

SPRING 2023

KALAMAZOO INSTITUTE OF ARTS

Sightlines



Lois M
Jones
PARIS

KALAMAZOO INSTITUTE OF ARTS

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Belinda A. Tate

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COVER IMAGE CREDIT:

Lois Mailou Jones, *French Still Life*, ca. 1950, oil on board. Collection of the Kalamazoo Institute of Arts; Jim Bridenstine Acquisition Fund purchase. 2021.37.

Greetings Friends,

Greetings,

This season the KIA continues its commitment to excellence in the arts by honoring local artists and lifting up the work of emerging talents in our community. Our staff and faculty will use our broad collection and studio resources to support the incredible, creative gifts of the community's youngest artists with two important annual exhibitions: Young Artists of Kalamazoo County and High School Area Show. Join us to celebrate our region's next generation of creative leaders.



Also, I am also enthusiastic about the opportunity to share with you a show I have long thought about and am thrilled to finally bring into fruition. *Art, Music & Feminism in the 1950s* opened January 21 and offers visitors a unique perspective on the mid-century intersections of creative pursuits and the struggle for gender equity. We are honored to recognize women artists who have contributed significantly to American arts and cultures. The National Endowment for the Arts recently provided funding for *Art, Music & Feminism in the 1950s*, a significant demonstration of the merit of our contributions to the field. This exhibition uses works from the KIA's permanent collection and loans from leading American art museums and institutions, including the Georgia O'Keeffe Museum in Santa Fe, New Mexico; the Davis Museum at Wellesley College in Massachusetts; the San Francisco Museum of Modern Art; the Georgia Museum of Art at the University of Georgia in Athens, Georgia; Crystal Bridges Museum of American Art in Bentonville, Arkansas; the John and Susan Horseman Foundation in St. Louis, Missouri; the Helen Frankenthaler Foundation in New York, New York; and other neighboring west Michigan museums: the Grand Rapids Art Museum and the Muskegon Museum of Art. In addition, we are grateful to include fine works on loan from private collector Michael T. Ricker and the Estate of Shirley Lubeznik. I hope you will visit *Art, Music & Feminism in the 1950s* before it closes on May 7, 2023.

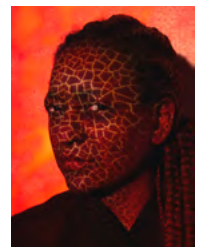
I am optimistic about the opportunities that 2023 holds for us and the exciting programming we will offer this year. The KIA needs your support more than ever, as our team broadens its reach through a range of programs and events, many of which address contemporary topics that you may be contemplating in your own life. The KIA's stellar collection and excellent team impact and shape the community in ways that are engaging and relevant. Through many initiatives, our aim is to create a better, more united community with a mutual understanding of ourselves and our collective history and humanity.

As ever, we believe the arts are for everyone. They inspire, fulfill, and transform.

Best,

Belinda Tate

Photo taken by world renowned artist
Jordan Eagles while visiting the KIA
December 2022. Learn more on page 8.





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West Michigan Area Show entry opens soon.

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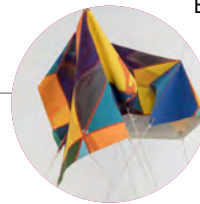
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Enjoy two additional programs inspired by Joe Overstreet's *Boxes*: a panel conversation on February 23 and an art-making workshop on February 25.

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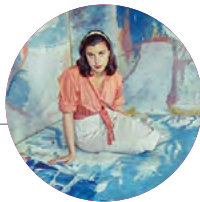
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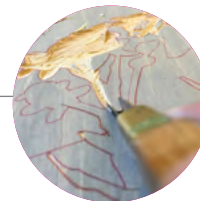


Learn more about Helen Frankenthaler by taking part in the April Book Discussion.

20 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Visiting Artist Mary Brodbeck Japanese Woodblock Printmaking workshop April 14-16.

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KIA Main Number: 269-349-7775



New Staff

Allison Ertman joins the staff of the KIA as the Membership Associate in the Department of Advancement. Allison recently graduated with a Bachelor of Science in Public and Nonprofit Administration and the Certified Nonprofit Credential. As a lifelong resident of Southwest Michigan, she is excited to offer her experience in membership management and event planning to the KIA. She enjoys spending time with family, hiking, and cooking in her free time.



Allison Ertman

The KIA welcomes **Stena Buck** in the role of Administrative Assistant to the Executive Director. A lover of the arts, Stena holds her BFA in Fine and Performing Arts from Youngstown State University in Ohio. Originally from East Helena, Montana, she enjoys hiking in the Rockies Mountains whenever she gets home to visit, curls up with a good book whenever she can, and loves creating craft projects with her two little girls.

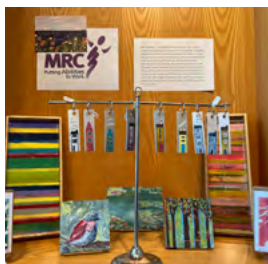


Stena Buck

MRC artWorks now featured in the Gallery Shop

The Gallery Shop is partnering with MRC artWorks, a program of MRC Industries, Inc., and joins its mission to provide customers with local, beautifully made art created by differently-abled artists.

MRC artWorks offers unique and affordable art created by individuals with disabilities, providing an outlet to achieve creative self-expression that promotes personal growth, dignity, and self-confidence. MRC strives to enrich the community with diversity of art by participating in local Art Hops and promoting the artists' work through various venues, including the KIA's Gallery Shop. Creating artwork enhances the artists' self-esteem and they even receive commissions for their sales. MRC artWorks provides a safe, positive, and creative environment that focuses on the individual's abilities rather than their disabilities.



Linda Kekic
(1949 – 2023)

As a beloved glass and jewelry instructor at the Kirk Newman Art School, Linda enthusiastically shared her love of teaching and creating art. Her excitement was evident, inspiring a deep connection with her students, colleagues, and the community overall. We were fortunate to know and appreciate our friend and team member and will cherish the light she brought to all those who knew her. Linda, we will miss you.

CALL FOR ENTRIES

West Michigan Area Show 2023

Applications for the 2023 West Michigan Area Show are available from February 13 to March 26.

This annual juried and highly anticipated exhibition showcases work in all media by artists across a 14-county region surrounding Kalamazoo (Allegan, Barry, Berrien, Branch, Calhoun, Cass, Eaton, Ionia, Kalamazoo, Kent, Muskegon, Ottawa, St. Joseph, and Van Buren). Each year, a renowned artist, educator, or museum specialist selects works in painting, drawing, fiber, jewelry, mixed-media, photography, sculpture, and video to be exhibited. The juror selects artworks that will be awarded in excess of \$6,000 in prizes, including a \$1,000 grand prize. As always, visitors will vote for their favorite featured work.

The 2023 juror will be Alison Wong. An artist, curator, and educator, Wong holds a BA from Maryland Institute College of Art and an MFA from Cranbrook Academy of Art. She is currently Director and Curator of Wasserman Projects in Detroit's Eastern Market.

**Save the Date:
June 2-3, 2023**



Enjoy fine craftsmanship in jewelry, photography, sculpture, painting, ceramics, glass, fiber, leather, and wood from over 130 jury-selected fine artists.

COLLECTION HIGHLIGHT

Born in Minneapolis, Minnesota on July 9, 1908, Minor White is known for striking black-and-white photographs that captured people, places, and land. Throughout his career, White used photography to explore spirituality and the meaning of life. Together with Alfred Stieglitz, Edward Weston, and Ansel Adams, White founded the renowned photography magazine, *Aperture*. He taught extensively at the California School of Fine Arts in San Francisco and later at the Massachusetts Institute of Technology. After his death on June 24, 1976, his photographic archives went to Princeton University.

White's photographs are not only a part of the Kalamazoo Institute of Arts' collection but also in the collections of the Museum of Modern Art, the National Gallery of Art, and the Art Institute of Chicago, among others.

White's grandfather was an amateur photographer. His grandfather's encouragement during childhood led White to study botany at the University of Minnesota. There, in his photomicrography classes, White learned to develop and print photographs. Those magnified studies of nature profoundly influenced the artist's practice. Said White,

"A lot of times people would show various strange forms in art, modern art...and I'd say, I've seen all that under a microscope..." After graduating, White channeled his creativity into

poetry, eventually moving to Portland, Oregon where his passion for photography reignited. There, he joined the Oregon Camera Club and refined his developing and printing techniques. White became a Works Progress Administration (WPA) photographer, which brought him to eastern Oregon in 1940. He immersed himself in reading about "the philosophy of photography, Edward Weston, and the F/64 school." White's approach to photography has been called philosophical — even mystical. He believed that image-making was a profound act that could provide an opportunity to commune with the universe. White had a unique perspective about a photograph's ability to provide a bridge between the sacred and the profane. This realization drove much of his photography and teachings. His images are steeped in introspection, somberness, and a quiet solitude, presumably in an effort to discard worldly desire. His careful abstractions invite scrutiny. Said the artist, "At first glance, a photograph can inform us. At second glance it can reach us."



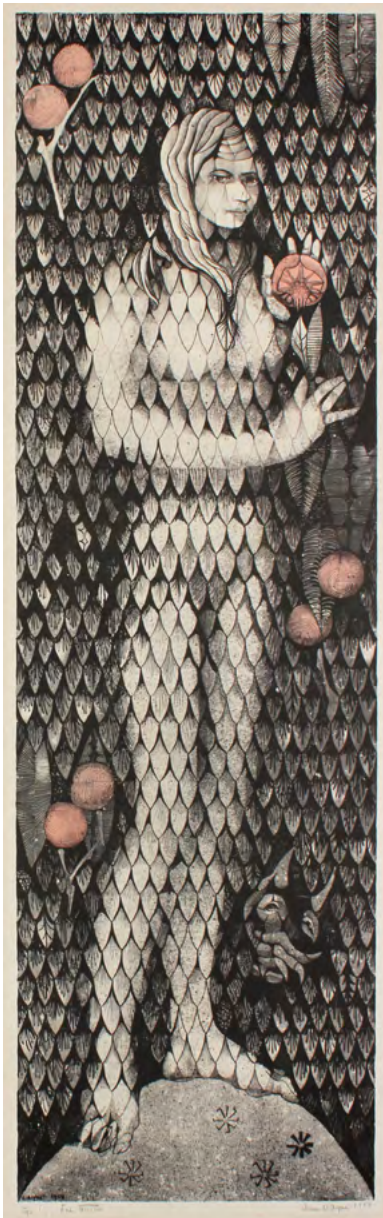
Minor White, *The Steely Barb of Infinity: #13*, 1960, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Director's Fund purchase.

This image, *The Steely Barb of Infinity: #13*, 1960, comes from a series mostly taken in upstate New York. This particular image, taken in Rochester, shows a snow-covered window and ledge. Another glance at the photo recalls the image of a pitchfork. This optical illusion, of what is seen versus what may be perceived, is what appealed most to the artist — that a photograph can change based on closer examination. The title of the work, *The Steely Barb of Infinity*, perhaps references a quote by the French poet and art critic Charles Baudelaire, whom White possibly viewed as a kindred spirit. Both Baudelaire and White had a keen interest in modernism and the impermanence of life. White felt responsible for capturing these experiences through his artistic practice. Thus, the series of photographs can be viewed as a meditation on the trials of life and man's ability to withstand or succumb to them, while finding meaning in the ordinary.

EXHIBITIONS

Art, Music & Feminism in the 1950s

JANUARY 21 - MAY 7, 2023



Art, Music & Feminism in the 1950s features women artists working during this unique decade of change and challenge. In 1950s America, the post-war economic boom was in full swing. Employment for women was on the rise, yet many women were returning to their lives at home, after working jobs left vacant for a short period by men fighting in World War II, and marriage rates increased. This period of change was complicated and the growing discontent with social, racial, gender, and economic barriers contributed to the tumultuousness of the 1960s. Working against cultural obstacles like these, women helped reshape American society in meaningful ways with lasting progress.

This exhibition focuses on the art and music produced by women of the era and shows how their personal passions inspired new prospects for women in subsequent decades. Some of the visual artists hold true to figurative traditions, while others venture deep into the uniquely American artistic forms of abstraction. Individually and collectively, their voices are powerful testaments to the distinct qualities of the decade. The exhibition includes works by Georgia O'Keeffe, Ruth Asawa, Helen Frankenthaler, Olga Albizu, Judith Godwin, Perle Fine, Yvonne Thomas, June Wayne, and more. Works from the KIA collection include Lois Mailou Jones, Catherine Hinkle, Kathryn Hodgman, Nora Drapce, Victoria Littna, and many others.

This exhibition investigates women's stories, illuminating a part of art history and American culture, making it richer and more nuanced for all.

SPONSORED BY



June Claire Wayne, *Eve Tentée*, June 1958, Original offset lithograph with hand coloring. Ed. 4/90 from the first edition. One of twelve with hand coloring. Collection of Michael T. Ricker.

If you would like to learn more about any of these events, you can view the full timeline at bit.ly/AMFTimeline.



1950s TIMELINE

1950

Gwendolyn Brooks is the first African American to win a Pulitzer Prize.

1951

Althea Gibson is the first African American to play Wimbledon.

1952

Lucille Ball is the first woman shown pregnant on television.

1953



Rosalind Franklin discovers the double helix structure of DNA.

1954

Maria Tallchief is the first Native American (Osage) woman to become a prima ballerina with the New York City Ballet.

Special Programs

What the Lady Bears Were Doing: Women, Music and the 1950s

March 23, 6:00 pm  

Visual artists were not the only women breaking new ground in the 1950s. Women vocalists, songwriters, and musicians also cast a vast and relatively forgotten musical canvas of cultural production. Drawing from interviews or autobiographies of Esther Phillips, Big Mama Thornton, Etta James, Mabel Liston, Kay Starr, and Della Reese, this talk will explore the terrains of race, gender and industry. The Lady Bears, a term highlighted in Little Esther's *Double Crossing Blues* and deepened by Big Mama Thornton, often emerged as teenagers and established themselves at the broad intersection of religious, jazz, blues, folk, country, soul and extractive popular music.

Michelle S. Johnson PhD, aka DJ Disobedience, co-founder of the Institute of Public Scholarship, founder of Playgrown, co-founder of Fire Historical and Cultural Arts Collaborative and pre-pandemic host of WIDR's Slip Back Soul, will share her curatorial process and perspective for the *Art, Music & Feminism in the 1950s* exhibition catalog. Joining her in conversation will be Meagan McNeal, singer/songwriter and recording artist from Chicago, Illinois. Locally loved, McNeal renders soul, jazz, and R&B and has received national and international acclaim on stages as wide as the Chicago Symphony Orchestra and NBC's *The Voice* in 2017. Together they will use the power of storytelling and classic vinyl to shine a spotlight on these six women musicians.



Michelle S. Johnson



Meagan McNeal



June Claire Wayne, *Adam en attente*, June 1958, original offset lithograph with hand coloring. Ed. 4/90 from the first edition. One of twelve with hand coloring. Collection of Michael T. Ricker.

SAVE THE DATE

Art, Music & Feminism Symposium

March 24–25, TBA

In conjunction with the exhibition *Art, Music & Feminism in the 1950s*, the KIA will host a two-day symposium on March 24 and 25, featuring conversations with local artists, scholars, and community leaders. Join us as we celebrate pioneering female artists of the mid-20th century whose legacies endure into the present, while also examining current practices in the arts and looking ahead towards a more equitable future.

1955

Rosa Parks refuses to give up her seat, igniting the civil rights movement.

1957

Betty Friedan publishes articles about “the problem with no name,” which expands to become *The Feminine Mystique* in 1963.

1958

Katherine Johnson begins working at NASA, later playing a critical role in the Apollo 11 and Apollo 13 missions to space.

1959

Ella Fitzgerald is the first African American woman to win a Grammy award.

Unmasking Masculinity for the 21st Century (The Remix)

JANUARY 7 - MARCH 5, 2023

On view through March 5, 2023, *Unmasking Masculinity for the 21st Century (The Remix)* showcases a selection of works from the KIA's collection, while extending key works that were borrowed from private and public lenders around the U.S. The exhibition continues its examination of how artists use tradition and contemporary practice to explore constructions of masculinity in North America. Co-curated by Rehema Barber, Chief Curator of the KIA, and highly acclaimed independent curator Larry Ossei-Mensah, the exhibition presents the construction of masculinity among diverse communities and individuals, while also revealing how artists have responded to and reframed the concept of masculinity throughout the 20th and 21st centuries. Throughout the nearly fifty-year period that this unique exhibition surveys, the curators investigate the ways in which masculinity intersects with various social factors such as gender, race, sexuality, and socioeconomic status. A full-color catalog of *Unmasking Masculinity for the 21st Century* with contributions from the curators, Jeff Chang, Omar López-Chahoud, Paul Robert Solomon, Anuradha Vikram, and Maurice O. Wallace is now available.

SPONSORED BY



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ENDOWMENT
FOR THE
HUMANITIES



MI Humanities



Brendan Fernandes, *Kinbaku III*, 2019, cast bronze, leather, walnut, and steel. Courtesy of the artist and Monique Meloche Gallery.

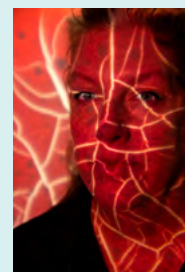
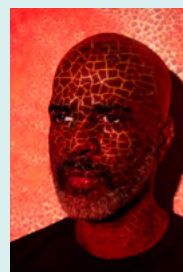
Reserve your copy of the *Unmasking Masculinity* catalog in the KIA Gallery Shop.

Jordan Eagles

On December 1, 2022, World AIDS Day, artist Jordan Eagles was on-site at the KIA to engage with visitors as part of an ongoing project that addresses policies that prohibit gay men from donating blood. Thirty KIA members and guests joined Eagles in the Multipurpose Room, where he projected detailed images from his *Illuminations* series onto their faces while taking their photographs.

The photos were then shared with each participant with the following caption:

"This portrait, taken at the KIA on World AIDS Day 2022 by artist Jordan Eagles, is made with blood that has been donated by members of the LGBTQ+ community. Because of discriminatory policies, this blood is being used to create art instead of saving lives. There is still HIV stigma and the FDA continues to have discriminatory policies in place banning most LGBTQ+ individuals from donating blood. Queer blood should NOT be deemed unequal. Lives can be saved and equality can be achieved if we start trusting science and eliminating stigma." Eagles' work, *American Carnage 6/4-11*, 2018, was on view during *Unmasking Masculinity for the 21st Century*.



Expressions in Paper and Clay

JANUARY 28 – MAY 14, 2023

Expressions in Paper and Clay juxtaposes contemporary Japanese prints by women from the Joy and Timothy Light collection with recently acquired gifts of ceramics by Japanese artists from the Carol and Jeffrey Horvitz collection. The exhibition examines the realization of abstract and representational concepts of these contrasting, yet organic-based, media.

Artists featured in this exhibition include renowned printmaker Toko Shinoda, potter Yoshitaka Tsuruta, luminescent imagemaker Mayumi Oda, *Oribe* glazeware specialist Ken Matsuzaki, master woodblock printmaker Reika Iwami, alongside Iguchi Daisuke's refined forms, Naoko Matsubara's lively compositions, and the bold *Rinpa*-inspired sculpture of Takuo Nakamura. *Expressions in Paper and Clay* displays the dynamic and innovative traditions of Japanese ceramics and printmaking from the last five decades.

SPONSORED BY

Joy Light East Asian Art Acquisition and Exhibition Fund



Reika Iwami, *Ode to Water 78-E*, 1978, color woodblock print.
Collection of Joy and Timothy Light.

Unveiling American Genius



Richard Diebenkorn, *Sleeping Woman*, 1961, oil on canvas. Collection of the Kalamazoo Institute of Arts, Director's Fund purchase, 1968

This reimagining of the KIA permanent collection illuminates the ingenuity and innovation that arise from all corners of American society. *Unveiling American Genius* demonstrates our institution's commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. This unique, long-term presentation delves into key stories that women, African Americans, Latinx, and other artists have told about our culture, art, and history. Viewers will encounter abstract and contemporary works, along with reflections on traditional genres of painting, such as landscapes, still lifes, and portraiture.

Organized into three sections — Becoming U.S., Design & Purpose, and Rediscovering Abstraction — that boldly revisit favorite works from the KIA collection, the show contrasts innovation with tradition and the unexpected with the familiar. Each section reflects the varying stories of the American experience created by Black, Indigenous, and other artists of color and the contributions of women artists to the story of art and to notions of American identity. This thoughtful selection of works narrates a story of art that weaves through time, beyond historical boundaries to demonstrate the diversity and vibrancy of a nation, communicating the failings, joys, and triumphs of the human condition.

Young Artists of Kalamazoo County

MARCH 18 - APRIL 16, 2023

For more than half a century, the Kalamazoo Institute of Arts has presented the exciting, colorful, and amazing artwork of young artists from kindergarten through eighth grade in its yearly *Young Artists of Kalamazoo County* exhibition. Student artwork is selected by each school's art teacher, providing the KIA with the opportunity to collaborate with our community's highly-regarded art educators. Once again filling two full galleries of the museum, don't miss this energizing exhibition for artists and art lovers of all ages.

YOUNG ARTISTS
of Kalamazoo County



Opening Reception March 18

SPONSORED BY
The Tyler Little Family Foundation

What is Going On in This Picture?

SEPTEMBER 10, 2022 - FEBRUARY 26, 2023

“What is going on in this picture?”

“What do you see that makes you say that?”

“What more can you find?”

Visual Thinking Strategies (VTS) opens the door for exploration in the galleries around these three questions. VTS is a method of analyzing art that can be used to delve more deeply into storybooks, billboards, and magazine pictures. The list of ways to employ VTS is endless. This exhibition highlights works from the KIA's permanent collection that relay a narrative. The artworks might be full of mystery or suspense, joyful and giggle-inducing, or even an everyday tale to which viewers of all ages can enjoy. Regardless of the story, every work on view in this exhibition beckons the question, “What is going on in this picture?”



Clare Romano, *Street Gang*, 1957, color woodcut. Collection of the Kalamazoo Institute of Arts; Gift of Zoe and Harold Schuitmaker in honor of Darlene Pontello Warren's retirement.

Lines That...

MARCH 11 - JUNE 11, 2023

What do you think a line can do? Can it swerve or divide, be thin or be wide? There's more to a line than meets the eye! Inspired by *Boxes* by African American Abstract painter Joe Overstreet, this installation includes abstract works from the KIA's collection that ask you to think about lines in ways you never have before. Fill in the blank as you explore all the ways a line can look in *Lines That...*



Joe Overstreet (1933-2019), *Boxes*, 1970, acrylic on constructed canvas with metal grommets, and cotton rope, copyright Joe Overstreet / Artists Rights Society (ARS), New York, Courtesy of Art Bridges

Enjoy two additional programs inspired by Joe Overstreet's *Boxes* (pictured)
February 23: A panel conversation
February 25: Art Workshop.
See page 16 for more details.

High School Area Show

APRIL 22 - MAY 21, 2023

Now in its 40th year, the *High School Area Show* is often the first opportunity for high school artists throughout Kalamazoo and the surrounding region to enter a juried exhibition and have their artwork displayed in a museum. In addition, students have the opportunity to win scholarships and prizes. Last year, \$700,000 was offered by art schools and colleges throughout the Midwest. The KIA gladly supports future artistic talent, and strives to further access to the arts and art education for young people.

The *High School Area Show* welcomes submissions from high school students residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Artists can submit their work online through CaFE (callforentry.org). The 2023 juror is former Director of the Kirk Newman Art School and professional artist Denise Lisiecki.

More details about submission will be available on our website at kiarts.org. Please email MuseumEd@kiarts.org with any questions.

**HIGH
SCHOOL
AREA
SHOW**



Scan the QR code to enter



Join us for the award ceremony
Friday, April 21, 6:00 to 8:00 pm



Wondering what's next?

Master the art of the gap year.

Earn a certificate in Global Creative Studies from the Kalamazoo Institute of Arts and learn from professional artists and educators, all while immersed in the KIA's world-class museum environment. Recent high school graduates will take classes at the Kirk Newman Art School and have the opportunity to earn college course credits through Kalamazoo Valley Community College. Tap into your creativity through unique courses in an inspiring learning environment.

To learn more, visit KIArts.org/gapyear



Kalamazoo**VALLEY**[™]
community college



KALAMAZOO INSTITUTE OF ARTS



Programming Calendar at a Glance

FEBRUARY

Sunday, February 5 @ 1:30 pm

Tour: African American Artists in the KIA's Collection

Tuesday, February 7 @ 10 am

Rookie Detectives: *Alma's Art*

Tuesday, February 7 @ Noon

ARTbreak: Young, Gifted, and Black: The Timelessness of Lorraine Hansberry's *A Raisin in the Sun*

Saturday, February 11 @ 10:30 am

Art Detectives: *Ablaze with Color*

Sunday, February 12 @ 1:30 pm

Tour: *Unmasking Masculinity for the 21st Century*

Tuesday, February 14 @ Noon

ARTbreak: Screening of *The Love Tapes* by Wendy Clarke

Wednesday, February 15 @ 2 pm

Book Discussion: *Recipe for a Perfect Wife* by Karma Brown

Sunday, February 19 @ 1:30 pm

Tour: African American Artists in the KIA's Collection

Tuesday, February 21 @ Noon

ARTbreak: Reifying Black Geographies: The Tropical Performances of Maya Angelou and Josephine Baker

Thursday, February 23 @ 6 pm

ARTful Evening: Locating Identity in the Abstract: A Panel Conversation

Saturday, February 25 @ 1 pm

Artmaking Workshop: Locating Identity in the Abstract with Maya James

Sunday, February 26 @ 1:30 pm

Tour: *Art, Music & Feminism in the 1950s*

Tuesday, February 28 @ Noon

ARTbreak: "Women's Work" in the 1950s: Nine Branches on a Feminist Tree

MARCH

Thursday, March 2 @ 6 pm

Unreeled: RAD Fest Screenance Preview

Sunday, March 5 @ 1:30 pm

Tour: *Unmasking Masculinity in the 21st Century*

Tuesday, March 7 @ 10 am

Rookie Detectives: *Lots of Dots*

Tuesday, March 7 @ Noon

ARTbreak: All the Reasons Why I Love Lucy

Saturday, March 11 @ 10:30 am

Art Detectives: *A Life Made by Hand*

Sunday, March 12 @ 1:30 pm

Tour: *Art, Music & Feminism in the 1950s*

Tuesday, March 14 @ Noon

ARTbreak: Artistry and Innovation in Japanese Ceramics and Printmaking

Wednesday, March 15 @ 2 pm

Book Discussion: *Metropolitan Stories* by Christine Coulson

Sunday, March 19 @ 1:30 pm

Tour: *Expressions in Paper and Clay*

Tuesday, March 21 @ Noon

ARTbreak: Kirk Newman Art School Residents, Part One

Thursday, March 23 @ 6 pm

ARTful Evening: What the Lady Bears Were Doing: Women, Music and the 1950s

Friday, March 24, @ 5:30 pm

Family Night: Secret Pizza Party

Friday and Saturday, March 24-25, times TBD

Art, Music & Feminism in the 1950s Symposium

Sunday, March 26 @ 1:30 pm

Family-friendly Fun Tour: *Young Artists of Kalamazoo County*

Tuesday, March 28 @ Noon

ARTbreak: More than a Pretty Face: The Power of Portraits

APRIL

Saturday, April 1 @ 1 pm

Film Screening and Community Conversation: *Miss Representation*

Sunday, April 2 @ 1:30 pm

Tour: *Art, Music & Feminism in the 1950s*

Tuesday, April 4 @ 10 am

Rookie Detectives: *Georgia O'Keeffe Loved the Desert*

Tuesday, April 4 @ Noon

ARTbreak: Kirk Newman Art School Residents, Part Two

Saturday, April 8 @ 10:30 am

Art Detectives: *Through Georgia's Eyes*

Sunday, April 16 @ 1 pm

Wikipedia Edit-a-Thon for *Art, Music & Feminism in the 1950s*

Sunday, April 16 @ 1:30 pm

Tour: Slow Looking and Sketching

Tuesday, April 18 @ Noon

ARTbreak: Kirk Newman Art School Residents, Part Three

Wednesday, April 19 @ 2 pm

Book Discussion: *Fierce Poise: Helen Frankenthaler and 1950s New York* by Alexander Nemerov

Thursday, April 20 @ 6 pm

Unreeled: Kazoo 48 Hour Film Festival Screening

Sunday, April 23 @ 1:30 pm

Tour: *Expressions in Paper and Clay*

Tuesday, April 25 @ Noon

ARTbreak: Girls in 1950s Media

Sunday, April 30 @ 1:30 pm


Tour: *High School Area Show*

Celebrate the Young Artists and High School Area shows with FREE admission March 18-19 and April 22-23.



ARTbreaks

Young, Gifted, and Black: The Timelessness of Lorraine Hansberry's *A Raisin in the Sun*


February 7, 12:00 to 1:00 pm 

Following the Kalamazoo Civic Theatre's production of Lorraine Hansberry's *A Raisin in the Sun*, director Anthony J. Hamilton joins us to speak about the play and the playwright's remarkable legacy. Hamilton will dissect the given circumstances of *A Raisin in the Sun* through a detailed excavation of Hansberry's text, identifying the timeless themes included in her work. Special attention will be directed toward cultural relevance (past and present), the life of Lorraine Hansberry, and the social context needed to understand the play's content. A Kalamazoo native, Hamilton obtained a BA from Western Michigan University and an MFA from Florida State University/Asolo Conservatory for Actor Training. He currently serves as Resident Artistic Associate and Teaching Artist for the Kalamazoo Civic Theatre and as Visiting Assistant Professor of Theatre Arts at Kalamazoo College. His directing credits include *A Raisin in the Sun*, *Newsies*, *The Piano Lesson*, *1940s Radio Hour*, *Into the Woods*, and *Once on This Island*.




Image copyright of the artist, courtesy of Video Data Bank, vdb.org, School of the Art Institute of Chicago.

Film Screening: *The Love Tapes* by Wendy Clarke

February 14, 12:00 to 1:00 pm 

This Valentine's Day, join us for a special ARTbreak celebrating love in all its forms, as we screen *The Love Tapes* by experimental filmmaker Wendy Clarke. Clarke's project, which began in 1977 and continues to this day, has a simple but powerful premise: participants from all walks of life speak extemporaneously about their experiences of love, covering topics from friendship and family to romantic love, lust, and loss. The Museum of Art and Design in New York City has referred to Clarke's unique filmmaking style as "a cinema of listening, quiet beauty and devastating emotion." The selection will be screening consists of 32 edited tapes, recorded from 1978-2011. Guests are welcome to stay for the entire presentation, or to drop in and out while visiting the galleries.


Reifying Black Geographies: The Tropical Performances of Maya Angelou and Josephine Baker

February 21, 12:00 to 1:00 pm 

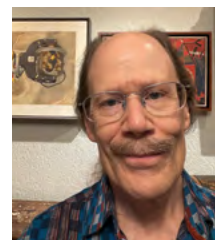
Samantha A. Noël is an Associate Professor of Art History and the Hawkins Ferry Endowed Chair in Modern and Contemporary Art at Wayne State University. Her research centers on the history of art, visual culture, and performance of the Black Diaspora. Noël's 2021 book, *Tropical Aesthetics of Black Modernism*, investigates how Caribbean and American modern artists responded to colonial and hegemonic regimes through visual and performative tropicalist representation. In this virtual ARTbreak, Dr. Noël will discuss the Black Atlantic performances of cultural icons and pioneering artists Maya Angelou and Josephine Baker. She envisions their performances as a type of corporeal expression that is liberating, incisive, and even exceptional as a strategy of spacemaking, using art to name and reclaim spaces of Black sovereignty.





"Women's Work" in the 1950s: Nine Branches on a Feminist Tree

February 28, 12:00 to 1:00 pm 

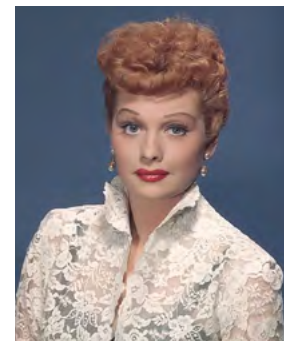
In this virtual presentation, art collector Michael T. Ricker provides a closer look at nine female artists whose works, loaned from his personal collection, are on view in the exhibition *Art, Music & Feminism in the 1950s*. His presentation explores the various pathways that these artists took while negotiating the challenges of mid-century careers in the visual arts, each driven by a desire to compete and excel on an uneven playing field. From New York to the Florida Gulf Coast and from Texas to California, they set standards and kept pace with a rapidly-evolving art world. Michael T. Ricker is an independent scholar and collector living in North Texas. His areas of expertise include Mexican social realist works of the 19th and 20th centuries and American modernism. He is currently working on a study of the work of Maybelle Richardson Stamper, whose work is included in this exhibition.





All the Reasons Why I Love Lucy

March 7, 12:00 to 1:00 pm  

Vitameatavegamin. The chocolate factory. Wine making in Italy. Each of these phrases probably calls to mind the image of a “zany redhead” named Lucy Ricardo. But did you know that Lucille Ball, the star of *I Love Lucy*, was one of the first female studio heads in Hollywood? During its peak in the 1950s, Desilu Studios was the largest television studio in the world. Lucille Ball is responsible for bringing shows like *The Dick Van Dyke Show*, *Star Trek*, and more to television sets across America. Join Shannon Karol, the KIA’s Director of Museum Education and a lifelong *I Love Lucy* fan, to learn more about the ways in which Lucille Ball shattered the glass ceiling and paved the way for women in Hollywood from the 1950s to today.





Artistry and Innovation in Japanese Ceramics and Printmaking

March 14, 12:00 to 1:00 pm  

Journey through *Expressions in Paper and Clay* with Kirk Newman Art School (KNAS) faculty, Julie Devers (Chair of Ceramics) and Deborah Mattson (Chair of Printmaking). They will discuss works from the exhibition, which highlights the vibrant, engaging, and innovative traditions of Japanese printmaking and ceramics spanning the past fifty years. This exhibition continues the Kalamazoo Institute of Arts’ long-standing commitment to presenting art and techniques that intersect with disciplines taught in the KNAS, while illuminating Japanese innovations in art for the community.

Julie Devers has been teaching at the KNAS since 2001. Her studio, Newgrange Pottery, features individually designed works produced with thoughtful craftsmanship and simple glazes. Deborah Mattson is a printmaker specializing in intaglio, lithography, and book arts. She runs the studio Gun Plain Press, and her work seeks to express the beauty in everyday experiences and the observed environment.

More Than a Pretty Face: The Power of Portraits



March 28, 12:00 to 1:00 pm  

Portraiture as an art form has been in existence for at least five millennia. A portrait conveys not only its subject’s physical characteristics, but may also reveal key aspects of an individual’s personal psychology, as well as unique insights into disparate social, cultural, and political histories. The National Portrait Gallery of the Smithsonian Institution outlines ten elements to analyze while viewing portraits. Using portraits from the Kalamazoo Institute of Arts’ permanent collection, Dr. Jim Carter will explore these elements, illustrating the variety of artistic styles, media, and genres found in portraiture.

Dr. Carter is a retired physician who had a clinical practice of Internal Medicine in Kalamazoo for thirty-six years, also serving as an Associate Professor for MSU-CHM and Program Director of Internal Medicine for MSU-KCMS. He has been involved with the KIA for more than four decades as a photography student, board member, board president, and docent, leading numerous tours for KIA visitors and presenting ARTbreaks on a wide range of topics.




Girls in 1950s Media

April 25, 12:00 to 1:00 pm  

In 1950s American culture, teenagers were the focus of sustained media attention. A recently defined social category, “the teenager” ignited hopes and fears about changes in America’s political and economic landscapes. Films about teenagers in this period often portrayed them in extreme terms, either as obedient followers of social systems or as juvenile delinquents who threatened an idealized American way of life. Images of teenage girls further reflected American society’s emphasis on domesticity, marriage, and parenthood following the disruptions of World War II. In this ARTbreak talk, Dr. Ilana Nash surveys the dominant images of teenage young women in this era, linking them to social concerns that preoccupied American industries and institutions.

Dr. Nash is an Associate Professor of Gender and Women’s Studies at Western Michigan University. Her research focuses on the intersections of youth, gender, and media. Her publications include *American Sweethearts: Teenage Girls in Twentieth-Century Popular Culture* (Indiana University Press, 2006).

Film Screening and Community Conversation: *Miss Representation*

April 1, 1:00 to 3:00 pm 



From the same production team that developed *The Mask You Live In* (screened at the KIA in October 2022), *Miss Representation* exposes how mainstream media and culture contribute to the under-representation of women in positions of power and influence in America.

Written and directed by Jennifer Siebel Newsom, the film draws back a curtain to reveal a glaring reality we live with every day but fail to see — how the media's limited and often disparaging portrayals of women and girls makes it difficult for women to feel powerful and achieve leadership positions.

Stories from teenage girls and provocative interviews with politicians, journalists, entertainers, activists, and academics, like Katie Couric, Rosario Dawson, Gloria Steinem, Margaret Cho, Condoleezza Rice, Rachel Maddow, and Nancy Pelosi, build momentum as *Miss Representation* accumulates startling facts and statistics that will leave the audience shaken, but armed with a new perspective.

Be sure to join us for our fourth and final ARTbreak with this year's cohort of residents on May 9, featuring Lauren Gaunt and Mickey Williamson.

Featured Kirk Newman Art School Residents

The Kirk Newman Art School Post-Baccalaureate Program is in its seventh year, and more than 50 artists have completed the program. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ARTbreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits. Attend one or all three.

March 21, 12:00 to 1:00 pm  

Kayley Kerastas is a digital and traditional artist whose work conveys themes of nature, texture, surrealism, and experience. Kayley earned her BA at Western Michigan University's Frostic School of Arts. Hank Mattson moved to Kalamazoo from Salt Lake City, Utah to explore the possibilities of intaglio printmaking. His current work uses the luxurious tonality of mezzotint and aquatint to create abstracted forms of the human figure. Painting resident Rozlin Opolka is a foundation art instructor at Western Michigan University. Rozlin's working concept for their residency is a body of watercolor portraits expressing a variety of interpersonal relationships.

April 4, 12:00 to 1:00 pm  

A 2022 graduate of Kalamazoo College, Rose Bogard makes functional ceramics that explore different techniques of altering clay to mimic fabric-like forms and surface textures. Qynce B. Chumley is a printmaker from southern Illinois who makes comics, zines, and prints. Jorence Quiambao studied Studio Art and Art History at Kalamazoo College, graduating with honors in 2022. Using queer and comic book aesthetics, their watercolor paintings narrate Filipinx mythos and folklore while also recentering and decolonizing these figures.



April 18, 12:00 to 1:00 pm  

Zan Knecht's sculptures invite people to think and feel their part in the landscape, and to consider how they may move purposefully through the world. Originally from Flint, MI, Zan earned her PhD in Women's Health from the University of Michigan. Kalamazoo native Zoë Valette is a trained fashion designer who uses a variety of media such as paper, plastic, clay, and found items to create garments that exist somewhere between sculptural and wearable. Printmaking resident Hana Holmgren is a graduate student in English at Arcadia University. Most of her focus lies in typesetting and historical methods of printing.



Pictured (left to right): Kayley Kerastas, Jorence Quiambao, Qynce Chumley, Rose Bogard, Zan Knecht, Lauren Gaunt, Rozlin Opolka, Hana Holmgren, Mickey Williamson, and Zoe Valette. Not pictured: Hank Mattson

Locating Identity in the Abstract: A Panel Conversation

February 23, 6:00 to 8:00 pm  


Celebrated artists from across the country, including Nanette Carter, Adia Millett, and Mary Anne Rose (widow of late abstractionist Herbert Gentry), will join Kalamazoo-based artist and activist Maya James for a conversation about the ways in which abstraction can be used to break down barriers of race and gender. Sharing personal stories and examples from their careers, these artists will demonstrate how abstract art can be a powerful form of activism. Together the artists will delve into issues of identity, mutual understanding, and the ability of art and artists to affect change in the world

This panel conversation is inspired by the work of Joe Overstreet, including his piece *Boxes*, which is on extended view at the KIA until June 11. Many thanks to Art Bridges for making this panel conversation, and the accompanying art workshop (below) possible.



Joe Overstreet (1933-2019), *Boxes*, 1970, acrylic on constructed canvas with metal grommets, and cotton rope, copyright Joe Overstreet / Artists Rights Society (ARS), New York, Courtesy of Art Bridges.

Locating Identity in the Abstract: An Artmaking Workshop with Maya James

February 25, 1:00 to 3:00 pm 



Following the artists' panel on Joe Overstreet's *Boxes*, local artist Maya James will lead an artmaking workshop for college students and young professionals. Participants in the workshop will explore art as an expression of identity and beliefs, engaging in writing and artmaking exercises to produce original works that reflect their own senses of self.


Maya James is an artist, writer, educator, and activist whose works center around feminism, anti-racism, collective economics, and her experience with racial hostility as a cross-cultural Black American from Northern Michigan. Her writing has been featured in the *New York Times* newsletter "Race/Related," *USA Today* College, and YR Media, and she is a member of For(bes) the Culture. James is the recipient of a

2022 ArtPrize Underdog Award, and her works have been exhibited all over the United States.

Seats for this special event are limited, so reserve your ticket today and join us for this exciting opportunity to create and connect at the KIA!



RAD Fest Screendance Preview


March 2, 6:00 to 8:00 pm 

For 14 years, Wellspring/Cori Terry & Dancers has hosted a growing number of cutting-edge dance artists from around the globe for a weekend of performances, classes, and connections at the Midwest Regional Alternative Dance Festival (RAD Fest). The festival, curated by Rachel Miller, is quickly rising to the top of contemporary U.S. dance festivals.

Screendance, also known as Dance For the Camera, is all the rage among today's dance makers. Screendances are choreographic works made specifically for the medium of film. Each year, RAD Fest, hosted by Wellspring/Cori Terry & Dancers at the Epic Center, showcases the works of local, national, and international screendance makers selected by an adjudication panel. This Unreeled event will feature several films from 2022 RAD Fest, a special teaser of this year's selected works, and a brief talk/question and answer session with RAD Fest Curator, Adjunct Professor of Dance at GVSU, and screendance maker Rachel Miller.




Wikipedia Edit-a-Thon

April 16, 1:00 to 3:00 pm 

Have you ever gotten excited about a particular artist or topic, only to do an online search for more information and come up empty-handed? Join us for a Wikipedia Edit-a-Thon as we do our part to balance the narrative. Aided by resources from the KIA's library, we will be researching underrepresented female artists in *Art, Music & Feminism in the 1950s*, then sharing reliable and easily-accessible information about them on one of the top ten most frequently-visited websites worldwide. No prior experience editing Wikipedia is necessary. There are many different ways to get involved in this process, from the beginning stages of research to the final edits!



Kazoo 48 Hour Film Festival Screening

April 20, 6:00 to 8:00 pm 


What does it take to create an entire film in 48 hours? Find out as we screen films submitted for the Kazoo 48 Hour Film Festival and celebrate the local filmmakers who have lent their talents to this project!

Participating filmmaking teams are assigned a random genre, prop, location, character, and line of dialogue, and challenged to create a one- to six-minute film within 48 hours. Join us for the screening and award ceremony for the fourth annual Kazoo 48 Hour Film Festival!

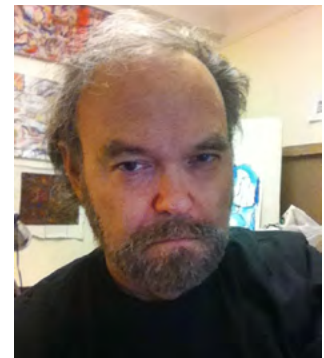


KALAMAZOO ART LEAGUE

Phil Allen: A Search for Meaning

March 8, 2023 at 10:00 am 

Phil Allen is a third-generation painter who has shown in New York, London, and elsewhere in Europe. He has received accolades in *Art in America*, *Artforum*, and *Arts Magazine*, as well as mentions in the *New York Times*. He has received grants, fellowships, and awards from the NEA, NYS Council for the Arts, Tiffany Foundation, and Awards in the Visual Arts. His work is in several prominent public and private collections. He has also been a faculty member and visiting critic at the Boston Museum School, Parsons School of Design, RISD, Mass College of Art, and New York City College of Technology. Phil's father, Abe Allen, also an abstract impressionist, studied with artist and teacher Hans Hoffman.



Sally Sexton: The Jewel of the Gold Coast: Mrs. Potter Palmer's Chicago.

April 12, 2023 at 10:00 am

Fourth generation Chicagoan and historian Sally Sexton Kalmbach has designed and given walking tours of her hometown for decades. She is the author of *The Jewel of the Gold Coast: Mrs. Potter Palmer's Chicago* and *Mrs. Thorne's World of Miniatures*.



Somers Randolph: Contemporary Stone Sculpture: A Dying Art

May 10, 2023 at 7:00 pm

Somers Randolph has refined a vocabulary of shapes for forty years by carving them from solid rock. Resonating on a subconscious level, his sensuous knots and woven curves intrigue the eye and challenge the mind.




BOOK DISCUSSIONS

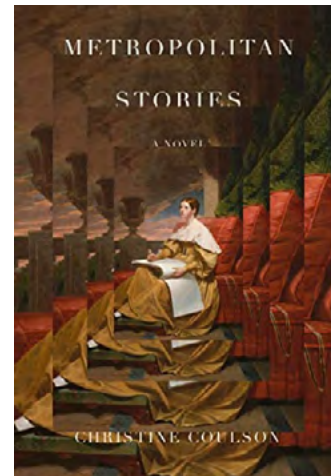


Recipe for a Perfect Wife

by Karma Brown


February 15, 2:00 to 3:00 pm 

In this captivating dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband—and what it means to be a wife fighting for her place in a patriarchal society.



Metropolitan Stories

by Christine Coulson


March 15, 2:00 to 3:00 pm 

This enchanting novel, from a writer who worked at the Metropolitan Museum for more than twenty-five years, shows us the Met that the public doesn't see. A surreal love letter to this private side of the museum, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a narrative bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.



Fierce Poise: Helen Frankenthaler and 1950s New York

by Alexander Nemerov

April 19, 2:00 to 3:00 pm 

At the dawn of the 1950s, a promising young painter named Helen Frankenthaler, fresh out of college, moved to New York City. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew — and made her mark on — the city in which she had been raised in privilege as the daughter of a judge, even as she left the security of that world to pursue her artistic ambitions.

The Meader Fine Arts Library features works of literature and non-fiction about art, cinema, and more.

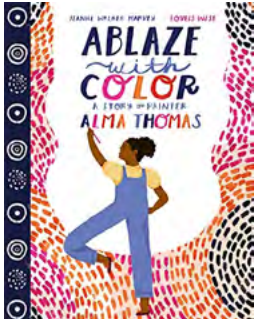
Library Hours: Wednesdays, Fridays, and Saturdays
11:00 am to 3:00 pm

FAMILY PROGRAMS




Art Detectives

Art Detectives is a free program aimed at children 4–8 years old. Join us as we read a story, look at art, and complete an art project to take home!




Ablaze with Color

February 11
10:30 am to 12:00 pm 

Arty Mouse and his Art Detectives will learn all about the artist Alma Thomas. We'll create a masterpiece inspired by Thomas' vibrant works and explore color in the KIA galleries.




A Life Made by Hand

March 11
10:30 am to 12:00 pm 

Let's discover the life and sculpture of Ruth Asawa. Art Detectives will learn all about Asawa's life and then see one of her amazing sculptures in person. Can you create a hanging sculpture too? Come to Art Detectives and find out!



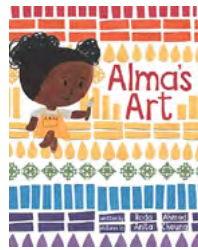
Through Georgia's Eyes

April 8
10:30 am to 12:00 pm 


Arty Mouse wants to learn all about Georgia O'Keeffe, one of America's most famous female artists. After all, one of her artworks is on display at the KIA! After being inspired by her artwork, Art Detectives will create something magical.

NEW! The Rookie Detectives

It's time to start training for Art Detectives! Join the Rookie Detectives for a special hour together as we read the clues in a story, investigate the galleries, and create a case through material exploration. This program, designed for children ages 18 months – 3 years, takes place one hour before the galleries open. Strollers are welcome, and we recommend wearing clothing that can get messy. We know that it might feel uneasy to come to the museum with a crying or noisy baby — but all Rookie Detectives are welcome! **Reservations required.**




Alma's Art

February 7, 10:00 am to 11:00 am 

Calling all Rookie Detectives! This is our first ever case, and we're going to gather clues about all the colors Alma loves to paint with. The Rookies will get to take home their own masterpiece of color after we've cracked the case.




Lots of Dots

March 7, 10:00 am to 11:00 am 

There are dots outdoors and dots on floors; dots in the air and dots at a fair. In all actuality, there are lots of dots in the KIA galleries! The Rookies will look at and create amazing works of dots.




Georgia O'Keeffe Loved the Desert

April 4, 10:00 am to 11:00 am 

The Rookies will learn about Georgia while looking for images of nature in the galleries. We'll make some O'Keeffe-inspired abstract paintings, so wear clothes you can get messy in!

Secret Pizza Party

March 24, 5:30 to 7:30 pm 

Let's kick off Spring Break with a **Secret Pizza Party!** Shhhh...only tell your closest friends about it. The raccoon will find out that the KIA is filled with pizza, and he'll want to come too! At this VSPP (that's Very Secret Pizza Party), we'll read all about that pizza-loving raccoon, make pizzarific art, and learn to dance and move like different animals with Wellspring Dance. Put on your cheesiest pajamas or your finest finery (just because) and get ready to eat pizza and have fun at the KIA — just don't tell that raccoon! **Registration for this event is required** (*we wouldn't want to run out of pizza!*).



KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for spring semester opens to members February 6, and non-members February 13.

ONE-ON-ONE CRITIQUE

Have an expert review your work through constructive critique to help fully realize your artistic vision. Consider a one-on-one critique in Fiber, Creative Writing, Sculpture, Ceramics, Drawing and Painting, or Photography. Visit [KIArts.org/KNAS](http://KIArts.org/) and complete the submission form to request a critique.

Drawing



DRAWING BASICS

Learn basic drawing techniques, including observational line drawing, perspective, and rendering light and texture. Students will receive feedback on their work, including at-home assignments, and discussions on draftsmanship, style, and visual literacy. Have ready a newsprint or drawing paper pad and a selection of drawing pencils and black markers.

David Yeider

Tue (6 wks) 4/11-5/16 1-3:30pm
Studio 4 \$140 / Members: \$120

BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will emphasize examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided photographic materials.

🌀 Beginning Drawing or equivalent

Olivia Mendoza

Wed (6 wks) 4/12-5/17 1-3:30pm
Studio 4 \$140 / Members: \$120

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

🌀 Beginning Drawing or equivalent

Olivia Mendoza

Wed (6 wks) 4/12-5/17 6-8:30pm
Studio 4 \$140 / Members: \$120

SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. This class is suitable for both beginning and advanced students and will cover technique, color, value, composition, and more.

🌀 Beginning Drawing or equivalent

Mary Kenney

Tue (6 wks) 4/11-5/16 5:30-8pm
Studio 4 \$140 / Members: \$120



COMICS FOR ALL

Learn how to make comics using a variety of different media (pencils, ink, markers, colored pencils, and anything else) and for a variety of purposes. Create narrative comics that tell stories, journal comics recording your life, informational comics that educate, abstract comics that confound, and much more! We will also plan to have a Zine trade at the end of the class. This course is open to all levels, with no previous comics or drawing experience necessary.

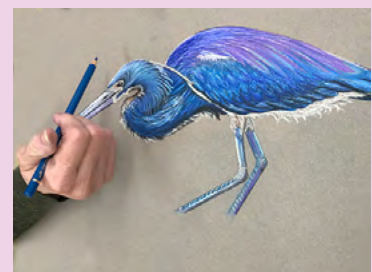
Qynce Chumley

Tues (6 wks) 4/11-5/16 6:30-9pm
Studio 2 \$140 / Members: \$120

OPEN MODELING

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Thur (6 wks) 4/13-5/18 6:30-9pm
Studio 6 \$140 / Members: \$120



ADVANCED COLORED PENCIL

This course is for the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

🌀 Beginning Colored Pencil

Karen Matson

Thu (6 wks) 4/13-5/18 1-3:30pm
Studio 4 \$140 / Members: \$120

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay! Students will be introduced to a variety of clay-forming techniques to complete several unique projects. Coiling, pinching, and slab building will be demonstrated, just add a personal creative touch. Finish pieces with glazes in both high and low temperature firings.

All Sections:

Studio 7 \$170 / Members: \$150

(A) Courtney Nelson

Mon (6 wks) 4/10-5/15 6:30-9pm

(B) Tom Richards

Wed (6 wks) 4/12-5/17 6:30-9pm

(C) Amy Hudson

Thu (6 wks) 4/13-5/18 1-3:30pm

BEGINNING POTTER'S WHEEL

Now it's time to try your hand at the potter's wheel! This is an ideal introduction for students who are new to clay and the wheel. With weekly demonstrations, you'll move from centering clay to forming cylinders, cups, bowls, and plates. Learn how slips and glazes can finish pottery in a unique and functional way.

🌀 Beginning Ceramics

All sections:

Studio 5 \$170 / Members: \$150

(A) Lindsay Hayosh

Tue (6 wks) 4/11-5/16 1-3:30pm

(B) Amy Hudson

Thu (6 wks) 4/13-5/18 9:30am-12pm

(C) Yve Holtzclaw

Thu (6 wks) 4/13-5/18 6:30-9pm

INTERMEDIATE POTTER'S WHEEL

Learn to produce the pots of your imagination while refining (or refreshing) the basics of craftsmanship and technique. This class is an intermediate step in mastering the potter's wheel. Methods for forming spouts, lids, handles and altering are introduced. High fire glazing will be demystified, allowing the creation of beautiful work.

🌀 Beginning Potter's Wheel

Tom Richards

Thu (6 wks) 4/13-5/18 1-3:30pm

Studio 5 \$170 / Members: \$150

IMAGE AND CLAY

Learn new surface techniques for your ceramics. By first using tiles, students experiment with slips, paper resist, inlay, carving, and image transfer. Learn how this array of image and surface techniques can transform wheel thrown or handbuilt forms. Bring clay tools and brushes, a sketchbook, and drawings for inspiration. The excitement of working with clay at every stage of the creative process will be realized quickly.

🌀 Beginning Ceramics

Yve Holtzclaw

Tue (6 wks) 4/11-5/16 1-3:30pm

Studio 7 \$170 / Members: \$150

DEFINING A SIGNATURE STYLE

Investigate what makes your vessels a unique reflection of your personality. With basic skills mastered, take the next step by defining stylistic themes in a body of work. Learn to utilize meaningful designs, techniques, and aesthetics.

🌀 Intermediate Ceramics

Wyatt Lane

Wed (6 wks) 4/12-5/17 9:30am-12pm

Studio 5 \$170 / Members: \$150

CREATIVE HAND-BUILDING

Explore the versatility of hand-building and expand your clay knowledge. This beginning/intermediate level class will focus on hand-building with soft slabs. Using templates and patterns, combined with textured surface treatment, build what your imagination allows.

🌀 Beginning Ceramics

Lindsay Hayosh

Thu (6 wks) 4/13-5/18 6:30-9pm

Studio 7 \$170 / Members: \$150

ADVANCED CERAMIC STUDIO

Explore design and creativity in this studio class for the student confident in throwing or handbuilding. Fundamental technical skills will be reinforced, while advanced techniques and aesthetics will be discussed. Discussions will foster individual improvement and encourage experimentation. High fire stoneware and porcelain will be utilized.

🌀 Intermediate Ceramics

Julie Devers

Tue (6 wks) 4/11-5/16 6:30-9pm

Studio 5 \$170 / Members: \$150

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. Experience having your pieces glazed with wood ash and kissed by the flame while firing with a community of passionate stokers. The studio portion of this class discusses the loading, firing, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site students will prep cord wood to fuel the kiln and work shifts, keeping the firing burning for four days.



Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability to fire, along with the summer anagama class, in late September.

🌀 Intermediate/Advanced Ceramics


Julie Devers

Wed (6 wks) 4/12-5/17 1-3:30pm Studio 7 \$195 / Members: \$175

Ceramics (cont'd)

FULL SPECTRUM COLOR

Ready for a change from earth tone, high fire glazes? Explore vibrant colors and layered surfaces utilizing the studio's rich, low fire red earthenware clay. Demonstrations will focus on brushwork, layering, and surface treatments using colored slips and terra sigillata. Handbuilders and wheel throwers of any skill level are welcome. All glazed low fire work will be food safe.


 Beginning Ceramics

Susan McHenry

Tue (6 wks) 4/11-5/16 6:30-9pm
Studio 7 \$170 / Members: \$150

RAKU & ALTERNATIVE LOW FIRE

Experience the excitement of raku by pulling hot pots from the kiln and seeing results within minutes. Learn to master the studio raku glazes and test new techniques as a class. Explore the firing and post-firing possibilities of horsehair, naked raku, saggar, and blackware. Your work can be wheel thrown or handbuilt, but your finishes will be transformative.


 Beginning Ceramic

Wyatt Lane

Wed (6 wks) 4/12-5/17 1-3:30pm
Studio 5 \$170 / Members: \$150


UNDERSTANDING MATERIALS & GLAZES

Take your ceramic knowledge to the next level by gaining insight into ceramic chemistry. This three-week workshop will cover the essentials of glaze materials, firing processes, test tiles, and mixing glazes. How and why do different glazes succeed? Find glazes that work for you and adjust glaze recipes to build your own library of color. Materials provided for in-person course only. Individual kiln units are not included in this course.

 Beginning Ceramics

Yve Holtzclaw

(A) Mon (3 wks) 4/10, 4/24, 5/8
6:30-9pm
Studio 5 & Online
\$120 / Members: \$100

 (B) Mon (3 wks) 4/10, 4/24, 5/8
6:30-9pm

Online
\$80 / Members: \$60

Painting

WATERCOLOR REALISM


This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (6 wks) 4/11-5/16 10am-12:30pm
Studio 2 & 4 \$140 / Members: \$120

WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Watercolor experience

Both Sections:


Online \$140 / Members: \$120

Susan Badger

(A) Tue (6 wks) 4/11-5/16 6:30-9pm
(B) Wed (6 wks) 4/12-5/17 1-3:30pm

ENJOYING TRANSPARENT WATERCOLOR

Enjoy painting loose watercolors with weekly demonstrations exemplifying wet-in-wet, layering, clear values, refined shapes, rich colors and compositional techniques. Bring watercolor materials to the first class. Materials list is online at donmarekwatercolors.com/notes.


 Beginning Drawing

Don Marek

Thu (6 wks) 4/13-5/18 1:30-4pm
Studio 2 \$165 / Members: \$145

ANIMAL PORTRAIT PAINTING

Capture the spirit and likeness of a beloved pet or favorite animal in an oil painting, learning the methods of professional pet portrait artists.

 Some drawing or painting experience

Gayle Reyes

Mon (6 wks) 4/10-5/15 10am-12:30pm
Studio 2 \$140 / Members: \$120

PAINTING FUNDAMENTALS


Come learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (6 wks) 4/11-5/16 6-8:30pm
Studio 6 \$140 / Members: \$120

OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have. Materials list is online at kennethfreed.com.

 Beginning Drawing

Both Sections:

Studio 6 \$140 / Members: \$120

Kenneth Freed

(A) Mon (6 wks) 4/10-5/15 6:30-9pm
(B) Wed (6 wks) 4/12-5/17 1-3:30pm

COLOR THEORY

Expand your painting technique with this study of color theory and application. Coursework will concentrate on the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. Students will create color studies and artwork that demonstrates an understanding of color mixing. Materials list will be provided to registered students.

Rynita McGuire

Wed (6 wks) 4/12-5/17 6:30-9pm
Studio 6 \$165 / Members: \$145

WATERCOLOR AND MORE IN THE OUTDOORS

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition while freely interpret our subjects. Email questions to badgerburrow@aol.com.

Susan Badger

Thur (4 wks) 4/27-5/18 1-4pm Locations will be announced \$100 / Members: \$80

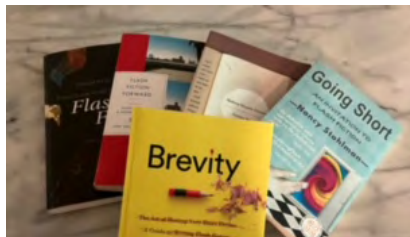
Enrichment

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted workshop-style, with primary focus on discussion of one another's writing. Additional activities may include in-class writing prompts.

Scott Bade

Tue (6 wks) 4/11-5/16 6:30-9pm
Boardroom \$140 / Members: \$120



WRITING FICTION

Write flash fiction, also known as micro-fiction or short-short stories, in a workshop-style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (6 wks) 4/13-5/18 6:30-9pm
Online \$140 / Members: \$120

WRITING MEMOIR

Create a literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in-kind with thoughtful observation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (6 wks) 4/12-5/17 6:30-9pm
Online \$140 / Members: \$120



INTRODUCTION TO SPANISH ONLINE

Spanish taught virtually is designed to help students develop novice-level Spanish listening, reading, writing, and speaking skills. Through conversational activities, mini grammar lessons, games, and more, students will learn basic Spanish vocabulary and grammar, with heavy emphasis placed on practical conversational language in the present tense. All students will have multiple opportunities each class period to practice speaking. This course is ideal for those who have little to no experience with the language.

Irene Kivinen

Tue & Thur (6 wks) 4/11-5/18 6-7:30pm
Online \$160 / Members: \$140

WRITING FOR ARTISTS

Create an original artist statement and an accompanying CV and resume through direct instruction, engaging class activities, and friendly one-on-one reviews. Develop and proof artist statements along with CVs and resumes. Improve your brainstorming, drafting, and formatting while refining your professional writing.

Kim Ballard

Thu (6 wks) 4/13-5/18 6-7:30pm
Studio 2 \$90 / Members: \$70



SIGN LANGUAGE

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to develop comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This course is open to all students, with or without previous experience.

Tanya Timmerman

Tue (6 wks) 4/11-5/16 6-8pm
Multi-Purpose Classroom
\$100 / Members: \$80



WRITING WITH FOUND FORMS

Go beyond the ode, the sestina, the typical story shape of exposition, rising action, and climax! Explore the use of found forms in both poetry and short prose to create tension, build atmosphere, and reveal surprising characters. Whether it's a poem in the form of a dictionary definition, a short story told through fake tweets, or a set of odd wanted ads, we'll both utilize and break these forms to craft weird, playful, and evocative writings.

Laura Citino

Sat (1-day) 5/6 11am-3pm
Online \$50 / Members: \$30



Enrichment (cont'd)

MAT PILATES

Come engage in a more gentle, yet still beneficial, form of Pilates, called Mat Pilates. Improve core strength and endurance while increasing general flexibility. Options for modifications make it fun and effective for any individual skill level. Please bring a thick Pilates mat or two or more yoga mats for extra padding.

Patra Ryder

Thu (6 wks) 4/13-5/18 1:30-2:30pm
Auditorium \$60 / Members: \$40

YOGA

Practice an eclectic style of yoga designed for all levels. Students will be guided through slow movement; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can aid with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:

Auditorium \$60 / Members: \$40

Patra Ryder

(A) Mon (6 wks) 4/10-5/15 5:15-6:15pm
(B) Thu (6 wks) 4/13-5/18 12-1pm



MINDFULNESS MOVEMENTS FOR ARTISTS

Explore ways to move the body to create mindfulness and maintain healthy ergonomics while creating art. We will co-create movements to help your body maintain healthy function through all your artistic endeavors. Plan for an evening of gentle movement, wear comfortable clothing and bring an open mind.

Dawn Coeur

Tue (1-day) 5/9 6:30-8:30pm
Auditorium \$40 / Members: \$20



HANDBUILT HAND TOOLS

Shape, scrape, file, and carve your way to making your own set of handcrafted tools made from animal bone! This class will focus on crafting your own bone folder and burnishing tools using traditional materials with modern methods. Files, carvers, axes, and saws will be used in this class. Come with a notebook or sketchbook and leave with a small collection of tools ready for use for your next art project.

Rachel Stickney

Sat & Sun (2-day) 4/8-4/9 | Saturday, 9am-3pm (*lunch at noon*) | Sunday, 12-4 pm
Jewelry Studio \$120 / Members: \$100



Fiber



VISITING ARTIST HANDMADE BUTTONS: THE DORSET CROSSWHEEL

Enhance your custom garments and learn the rich history of Dorset Buttons! In the English county of Dorset, before commercial buttons were widely available, shepherds cut rings from the horns of their Dorset Horned sheep to turn into fashionable buttons. Using threads or finely spun yarns, these rings were covered in a style called Crosswheel. Using these traditional techniques, students will create their own Dorset Crosswheel buttons.

Kelly Brandt

Sat (1-day) 5/6 1-4pm
Weaving Studio
\$40 / Members: \$20



INTRO TO DROP SPINDLE

Learn the basics of spinning and plying on a drop spindle. Students will be introduced to various wool preparations and learn how to make their fibers ready for spinning. The day will end with creating a two-ply yarn from our newly spun fibers.

Emily Wohlscheid

Sat (1-day) 5/13 1-4pm
Weaving Studio \$40 / Members: \$20

FLOOR LOOM WEAVING

Join a community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginners to advanced artists who have been weaving for years, are welcome. Beginners will weave a sample to learn the basics, while those familiar with weaving will create and follow an individualized study plan.

Both Sections:

Weaving Studio \$150 / Members: \$130

Gretchen Huggett

(A) Thu (6 wks) 4/13-5/18 1-3:30pm
(B) Thu (6 wks) 4/13-5/18 6:30-9pm

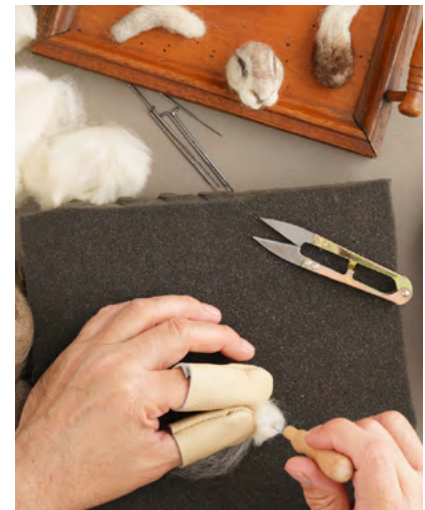


NEEDLE FELTING OR DRY FELTING

Make soft wool into three dimensional objects and bas-relief images! Students will learn the terminology, techniques, and materials necessary to create works of needle felting out of wool.

Sarah Nott

Sat & Sun (2-day) 4/15-4/16 12-3pm
Multi-Purpose Classroom
\$70 / Members: \$50



Jewelry

All materials are provided for each individual course with some additional materials available for purchase. Open studio hours will be available for students enrolled in multi-week courses.

BEGINNING JEWELRY

Learn the basics of handcrafted metal jewelry! Students will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. Samples and finished projects will vary and may include rings, bracelets, pendants, chains, and more.

Amelia Falk

Thu (6 wks) 4/13-5/18 6:30-9pm
Jewelry Studio \$180 / Members: \$160



INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Cut stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons.

Dawn Coeur

Mon (6 wks) 4/10-5/15 6-9pm
Jewelry Studio \$200 / Members: \$180

STONE SETTING

Sample an array of stone settings from basic bezels to perfect prongs. Flush settings, bezels, prongs, and combination settings will be covered with an emphasis on specialty tools and finishing. Students will leave with a variety of finished settings.

Danielle Vincent

Both sections:
Jewelry Studio \$185 / Members: \$165

(A) Tue (6 wks) 4/1-5/16
10am-12:30pm

(B) Wed (6 wks) 4/12-5/17
6:30-9pm

IN RELIEF: IMPRESSION DIES + CHASING & REPOUSSE

Create relief imagery in metal using traditional and modern methods. Students will create dimensional designs for their jewelry and metalwork combining the use of impression dies on the hydraulic press with chasing and repousse techniques. Detailed samples, components, and more will be achieved in this skill-building class.

Lauren Tripp & Amelia Falk

Thu (6 wks) 4/13-5/18
10am-12:30pm
Jewelry Studio \$265 / Members: \$245



CASTING

Sculpt, carve, and mold wax to cast pure metal jewelry using lost wax casting! Students new to casting will learn the basics, while experienced students will have the opportunity to pursue self-directed projects. Silicone mold making for multiples, carving blanks, and several casting sessions will allow opportunity to create several components and finished pieces.

Danny Giancaspro

Tue (6 wks) 4/11-5/16 6:30-9pm
Jewelry Studio \$180 / Members: \$160

INDEPENDENT STUDY: JEWELRY

Execute and complete self-directed projects with the guidance of an instructor. Techniques to improve student's skills in soldering, texturing, riveting, embellishments and stone setting will be covered using a variety of tools and materials available in the studio. Stages of project designs will be addressed from concept to completion on an individual basis.

TBA

Wed (6 wks) 4/12-5/17 1-3:30pm
Jewelry Studio \$175 / Members: \$155



INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop begins with setting up a torch enameling workstation and its required tools, then moves quickly into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered.

Deb Flook

Sat (1-day) 4/22 1-4pm
Jewelry Studio \$55 / Members: \$35



PRECIOUS METAL CLAY - STERLING SILVER

Explore the versatility of working with Sterling Silver Precious Metal Clay (PMC). Learn about the tools and techniques needed to create a variety of pieces from forming to finishing. Projects include earrings, a necklace with an embedded Cubic Zirconia, charms, tube beads and molds for multiples.

TBA

Fri (1-day) 5/5 1-4pm
Jewelry Studio \$60 / Members: \$40

Photography



CAMERA BASICS: MOVING PAST AUTO MODE

Learn to break free of auto mode and discover your camera's true potential. This technical course reviews your camera manual and teaches students the fundamentals of how ISO, shutter speed and F-stop work together for understandable, predictable and repeatable results. Please bring your own camera capable of manual settings and your owner's manual to the first class.

Amelia Falk

Tue (6 wks) 4/11-5/16 6:30-9pm
Multi-Purpose Classroom
\$140 / Members: \$120



NEXT STEPS, SEEING CREATIVELY

Now that you have "mastered" or at least explored the capabilities of your digital camera, in this next step class you will put that knowledge into practice. Through class assignments and discussion you'll continue to improve your technical and creative skills. We'll examine photographs from the KIA's permanent collection and discuss how these images were created in terms of subject, style, and print quality. You'll explore printing, editing techniques, and a variety of lighting, both natural and studio-created light. All camera types are welcome.

Mary Whalen

Mon (6 wks) 4/10-5/15 6:30-8:30pm
Computer Lab \$100 / Members: \$80

ILLUSTRATE AND ANIMATE USING PROCREATE

Using Procreate® for the iPad, learn to manipulate pixels to create fun and exciting digital artwork. Join your instructor virtually for a unique exploration into learning the basics of this dynamic drawing, animation, and image manipulation app. Bring your creativity and curiosity to develop artwork and continue your multimedia journey. Open to teens and adults.

📱 iPad with iPencil and Procreate®

Chafe Hensley

Wed (6 wks) 4/12-5/17 6-8pm
Online \$110 / Members: \$80

SCULPTING, PRINTING AND PAINTING MINIATURES

Learn the basics of digital sculpting using software to create models suitable for printing on a MSLA 3D printer. Seizing on the latest technology advances in stereolithography, this course utilizes these unique printers to create a work that's small scale and high detail. Explore the world of miniatures used in games, toy models, and movie props while creating prints of your designs. Open to teens and adults.

📱 Basic computer skills

Kevin Wixson

Thu (6 wks) 4/13-5/18 6:30-9pm
Computer Lab \$170 / Members: \$150

CYANOTYPE AND COLLAGING NEGATIVES

In this two-day workshop, you will learn two processes. First, the process of cyanotype, an analogue photo process that results in a beautiful blue image. Second, how to construct a unique cyanotype negative using non-traditional processes rooted in the printmaking technique of collagraphy. Construct repeatable compositions for cyanotypes by collaging film negatives, pressed botanicals, found objects and hand-drawn elements. Fine art paper and fabric will be hand-coated with light sensitive cyanotype chemistry to create your one-of-a-kind sun-printed artwork.

📱 A basic knowledge of Photoshop is helpful

Amelia Volwiler-Stanley

Sat & Sun (2-day) 4/22-4/23 1-4pm
Computer Lab & Darkroom
\$65 / Members: \$45

ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING

Using the encaustic medium in combination with photos and various methods of adding color, students will create transparency and depth to their image. Learn the skills of applying and fusing the encaustic medium while creating a unique work of art. Equipment, paint, panels and brushes will be supplied. Additional panels available for purchase.

Laurie Pruitt

Sat (4 wks) 4/15-5/6 1-4pm
Studio 6 \$190 / Members: \$170

ALTERNATIVE PHOTO PROCESS / BLUE AND BROWN

Coat paper with light sensitive photochemistry to make fine art prints of your photos. Using two historical photo processes, cyanotype and Van Dyke Brown, alone and in combination for interesting results. Students will use the computer lab to generate digital negatives to contact print onto freshly coated paper. This digital negative making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

📱 A basic knowledge of Photoshop is helpful

Dave Jones

Mon (6 wks) 4/10-5/15 6:30-9pm
Darkroom and Computer Lab
\$165 / Members: \$145

SPRING FLOWERS

Head outside to the garden, parks, and greening spaces with flower photo expert Mary Jo Asmus. Capture closely detailed photos of the color and shapes of newly blossomed flowers. Always hoping for an early spring, weather permitting, students will be outside and in the studio photographing flowers in natural light with various surface backgrounds. Bring a camera with manual capabilities, tripod, and a 40-60mm lens. Macro gear is optional but highly recommended.

Mary Jo Asmus

Wed (6 wks) 4/12-5/17 6-8pm
Multi-Purpose Classroom
\$135 / Members: \$115



Photography (cont'd)

POLYMER PHOTOGRAVURE

Create an intaglio-etched plate for high-quality images using a polymer-coated plate and a digital positive utilizing traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Alternative Processes or Photoshop

Dave Jones & Laurie Pruitt

Sun (4 wks) 4/16 - 5/7 12-4pm

Darkroom & Print Studio

\$200 / Members: \$180



EMBROIDERY ON PHOTOGRAPHS

Spend a creative weekend learning and making! Transform an old photograph using needle and thread. We'll coat watercolor paper with cyanotype chemistry to make a handmade photograph and/or transfer an image onto fabric to be embroidered. Students will learn tips for embroidering on photo paper, along with different stitches to embellish your work. Bring photo(s), seed beads, sequins, or anything special you may want to use. Needle and thread provided. An email will be sent to participants with instructions for photo preparation for cyanotypes.

Jessica Sundstrom & Mary Whalen

Sat & Sun (2-day) 5/6 & 5/7 1-4pm

Computer Lab & Darkroom

\$60 / Members: \$40



LIGHTROOM CLASSIC FUNDAMENTALS

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. Students leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

Lightroom Classic software installed on your computer

Kelly Walkotten

Tue (3 wks) 5/2-5/16 6-8pm

Online \$85 / Members: \$65

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print vintage black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Mary Whalen

Tue (6 wks) 4/11-5/16 6:30-9pm

Darkroom \$160 / Members: \$140



Glass

All materials provided with additional glass available for purchase.

BEGINNING KILN-FUSED GLASS

Explore the beauty of kiln-fused glass using a colorful selection of transparent and opaque glass. Learn to design and produce a variety of projects including a slumped bowl, candle holder, sun catcher, artistic wall hanging and jewelry. Technical instruction of sawing, cutting and grinding is provided for beginning through advanced students. Tools and project materials are supplied.

TBA

Mon (6 wks) 4/10-5/15 1-4pm

Studio 6 \$200 / Members: \$180



GLASS GARDEN ART

Explore fused glass while making beautiful, functional art for your garden! In this one-day workshop, students work with beautiful transparent and opaque glass to create two garden glass art projects including a garden stake and free form suncatcher. Learn to design, cut, grind and saw glass and no experience is required.

TBA

Sun (1-day) 4/23 1-4pm

Studio 6 \$50 / Members: \$30

Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults and young adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand building in clay, sculpture, painting and papercraft projects. Students should be capable of following basic instructions and work with minimal assistance.

Lisa Carnell

Mon (6 wks) 4/10-5/15 6:30-8:30pm

Studio 4 \$175 / Members: \$155

Sculpture

SELF-PORTRAITURE AND SELF-EXPRESSION

This class will explore sculpture as a means of self-expression and representation. Techniques will focus on ceramic, paper clay, and plaster sculpture and introduce a variety of finishing techniques. While considering form, surface, and mark, students will to render self-portraits which go beyond anatomical representation and into the subjective, idiosyncratic, and delightful ways that sculpture helps tell stories about who we really are and how we see ourselves.

Yve Holtzclaw

Wed (6 wks) 4/12-5/17 6:30-9pm
Studio 1 \$190 / Members: \$170

CREATING FANTASY CREATURES IN POLYMER CLAY

Learn the techniques associated with the unique and accessible medium of polymer clay, a plastic-like clay that is fired in a standard kitchen oven. Armatures, finishing, and basic sculpting and firing techniques will be covered. Students who choose will be guided through the process of creating a surreal creature using both photorealism and creative license.

Sarah Nott

Wed (6 wks) 4/12-5/17 6-9pm
Multi-Purpose Classroom
\$195 / Members: \$175

MONUMENTAL SCULPTURE TECHNIQUES: PART 1

In the spring semester of this two-part class students will be taught how to design and fabricate work on a large scale. Students will learn how to design and weld a basic steel armature. The form will be built up and carved from foam. In the second semester, the detail of the form will be added in papier-mâché. Works will be weather-resistant and installation techniques will be demonstrated.

Brent Harris & Gayle Reyes

Tues (6 wks) 4/11-5/16
10am-12:30pm
Studio 1 \$195 / Members: \$175

BRONZE FOUNDRY 1: THE CREATION

Explore the ancient art of bronze casting. In the spring portion of this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shell to ready for the summer session bronze pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Brent Harris

Thurs (6 wks) 4/13-5/18 6:30-9pm
Studio 1 \$210 / Members: \$190



BEFRIENDING DEATH THROUGH ART

In this course students will create their own personal memento mori—an object intended to remind us of our death that allows us to live our lives more fully. This can take the form of an image, mask, sculpture, talisman, etc. Works will be created in whatever medium the student feels expresses their vision and embodies their own unique vision of death, developed over the course of the class. We will discuss the history of the memento mori, ceremonial death art across cultures, and supplemental reading material, as well as host special guests. Materials such as stoneware clay, wood, steel, paint and finishes etc. are included in class fee.

Brent Harris

Mon (6 wks) 4/10-5/15 4-6:30pm
Studio 1 \$195 / Members: \$175



METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting and metal fabrication in a safe, encouraging environment.

Paul Nimz

Wed (6 wks) 4/12-5/17
10am-12:30pm
Studio 1 \$195 / Members: \$175

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🔗 Permission of the instructor is required

Eric Pott

Tue (6 wks) 4/11-5/16 6:30-9pm
Studio 1 \$195 / Members: \$175

Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, make a collagraph, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio
\$170 / Members: \$150

Deborah Mattson

(A) Thu (6 wks) 4/13-5/18 1-3:30pm
(B) Thu (6 wks) 4/13-5/18 6:30-9pm

INTERMEDIATE PRINTMAKING

Develop printmaking skills while learning new processes for intaglio and relief. Students will learn new techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration methods. There will also be time for work on independent projects. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

 Beginning Printmaking

Both Sections:

Printmaking Studio
\$170 / Members: \$150

Deborah Mattson

(A) Thu (6 wks) 4/13-5/18 1-3:30pm
(B) Thu (6 wks) 4/13-5/18 6:30-9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

Don Dombrowski

Wed (6 wks) 4/12-5/17 6:30-9pm
Printmaking Studio
\$170 / Members: \$150



SCREEN PRINTING BASICS

Learn the basics of screen printing and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work time in the studio. Students can screenprint on paper or fabric to make their own prints, cards, posters or gifts. Bring drawings, photos, works-in-progress or ideas, to the first class. Choose either session or take both to complete larger projects.

Patrick Kinne

Tue (6 wks) 4/11-5/16 6:30-9pm
Printmaking Studio
\$170 / Members: \$150

INTERMEDIATE SCREEN PRINTING

Explore screen printing as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques. Choose either session or take both to complete larger projects.

Patrick Kinne

Tue (6 wks) 4/11-5/16 6:30-9pm
Printmaking Studio
\$170 / Members: \$150

BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Students will learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Mon (6 wks) 4/10-5/15 6:30-9pm
Printmaking Studio
\$170 / Members: \$150

SIMPLE BOOKMAKING

Imagine being able to make your own custom journals and sketchbooks! Students will learn a variety of simple bookmaking projects they can complete at home including single-sheet folded forms, and single or multiple signature stitched and bound books. A supply list will be sent when you register; however, most supplies will be simple household tools and some recycled materials.

Lauren Cummings

Wed (6 wks) 4/12-5/17 1-3:30pm
Studio 2 \$150 / Members: \$130

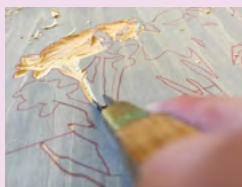


VISITING ARTIST JAPANESE WOODBLOCK PRINTMAKING

Learn to make a Japanese woodblock print! The workshop begins with a hands-on printing demonstration from a prepared block using water-based pigments, kento registration, and pressing with a baren — all hallmarks of this Japanese process dating back to the 17th century. We will then move into designing, carving, and printing our own designs with thorough demonstrations along the way. Please bring a 5" x 7" cartoon sketch for your one-color woodblock print. Sample designs will be available for beginners, while advanced printmakers may use more than one color by using both sides of the block. All tools and materials are provided; please bring carving tools if you have a set. All levels are welcome.

Mary Brodbeck


Printmaking Studio \$250 / Members: \$230
Fri 4/14 6:30-9pm Sat 4/15 9am-5pm (bring lunch) Sun 4/16 12-4pm



Printmaking (cont'd)

PRINTMAKING STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

 Departmental Approval

Deborah Mattson

Variable times (6 wks)
4/10-5/19 Open studio hours
Printmaking Studio
\$170 / Members: \$150



PRINTMAKING AT HOME

Learn from home this spring and discover a variety of printmaking techniques that can be done using supplies you may already have at hand. Projects will include eraser carving, foam plate relief, gel plates, kitchen lithography, plastic drypoint, and screenprinting. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class, and you can pick up a supply kit at the KIA if you wish.

Deborah Mattson

Fri (4 wks) 5/5-5/26 1-3pm
Online \$80 / Members \$60

VISITING ARTIST DANIELLE WYCKOFF

Danielle Wyckoff is an Associate Professor of Drawing and Printmaking at Kendall College of Art and Design. Her work, which includes works on paper, installations, and performances, is exhibited nationally and internationally. Workshop participants will be able to view her collaborative work, The Reproductive Media Mobile Zine Library.



PROFESSIONAL PRACTICES FOR ARTISTS: FINDING ARTISTS' OPPORTUNITIES

Dive into some tactics for discovering artist opportunities while reviewing the documents and items most commonly needed in the application process. Be prepared to meet fellow creatives as you brainstorm and learn the process for developing your artistic career. Bring any professional documents you've created for peer review and/or one-on-one feedback from Danielle.

Danielle Wyckoff

Sat (1-day) 5/13 1-4pm
Multipurpose Room \$70 / Members: \$50



Children's Classes

Tuition for the children's and teen classes has been reduced through the generosity of John and Rosemary Brown. Appropriate age and grade strictly enforced. All materials are provided.

AGE 3-4 (WITH ADULT)

MY FIRST ART CLASS

Meet the KIA! Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint and more will be used in the creative processes for this fun class. Each week we will make a new project using new materials.

Corinne Satterlee

Fri (4 wks) 4/14-5/5 10-11am
Multi-Purpose Classroom
One adult & one child
\$50 / Members: \$30

AGE 5 — KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each course! We will make a variety of projects using clay, paint and printmaking.

Corinne Satterlee

Sat (6 wks) 4/15-5/20 9:30-11am
Multi-Purpose Classroom
\$110 / Members: \$90

GRADES 1-3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more!

Stephanie Teegardin

Sat (6 wks) 4/15-5/20 9:30-11am
Studio 2 \$115 / Members: \$95

ALL ABOUT CLAY

Get your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Yve Holtzclaw

Sat (6 wks) 4/15-5/20 9:30-11am
Studio 7 \$120 / Members: \$100

Children's Classes (cont'd)

GRADES 4 – 6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (6 wks) 4/15-5/20 9:30-11am Studio 4
\$115 / Members: \$95

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will make vessels on the potter's wheel guided by the demonstration of basic skills, a variety of techniques, and handbuilding. An independent class with one-on-one instruction, developing a personal style will be encouraged.

L. Merkel

Sat (6 wks) 4/15-5/20 9:30-11am Studio 5
\$120 / Members: \$100

MIDDLE & HIGH SCHOOL

DRAWING AND PAINTING

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talents and creativity. This class will help students with their own personal vision and many mediums will be covered.

David Yeider

Sat (6 wks) 4/15-5/20 9-11:30am Studio 6
\$165 / Members: \$145

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques and handbuilding. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

L. Merkel

Sat (6 wks) 4/15-5/20 12-2:30pm Studio 5
\$175 / Members: \$155

BEGINNING JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations, discussions, and practice you will become familiar with layout, design, piercing, filing, texturing, soldering, forming, and finishing. With practice you will gain knowledge and confidence in jewelry-making skills.

Lauren Tripp

Sat (6 wks) 4/15-5/20 9:30-11:30am Jewelry Studio
\$160 / Members: \$140

CHILDREN'S SUMMER ART CAMP

Summer campers will tour the museum with an informative discussion led by their teachers. Campers will then return to the art studios to pursue their two- and three-dimensional artistic endeavors.

AGES 4-K

Half-day, one week \$200 / Members: \$180 9am-12pm
(A) 6/12-6/16 (B) 6/19-6/23
(C) 7/10-7/14 (D) 7/17-7/21

GRADES 1-5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half-day or full day's experience. Each full day session is one week, Monday through Friday, 9am-4pm, with a supervised one-hour lunch period. Please be sure to enroll your child in the grade level they will be entering in the fall of 2023.

Full day, one week \$300 / Members: \$280
Half-day, one week \$200 / Members: \$180

Art Camp #1 6/12-6/16

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #2 6/19-6/23

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #3 6/26-6/30

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #4 7/10-7/14

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

Art Camp #5 7/17-7/21

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

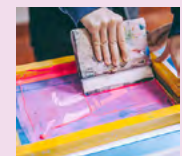
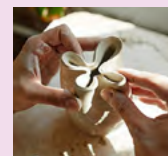
Art Camp #6 7/24-7/28

(A) 9am-4pm / (B) 9am-12pm / (C) 1-4pm

YOUNG ARTISTS MULTI-MEDIA ART CAMP GRADES 6-11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art School's various art studios to do things like painting, printmaking and clay. Every day will be something new. The session is one week, Monday through Friday, 9 am to 4 pm, with a supervised one-hour lunch period.

Full day, one week \$325 / Members: \$305
(A) 6/26-6/30 9am-4pm
(B) 7/24-7/28 9am-4pm



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ART MUSIC & FEMINISM IN THE 1950s

Art, Music & Feminism Symposium

March 24-25

In conjunction with the exhibit *Art, Music & Feminism in the 1950s*, the KIA will host a two-day symposium on March 24 and 25, featuring conversations with local artists, scholars, and community leaders. Join us as we celebrate pioneering female artists of the mid-20th century whose legacies endure into the present, while also examining current practices in the arts and looking ahead towards a more equitable future.