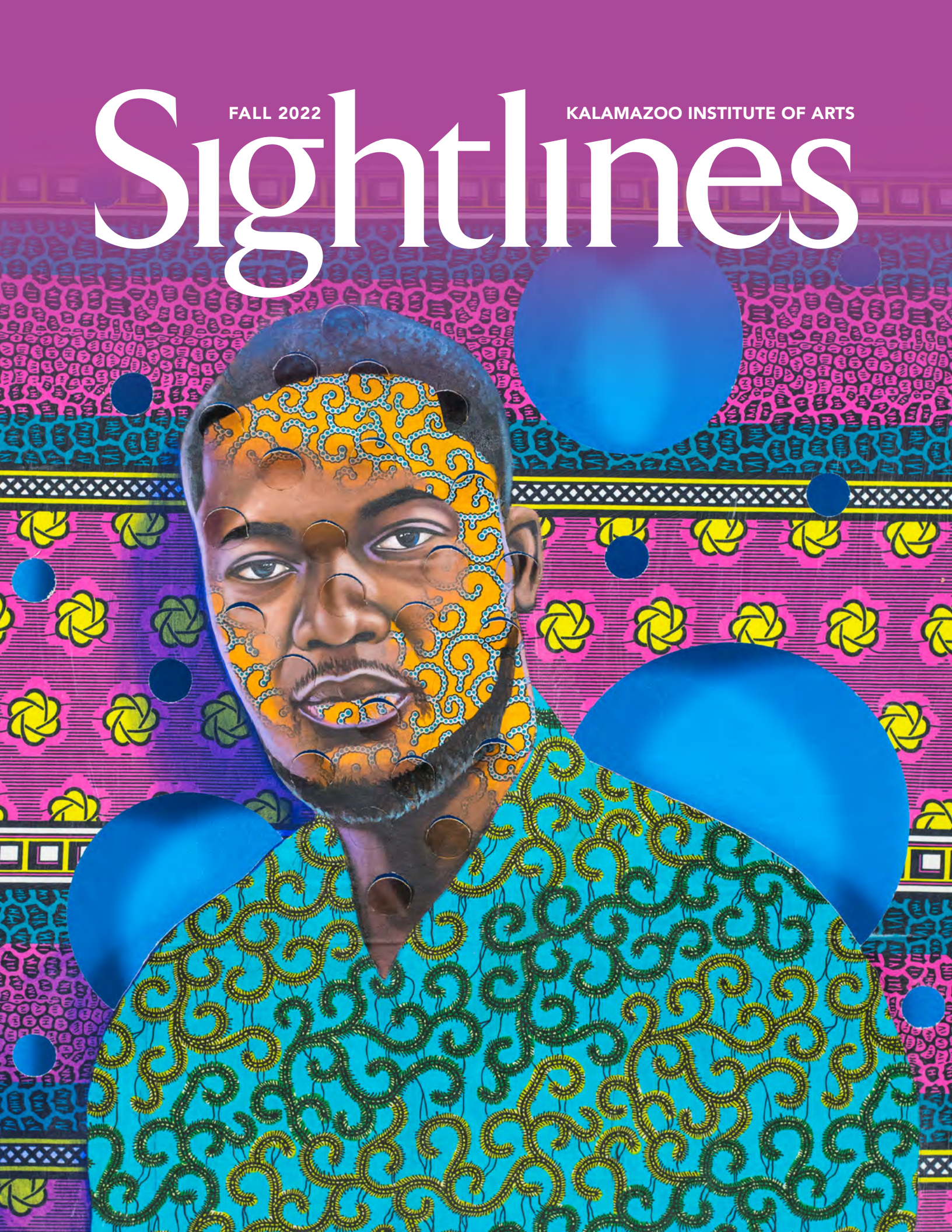


FALL 2022

KALAMAZOO INSTITUTE OF ARTS

Sightlines



KALAMAZOO INSTITUTE OF ARTS

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Belinda A. Tate

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COVER IMAGE CREDIT:

Patrick Quarm, *POCCO*, 2020,
mixed media on canvas.
Collection of the Kalamazoo
Institute of Arts; Elisabeth
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Greetings Friends,

As the summer season makes way to welcome crisp fall weather, I hope you will allow room for refreshing new experiences and creative ideas to flow into your life. This fall, the KIA will ring in the “back to school” season for all lifelong learners with exciting classes and two new exhibitions that explore gender and identity in ways that illuminate beauty and yield a greater understanding of a variety of life experiences. KIA Chief Curator Rehema Barber worked closely with guest curator Larry Ossei-Mensah to prepare *Unmasking Masculinity for the 21st Century*, which will open September 24. Additionally, I am pleased to announce that *Captive Beauties: Depictions of Women in Late Imperial China* from Minneapolis Institute of Art will open October 15, with gratitude to Mia Director and President Katie Luber and Chair of Asian Art and Curator of Chinese Art Dr. Liu Yang for sharing these treasured works with our community. These exhibitions offer a unique opportunity to contemplate how ideas about masculinity, femininity, power, and choices related to physical appearance can expand or hinder our growth, impact our thinking, transform our language, and inspire new ways of being. It is our ambition that you will consider these exhibitions a catalyst for new conversations with friends, co-workers, and loved ones long after you leave our galleries.



This season we also thank Jack Michael for his wise and courageous leadership as Board Chair over the last two years. Jack helped the KIA navigate a number of unforeseen pandemic-related challenges with grace and vigor and has supported our vision for continued growth. Alongside our gratitude for Jack's excellent counsel, we also welcome longtime KIA champion Bill Parfet as the KIA's incoming Board Chair this fall. Bill's creative insights and unique understanding of the field and community will yield incredible benefits for our patrons, students, and staff.

As the KIA prepares to enter its 99th year in 2023, our team is busily examining our models for programming, exhibitions development, and community engagement. We are steadfastly laying the foundation to celebrate our local heritage and bring great art to everyone for the next 100 years. As the annual *West Michigan Area Show* (on view through September 3) continues to evolve, all our programs offer new challenges and opportunities to better serve our community through relevant and impactful connections.

Lastly, this year the Southwest Michigan Cultural Exchange will increase the value of your KIA membership five-fold with free admission during the month of October to a collection of great community partners: the Kalamazoo Nature Center, Air Zoo, W.K. Kellogg Bird Sanctuary and Manor House, Binder Park Zoo, and Gilmore Car Museum. Your dedication to the KIA is invaluable, and I thank you for your support of our shared goals.

As always, I look forward to seeing you at the KIA soon,

Belinda Tate



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The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.

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Recent high school graduates can now earn a certificate in Global Creative Studies

This issue of Sightlines describes many of the KIA exhibitions, events, programs, and classes from August through October 2022. For more information, visit KIArts.org.

STAY IN TOUCH!

Connect with us on social media with Facebook, Instagram, LinkedIn, Twitter, and YouTube.



STAY INFORMED!

Sign up for our weekly digital newsletter museum@kiarts.org.



NEWS & NOTES

Faces of the KIA

Bonnie Pflugst is thrilled to have the honor of serving as the KIA's new Marketing Officer, bringing 20 years of experience in design marketing and communications. Raised in southwest Michigan, she has looked to the Kalamazoo Institute of Arts as a beacon of fine arts throughout her life. Bonnie plans to actively support the KIA's vision by seeking new ways to integrate the values of equity and inclusion into art and art education. A lifelong learner and artist, she enjoys combining fine and applied arts in her personal explorations. She lives in Kalamazoo with her husband, Gary, and best dog, Edward. Her son, Layne, and daughter-in-law, Elizabeth, are close by.



Bonnie Pflugst

Chene Koppitz recently joined the KIA in a new position: Publications Coordinator. Chene holds an AA in Broadcast Arts Technology from Oakland Community College, a BA in Religion and American Literature from Nazareth College, and is currently enrolled at the University of Michigan. Prior to her position in Kalamazoo, she worked at the Flint Institute of Arts as its Communications and Marketing Coordinator, where she oversaw copyediting of the museum's quarterly magazine, the Art School catalog, and several exhibition-related publications. Her professional background reflects her support of human rights and the arts, having served as Events Coordinator for World Medical Relief, Director of Community Events for Triangle Foundation, Press Coordinator for the Tribeca Film Festival, and City Manager for Landmark Theater Corp.

Shop the Gallery Shop

After nine years in the Gallery Shop with the last two as Manager, Christine Klok has a passion for selecting treasures.

Q: What makes the Gallery Shop so special?

A: Art is good for the soul, you can feel the positivity when you walk through the Gallery Shop doors. I like to see customers' excitement when they find the right work by a local artist for themselves or as a special gift for someone they care about.

Q: What's next in the Gallery Shop?

A: The Gallery Shop has a lot of opportunities for artists and art-lovers alike. Follow the KIA on social media to learn about the end of July sale. Also, new artists and additional surprises are coming soon.



Cultural Membership Exchange



Throughout October, KIA members will enjoy free admission into five local attractions: Air Zoo, Binder Park Zoo, Gilmore Car Museum, Kalamazoo Nature Center, and the Kellogg Bird Sanctuary and Manor House. Members of any of these attractions will also receive free reciprocal access with their membership card and photo ID into the KIA. Take advantage of your KIA membership for this great perk.



The Kalamazoo Institute of Arts offers free admission to active military members. As a Blue Star Museum, we also honor servicemen and women by extending free admission to active military accompanied by up to five family members through Labor Day (September 5, 2022). Blue Star Museums is a gesture of gratitude organized through a collaboration between the National Endowment for the Arts, Blue Star Families, the Department of Defense, National Guard and Reserve, and museums across America.

Tuesday, September 20

ANNUAL MEETING

Help us thank Jack Michael, usher in Bill Parfet as new KIA Board Chair, and celebrate another successful year together. All members should attend. Be sure your mailing address is up to date to receive the invitation and voting ballot (if you received Sightlines at your home or business we have your current address).

Sunday drop-in tours

Exceptional docent-guided gallery tours are back on Sundays at 1:30 pm. Gain a fresh perspective on selected artworks, or reengage your excitement around the permanent collection. Tours are included with admission; no advanced reservations are required.

August 7

Balancing the Cosmos: Works by Li Hongwei

August 14

Surrealism: The Absurd and Unexpected

August 21

West Michigan Area Show

August 28

Unveiling American Genius

September 4

West Michigan Area Show

September 11

Surrealism: The Absurd and Unexpected

September 18

Balancing the Cosmos: Works by Li Hongwei

September 25

Unveiling American Genius

October 2

Balancing the Cosmos: Works by Li Hongwei

October 9

Unmasking Masculinity for the 21st Century

October 16

Unveiling American Genius

October 23

Unmasking Masculinity for the 21st Century

October 30

Captive Beauties: Depictions of Women in Late Imperial China



Postdoctoral collaboration continues

The Kalamazoo Institute of Arts and Kalamazoo College are celebrating a five-year collaboration. Together they developed a robust Postdoctoral Fellowship Program created to diversify and expand the art history curriculum at K College while building research and curatorial capacity for the KIA.

Dr. Eunice Uhm is concluding her fellowship year after teaching art history classes at K College and assisting in the development of scholarly exhibitions at the KIA.

Dr. Uhm's next step is teaching Art History and Museum Studies at the Massachusetts College of Liberal Arts this fall. "The lessons and skills learned during my time at the KIA and K College allowed me to combine work in academia and my interest in the museum world, setting me up for even greater adventures," Dr. Uhm shares.

Help us thank Dr. Uhm for her great work and best of success in the new role.



Back to school

The KIA is sharing the love of art to nine public school districts in Kalamazoo County through a program called Excellence in the Arts (EFA) with Kalamazoo RESA. High school students explore painting, photography, ceramics, sculpture, jewelry, printmaking, and more, working alongside professional artists. By the end of the year, students have several works that they can use in their art portfolios when applying for college, internships, and juried exhibitions.

Kirk Newman Art School Instructor Gayle Reyes said "My hope is that more families and young artists are aware of this program and take advantage of what it has to offer in the community. I can only say the most positive things about EFA. I love what I do, the impact I can make and everyone that I work with."



Want to give tours at the KIA?

Are you looking for a way to share your love for the arts with museum guests of all ages? Consider joining the 2022 New Docent Class. The KIA is now accepting applications for a training class that will be offered on Monday evenings beginning in September 2022. Candidates will learn about touring and engagement techniques, art history, and art-making processes. This opportunity is perfect for someone who loves art and learning, is comfortable with public speaking, and is looking to give back to their community. No prior knowledge of art and art history is required. Those who complete the program will begin giving tours in January 2023. If this sounds like the perfect opportunity for you, please fill out an application at kiarts.org/educate-learn or scan the QR code. The application deadline is August 5.



COLLECTION HIGHLIGHT

Fred Eversley

Born 1941, New York, NY
Lives in New York

During the 1960s, Fred Eversley was one of the few Black engineers who worked with NASA and major aerospace companies designing high-intensity acoustical laboratories. After moving to California in 1964, Eversley used his scientific explorations to pioneer new optical investigations into the use of light and form. Associated with the Los Angeles Light & Space movement of the 1960s, he developed a process that involves spinning liquid plastic around a vertical axis until the centrifugal forces create a concave surface. The artist's interest in the parabola, which concentrates all forms of energy into a single focal point, became a signature area of inquiry for him. As a key figure in Los Angeles' contemporary arts scene, Eversley's practice reflected the technological advances of that era with his use of plastics, polyester resins, and industrial dyes and pigments. The artist's abstract, three-dimensional meditations on color—including the luminous lens-like objects for which he is perhaps best known—entice viewers to approach his work. These pieces prompt questions about how the biological and optical mechanics of sight determine what and how we see, as well as how we understand each other.



Fred Eversley, *Untitled*, 2021, pigment print on reflective silver polyester film with gloss laminate.
Collection of the Kalamazoo Institute of Arts; David and Muriel Gregg Estate Fund purchase.

While *Untitled*, 2021 is akin to many of Eversley's polyester forms resembling mirrors or large optical lenses, this particular piece stands out due to its unique medium. Instead of being a sculptural manifestation of his investigations, it is an oval-shaped, multi-dimensional print. Its swirling, vibrant colors, reflective surface, and seemingly concave shape beckon viewers to take a closer examination. Depending upon one's vantage point, the translucent pinks, purples, and blues of *Untitled* shimmer and ripple, playing not only with the viewer's perception, but also with the light and its surroundings. The shifting and morphing of colors, reflections, and light, lend the work an air of constant transition. Here, Eversley's reflective surface is especially potent. As art critic Natalie Haddad points out, "the correspondence between the parabolic lens and the eye can conjure associations with surveillance or panopticism, underscored by the layering of our own reflections with the distorted views and reflections of others." Mirroring the turbulent political environment in which it was created, this print encourages, even relies upon, viewer interaction. *Untitled* alters the audience's perceptions by challenging their understandings of what sculpture can be, while also confronting the turmoils of the world around them. Ultimately, the artist's works become a reflection of what people and the world can become beyond the limits of form, space, and time.

Interested in supporting the KIA's collection? For more information email museum@kiarts or visit kiarts.org/join-give.

EXHIBITIONS

Unmasking Masculinity for the 21st Century

SEPTEMBER 24 - DECEMBER 29, 2022



Catherine Opie, *Michaiah and Cruze*, 2008, c-print. © Catherine Opie, Courtesy Regen Projects, Los Angeles and Lehmann Maupin, New York, Hong Kong, London, and Seoul.



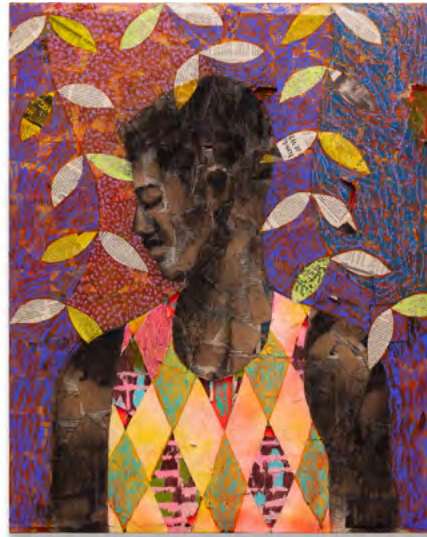
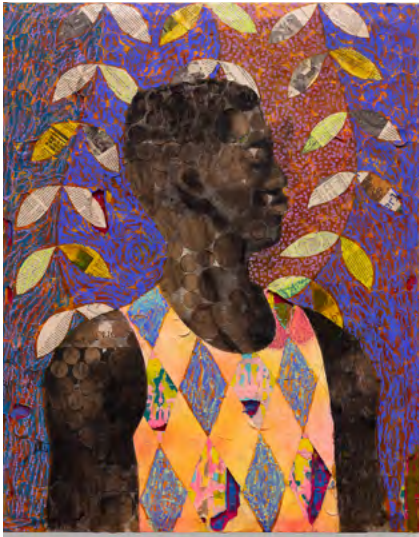
Demond Melacon (Big Chief Demond), *Red Cloud & Sitting Bull*, 2013, glass beads and rhinestones on canvas with velvet and feathers. Courtesy of the Arthur Roger Gallery.

Presenting works culled from the KIA's collection, combined with borrowed works from around the U.S., *Unmasking Masculinity for the 21st Century* will investigate how artists use tradition, contemporary practice, and performance to explore the construction of masculinity in North America. Co-curated by Rehema Barber, Chief Curator of the KIA, and highly acclaimed independent curator Larry Ossei-Mensah, they seek to create an exhibition that is also a forum to engage the community in conversations led by artists, community members, and scholars.

Unmasking Masculinity for the 21st Century aims to survey the construction of masculinity among diverse communities and individuals, as well as how artists have responded to, reframed, or reclaimed the concept of masculinity throughout the 20th and 21st centuries. Throughout the nearly sixty-year period that *Unmasking Masculinity* explores, the exhibition seeks to present a wide range of representations of masculinity. The exhibition explores the construction of masculinity beyond

biological traits to examine the ways in which it intersects with various social factors such as gender, race, sexuality, and socioeconomic status. *Unmasking Masculinity* investigates how all of these factors continue to influence understandings of masculine identities today.

Artworks within the exhibition by Nate Lewis, jc lenochan, James Luna, Catherine Opie, and others will delve into the impacts of colonization and imperialism, socioeconomic status, and socialization during adolescence in establishing society's understandings of masculinity. Other works by artists like Keith Anderson, Kahlil Joseph, Juliana Huxtable, and Cheryl Pope will examine the psychological influences and ideological systems that affect contemporary understandings of masculinity. Works by artists such as Jaishri Abichandani, Brendan Fernandes, Lyle Ashton Harris, and Arthur Jafa will speak to the mythologies surrounding masculinity, while challenging dominant social mores dictating sexual identity.



Derek Fordjour, *Couplet 80*, 2020, Acrylic, charcoal, and oil pastel on newspaper mounted on canvas. Courtesy of Rodney and Patrice Shelton. Image courtesy of the artist.



Kenneth Tam, *Silent Spikes* (Image Still), 2021. Commissioned by the Queens Museum with support from the Asian Art Circle of the Guggenheim Museum. Image courtesy of the artist, photography by Jason Mandella.

This exhibition, in its entirety, endeavors to probe how artists use or dispel mainstream ideologies or traditional norms as a means to delve into perceptions and cultural socialization. As a result, the curators ask viewers to consider the meanings and embodiment of masculinity in a global context, past and present. The works and artists featured in *Unmasking Masculinity for the 21st Century* will reveal the complex and contradictory notions of manhood in our society, while encouraging visitors to explore how varying ways of thinking about masculinity can give rise to meaningful conversations about identity for future generations.

Along with an extensive schedule of programming, a full-color catalog will accompany *Unmasking Masculinity for the 21st Century* with contributions from the curators, Jeff Chang, Omar Lopez-Chahoud, Anuradha Vikram, and Maurice Wallace.

Piano by Steinway & Sons



STEINWAY & SONS

Book Discussion

Shape-Ups at Delilah's
September 21 @ 2 pm

ARTful Evening

A Curatorial Conversation about
Unmasking Masculinity
September 22 @ 6 pm

Exhibition Opening Celebration

September 23 • 5:30 to 9 pm

Celebrate the opening of
Unmasking Masculinity.

5:30–6:15 pm Opening reception

6:15–9 pm Galleries open, cash bar, live music, and activities

Everyone is a Member Day

September 24

Free admission all day—

11 am to 5 pm.

Art making, writing, and tours—

12 to 3 pm

avery r. young & de deacon board

September 30 @ 7 pm

ARTful Evening

Men and Their Environments

October 6 @ 6 pm

ARTbreak

Intersectionality 101

October 11 @ 12 pm

Barber: Live Salon with Faisal Abdu'Allah

October 16 @ 1 pm

ARTbreak

The Gendering of Colors

October 18 @ 12 pm

Book Discussion

Pretty Boys: Legendary Icons Who Embraced Their Beauty, Redefined Masculinity, and Changed the World

October 19 @ 2 pm

Film Screening and Community Conversation

The Mask You Live In

October 29 @ 1 pm

Balancing the Cosmos: Works by Li Hongwei

JUNE 18 – OCTOBER 2, 2022

Balancing the Cosmos: Works by Li Hongwei features works created by the artist during the last six years. Li Hongwei's artistry combines Eastern and Western aesthetics using traditional Chinese ceramic forms, thousands of years-old glazing practices, and contemporary sculptural methods. The artist's meticulously planned and elegant sculptures reveal his mastery of seemingly disparate media—ceramics and stainless steel. This unique combination of materials poses a question to viewers, asking us to contemplate the complementary, even interconnected aspects of these two elements within the natural world. Yet, there is also an element of spontaneity with Li Hongwei's use of crystalline glazes, which create abstract, flowering shapes, and unpredictable finishes. This merger of stainless steel, ceramics, and unconventional forms emphasizes the contradictory, yet harmonious nature of these materials, while implying a sense of fragility and strength, the everyday, and the extraordinary. The works also embody the artist's desire to build a visual language that conveys humanity's shared and disparate experiences. Current events make the presentation of *Balancing the Cosmos* especially poignant; Li Hongwei's imaginative sculptures demonstrate that while anxiety and uncertainty arise from the turmoil of the world, there is still balance to be found in our hopefulness and resiliency.

Li Hongwei received an MFA from the School of Art and Design of Alfred University in 2007. As a tenured faculty member of the College of Fine Arts at the Capital Normal University and a visiting scholar at Alfred University, the artist splits his time between Beijing and New York. Li Hongwei is represented by Pucker Gallery in Boston, Massachusetts.



Li Hongwei, *Fragments Series, Xuan #2*, 2020, porcelain and stainless steel. Courtesy of the artist and Pucker Gallery.

Sponsored by Joy Light East Asian Art
Acquisition and Exhibition Fund

Surrealish: The Absurd and Unexpected

JUNE 4 – SEPTEMBER 11, 2022



Nick Bubash, *Singer*, 1996, lithograph.
Collection of the Kalamazoo Institute of Arts;
Permanent Collection Fund Purchase.

Surrealish: The Absurd and Unexpected delves into the Kalamazoo Institute of Art's broad collection to explore how Surrealism—an art movement that began more than 100 years ago—has helped people understand, process, and critique our individual experiences and world events. Works by Surrealist masters like Salvador Dali and Joan Miro are on display alongside the works of contemporary and regional artists, like John Baldessari, Richard Hunt, Kenji Nakahashi, Jerry Uelsmann, and Kalamazoo artist Mary Hatch.

Since 1917, people have used the term 'surreal' to describe events that are extreme in nature and difficult to process such as the aftermath of World War I, natural disasters, terrorist attacks, global health pandemics, or modernization and industrialization. Some of the works on view make the lines between man, animal, and machine indistinguishable, creating alluring and unexpected scenes to investigate. Other works reveal uncanny and sometimes uncomfortable depictions of everyday articles. Still yet, other artists present the unconscious as an opportunity to find something in the human experience greater than themselves. Join us now through September to consider how the conscious and unconscious minds of artists have and can provide our society with a vehicle for self-expression, collaboration, and candid conversation.

West Michigan Area Show

MAY 21 - SEPTEMBER 3, 2022

Drawing from over 300 submissions, the KIA is proud to showcase works by 67 talented artists across a 14-county region in this year's highly anticipated exhibition. For over 60 years, the *West Michigan Area Show* has showcased exceptional work in all media throughout West Michigan's diverse and talented community of visual artists. This year's juror was Detroit-area artist Ed Fraga who awarded more than \$6,000 dollars in cash prizes. The 2022 winners are:

Helen Sheridan Memorial Grand Prize: Sebastian Sandu, *Maria and Hanna*, oil on canvas

Second Prize: Keith Downie, *Thou Art the Fruit of My Loins*, acrylic, assemblage, and collage on panel

Third Prize: Seth Czaplowski, *Conversations pt1*, acrylic

Fourth Prize: Patricia Opel, *Apples for Iduna*, painted assemblage

Fifth Prize: Michael Dixon, *Picaninny 1976*, oil on canvas

Ward H. and Cora E. Nay Director's Purchase Prize: Madeline Kaczmarczyk, *Black and White Shadow Vase*, clay, luster glazes, and glass beads

Director's Special Recognition Prize: Jackson Wrede, *Thirst*, oil on canvas

Eclectic Glass Guild of SWMI Award for Glass: Judy Hallisy, *Hills and Valleys*, glass

Garage Sale Art Fair Award for Excellence in Any Medium: Susan Wink, *Grace & Despair*, paper clay

Kalamazoo Book Arts Center Book, Print, and Paper Award: Colleen Woolpert, *Virus Romance*, book of stereographs with stereoscope: archival pigment prints, walnut, museum board, acid-free papers, hinges, fabric, walnut, glass lenses

Kalamazoo Log Cabin Quilters' Art Quilt Award: Elaine Seaman, *With and Without*, fiber

Kirk Newman Art School Metals and Jewelry Department Award: Dan Giancaspro, *Untitled*, metals

The Martin Maddox Prize for Imaginative Realism: Jackson Wrede, *Thirst*, oil on canvas

Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia: Julia Haw, *Rainbow in a Field of Daisies*, punch rug (yarn), monk's cloth, oil, and hand-cut oak

Portage Community Art Award: Nancy Vandenberg, *British Birds*, encaustic and photography

Southwest Michigan Printmakers Excellence in Printmaking Award: Kristin Casaletto, *The Ghost of Frederick Douglass Is Angry*, intaglio

Signature Artists, LLC Award: Tatsuki Hakoyama, *As if the World Wasn't Ending*, oil on canvas

West Michigan Potters Guild Award for Ceramics: Madeline Kaczmarczyk, *Black and White Shadow Vase*, clay, luster glazes, and glass beads



Sebastian Sandu (Allegan County),
Maria and Hanna, oil on canvas.
Courtesy of the artist.

SPONSORED BY



David Isaacson in memory of
his wife, Helen Sheridan.

The public is invited to visit the exhibition and vote for the People's Choice Award sponsored by the Arts Council of Greater Kalamazoo. People's Choice voting ends on Sunday, August, 21 and the winner will be announced at the ArtBreak on Tuesday, August 23 at noon.



Stephen Hansen: You Are Here

JUNE 18 - AUGUST 28, 2022

Perhaps you have made a project out of papier-mâché before, but did you ever think you would see something made out of papier-mâché in a museum? What about a whole gallery filled with papier-mâché sculptures? This summer, the KIA's Upjohn Mason Grandchildren's Gallery will be filled with the work of Stephen Hansen, an artist and educator who once lived in Kalamazoo. In fact, a print called *You Are Here* celebrates Hansen's time in West Michigan. This piece, like everything he creates, reveals something about Hansen's life story. *Stephen Hansen: You Are Here* showcases large scale sculptures that depict humans, animals, and hybrid figures with the features of both people and animals. Learn more about the artist, explore the process of creating with papier-mâché, and find humor in the imaginative sculptures of Stephen Hansen.

Stephen Hansen, *"But, Is It Art?"*, 2011, mixed media, with papier-mâché and acrylic on canvas. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund purchase.

What is Going On in This Picture?

SEPTEMBER 10 – SPRING 2023

Visual Thinking Strategies (VTS) is a skill that anyone can use to visually analyze artworks, stories, billboards, magazine pictures, and more. VTS uses three simple questions: What is going on in this picture? What do you see that makes you say that? What more can you find? When the power of these three questions combine, artworks come alive before your eyes. This exciting ongoing exhibition, which will change artworks throughout an extended period, will display works from the KIA's permanent collection that tell a narrative of some kind. The story might be mysterious, joyful, suspenseful, or a tale of everyday life. Create your own stories and interpretations as you consider "What is going on in this picture?"



Red Grooms, *Mousetrap*, 1981, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Dennis Rosenthal.

Captive Beauties: Depictions of Women in Late Imperial China

OCTOBER 25, 2022 – JANUARY 15, 2023

Women from imperial China were often depicted in terms of their highly circumscribed lives, which were entirely dependent upon men. In some paintings, women engage in duties according to their socio-economic status based on patriarchal Confucian principles. Other paintings show women with elaborate coiffures and silk dresses, serving as musicians or courtesans. Literary and visual artists often compared women's physical attributes to flowers, depicting them as refined, delicate, and otherworldly.

Other artists hinted at suppressed urges and emotions, which reflected a growing interest in the inner lives of their female subjects. These paintings demonstrate this interest in the following verses, sung by the female protagonist in the play, *The Peony Pavilion*, 1598. Confined to the inner quarters of her home, she laments a brilliantly flowering spring scene in her isolated garden:

The flowers in purple and red,
Scattering here and there,
Yet only accompanied by
Dry wells and ruined fence.

Curated by Dr. Yang Liu, Head of Chinese,
South and Southeast Asian Art at Mia

Organized by the
Minneapolis Institute of Arts

Mia
Minneapolis Institute of Art

Kang Tao, *The Singer Su Xiaoxiao*, 1746,
ink and light color on paper. Collection
of Minneapolis Institute of Arts; Gift of
Ruth and Bruce Dayton.



PROGRAMS

Many programs are offered in-person, virtual, or both. Visit KIArts.org for details.



IN-PERSON EVENT




ONLINE EVENT

BOOK DISCUSSIONS

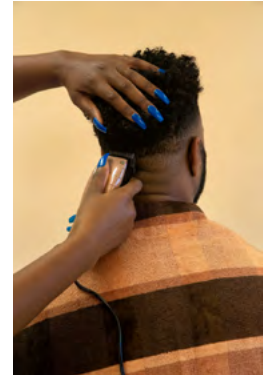
Shape-ups at Delilah's

by Rion Amilcar Scott

September 21, 2:00 to 3:00 pm 


Shape-ups at Delilah's is a short story by Rion Amilcar Scott, first published in the October 2019 issue of *The New Yorker Magazine*, and in *Best American Science Fiction and Fantasy 2020*. The story takes place in the world of Crossriver, a town and characters created by Scott in his other publications. The town's premise was inspired by the Haitian Revolution during which enslaved Haitians rose up and successfully reclaimed their independence. In Crossriver, the Great Hair Crisis has robbed every haircutting man of his power to cut. A woman named Tiny has arrived as the new greatest barber in town and she can end the crisis if the dudes will let her.

Both written and audio versions of *Shape-Ups at Delilah's* can be found online.



Pretty Boys: Legendary Icons Who Embraced Their Beauty, Redefined Masculinity, and Changed the World

by David Yi



October 19, 2:00 to 3:00 pm 

From the publisher: *Pretty Boys* unearths diverse and surprising beauty icons who have redefined what masculinity and gender expression look like throughout history, to empower us to live and *look* our truths.

From Frank Ocean's skin-care routine to Clark Gable's perfectly styled hair, Rami Malek's subtle eyeliner to a face beat to the gods à la Boy George or Kim Chi the drag queen, K-Beauty to clean beauty, *Pretty Boys* will completely change the way we all see gender expression and identity.

KALAMAZOO ART LEAGUE

Membership Celebration and Lecture


October 12, 7:00 pm  

David Frederick Riley is a gallery artist, portrait painter, and illustrator. Riley graduated from Comstock High School in Kalamazoo County and received a BFA and MFA in Fine Art with the Outstanding Achievement Award from the Savannah College of Art and Design. Riley's paintings are inspired by the universal narratives of the human condition and emotion. He will speak to us about his work, inspiration, and process. Check out his website at davidfrederickriley.com.

Join the Kalamazoo Art League for free admission to all lectures, discounts on depARTures and special events! More information is available at KalamazooArtLeague.org.





MOVIE NIGHT
Bill Traylor: Chasing Ghosts
 August 18, 6:00 pm 

Get to know more about artist Bill Traylor beyond seeing his work in *Black Refractions: Highlights from The Studio Museum in Harlem* with *Bill Traylor: Chasing Ghosts*. Born enslaved on an Alabama plantation, Traylor witnessed major changes during his lifetime that influenced his artistic process. Traylor is regarded as one of the greatest self-taught artists in America. He has been celebrated through a retrospective at the Smithsonian and is represented in collections across the United States.

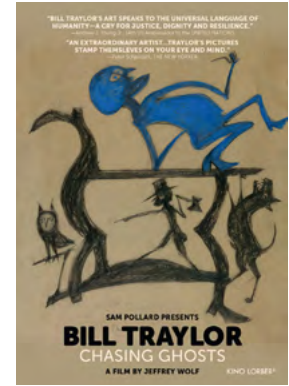




Photo credit for Larry Ossei-Mensah: Aaron Ramey



A Curatorial Conversation about *Unmasking Masculinity*

September 22, 6:00 pm  

Join Rehema Barber and Larry Ossei-Mensah for an inside look at the KIA's newest exhibition: *Unmasking Masculinity for the 21st Century*. Barber and Ossei-Mensah, who are co-curators for the exhibition, will offer insight into how this exhibition transformed from an idea to an installation. They will share the successes, challenges, and unexpected surprises they encountered.

Rehema Barber is the Chief Curator at the Kalamazoo Institute of Arts, a position she has held since 2019. Larry Ossei-Mensah is a Ghanaian-American independent curator and cultural critic who has documented contemporary art happenings for various publications including *Uptown* and *Whitewall Magazine*.

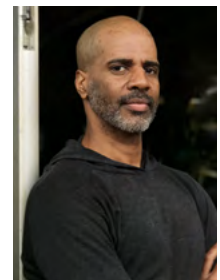
Men and Their Environments

October 6, 6:00 pm  

Join Richard Lou, whose work is featured in *Unmasking Masculinity*, Kalamazoo-based sculptor Brent Harris, and moderator Michael Stone-Richards for an examination of the important role that the land plays in their work. Our environments are central to how we think about ourselves and our place in the world. These three unique voices come together to talk about how the land has influenced their art, activism, and academic practices. They will also consider how the land can inform one's sense of self, and how disconnection from the land informs identities, as well.



Richard Lou



Brent Harris



The Second Annual Joy Light Lecture in East Asian Art

Late October 2022  

For twelve years, the Joy Light Gallery of East Asian Art has provided visitors to the KIA with a unique opportunity to experience traditional and contemporary arts of East Asia. Joy Light's generosity to the KIA also extends to an annual lecture series, named in her honor. The second annual Joy Light Lecture in East Asian Art will feature an exploration of ideals of feminine beauty in Chinese art, fashion, and culture. Our special guest speaker will be announced soon. Keep an eye on our website for more details.

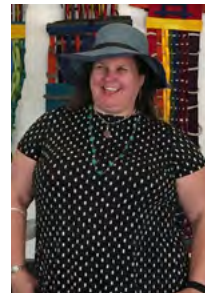
Every year, the Kalamazoo Institute of Arts celebrates the artists in the *West Michigan Area Show* by inviting some of the artists to share their work and methods during ARTbreak.

Jennifer Zona and Danny Giancaspro

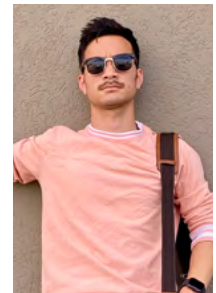
August 9, 12:00 pm  

Jennifer Zona deviates from the traditional methods of weaving, but still uses the roots of this ancient craft. Zona will discuss her methods, challenges, and how her use of recycled materials evolved into part of the *Alternative Grid #1*. The *Alternative Grid #1* is a compilation of lines of sustainably sourced materials that were going to be thrown away. Her colorful textile art is bright, uplifting, and captivates the viewer.

Danny Giancaspro was born into an indigenous culture called Ka-Dong, in Quang Nam, Vietnam. When Giancaspro was six years old, his grandfather, grandmother, mother, and father passed away as the result of a natural disaster, leaving Giancaspro and his seven siblings behind. He was sent to an orphanage for eight years, where he was adopted by an American family. Currently, Giancaspro lives in Kalamazoo, MI, where he graduated from Western Michigan University Bachelors of Fine Art Program with an emphasis in metals/jewelry. Coming from an indigenous culture and speaking multiple languages has helped him generate ideas in jewelry design by observing his surroundings. Giancaspro combines parts of his present environment with his past to recreate his memories in a new way that is shared with the viewer. His work is represented in the KIA permanent collection.





Jennifer Zona



Danny Giancaspro

Inja Cho and Madeline Kaczmarczyk

August 23, 12:00 pm  



Inja Cho




Madeline Kaczmarczyk

The second WMAS ARTbreak will feature painter Inja Cho and 3-D artist Madeline Kaczmarczyk. Inja Cho's art is about gratitude, appreciating all that has found her in her life and demonstrating gratitude the best way she knows. In Cho's paintings, she tries to capture a sense of fluidity and of the transitory nature of life using various water and oil media on canvas.

Madeline Kaczmarczyk's work playfully integrates ceramics and glass beads. Her talk will focus on her process, and the influences and interests that inform her body of work. Mid-century home crafts, African and Native American beadwork, as well as fashion and early American needle crafts all intersect in her sculpture creations.

Kristin Casaletto and Kae Pershon

August 30, 12:00 pm 

For the final 2022 WMAS ARTbreak, printmaker Kristin Casaletto and photographer Kae Pershon will present their works.

Kristin Casaletto's art centers on socio-political challenges of 21st century life in a superpower nation, addressing power imbalances (racial, economic, gender) or perilous trends (nationalism, complacency) as she perceives them from within a working-class, mixed-race family. The work suggests multiple meanings and alludes to the cumulative effects of history on the shape of society today. She'll discuss her work's exploration of the complex relationships between corruption and redemption, justice and injustice.



Katie (Kae) Pershon is a photographer, artist, and curator based in Grand Rapids, MI. Over her artistic career, Kae has worked in a variety of mediums, but is consistently drawn to digital media. Her work often captures the abstract and sublime, as she is fascinated with the way a combination of mundane objects can become beautiful. In her talk, she will explore how ADHD and ASD have forced her to navigate a world that was not built for those who are neurodivergent.



Kristin Casaletto, *The Ghost of Frederick Douglass Is Angry*, intaglio, 18" x 12".





Kae Pershon (Photo credit: Bud Kibby at TinyUproarCreative).

Conceptual RealismSeptember 6, 12:00 pm  



Douglas Dykehouse will show his paintings and discuss Conceptual Realism, a term used in philosophy and in art to describe how reality is perceived. It's also a label for a conscious or unconscious approach to painting.

Dykehouse's career as a fine art and commercial art instructor influences what he creates. His painting *Obsession*, from the KIA's permanent collection, is included in this year's exhibition *Surrealish: The Absurd and Unexpected*. Two of Dykehouse's paintings are also in this year's *West Michigan Area Show*. Locally, Dykehouse's paintings have received several awards and he was juried into the KIA's *West Michigan Area Show* 14 previous times.

**Emmy Kastner**September 20, 12:00 pm  

Emmy Kastner is an author/illustrator of children's books, including *A Very Big Fall* and the *Nerdy Babies* series. She is a former high school teacher and co-founder of the youth writing center Read and Write Kalamazoo. Kastner is excited to bring a discussion of picture books as an art form to ARTbreak, celebrating art and words working in tandem to tell a story.

Bringing her joy and enthusiasm for children's literature, she will break down the basics of the form, share exemplary classic, modern and contemporary favorites, and provide a glimpse of her creative process. She will cap things off by leading attendees in a short hands-on creative exploration.

**Contemporary Ceramics and the Chinese Worldview with Dr. Andrew Maske**September 13, 12:00 pm  



China is the origin of most of the world's most important historical ceramic advancements. Blessed with a wide range of outstanding raw materials, Chinese craftspeople developed the technical abilities to produce beautiful functional ceramics that were prized around the world. Beginning in the 19th century, however, Chinese dominance in ceramics was challenged by advancements in countries in Asia and Europe.

In the last 20 years, Chinese ceramics makers began to regain a bit of the luster lost over the previous two centuries. Innovative ceramic artists like Li Hongwei are exploring new modes of expression that not only break fresh ground but make connections to Chinese culture that are evocative and meaningful. This talk will examine some of the themes that can be found in the works of Li Hongwei and other contemporary Chinese ceramic artists.



Dr. Andrew Maske specializes in the arts of Asia, focusing especially on ceramic art in Japan from the sixteenth century to the present. He is a professor of art history at Wayne State University.



View the innovative ceramic sculptures by Li Hongwei in *Balancing the Cosmos*. See page 10.

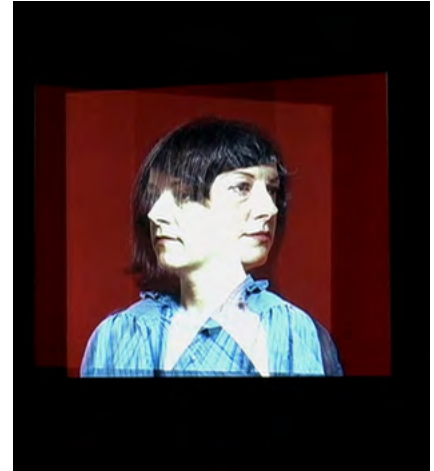
**Second Act with Robert Morris**September 27, 12:00 pm  

Inspired by the crystalline glazes on display in *Balancing the Cosmos: Works by Li Hongwei?* Come listen to Robert Morris, a local artist and expert, who also uses this challenging glaze technique. After his early retirement, Morris began exploring art. He was hooked on ceramics after one class. Many more classes followed and he discovered crystalline glazes. The sense of depth and wonder of the crystalline glazes captivated him. Opening the kiln after a crystalline glaze firing is an adventure that can yield spectacular results — or sometimes, dismal failures. Morris will review the crystalline glazing process, show examples, and discuss various influences on his work.



Colleen Woolpert: Double TakeOctober 4, 12:00 pm  

Recipient of the Kalamazoo Book Arts Award in the 2022 *West Michigan Area Show*, interdisciplinary artist Colleen Woolpert invites the audience to do a double-take in her upcoming presentation. As an identical twin born on Halloween, she will share projects related to her uncanny life of “directed serendipity,” her practice of using wonder as a social activist tool, her fascination with vision (due to her twin’s lack of depth perception), and their recent collaboration at the Prairie Ronde Artist Residency in Vicksburg, MI.

Woolpert’s wide-ranging practice encompasses still and motion pictures, installations, interactive objects, and public programs. She has worked with blind artists in Seattle and Syracuse, and local audiences may be familiar with her recent *In-Depth Kalamazoo* exhibitions featuring late 19th-century stereographs (3D photos). Inventor and maker of the TwinScope Viewer, Woolpert’s stereoscope has led to her working with numerous institutions, including the Smithsonian Archives of American Art and the Museum of Modern Art, and to her pursuing a patent as an art project.




Copyright: Colleen Woolpert

Unmasking Masculinity Events**Intersectionality 101 with OutFront Kzoo**October 11, 12:00 pm  



Myths, stereotypes and misinformation are often at the heart of discrimination, harassment and violence against LGBTQ+ individuals. Tracy Hall, Interim Executive Director at OutFront Kalamazoo, will share how increased knowledge and understanding about the LGBTQ+ community is often the first step in reducing and eliminating discrimination.



Tracy Hall has been part of OutFront Kalamazoo in a variety of roles over the last 13 years. Prior to becoming the interim Executive Director, she served on their Board of Directors. Tracy was also hired as the organization’s first Director of Programs and was in the role from 2010 to 2012.

The Gendering of Colors with Megan MaasOctober 18, 12:00 pm 

Author, professor, and activist Dr. Megan K. Maas will guide us through the history of gendered toys and how play with dolls can be connected to some of the relationships and gendered violence that occurs today. Blue for boys and pink for girls was not always the case. Dr. Maas will take us through the evolution of marketing that co-constructed a rigid and harmful binary perspective on gender. She will also discuss how parenting has shifted in terms of gendered socialization and how parents can take small steps to ensure healthy ideas of masculinity and femininity among children.

**Kalamazoo Public Library at 150**October 25, 12:00 pm  


In celebration of the Kalamazoo Public Library’s 150th anniversary, Local History Librarian Ryan Gage will reveal the deep history between the library and the Kalamazoo Institute of the Arts, during a two-decade span from the late 1920s to 1947, when the library, the Kalamazoo Valley Museum, and the Kalamazoo Institute of the Arts all operated under the Kalamazoo Public Schools system. Discover the history between these two distinguished civic organizations during a tumultuous time period that included the Great Depression and World War II, when community growth and expanded use of the public library’s collections and the Art Institute’s activities challenged both to meet the community’s information needs and cultural interests. From its how-to instruction books about artistic techniques to its documentary films profiling the lives of fascinating artists, from the public works hung upon the walls of the library building to the library’s participation in monthly Art Hops, learn about the library’s rich history of promoting awareness of the arts.



UNMASKING MASCULINITY

Additional Programs and Performances


Everyone is a Member Day!

September 24, 11:00 am to 5:00 pm 

Celebrate the opening of *Unmasking Masculinity for the 21st Century* with us! Everyone is invited to enjoy a day filled with art-making, performances, a Gallery Guide designed to help families explore the exhibition, and lots of fun.

More *Unmasking Masculinity* events, programs, and performances coming in November and December, including Jordan Eagles and Brendan Fernandes.


avery r. young & de deacon board at the Kalamazoo Institute of Arts

September 30, 7:00 pm 

Interdisciplinary-artist avery r. young and his funk soul associates de deacon board present a sound monument for blk: and male-maleness dissecting the term/word BOY. With language, sound, and movement the performance merges personal, fictional, and historical narratives. This work will include the premier of baar [*booker from now on*] which is a new aria from his upcoming opera, *Safronia*.* The piece also includes *emmett [til de remix]* and two newer works: *county dr.* and *mtu[.]*, which is a sound piece included in *Unmasking Masculinity for the 21st Century*.

*Commissioned by the Lyric Opera of Chicago

Film Screening and Community Conversation

October 29, 1:00 pm 

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity.




Pressured by the media, their peer group, and even the adults in their lives, the protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become “real” men.

Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the “boy crisis” and tactics to combat it.

The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

Barber: Live Salon with Faisal Abdu’Allah

October 16, 1:00 pm 

Artist and barber Faisal Abdu’Allah will perform a Live Salon, inviting members of the audience to have their hair cut while discussing key issues of his work, on view in *Unmasking Masculinity for the 21st Century*. Reflecting on his own life experiences and the relationship between being both an artist and a barber, Abdu’Allah will invite the audience to discuss the questions of belonging and community that shape his practice.

Faisal Abdu’Allah is the Chazen Family Distinguished Chair in Art at the University of Wisconsin. His performance piece, *Live Salon*, was first performed at the Hayward Gallery, as part of the British Art Show in 2006, then at Tate Britain in 2010, and more recently at Tandem Press, USA.

In the spirit of this performance, the KIA will host local barbers and stylists to share their talents with the community by cutting, braiding, and styling hair at the KIA on November 13 and December 13.



ART DETECTIVES

Art Detectives is a free monthly program for ages 4-8.



Shaped By Her Hands: Potter Maria Martinez

August 13, 10:30 am to 12:00 pm

Join Arty Mouse as he learns all about Maria Martinez, a Tewa potter who became famous for her black pots. Art Detectives will see artwork by Martinez and explore other 3-D works in the KIA galleries. They will then make their own pot or bowl using Model Magic.

There's a Ghost in this Museum!

October 8,
10:30 am to 12:00 pm

Ghosts don't have to be spooky — they can be nice or your friend. Arty will read *There's a Ghost in this House* by Oliver Jeffers, create a ghost-like artwork inspired by the museum, and then go on a spooky hunt for art through the galleries.



A Very Big Fall with Author Emmy Kastner

September 10, 10:30 am to 12:00 pm

Have you ever been afraid of something familiar changing into something new? Arty Mouse and the Art Detectives will explore this idea with special guest author Emmy Kastner. Kastner, author of the beloved *Nerdy Babies* books, will join us at this very cool Art Detectives to launch her newest book, *A Very Big Fall*.



Children as young as 5 years old can experience the arts at the Kirk Newman Art School. View page 31 to explore the children and teen classes.

Wondering what's next?

Classes begin
September 7

Master the art of the gap year.

Earn a certificate in Global Creative Studies from the Kalamazoo Institute of Arts and learn from professional artists and educators, all while immersed in the KIA's world-class museum environment. Recent high school graduates will take classes at the Kirk Newman Art School and have the opportunity to earn college course credits through Kalamazoo Valley Community College. Tap into your creativity through unique courses in an inspired learning environment.

To learn more, visit KIArts.org/gapyear



Mark your calendar and make the KIA your first stop for Art Hop, August 5 and October 7 from 5 to 8 pm.

Free admission, bring the whole family.

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for the Kirk Newman Art School's fall semester opens to members July 25, 2022, to non-members August 1, 2022.

ONE-ON-ONE CRITIQUE

Like to have an expert review your work through constructive critique, helping fully realize your artistic vision and move into the next level of artistry? Then consider a one-on-one critique available in Fiber, Creative Writing, Sculpture and Ceramics, Drawing and Painting. Visit KIArts.org/KNAS and complete the submission form to request a critique.

Limited open studio hours for ceramics available by pre-scheduled booking only.

Ceramics

BEGINNING CERAMICS

Welcome to the world of clay where students learn a variety of clay-forming techniques from coiling, pinching, and slab-building with a brief introduction to the potter's wheel. Create several pieces with glazes for high and low temperature firings. Tool kits available for purchase in class.

All sections:

Studio 7 \$275 / Members: \$255

(A) Courtney Nelson

Mon (10 wks) 9/12-11/14 6:30-9pm

(B) Tom Richards


Wed (10 wks) 9/7-11/9 1-3:30pm

(C) Lindsay Hayosh

Thu (10 wks) 9/8-11/10 6:30-9pm

BEGINNING POTTER'S WHEEL

Ideal for those new to the potter's wheel and want to develop their skills from centering clay to finished pots. Demonstrations will introduce basic forms such as cylinders, cups, bowls, and plates as well as studio slips and glazes for finishing your pottery. Students are responsible for their own pottery tools.

 Beginning Ceramics

Both sections:

Studio 5 \$275 / Members: \$255

(A) Amy Hudson

Thu (10 wks) 9/8-11/10 9:30am-12pm

(B) Yve Holtzclaw

Wed (10 wks) 9/7-11/9 6:30-9pm

INTERMEDIATE POTTER'S WHEEL

Let your imagination run in this class while refining (or refreshing) the craftsmanship and techniques for mastering the potter's wheel. Forming spouts, lids, handles, and altering will be introduced as well as demystified high fire glazing and finishing pots so they become keepsakes.

 Beginning Potter's Wheel

Both sections:

Studio 5 \$275 / Members: \$255

(A) Tom Richards


Tue (10 wks) 9/13-11/15 6:30-9pm

(B) Julie Devers

Thur (10 wks) 9/8-11/10 1-3:30pm

ADVANCED POTTER'S WHEEL

A studio class for the accomplished thrower, with an emphasis on techniques of designing, forming, and finishing. Fundamental skills will be reinforced, while advanced techniques of sectional pots, altering, forming spouts, and lids will be explored. Surface decoration and glazing will keep the work unique. Discussions will foster individual improvement and encourage experimentation. Cone 10 stoneware and porcelain will be used.

 Intermediate Potter's Wheel

Wyatt Lane

Tue (10 wks) 9/13-11/15 9:30am-12pm

Studio 5 \$275 / Members: \$255

MUD IN THE MORNING

This independent studio class for seasoned intermediate and advanced students gives a creative start to the day. A variety of techniques will be demonstrated based around a variety of themes. The emphasis is on refining your skills and forms on the potter's wheel. Instruction and assignments will be personalized to your appropriate skill level. Cone 10 and raku firings available.

 Beginning Potter's Wheel


Julie Devers

Wed (10 wks) 9/7-11/9 9:30am-12pm

Studio 5 \$275 / Members: \$255

RAKU AND ALTERNATIVE LOW FIRE

Master the various techniques of raku firing while experimenting with new glazes and post firing possibilities. Horsehair, naked raku, saggar, obvara, and blackware firings are offered.

 Beginning Ceramics


Wyatt Lane

Tue (10 wks) 9/13-11/15 1-3:30pm

Studio 5 \$275 / Members: \$255

FULL SPECTRUM COLOR

Ready for a change from earth tone, high fire glazes? Explore vibrant colors and layered surfaces utilizing the studio's rich low fire red earthenware clay. Demonstrations will focus on surface treatments using colored slips and terra sigillata. Hand builders and wheel throwers of any skill level are welcome. All glazed low fire work will be food safe. Bring an N95 mask to class for safety when mixing stains.

 Beginning Ceramics

Susan McHenry

Wed (10 wks) 9/7-11/9 6:30-9pm

Studio 7 \$275 / Members: \$255

Ceramics (cont'd)

FORMULATING A SERIES

Where do ideas originate and how do they come to fruition? Beginning with sketches intention, this independent class focuses on a single piece where ideas will be freely exchanged in the studio environment. Technical guidance, project development, and aesthetic analysis are provided. This class is offered to individuals with a solid working knowledge of clay and an artistic goal that is mature and self-guided.

🌀 Intermediate Ceramics

Yve Holtzclaw

Tue (10 wks) 9/13-11/15 6:30-9pm
Studio 7 \$275 / Members: \$255

CREATIVE HANDBUILDING

A beginning/intermediate level class to focus on hand-building techniques such as coiling, slab-building and the use of templates and molds. Learn the versatility of hand-building through projects with stoneware clay. For those who love hand building, this class is perfect.

🌀 Beginning Ceramics

Amy Hudson

Thu (10 wks) 9/8-11/10 1-3:30pm
Studio 7 \$275 / Members: \$255

LEAVING MARKS

Explore surface textures and designs by making ceramic stamps and developing unique, personalized handmade tools for use on wheel-thrown or hand-built pieces. Return the final week for glazing. The class will meet once a week for three weeks and offer high-fire clay.

🌀 Beginning Ceramics

Tom Richards

Thu (3 wks) 9/22 & 29, 10/13 6:30-9pm
Studio 7 \$95 / Members: \$75

CERAMIC JEWELRY: EARRINGS AND PENDANTS

Create basic ceramic jewelry using earthenware clay and techniques including carving, stamping, and sculpting. This is a three-week course to shape the pieces and explore hot (glazes) and cold (patinas) surface treatments. In the third class, learn to assemble the earrings and pendants so they will be ready to wear or give as a gift. All materials will be provided.

Anna Ill

Mon (3 wks) 10/17 & 24, 11/7 6:30-9pm
Studio 5 \$95 / Members: \$75

DECALS, START TO FINISH



Have you seen iron oxide decals made from Fired On Images decal paper, but weren't sure where to start? Studio potter Heidi Fahrenbacher will show how to go from an idea to Photoshop, printing decals to application, and how to fire decals. This is a perfect technique for photos, old recipes, your own illustrations, to use for gifts, or to customize your own pottery. Bring your ideas for decals and a sketchbook to the first class.

Heidi Fahrenbacher

Mon (3 wks) 9/12, 9/26, 10/10
6:30-9pm Computer Lab and Studio 5
\$95 / Members: \$75

HOT DATE NIGHT

The KIA ceramics studio is the perfect place for an autumn date night. Come as a pair and work side by side on the potter's wheel. Turn up the heat with a raku firing that will produce two pieces to take home. It's the perfect opportunity to have creative time together. Bring an apron and a beverage.

Tom Richards and Amy Hudson

Fri (1-day) 9/16 6:30-9:30pm
Studios 5 & 7
\$120 / Members: \$100 per couple

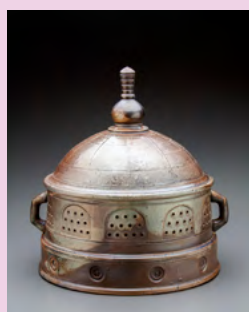


VISITING ARTIST WORKSHOP: SETH GREEN THROWN AND COMBINED VESSEL FORMS

Learn to increase the size and complexity of your wheel thrown vessels through combining and stacking forms during this hands-on workshop. Tips, tricks and techniques as well as individual instruction will be provided so participants can experiment with their own work. The workshop will include an artist lecture covering Seth's influences and journey as a maker. This two-day workshop is open to all levels.

Seth Green

Fri & Sat (2-day) 1/27-28/2023 9am-5pm
Studios 5&7 \$195 / Members: \$175



Images credit: Seth Green

Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults and young adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft projects. Students should be capable of following basic instructions and working with minimal assistance.

Lisa Carnell

Mon (10 wks) 9/12-11/14 6:30-9pm
Studio 4 \$275 / Members: \$255

Drawing


DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad (18"x24"); and pencil types in 2H, HB, 2B, 6B.

(A) David Yeider

Tue (10 wks) 9/13-11/15 1-3:30pm
Studio 6 \$225 / Members \$205

(B) Deb Mattson

 Tue (10 wks) 9/13-11/15
6:30-8:30pm
Online \$190 / Members: \$170

COMICS FOR ALL

Learn how to make comics using a variety of different media such as pencils, ink, markers, and colored pencils. Create narrative comics that tell stories, journal comics recording your life, informational comics that teach things, abstract comics that confound, and lots more. This class will end with a Zine trade. This course is open to all levels, with no previous comics or drawing experience necessary.

Qynce Chumley

Tue (10 wks) 9/13-11/15 6:30-9pm
Studio 4 \$215 / Members: \$195

SOFT PASTELS/OIL PASTELS

Explore oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

 Drawing Basics or equivalent

Mary Kenney

Tue (10 wks) 9/13-11/15 5:30-8pm
Studio 2 \$220 / Members: \$200

BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided materials.

 Drawing Basics or equivalent

Olivia Mendoza

Wed (10 wks) 9/7-11/9 1-3:30pm
Studio 4 \$220 / Members: \$200

DRAWING INDEPENDENT STUDY

Using colored or graphite pencils, students will individually pursue the subject matter of their choice with guidance on composition and execution. Projects will be self-driven with optional exercises to practice additional techniques and methods. This is an environment to focus on personal artistic growth, converse with other artists, and receive one-on-one guidance from the instructor.

 Drawing Basics or equivalent

Olivia Mendoza

Wed (10 wks) 9/7-11/9 6-8:30pm
Studio 4 \$220 / Members: \$200

ADVANCED COLORED PENCIL

This course is for the experienced colored pencil artist wanting to explore more in-depth applications, practices and techniques. Emphasis will be on personal self-expression and expanding your particular style and ideas

 Drawing Basics or equivalent

Karen Matson

Thu (10 wks) 9/8-11/10 1-3:30pm
Studio 4 \$220 / Members: \$200

OPEN MODELING

Open to all mediums: This is a wonderful opportunity to explore inspiration from live models, posing for students and professionals. Students must be 18 or older or have written parental permission.

Wed (10 wks) 9/7-11/9 6:30-9pm
Studio 6 \$115 / Members: \$95

Painting

BEGINNING WATERCOLOR


Students have the opportunity to focus on the basics of watercolor, gaining valuable information allowing them to proceed in watercolor with the confidence that comes with a solid instructional start.

Susan Badger

Thu (10 wks) 9/8-11/10 1-3:30pm
Online \$230 / Members: \$210

WATERCOLOR WITH EXPRESSION

Develop and express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Watercolor experience

Both Sections:

Online \$230 / Members: \$210

Susan Badger

(A) Tue (10 wks) 9/13-11/15 6:30-9pm
(B) Wed (10 wks) 9/7-11/9 1-3:30pm

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and personal artistic expression. Students will be guided to ensure personal aesthetic objectives are met. Please bring materials and reference materials to class.

David Yeider

Tue (10 wks) 9/13-11/15 10am-12:30pm
Studio 2 \$220 / Members: \$200

OIL OR ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content are encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

Kenneth Freed

Studio 6 \$220 / Members: \$200

(A) Mon (10 wks) 9/12-11/14 6:30-9pm

(B) Wed (10 wks) 9/7-11/9 1-3:30pm

PAINTING FUNDAMENTALS

Come learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (10 wks) 9/13-11/15 6:30-9pm
Studio 6 \$220 / Members: \$200



Enrichment



CREATIVE WRITING/ WRITING POETRY

Discover how language and imagination come together to create the literary arts we are all so passionate about. Students will read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style centered around discussion of one another's writings. Additional activities may include in-class writing activities.

Scott Bade

Tue (10 wks) 9/13-11/15 6:30-9pm
Online \$210 / Members: \$190



WRITING FICTION

The focus of this class will be on writing flash fiction, also known as micro-fiction or short-short stories. Each student will submit a short piece every week, and class time will be spent discussing each other's work. The instructor will provide additional readings and writing exercises in order to explore the different forms that short fiction can take.

Elissa Cahn

Thu (10 wks) 9/8-11/10 6:30-9pm
Online \$210 / Members: \$190



WRITING MEMOIR

Explore the process of creating a memoir from memories and experiences, through the examination of work by great contemporary artists and direct feedback from fellow writers. This class will consider form, tone, strategies, and other tools to enrich attempts at personal storytelling with the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (10 wks) 9/7-11/9 6:30-9pm
Online \$210 / Members: \$190



FALL WREATH

Create an outdoor wreath that will carry any front door from September through Halloween. Pruners are recommended but not required. This class is perfect for a beginner or seasoned crafter. All fresh materials will be provided by the instructor.

Sherri Snyder

Tue (1-day) 9/27 6-8pm
Auditorium \$65 / Members: \$45



PUMPKIN ARRANGEMENT

Create a fall themed floral arrangement using a pumpkin as a vessel. Seasonal foliage and locally grown flowers will accent the adorable pie pumpkin. Pruners or floral shears are recommended but not required.

Sherri Snyder

Tue (1-day) 10/4 6-8pm
Auditorium \$65 / Members: \$45



EVERGREEN WREATH

The smells of fresh evergreens are the perfect mood-setter for the season ahead. Create a lush evergreen wreath using a variety of evergreens adorned with a bow of your choice. Pruners are recommended as well as gloves to protect bare skin from the sap.

Sherri Snyder

Tue (1-day) 11/15 6-8pm
Auditorium \$65 / Members: \$45



BOXWOOD WREATH

Create an inviting and lush green Williamsburg style wreath made out of boxwood. Boxwood does not have any sap, so it's perfect to hang on a wall where it will dry in place. Gloves are recommended for comfort but are not required. Only a willing attitude is necessary for this fun and easy class.

Sherri Snyder

Tue (1-day) 11/29 6-8pm
Auditorium \$65 / Members: \$45



OUTDOOR CONTAINER

Have you ever thought about a winter-themed porch pot? In this easy, hands-on class, students will create a porch pot insert to slide into existing pots. This arrangement will last all winter long. Students may wish to bring gardening gloves and pruners. No previous experience needed.

Sherri Snyder

Tue (1-day) 12/6 6-8 pm
Auditorium \$65 / Members: \$45

SIGN LANGUAGE

This course offers an introduction to American Sign Language designed for students who have little or no experience with ASL. The primary focus of this course is the development of comprehension and production skills in conversational ASL through practice and use of targeted linguistic structures. This course will also provide introductory information on U.S. deaf culture and history.

Tanya Timmerman

Tue (10 wks) 9/13-11/15 2-4:30pm
Studio 2 \$220 / Members: \$200

INTRODUCTION TO SPANISH

This course offers an introduction to the fundamentals of Spanish. It is designed for students to acquire a basic level of the language and an understanding of the Spanish-speaking world. Speaking Spanish from day one, students practice the language through listening/speaking comprehension, vocabulary and grammar exercises, and pronunciation with a Spanish speaker.

Karin Fuller Sandoval

Mon (10 wks) 9/12-11/14 6-8pm
Studio 2 \$195 / Members: \$175



INTRODUCTION TO SPANISH ONLINE

Spanish taught virtually is designed to help students develop novice-level Spanish listening, reading, writing, and speaking skills. Through conversational activities, mini grammar lessons, games, and more, students will learn basic Spanish vocabulary and grammar, with heavy emphasis placed on practical conversational language in the present tense. All students will have multiple opportunities each class period to practice speaking. This course is ideal for those who have little to no experience with the language.

Irene Kivinen

Fri (10 wks) 9/9-11/11 1-2:30pm
Online \$125 / Members: \$105

YOGA

Students will practice with slow movement, static poses, breathing techniques, and meditative relaxation. Wear comfortable clothes and bring a yoga mat. Enjoy and benefit from Patra's 15 years of yoga teaching experience. Gallery admission for eight weeks is included.

Both sections: Auditorium \$90 / Members: \$70

Patra Ryder

(A) Mon (8 wks) 9/26-11/14 5:15-6:15pm OR (B) Thu (8 wks) 9/29-11/10 12-1pm

Jewelry

BEGINNING JEWELRY

Learn the basics of handcrafted jewelry, including layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. Students will gain knowledge and confidence in jewelry-making skills. Additional materials available for purchase.

Amelia Falk

Thu (10 wks) 9/8-11/10 6:30-9pm
Jewelry Studio \$255 / Members: \$235

CASTING SAMPLER

This casting course is great for the student interested in experiencing several casting techniques. Students will explore the different types of wax and natural substances used in lost wax casting, and have the opportunity to use free-form casting techniques with broom straw, gel beads, and water casting. Bronze is provided for casting with sterling silver available for purchase.

🌀 Beginning/Intermediate Jewelry or equivalent

Amelia Falk

Mon (10 wks) 9/12-11/14 11am-2pm
Jewelry Studio \$300 / Members: \$280

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will cut, grind and polish stone slabs into a variety of shapes including calibrated and free form cabochons. Some materials are provided with additional materials available for purchase.

Dawn Coeur

Mon (6 wks) 9/12-10/17 6-9pm
Jewelry Studio \$220 / Members: \$200

LAPIDARY INDEPENDENT STUDY

This limited space course will run alongside the introduction to lapidary class, allowing intermediate and advanced students to practice/refine their techniques and receive help from the instructor for individual projects. Additional materials available for purchase.

🌀 Intro to Lapidary or equivalent

Dawn Coeur

Mon (6 wks) 9/26-11/7 6-9pm
No class 10/31
Jewelry Studio \$220 / Members: \$200

CASTING

Explore lost wax casting with an emphasis on carving ring blanks and creating silicone molds to create multiple castings. Students new to casting for jewelry will learn the basics while experienced students will be able to pursue individual projects. Bronze is provided for casting with sterling silver available for purchase.

🌀 Beginning/Intermediate Jewelry or equivalent

Danny Giancaspro

Tue (10 wks) 9/13-11/15 6:30-9pm
Jewelry Studio \$260 / Members: \$240

TIN CAN TREASURES: PENDANTS, PUZZLES, & MORE!

Turn your trash into treasure by utilizing tin in your creative process. This entry-level, project-based class will walk students through basic metalsmithing skills. Projects will include a stone set pendant, dexterity puzzles, hoop earrings, and more. Materials provided with additional available for purchase.

Emily Wohlscheid

Tue (10 wks) 9/13-11/15
10am-12:30pm
Jewelry Studio \$250 / Members: \$230

INDEPENDENT STUDY

This self-directed course provides experienced students with time needed to complete unfinished projects. Students will also make new projects of their choosing and try a variety of techniques and processes with instruction and supervision by an experienced metals and jewelry instructor. Some materials provided with additional available for purchase.

Linda Kekic

Wed (10 wks) 9/7-11/9 1-4pm
Jewelry Studio \$280 / Members: \$260

CHASING AND REPOUSSE

Explore the techniques of tooling the surface of metal to add dimension to your jewelry. The intensive course will focus on manipulating the metal by using chasing and repousse tools and will cover how to make some of the tools. Students will have the opportunity to make at least one of their own tools. All levels of experience are welcome. Materials will be provided with additional materials available for purchase.

Lauren Tripp

Thu (9 wks) 9/15-11/10 10am-1pm
Jewelry Studio \$280 / Members: \$260

PRECIOUS METAL CLAY

Explore Precious Metal Clay (PMC) and make a variety of beautiful pieces of jewelry. PMC is metal material mixed with an organic binder that is shaped by hand and fired in a kiln. In this class students will create several pieces of jewelry including earrings, pendants, beads, charms, and embellishments. During each class, we will explore a different type of PMC — fine silver, sterling silver, copper and bronze. Students will also practice torch firing PMC slip on sheet metal, make individual molds to make multiples, and learn how to set a small faceted CZ. All materials provided with additional available for purchase.

Linda Kekic

Fri (4 wks) 9/9-9/30 1-4pm
Jewelry Studio \$200 / Members: \$180

INTRO TO TORCH FIRED ENAMELING

Kilns are not the only way to enamel. This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required and will quickly move into how to add enamel, how to coat headpins, flat and curved surfaces, beads, and more. All materials provided with additional available for purchase.

🌀 Beginning Jewelry or equivalent

Deb Flook

Sat (1-day) 9/24 1-4pm
Jewelry Studio \$75 / Members: \$55

CUTTLEFISH CASTING

For more than 5,000 years metalsmiths have been using the lowly cuttlefish to cast metal objects. Explore this direct technique and create a one-of-a-kind bronze pendant to take home. Learn how to carve the soft skeleton of the cuttlefish, make a mold to pour bronze for a pendant that will be finished later. Bronze supplies provided with silver available for purchase.

🌀 Beginning Jewelry or equivalent

Jeannette Maxey

Sat (1-day) 10/8 1-3:30pm
Jewelry Studio \$70 / Members: \$50



Jewelry (cont'd)



FIDGET PENDANTS

Create a playful pendant in this introductory workshop. Students will be introduced to cold connections to fabricate a framework that allows for a stone sphere to freely move within. Finally, students will create a hand forged clasp to complete a commercial chain for their fidget pendants. All materials provided.

Emily Wohlscheid

Sun (1-day) 10/23 12-4pm
Jewelry Studio \$60 / Members: \$40



TOOLING TOOLS

Students will learn how to both add texture and shape to their steel tools and how to resurface them to bring back the shine. Students are encouraged to take notes or work alongside the instructor when applicable to customize or refinish their tools.

Lauren Tripp



Fri (1-day) 10/14 6-7pm
Online \$40 / Members: \$20

Glass

KILN-FUSED GLASS

This class is an exciting way for beginning and advanced students alike to explore kiln-fusing. Learn to design, cut, grind, and saw glass to create a variety of projects including a slumped bowl, sun catcher, artistic wall hanging, holiday themed art, candle votive, jewelry, and more. All materials provided with additional available for purchase. No experience needed.

Linda Kekic

Mon (6 wks) 10/3-11/7 1-4pm
Studio 6 \$195 / Members: \$175



BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional available for purchase.

Mike Ouding

Thu (8 wks) 9/8-10/27 6:30-9pm
Studio 6 \$220 / Members: \$200



HOLIDAY ORNAMENTS

Celebrate the holiday season by making kiln fused glass ornaments. Work with beautiful transparent and opaque glass, frit, confetti, stringer, paints, and enamels to create a variety of glass art ornaments. Learn to design, cut, and grind glass. All materials provided and no experience needed.

Linda Kekic

Sun (1-day) 11/6 1-4pm
Studio 6 \$75 / Members: \$55



ADULT & CHILD HOLIDAY ORNAMENTS

Parents, grandparents, and kids can enjoy a Sunday afternoon working together to make kiln-fused glass ornaments. Work with beautiful transparent and opaque glass, frit, confetti, stringer, paints, and enamels to create a variety of holiday themed glass ornaments. All materials provided. Children must be accompanied by an adult.

Linda Kekic

Sun (1-day) 11/13 1-4pm
Studio 6 \$75 / Members: \$55 per pair

Printmaking



BEGINNING PRINTMAKING

Survey printmaking methods and techniques while exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. After learning a variety of techniques, students will be able to focus on one or more favorite methods to complete printmaking projects of their choice.

Deborah Mattson

Printmaking Studio \$250 / Members: \$230
(A) Wed (10 wks) 9/7-11/9 1-3:30pm
(B) Wed (10 wks) 9/7-11/9 6:30-9pm

INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

Both Sections:

Deborah Mattson

Printmaking Studio \$250 / Members: \$230
(A) Wed (10 wks) 9/7-11/9 1-3:30pm
(B) Wed (10 wks) 9/7-11/9 6:30-9pm

BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Mon (10 wks) 9/12-11/14 6:30-9pm
Printmaking Studio \$250 / Members: \$230

Printmaking (cont'd)

SCREEN PRINTING

Learn the basics of screen printing and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screen print on paper or fabric to make your own prints, cards, posters or gifts. Bring drawings, photos, works-in-progress or ideas to the first class.

Patrick Kinne

Tue (10 wks) 9/13-11/15 6:30-9pm
Printmaking Studio \$250 / Members: \$230

INTERMEDIATE SCREEN PRINTING

This course explores screen printing as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.

Patrick Kinne

Tue (10 wks) 9/13-11/15 6:30-9pm
Printmaking Studio \$250 / Members: \$230

INTRO TO LITHOGRAPHY

Experience your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing images with the potential of creating an edition of prints.

🌀 Beginning Drawing or equivalent

Don Dombrowski

Thu (10 wks) 9/8-11/10 6:30-9pm
Printmaking Studio \$250 / Members: \$230

PRINTMAKING OPEN STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

🌀 Departmental approval

Deborah Mattson

Open Studio Hours (10 wks) 9/7-11/15
Variable times
Printmaking Studio \$250 / Members: \$230

THE UNIQUE PRINT

Explore monotype printmaking and experience working on screens, linoleum, plexi, sintra, and Gelli plates using ink, colored pencil, pastels, and paint. Create one-of-a-kind prints that can be enjoyed as is, layered, or used for collage.

Debbi Kreps

Tue (5 wks) 9/13-10/11 2:30-5pm
Printmaking Studio \$130 / Members: \$110

🌀 SIMPLE BOOKMAKING

In this class you will learn a variety of simple bookmaking techniques including single-sheet folded forms, and multiple-signature stitched books. Explore using recycled materials, some simple printmaking techniques for placing text and images in your books, and making zines.

Deborah Mattson

Tue (5 wks) 10/18-11/15 1-3:30pm
Printmaking Studio \$130 / Members: \$110

🌀 PRINTMAKING AT HOME

Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, kitchen lithography, and more. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class, and you can also borrow a toolkit from the Printmaking Studio, which can be picked up at the front desk.

Deborah Mattson

Mon (6 wks) 10/10-11/14 1-3pm
Online \$100 / Members: \$80

🌀 STAMP CARVING

Start your own collection of hand carved stamps at this workshop. You will learn about designing relief images and learn to carve them using soft, Speedy Carve rubber. You will also learn ideas of ways to use your stamps to create fine art and embellish notecards, bookmarks, and other projects.

Trevor Grabill

Sat (1-day) 11/5 1-5pm
Printmaking Studio \$70 / Members: \$50

🌀 CREATIVE FUN NIGHT: FRESH FOLDS CARD MAKING

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards and gift tags perfect for giving to your friends and family.

Debbi Kreps

Fri (1-day) 11/4 6-9pm
Printmaking Studio \$60 / Members: \$40

🌀 PRINTING FUROSHIKI

Furoshiki are cloths used by the Japanese to wrap gifts, parcels, and other small objects that need to be carried. In this class you will make a simple stamping matrix and learn how to use it to print cloth with a repeat pattern, to create your own furoshiki. You will also learn different ways to tie furoshiki as a container for various gifts and objects. Bring a lunch to this all day workshop.

Deborah Mattson

Sat (1-day) 10/22 9am-4:30pm
Printmaking Studio \$95/Members: \$75

PRINTMAKING AT THE KALAMAZOO NATURE CENTER

Explore printmaking projects at the Kalamazoo Nature Center! We will be foraging for materials, making nature prints and collagraphs, using "backpack presses", and more! See what amazing materials and subject matter can be found outdoors in Michigan's natural areas, and how prints can be made from your discoveries. Come ready for a short hike and quality time outside. Adults will need to bring a lunch for Saturday. Children must be accompanied by an adult.

Deborah Mattson

For children: ages 8-12
(A) Sat & Sun (2-day) 10/8-10/9 12-4pm

For adults:

(B) Sat & Sun (2-day) 9/17-9/18 Sat 10am-4pm and Sun 12-4pm

Barn classroom, Kalamazoo Nature Center \$145 / Members: \$125

Sculpture

SELF-PORTRAITURE AND SELF-EXPRESSION

Explore sculpture as a means of self-expression and representation. Techniques will focus on ceramic, paper clay, and plaster sculpture and introduce a variety of finishing techniques. While considering form, surface, and mark, students will render self-portraits which go beyond anatomical representation and into the subjective, idiosyncratic, and delightful ways that sculpture helps tell stories about who we really are and how we see ourselves.

Yve Holtzclaw

Thu (10 wks) 9/8-11/10 6:30-9pm
Studio 1 \$250 / Members: \$230

BEGINNING / INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, gas, and arc techniques to weld, bend, and transform metal. In this class, students will explore design, form and creative engineering to develop unique sculptural forms from steel.

Brent Harris

Mon (10 wks) 9/12-11/14 10am-12:30pm
Studio 1 \$250 / Members: \$230

SCULPTURE FOUNDATIONS

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. In this course students will explore a variety of ways to interact in three dimensions including welding/metal fabrication, creative clay sculpture, and mold making. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

Brendan Barnes

Sat (10 wks) 9/10-11/12 12:30-3pm
Studio 1 \$250 / Members: \$230

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

KNS Faculty

Tue (10 wks) 9/13-11/15 10am-12:30pm
Studio 1 \$250/members \$230

WELDED METAL SCULPTURE/ INDEPENDENT STUDY

This class is for the self-directed student who wants to expand their skills and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🔗 Permission of the instructor

Eric Pott

Tue (10 wks) 9/13-11/15 6:30-9pm
Studio 1 \$250 / Members: \$230

CREATING FANTASY CREATURES IN POLYMER CLAY

Learn the techniques associated with the unique and accessible medium of polymer clay, a plastic-like clay that is fired in a standard kitchen oven. Armatures, finishing, and basic sculpting and firing techniques will be covered. Students who choose to do so will be guided through the process of creating a surreal creature using both photorealism and imagination.

Sarah Nott

Tue (10 wks) 9/13-11/15 3:30-6pm
Studio 1 \$250 / Members: \$230

SCULPTING NATURE IN PAPIER MACHE

Nature provides an endless source of artistic inspiration. In this class students will study natural forms, patterns, texture, color, and light while creating a nature-inspired sculpture using contemporary techniques in papier-mache.

Gayle Reyes

Thu (10 wks) 9/8-11/10 10am-12:30pm
Studio 1 \$250 / Members: \$230

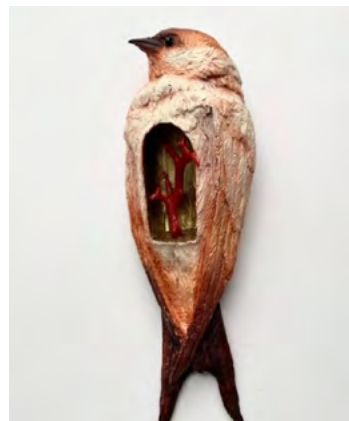


Image credit: Darla Jackson



VISITING ARTIST WORKSHOPS DARLA JACKSON

ANIMAL SCULPTURE

Investigate animal forms in clay and understand how these forms can be used to create narrative works. Learn techniques specific to animal sculpture (comparative anatomy, the importance of texture, and body language and armature construction). Explore animal sculptures throughout history from a wide range of cultures. Also explore contemporary sculpture while learning how animal forms can be used to express a wide range of ideas.

9/16-9/17 (2-day) 10am-4pm
Studio 1 \$160 / Members: \$140

BUILDING AN ABSTRACT NARRATIVE IN A BODY OF WORK

Learn to build a body of work through experimentation in a variety of mediums. Look closely at inspiration sources as starting points for each work and how that translates into a body of work. Support your ideas using a variety of materials in conventional and unconventional ways to build a narrative within the work and create cohesion from piece to piece.

9/15 (1-day) 12-6pm
Studio 1 \$100 / Members: \$80

FINISHES FOR SCULPTURE

This course, co-taught by painter Paul Romano and sculptor Darla Jackson, will cover using cold patina techniques to finish sculpture in unconventional ways. Learn the importance of building up layers when finishing work and how to emphasize textures using color. The class will also focus on using finishes to enhance the concept behind the work and the role that color plays in sculpture.

9/18 (1-day) 1-4pm
Studio 1 \$85 / Members: \$65

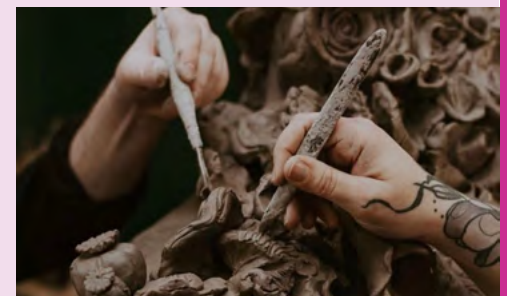


Image credit: Darla Jackson

Photography & Digital Media

CAMERA BASICS: MOVING PAST AUTO MODE

Learn to break free of auto mode and discover the camera's true potential. This technical course reviews the camera manual and covers the fundamentals of how ISO, shutter speed and F-stop work together for understandable, predictable and repeatable results. Please bring a camera capable of manual settings and the owner's manual to the first class.

Amelia Falk

Tue (6 wks) 9/13-10/18 6:30-9pm
Multi-Purpose Classroom
\$160 / Members: \$140

BEYOND THE BASICS: NEXT STEPS WITH YOUR CAMERA

Now that you have learned the basics, dive deeper into how light, color, and composition can move an image from "good" to "great". We will cover the basics of lighting with a handheld and built-in camera flash. Please bring your own camera capable of manual settings and your owner's manual to the first class.

📷 A camera capable of manual exposure. Tripod recommended.

Amelia Falk

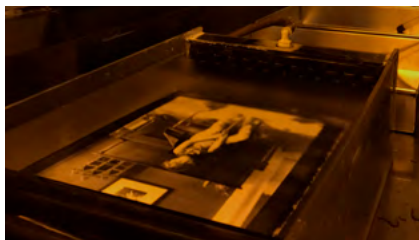
Tue (4 wks) 10/25-11/15 6:30-9pm
Multi-Purpose Classroom & Photo Studio
\$120 / Members: \$100

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Mary Whalen

Darkroom \$235 / Members: \$215
(A) Tue (10 wks) 9/13-11/15 11am-1:30pm
(B) Tue (10 wks) 9/13-11/15 6:30-9pm



BLUE, BLACK AND WHITE

Blending digital and traditional photographic processes, students will learn to produce high quality digital negatives, from digital files, color slides or film. The digital negatives are then contact printed in the darkroom using traditional black and white enlarging paper. For the blue prints the paper will be hand coated with cyanotype chemistry and exposed using a UV light source. This technique can also be used for most alternative printing processes, blending digital technology with hands-on printing.

📷 A basic knowledge of Photoshop is helpful

Dave Jones

Mon (6 wks) 10/10-11/14 6:30-9pm
Darkroom and Computer Lab
\$155 / Members: \$135

EARLY MORNING LANDSCAPE

Starting early when the light is soft, become aware how time of day adds to the feeling of a place. Capture more than a picture by making images that speak of place, light and mood. Explore and photograph the beauty and varied landscapes of the Kalamazoo Nature Center. Three of the four sessions will be at the KNC hiking trails with the final session at the KIA to share the images taken during the photo outings.

Laurie Pruitt

Sat (4 wks) 10/8-10/29 9-11:30am
Photo Studio & Kalamazoo Nature Center
\$160 / Members: \$140

📷 DAHLIAS

Dahlias are exquisite flowers to photograph and going to the source on a sunny afternoon is a perfect opportunity to capture their beauty. Besides photographing a variety of dahlias in a local garden, the class will also have cut flowers for photographing in natural light with various surface backgrounds. Bring a camera with manual settings, including at least a 40-60 mm lens. A tripod and macro gear are optional, but recommended.



Mary Jo Asmus

Sat (2-day) 9/24-10/1 1-3:30pm
Multi-Purpose Classroom
\$85 / Members: \$65

IPHONE PHOTO POSSIBILITIES

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

Mary Whalen

Thu (4 wks) 9/8-9/29 3-5pm
Multi-Purpose Classroom
\$75 / Members: \$55

📷 VECTOR ILLUSTRATION

Learn tips and tricks to hone your drawing skills by studying methods to manipulate vector line, shape, color, and texture. Create vibrant and exciting illustrations to edit with distinct painting layers while creating cohesive compositions and designs. This class is open to multiple skill levels. Open to teens and adults.

📷 iPad with Procreate® and access to Adobe Illustrator

Chafe Hensley

Tue (10 wks) 9/13-11/15 3:30-5:30pm
Online \$185 / Members: \$165

📷 DIGITAL ILLUSTRATION AND MORE

Explore the world of digital illustration using Procreate® — an industry standard app for digital drawing, image manipulation, and animation. Learn how to navigate Procreate's® extensive range of brushes, textures and special effects. Join us for a journey into this remarkably intuitive drawing program. Open to teens and adults.

📷 iPad with Procreate® (iPencil preferred)

Chafe Hensley

Tue (10 wks) 9/13-11/15 6-8:30pm
Online \$185 / Members: \$165

DIGITAL ART TO PAPER

Create original digital imagery and convert it into a screen printing format. Using an iPad with Procreate®, Through various design scenarios, students will convert their digital images into printable media utilizing screen printing tools and techniques. Open to teens and adults.

📷 iPad with Procreate® (iPencil preferred)

Chafe Hensley

Sat (6 wks) 9/10-11/12 10am-12:30pm
Computer Lab & Print Studio
\$140 / Members: \$120

Photography & Digital Media (cont'd)

TIPS AND TECHNIQUES USING PROCREATE®

Using Procreate®, learn to manipulate pixels to create fun and exciting artwork. Join us for a unique exploration into learning the basics of this dynamic drawing, animation, and image manipulation app. Bring your creativity and curiosity to class to develop artwork and continue your multimedia journey. Open to teens and adults.

📱 iPad with Procreate® (iPencil preferred)

Chafe Hensley

Thu (10 wks) 9/8-11/10 4-5:30pm
Computer Lab \$125 / Members: \$105

SCULPTING MINIATURES FOR 3D PRINTING

Learn the basics of digital sculpting using software to create models suitable for printing on a MSLA 3D printer. Seizing on the latest technology advances in stereolithography, this course will focus on utilizing these unique printers to create works in small scale and high detail. Explore the world of miniatures used in games, toy models, and movie props while creating prints of your designs. Open to teens and adults.

Kevin Wixson

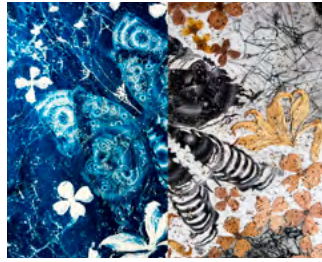
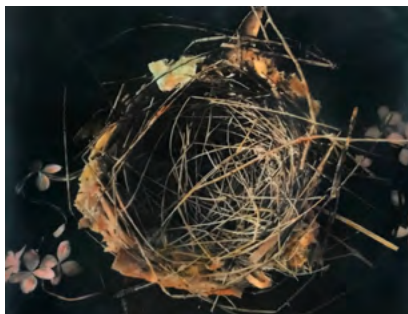
Wed (8 wks) 9/14-11/2 6:30-9pm
Computer Lab \$200 / Members: \$180

ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels and brushes will be supplied. With additional panels available for purchase.

Laurie Pruitt

Sat (3 wks) 9/10-9/24 1-4pm
Studio 6 \$140/Members: \$120



CYANOTYPE AND COLLAGING NEGATIVES

In this two-day workshop, learn two processes. First, the process of cyanotype, an analogue photo process that results in a beautiful blue image. Second, how to construct your own unique cyanotype negative using non-traditional processes rooted in the printmaking technique of collagraphy. Construct repeatable compositions for cyanotypes by collaging film negatives, pressed botanicals, found objects and hand-drawn elements. Fine art paper and fabric will be hand-coated with light sensitive cyanotype chemistry to create your one-of-a-kind sun printed artwork.

📱 A basic knowledge of Photoshop

Amelia Volwiler-Stanley

Sat & Sun (2-day) 10/1-10/2 1-4pm
Computer Lab & Darkroom
\$80 / Members: \$60

POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

📱 Alternative Processes or Photoshop

Dave Jones and Laurie Pruitt

Sun (5 wks) 10/2-10/30 12-4pm
Darkroom & Print Studio
\$230 / Members: \$210



INTRO TO LIGHTROOM

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. You will leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

📱 Lightroom Classic software installed on your computer.

Kelly Walkotten

Tue (4wks) 9/13-10/4 6-8pm
Online \$85 / Members: \$65



PHOTOSHOP/ADVANCED TECHNIQUES

Take your photo editing to the next level by learning how to retouch and enhance a portrait, still life, or landscape. You'll learn to blur the background, color correct, understand the use of layers, and more. In addition, you'll explore various ways to enhance your photos creating a unique personal style. Kelly will share her expertise in selecting inkjet papers to best suit your images.

📱 A basic knowledge of Photoshop or Lightroom and Photoshop installed on your computer.

Kelly Walkotten

Tue (4wks) 10/11-11/1 6-8pm
Online \$75 / Members: \$55

CYANOTYPE: FABRIC + 3D FORM

Interested in breathing new life into a thrift store find? Cyanotype is a versatile photographic medium, printable on nearly all natural fiber materials. You'll learn how to create cyanotypes on clothing and fabric, bringing form to your photographic images. You will learn how to make various sorts of film negatives and hand-painted transparencies to then map out your imagery into a 3-dimensional composition. The result will be a garment, accessory, or textile object printed with the beautiful Prussian blue, signature of the cyanotype process.

📱 A basic knowledge of Photoshop

Amelia Volwiler-Stanley

Thu (6 wks) 10/6-11/10 6:30-9pm
Computer Lab & Darkroom
\$185 / Members: \$165

NEXT LEVEL BIRD PHOTOGRAPHY

Take your bird photography to the next level. Learn proper exposure and camera techniques, ways of framing subjects, and encouraging birds from feeders to desirable perches. The classroom will concentrate on techniques that will make you approach this medium differently. The field sessions will help solidify what was learned in the classroom. Make pleasing images to add to your photography portfolio.

Josh Haas

Wed 9/28 & 10/12 6-8:30pm
Sat 10/8 & 10/22 TBD
Multi-Purpose Classroom & Field Sessions
(4 wks) \$120 / Members: \$100

Fiber



SPINNING

Beginners will learn the basics including spinning, plying, and setting finished yarns. Intermediate/advanced students will further their practice through demonstrations and exercises to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved at the time of registration. All materials provided.

Emily Wohlscheid

Mon (5 wks) 9/12-10/10 10am-12:30pm
Weaving Studio \$170 / Members: \$150

WOOLEN VS WORSTED SPINNING

This class will take a deep dive into woollen vs worsted preparations and drafting styles as well as all the variations in between. Students will sample commercial and hand prepared versions of variations of batts, combed top, roving, and more to learn about how individual preparations affect gauge, sheen, and durability. Materials provided.

Emily Wohlscheid

Mon (5 wks) 10/17-11/14 10am-12:30pm
Weaving Studio \$170 / Members: \$150



INTRO TO DROP SPINDLE

Learn the basics of spinning and plying on a drop spindle. Students will be introduced to various wool preparations and learn how to make their fibers ready for spinning. The day will end with creating a two-ply yarn from our newly spun fibers. All materials and equipment provided.

Emily Wohlscheid

Sat (1-day) 11/5 11am-2pm
Weaving Studio \$65 / Members: \$45

FLOOR LOOM WEAVING

Learn to weave using four- and eight-shaft floor looms with process and design (beginner) and new patterns and techniques (advanced), while exploring your areas of interest. Weaving design software is available to learn structure and design principles.

Both Sections:

Weaving Studio \$230 / Members: \$210

Gretchen Huggett

(A) Thu (10 wks) 9/8-11/10 1-3:30pm
(B) Thu (10 wks) 9/8-11/10 6:30-9pm



RUG HOOKING – BEGINNING AND ONGOING STUDY

This course is for beginners as well as those with rug hooking experience. Beginning students will get an overview of methods and create a small hooked mat using linen and wool fabric. Bring a tote bag and scissors to the first class; other tools and materials are provided. Continuing students will design original hooked rug patterns and work on their choice of projects, with help from the instructor. Linen for pattern-making and a limited amount of wool for hooking are included.

Martha Rosenfeld

(A) Thu (10 wks) 9/8-11/10 1-3:30pm
(B) Thu (10 wks) 9/8-11/10 6:30-9pm
Studio 2 \$250 / Members: \$230

TAPESTRY WEAVING

This beginning tapestry weaving class is perfect for anyone interested in the idea of woven pictures. Learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry and how to transfer the design to the warp threads. Finishing techniques, lining the weaving and ways to mount it will be demonstrated. No prior weaving experience needed. Class fee includes use of frame loom and all yarns needed for the project. For an additional fee, frame looms may be purchased.

Nancy Crampton

Tue (4 wks) 10/11- 11/1 6:30-9pm Weaving Studio \$120 / Members: \$100



WOVEN SHIBORI

Shibori is the process of adding a resist into a cloth so that dye cannot penetrate, making a mark in the cloth. This class will explore the process of putting those resists into the cloth as it is woven. Students will use their looms at home and classes will include discussions about the step by step weaving process, felt resist, permanent pleasing, and dévoré. *No class 10/10.*

Gretchen Huggett

Mon (6 wks) 9/19-10/31 6:30-9pm
Weaving Studio \$145 / Members: \$125



STITCHING A STORY, A CREATIVE PROCESS WITH THREAD AND FABRIC

There is a world of expression available through needle, thread, and fabric. Using simple stitches, interesting fabric, colorful threads, and other items, anyone can create a unique fiber arts piece that tells a personal story. In this class, students will incorporate basic stitching techniques like running stitch, back stitch and others, fabric, thread, and backing (like quilt batting or other stabilizers) to illustrate a personal theme or story through fiber art. The intention is to explore where the message is leading and use simple stitching techniques to translate the experience onto fabric. All materials will be provided. Additional materials and kits will be available for purchase during the classes. Open to all skill levels.

Rita Petteys

Sat & Sun (2-day) 9/10-9/11
Sat 1-5pm Sun 12-4pm
Studio 2 \$80 / Members: \$60

Children's Classes

Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade strictly adhered to. All materials are provided. Additional scholarships are available if needed.

AGE 3-4 (WITH ADULT)

MY FIRST ART CLASS

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multimedia class. Clay, paper, paint and more will be used in the creative processes for this fun class.

Both Sections:

Multi-Purpose Classroom
\$100 / Members: \$80

Corinne Satterlee

(A) Fri (4 wks) 9/9-9/30 10-11am
(B) Sat (4 wks) 9/10-10/1 10-11am

AGE 5 — KINDERGARTEN

MATERIAL EXPLORATION

Your child's artistic expression will blossom and grow in the multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

Corinne Satterlee

Sat (6 wks) 10/8-11/12 9:30-11am
Multi-Purpose Classroom
\$100 / Members: \$80

GRADES 1-3

ART EXPRESSION

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more. The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

Stephanie Teegardin

Sat (10 wks) 9/10-11/12 9:30-11am
Studio 2 \$140 / Members: \$120

ALL ABOUT CLAY

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Yve Holtzclaw

Sat (10 wks) 9/10-11/12 9:30-11am
Studio 7 \$160 / Members: \$140

GRADES 4 - 6

THE ART OF DRAWING

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (10 wks) 9/10-11/12 9:30-11am
Studio 4 \$150 / Members: \$130

CLAY ON THE WHEEL

Students will learn to center the clay on the potter's wheel, open the ball and form bowls, cups, and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

L. Merkel

Sat (10 wks) 9/10-11/12 9:30-11am
Studio 5 \$160 / Members: \$140



MIDDLE & HIGH SCHOOL

DRAWING AND PAINTING

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

David Yeider

Sat (10 wks) 9/10-11/12 9-11:30am
Studio 6 \$235 / Members: \$215

PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, and portfolio building.

Trevor Grabill

Sat (10 wks) 9/10-11/12 9-11:30am
Photography Studio \$235 / Members: \$215

CLAY ON THE WHEEL

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

L. Merkel

Sat (10 wks) 9/10-11/12 12-2:30pm
Studio 5 \$240 / Members: \$220

BEGINNING JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations, discussions, and practice you will become familiar with layout, design, piercing, filing, texturing, soldering, forming, and finishing. With practice you will gain knowledge and confidence in jewelry making skills. No experience needed. Materials will be provided with additional materials available for purchase.

Lauren Tripp

Sat (9 wks) 9/17-11/12 9-11:30am
Jewelry Studio \$240 / Members: \$220

KALAMAZOO INSTITUTE OF ARTS

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HOLIDAY ART SALE

Thursday, November 17 | 5-8pm | MEMBERS ONLY

Friday, November 18 | 5-8pm

Saturday, November 19 | 9am-3pm