

SUMMER 2022

KALAMAZOO INSTITUTE OF ARTS

# Sightlines



**KALAMAZOO INSTITUTE OF ARTS**

314 S. Park Street  
Kalamazoo, MI 49007  
269-349-7775  
museum@kiarts.org

**EXECUTIVE DIRECTOR**

Belinda A. Tate

**2021-2022 BOARD OF DIRECTORS**

**EXECUTIVE COMMITTEE**

Jack Michael, President  
William U. Parfet, First Vice President  
Perry Wolfe, Second Vice President  
Sabrina Pritchett-Evans, Treasurer  
Caroline Pavone, Secretary  
Priscilla Pedraza, Past President

**BOARD MEMBERS**

Danielle Mason Anderson, Dr. Cheryl Dickson,  
Angela Graham, Bjorn Green, Deanne  
Hartman, Dr. Keith Kenter, James Liggins,  
Jr., Jack Michael, Mike Ouding, Lora Painter,  
William U. Parfet, Caroline Pavone, Priscilla  
Pedraza, Sabrina Pritchett-Evans, Philip Repp,  
Andy Richards, Robb Smallldon, David M.  
Thoms, Michelle Tombro Tracy, Thomas Turner,  
Dr. L. Marshall Washington, Jamie Williams,  
Perry Wolfe

The Kalamazoo Institute of Arts  
is accredited by  
the American Alliance of Museums



Generous support to the KIA provided by:



Special gratitude to the  
Harold and Grace Upjohn Foundation  
for supporting children's programs.

Thank you to Artist and Kirk Newman  
Art School Director Denise Lisiecki,  
who has work featured on the cover  
of this issue of *Sightlines* and has  
contributed much to the legacy of  
the KIA. See page 6.

**COVER IMAGE CREDIT:**

Denise Lisiecki, *A Season of  
Iris*, 2021, watercolor. Previously  
featured in the *Kirk Newman Art  
School Faculty Review*.

# Greetings Friends,

Welcome to summer at the KIA! This season, the community's favorite trio of annual exhibitions—*West Michigan Area Show*, *High School Area Show*, and *Young Artists of Kalamazoo County*—returns and once again, reminds us of the uplifting, healing, intellectual, and transformative power of art in southwest Michigan. These exhibitions offer a visual map of creativity across the region, from classroom projects to working professional artists and everything you can imagine in between. The KIA wholeheartedly supports local artists; their work reflects who we are as a community and why we believe in our vision that the arts are for everyone.



In keeping with this vision, the KIA is launching an experimental new program to help the community navigate all that it has to offer. Passport to the Arts will provide a uniquely curated and fun experience of the KIA's course schedule, artist talks, book discussions, and exhibitions on view, all through a thematic lens that changes each quarter. The experience will allow visitors to have a deep learning encounter based upon a select theme. Learn more about this season's theme of *Sculpture and Imagination* on page 5. You can gain a passport stamp from things you are already doing, like visiting the 71st Arts Fair on June 3 and 4 in Bronson Park. Or how about a journey through a selection of humorous, weird, lighthearted, and unknowable works in the collection included in *Surrealish: The Absurd and Unexpected?* Indeed, there is always something for everyone at the KIA and your Passport to the Arts is the easiest way to find many new favorite things. Here's a challenge, how many stamps can you collect at the KIA this summer?

On May 26, please help the KIA welcome Chinese-born artist Linling Lu. During a special evening event, Lu will share the musical process that underlies her captivating soundwave paintings. Also, use your new KIA passport to travel back in time with programs focused on the women powering Tiffany Studios at the turn of the century. It's the perfect season to explore something new this summer. And, as always, the KIA has your Passport to the Arts.

Looking forward to seeing you soon,

Belinda Tate



The KIA is proud to offer free admission to active-duty military personnel and up to three family members this summer starting on Armed Forces Day, May 21, 2022, through Labor Day, September 5, 2022. Visit [KIARTS.org/plan-your-visit](https://KIARTS.org/plan-your-visit) for more information.

**04 NEWS & NOTES**

- Gallery Shop
- Sunday Tours
- Arts Fair
- Kids Arts Camps
- Passport to the Arts

pg 7



The 71st annual Arts Fair returns to Bronson Park June 3-4, 2022

**09 EXHIBITIONS**

- Linling Lu: Musical Meditations*
- Colors! Shapes! Patterns!*
- Young Artists of Kalamazoo County and High School Area Show*
- West Michigan Area Show*
- Surrealish: The Absurd and Unexpected*
- Jack Faxon, A Michigan Artist and Advocate*
- Stephen Hansen: You Are Here*
- Balancing the Cosmos: Works by Li Hongwei*

pg 9



View works by local artists in the West Michigan Area Show

**14 PROGRAMS**

- Book Discussions
- ARTful Evenings
- ARTbreak
- Art Detectives

pg 15



Don't miss An Evening with Linling Lu on May 26

**20 KIRK NEWMAN ART SCHOOL**

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available. Summer Children's Art Camps

pg 22



Create art outdoors and experience the beauty of southwest Michigan

This issue of Sightlines has many of the KIA exhibitions, events, programs, and classes from May through July 2022. Visit [KIArts.org](http://KIArts.org) for all things KIA.

**STAY IN TOUCH!**

Connect with us on social media with Facebook, Instagram, LinkedIn, Twitter, and YouTube.



**STAY INFORMED!**

Sign up for our weekly digital newsletter@KIArts.org.



KIA Main Number: 269-349-7775

# NEWS & NOTES

## Faces of the KIA

**Jayden Bolt** may look familiar as they have been a member of the KIA team member since 2017. The KIA is excited to announce Jayden's new role as the Lead Gallery Attendant. Born in Milan, Michigan, Jayden moved to Kalamazoo in 2016 to study fine arts at Western Michigan University. Their love of painting and jewelry brought them to the Kalamazoo Institute of Arts as a gallery guard in 2017. When not at the KIA, Jayden likes to continue expanding on their artistic talents and snuggling Hamm, their 3-year-old cat. Please help us congratulate Jayden on your next visit.



## Conversations with Art

\$175 / Members: \$150 • Mondays, 5:30 to 8 pm • 8 weeks June 6–August 1 (no class on July 4)

Always wanted to be the art expert in the crowd? This new class will build not only knowledge but confidence to analyze and discuss artworks with friends or in the museum setting. This class will be held in a workshop format meeting in the galleries. Be inspired by art historical topics using works from the KIA collection. Participants who successfully complete the course will be eligible to apply to the KIA docent program. *Scholarships and/or tuition waivers for this program are available [KIArts.org](http://KIArts.org).*

## Membership bonus: Two months free!

An early birthday gift from the KIA! When a NEW membership is purchased between May 1- June 5, 2022 receive 2 FREE months. Get all the perks of membership for 14 months. Already a member, consider giving this as a gift.

Visit [KIArts.org/membership](http://KIArts.org/membership) to view all the membership levels and enter ART2022 at checkout to redeem this bonus.

*\*This promotion is valid for new members or anyone without an active membership in the last 12 months.*



## Sunday tours

Exceptional docent-guided gallery tours are back on Sundays at 12pm. Gain a fresh perspective on selected artworks, new exhibitions, or reengage your excitement around the permanent collection. Tours are included with admission; no advanced reservations are required.

Dates and topics below:

**June 5:** *West Michigan Area Show*

**June 12:** *Unveiling American Genius*

**June 19:** *Surrealish: The Absurd and Unexpected*

**June 26:** *Unveiling American Genius*

**July 3:** *Balancing the Cosmos: Works by Li Hongwei*

**July 10:** *Unveiling American Genius*

**July 17:** *West Michigan Area Show*

**July 24:** *Unveiling American Genius*

**July 31:** *Surrealish: The Absurd and Unexpected*

## Gallery Shop

The Gallery Shop is known for an eclectic selection of works from many local and regional artisans. For decades, this hidden gem located inside the KIA has been the place for finding special gifts, personal treasures, art books, puzzles and more. Visit [KIArts.org](http://KIArts.org) to learn more about many of the featured artists including the multigenerational story of Smallcombe Studios and their legacy of creating wearable art.

The Gallery Shop is open Wednesday through Sunday.

*(Image: Smallcombe Studios)*



# Summer Kids Art Camps



Children are creative. Watch their creativity bloom during the weekly KIA's Summer Art Camps. Full and half-day camps are available starting June 13. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own two- and three-dimensional works of art in the studio. Kirk Newman Art School camps can jumpstart their artistic journey and nourish positive communication skills for use beyond the studios.

## AGES 4-K

June 13-17  
June 27-July 1  
July 11-15  
July 25-29

## GRADES 1-5

June 13-17  
June 20-24  
June 27-July 1  
July 11-15  
July 18-22  
July 25-29  
August 1-5

## GRADES 6-11

June 20-24  
July 18-22

# Passport to the Arts

Art is transformative. Now, community members can explore the KIA in a whole new way with the summer's Passport to the Arts. In this issue of *Sightlines*, we have identified a theme and a series of events, exhibitions, and classes that relate back to the chosen theme. Come and join others on a similar summer learning journey. Bring your passport to each event, get it stamped, and broaden your world of art.



Watch for this stamp throughout *Sightlines*, indicating destinations on the Passport to the Arts. Visit [KIArts.org](http://KIArts.org) for more information.

## Summer theme: Sculpture and Imagination

Exercise your imagination this summer and discover sculptural works that interweave creativity and fantasy. Learn how Li Hongwei balances tradition and innovation in his sculptures in *Balancing the Cosmos*. Discover how women played an essential role in Tiffany Studio at the book discussion and ARTful Evening. Learn to create a fantastical sculpture in a class at the Kirk Newman Art School. Each of these experiences and many more will earn a stamp in your Passport to the Arts.

Pick up your passport at the front desk and map out your summer journey through the arts.

## Example Journey!





Denise Lisiecki, Published in 1989

# Thank you, Denise Lisiecki

For decades, Denise Lisiecki has been the driving force behind the innovation of the Kirk Newman Art School (KNAS). Her legacy cannot go unnoticed.

Since 1983, Lisiecki has developed strong relationships with the community, staff, and faculty of the Kalamazoo Institute of Arts beginning as a ceramics student under former Art School director Tom Kendall. She progressed to the head of the printmaking department and chair of 2-D, then interim director, and finally landed the role of Art School Director in 1997.

An exceptionally gifted artist, several of Lisiecki's works have been accessioned into the KIA's permanent collection. You may have been fortunate enough to have her as an instructor through the years or reaped the benefits of her leadership in the School.

"The school is the way it is because of all the faculty and staff. We all changed the school and evolved it into what it is today. One person cannot make an institution — no matter what their position is. It's the people who work alongside me, who have a similar vision, that make the institution," Lisiecki said.

Through the years, Lisiecki repeatedly transformed the Art School to bring it into a new age with new challenges. During the KIA's major renovation project in the 1990s, Lisiecki was tasked with relocating classes to the Parchment Library, Portage Senior Center, and private studios. As traditional art making evolved, Lisiecki's leadership also broadened, bringing less traditional art classes to KNAS, like creative writing, sign language, foreign language, yoga, and other enrichment classes.

"Everyone in the Art School is reminded daily of the important part we all play in the lives of the people in the community. Some are suffering from depression, anxiety, loss of a loved one, or illness, and we are a refuge for them. We have students that have never envisioned themselves as artists and students who have been studying with us for decades. Anyone can come here and feel that there is comradery and respite in the arts," Lisiecki said.

Lisiecki is looking forward to seeing how the dedicated staff and faculty will continue to develop new modes of learning in the KNAS. The Art School has been a valued asset to the community for over 97 years, extending a welcoming environment with friendly, reliable, and skilled instructors. Lisiecki is excited to refocus on her own art, spend more time with family and friends, and travel.

Lisiecki crossed paths with many longtime friends and employees of the KIA. Whether they've known her for decades or months, she has left a lasting impression. The KIA wishes Lisiecki the best in her new ventures and is so grateful for all that she has achieved in support of the KIA's vision that the arts are for everyone.



1997 winter classes at the Kirk Newman Art School



Executive Director Belinda Tate with Denise Lisiecki

"Over the course of her career at the KIA, Denise has contributed much to the development of the whole institution, leading the School to become the gem that it is for our community today. The impact of her work at the KIA and the Kirk Newman Art School will be evident for many future generations of students and art lovers."

– Executive Director Belinda Tate

"Denise has been a KNAS champion of the arts community for many years and has transformed the lives of countless artists with her work. She has mentored many, including me. I wish I had gotten to work with her longer, her impact on my life is something I will forever cherish. The KIA is fortunate to have had her and grateful for all she has done to elevate the success of the school."

– KNAS Registrar and Ceramics Technician,  
Courtney Nelson

# Summer Celebration



Friday, June 3, 12 pm-8 pm

Artists in the Park 12 pm-8 pm

Bell's Beer Garden at the KIA 3 pm-10 pm

Saturday, June 4, 9 am-5 pm

Artists in the Park 9 am-5 pm

Children's Activities 10 am-4 pm

The 71st annual Kalamazoo Institute of Arts Fair, the second oldest arts fair in the country, is a two-day, juried show featuring over 100 fine artists. Staged in the shady, historic Bronson Park in downtown Kalamazoo, the Arts Fair is acclaimed for its friendly atmosphere and excellent art collecting experience.

Shop from a variety of artists in these specialty categories:

- 2-D Mixed Media
- Ceramics
- Fiber / Leather
- Metal / Sculpture and Wood
- Painting (Oil, Acrylic, Watercolor)
- Precious Jewelry
- 3-D Mixed Media
- Drawings, Print, and Pastels
- Glass
- Non-Precious Jewelry
- Photography

The Arts Fair coincides with several well-established community activities including events such as the Do-Dah Parade, Art on the Mall, and Kalamazoo Pride. This beloved tradition marks the beginning of summer in Kalamazoo and is eagerly anticipated by all.

**Friday Bell's Beer Garden (wine too!)** will be from 3-10pm. Sit back and relax with good food, music, and drinks while you people-watch outside the KIA at the corner of Park and South streets.

While you're enjoying the downtown festivities, don't forget to stop by the KIA for FREE gallery admission from 11 am-7 pm on Friday and 10 am-5 pm on Saturday.

# Kalamazoo Institute of ARTS FAIR



Fine Art by Leading Artists



Food Trucks



Art Demos



Kid Zone



Bell's Beer Garden



Live Entertainment



## VOLUNTEER

The Arts Fair is not possible without the generous help of the volunteers. Contact [events@kiarts.org](mailto:events@kiarts.org) to sign up.



To view our full list of Arts Fair sponsors, please visit [KIArts.org](http://KIArts.org). Thank you for your support!

# COLLECTION HIGHLIGHT

## William Kent

Born 1919, Kansas City, MO  
Died 2012, Durham, CT

As a self-taught artist, William Kent began creating sculptures and prints in 1947. Kent became interested in art when he attended Yale University School of Music from 1944 to 1947. During the first decade of his career he focused on sculpture. He then turned to printmaking in the 1960s, creating more than 2,500 prints over the next thirteen years.

In the 1960s, Kent's work was often categorized as Pop Art, evoking comparisons to works by Andy Warhol. He continuously rejected such categorization and comparison, retorting that, "I was never aware of Warhol. He had no influence upon me. In the early 1960s he was not really a known figure. It's the New York art establishment that turned Warhol and other Pop artists into gods." While his image and objects were adopted from popular culture, his work was philosophically, conceptually and technically distinguished from the movement. In contrast to Warhol's work that often glorified everyday objects and celebrities, Kent's interest in everyday objects reflected his political and intellectual commitments. His work addressed a wide range of social issues including violence, corruption, environmental issues, racial uprisings, and the Vietnam War. Art historian Robert McVaugh wrote of Kent's work: "His prints are not in their essence either about style, about art, or about popular culture. Instead Kent's prints reflect the frustration of an artist acutely aware of the disjunction between his fundamentally Romantic vision of the world and the socio-political order of his time."

Kent's *Leave the Moon Alone* similarly highlights the artist's progressive views on politics. Created five years before the first moon landing, it responds to the overall political and social climate during the 1960s. On May 25, 1961, President John F. Kennedy delivered a speech, where he called for the nation to "commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the earth." For Kent, the US's preoccupation with space exploration revealed a poignant hypocrisy: America was still reeling from the Kennedy assassination, racial uprisings, and President Lyndon B. Johnson's decision to begin bombing North Vietnam. *Leave the Moon Alone* approaches the moon landing within this complex political context. The work critiques the Congressionally supported multi-billion dollar trip to the moon, funded by taxpayers but presumably, financially benefiting major corporations. The artist's particular mixture of emotions is expressed through the form of the Egyptian goddess of the moon (Bastet, the cat-goddess) in the lower left, juxtaposed against an image of an astronaut and rockets on the right side. Kent continued to create biting political and satirical works up to his death in 2012, leaving behind a rich collection of works that remains as relevant as ever.



William Kent, *Leave the Moon Alone*, 1964, intaglio.  
Collection of the Kalamazoo Institute of Arts; Director's Fund Purchase.



# EXHIBITIONS

## West Michigan Area Show

MAY 21 - SEPTEMBER 4, 2022



The highly anticipated and carefully selected exhibition draws from hundreds of entries, across a 14-county region. For over 60 years, the *West Michigan Area Show* has showcased exceptional work in all media throughout West Michigan's diverse and talented community of visual artists. Each year, the KIA invites a professional artist or curator to jury over 500 entries featuring painting, prints and photography, mosaics, ceramics, jewelry, sculpture, and mixed-media works. Detroit-area artist Ed Fraga is this year's juror. In his works, Fraga often blurs the line between painting and construction, merging image and object as one. As a painter, he explores the human condition, themes of loss, and the cycles of birth and death.

Fraga's distinguished awards and fellowships include Adolph and Esther Gottlieb Fellowship, Kresge Artist Fellowship, Bellagio Center Rockefeller Foundation Residency, and an Arts Midwest National Endowment for the Arts. His paintings and drawings are in the permanent collections of the Los Angeles County Museum of Art, The University of Michigan Museum of Arts, Detroit Institute of Arts, Kalamazoo Institute of Arts, Flint Institute of Arts, and Cranbrook Art Museum.

Celebrate at the opening reception from 6-8 pm on Friday, May 20.

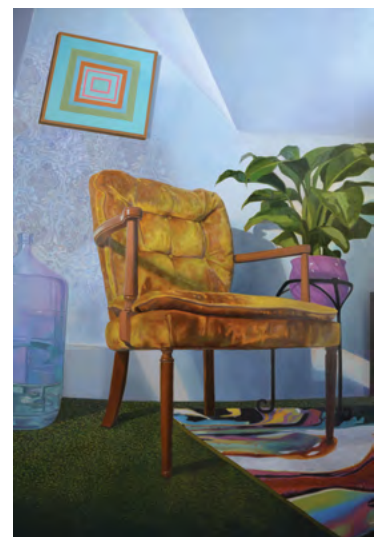
Sponsored by:



David Isaacson in memory of his wife, Helen Sheridan.



Exhibition view from the 2021 *West Michigan Area Show*



Winner of the 2021 Ward H. and Cora E. Nay Director's Prize, Taylor Hendrix, *Psilocybin Still Life*, oil on panel.



## Unveiling American Genius

The reimagining of the KIA's permanent collection is arranged thematically, rather than chronologically, with an attempt to more equitably represent the KIA's diverse collection and the narratives of art history. The section *Forming US: Land* explores how geography impacts ways of seeing the world. In the United States, cultural, social, and physical landscapes are filled with meaning and shape our identity. The section explores American attachments to environments—real, idealized, past and present—and how those physical and imaginary spaces can be interpreted through personal experiences, collective beliefs, political or economic motivations, and other domestic or global concerns.

Deborah Butterfield, *Hoku (Untitled.2411)*, 2001, bronze. Collection of the Kalamazoo Institute of Arts.

# Jack Faxon, A Michigan Artist and Advocate

JUNE 15 - JULY 31, 2022

As a longtime educator and state legislator, Jack Faxon taught government in the Detroit Public School system and founded Detroit's International School. He served in the Michigan House of Representatives for the 15th district from 1965-1971 and as a Michigan Senator from 1971-1995. As a senator, Faxon established the Michigan Council of Arts and continued his advocacy for the arts, supporting local, regional, and international artists by amassing an extensive and far-reaching collection of Chinese, African, and Modern and Contemporary art. He further demonstrated his passion for the arts as an artist, drawing daily in sketchbooks. Through his paintings, Faxon experimented with abstraction, portraiture, and figurative methods of artmaking. *Jack Faxon: A Michigan Artist and Advocate* is a unique, boutique-style presentation of the senator's works to illuminate his personal interest in abstract, yet highly decorative works on paper and panels.

"I was very persistent in making certain that art and culture were treated with some respect and dignity. I always felt that the arts were treated with very little respect because the public didn't seem to understand the value it brought to the communities."

— Jack Faxon

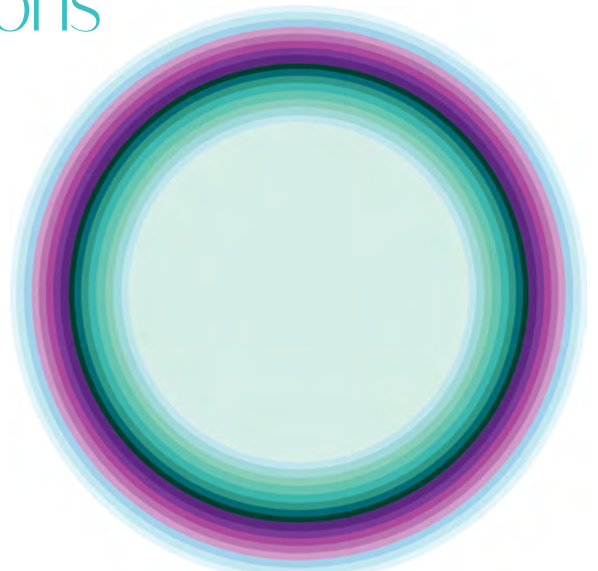


Jack Faxon, *Untitled Abstraction*, 1994, watercolor on paper. Courtesy of Jack Faxon Trust.

# Linling Lu: Musical Meditations

FEBRUARY 19 - JUNE 5, 2022

Inspired by various musical works, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, *Fertility of the Sea*, *Linling Lu: Musical Meditations* presents Lu's musical encounters whose circular compositions become physical manifestations of the music playing in her studio. Lu's use of the circular pictorial plane visualizes the resonant tones of musical influences, while also alluding to the cyclical nature of life. This unique presentation of Lu's recent paintings creates a space for viewers to imagine and consider their own physical and emotional responses to her works. Lu's colorful compositions ask viewers to consider and listen closely to the music and to themselves in order to discover the score that lies within us all.



Linling Lu, *One Hundred Melodies of Solitude No. 174*, 2018, acrylic on linen. Courtesy of the Artist / HEMPHILL Artworks

Meet the artist at An Evening with Linling Lu on Thursday, May 26. See page 15.

# Surrealish: The Absurd and Unexpected



JUNE 4 - SEPTEMBER 11, 2022

In the one hundred years since Surrealism first made its mark on the art world as a literary movement, the genre has served as a means to understand, process, and critique our individual experiences, society, and current events. Ripe for revisiting during “these unprecedented times,” *Surrealish* delves into the Kalamazoo Institute of Art’s broad collection. Works by Surrealist masters like Salvador Dali and Joan Miro will be on display alongside the works by contemporary and regional artists, who continue to be inspired by the movement, like Richard Hunt, John Baldessari, Jerry Uelsmann, Kenji Nakahashi, and Kalamazoo artist Mary Hatch.

*Surrealish* will exhibit works central and tangential to the themes and ideas which have remained prevalent and in the forefront of Surrealist art. Since the French poet Guillaume Apollinaire coined the term in 1917 people have used the word ‘surreal’ repeatedly to describe events that are extreme in nature and difficult to process like the aftermath of World War I (1914-1918), natural disasters, terrorist attacks like 9/11, or global health pandemics. Some of the works on view blur the lines between man, animal, and machine creating enticing and curious scenes to discover. Other works reveal an uncanny and sometimes uncomfortable approach to depicting everyday items. Still, other artists on view explore the unconscious to find something in the human experience that is larger than themselves. Let’s delve into the conscious and unconscious minds of artists over the last 100 years to witness how extraordinary times have and can offer our world a means of free expression, exchange of ideas, and open conversation.



Stephen Hansen, *Cosmic Sunbeam*, 1974, etching. Collection of the Kalamazoo Institute of Arts; Director’s Fund Purchase.



Kenji Nakahashi, *Sunny Side Up*, 1981, C-print. Collection of the Kalamazoo Institute of Arts; Gift of the artist.



Salvador Dali, *Celestial Elephant (Space Elephant)*, 1979, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Stephen Powell.

# Balancing the Cosmos: Works by Li Hongwei



JUNE 18 - OCTOBER 2, 2022

This summer the Kalamazoo Institute of Arts will present *Balancing the Cosmos: Works by Li Hongwei*, an exhibition that featured works created by the artist during the last four years.

Li Hongwei's works combine Eastern and Western aesthetics becoming intersections between traditional Chinese ceramic forms and contemporary glaze and sculptural practices. The artist's variety of forms, ranging from teardrop-like forms to bulbous amalgams or reflective vessels, allude to his interest in Chinese philosophy and the principles of yin and yang. Yin and yang is a Chinese philosophical concept that recognizes how opposite elements can be complementary and even interconnected within the natural world.

From start to finish, the artist's hand-wrought works are the product of conscious deliberation and meticulous planning. Yet there is an element of spontaneity in the work with his use of crystalline glazes, which create abstract, flowering forms and unpredictable finishes. Li Hongwei's merger of ceramics with stainless steel emphasizes the contradictory nature, yet harmonious possibilities of these materials. This push and pull between form and media imply both a sense of fragility and stability, the expected and unexpected. *Balancing the Cosmos* will explore how Li Hongwei creates works that represent this delicate balance between traditional and contemporary methods and materials.

Li Hongwei received an MFA from the School of Art and Design of Alfred University in 2007. As a tenured faculty member of the College of Fine Arts at the Capital Normal University and a visiting scholar at Alfred University, the artist splits his time between Beijing and New York.



Li Hongwei, *Allegory of Balance #26*, 2020, porcelain and stainless steel, Courtesy of the artist and Pucker Gallery.

## Conversations with the Artist

**Technical Artistry; July 7 in the afternoon:** This is a wonderful opportunity for artists and art lovers alike to learn how Hongwei uses traditional materials and techniques and combines them with innovative 21st-century methods.

**An Evening with Li Hongwei; July 7, 6 pm:** Explore the dual nature of Hongwei's work with Chief Curator Rehema Barber. For more information, see page 15.

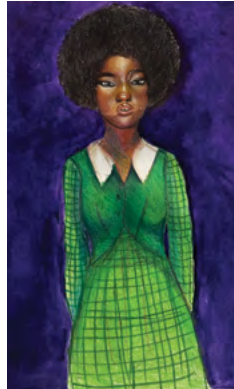
Sponsored by the Joy Light East Asian Art Acquisition and Exhibition Fund.

# Young Artists of Kalamazoo County & High School Area Show

APRIL 9 – MAY 22, 2022



Maggie Zhu (11th grade), *Pure Michigan*, Chinese watercolor and ink. On loan from the artist.



Kaylissa Phillips (8th grade), *Untitled*.

Let's celebrate emerging young artists in two simultaneous exhibitions, *Young Artists of Kalamazoo County* and the *High School Area Show*. Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. Each year, the KIA is honored to showcase creative young talent in its galleries.

At an awards ceremony on April 8, the KIA awarded \$700,000 in scholarships and prizes to students in the High School Area Show. Congratulations to all the young artists whose work is now on view.

Sponsored by: **Tyler-Little Family Foundation**



## Colors! Shapes! Patterns!

MARCH 12 – JUNE 12, 2022

The Upjohn Mason Grandchildren's Gallery is awash in vivid colors, fun shapes, and interesting patterns. Colors, shapes, and patterns are important aesthetic building blocks of artwork. See how artists have used these elements in unique ways. Do any of these shapes surprise you? Can simple colors make a realistic picture? Can a pattern evoke a feeling? Explore these elements and then go and see if you can identify them in other galleries as well as outside of the KIA.

Sharon Johnson Clark, *Kaleidoscope II*, 1998, cotton, metallic thread. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund Purchase.



## Stephen Hansen: You Are Here

JUNE 18 – AUGUST 28, 2022



Perhaps you have made a project out of papier-mâché before, but did you ever think you would see something made out of papier-mâché in a museum? What about a whole gallery filled with papier-mâché sculptures? This summer, the KIA's Upjohn Mason Grandchildren's Gallery will be filled with the work of Stephen Hansen, an artist and educator who once lived in Kalamazoo. In fact, a print called *You Are Here* celebrates Hansen's time in West Michigan. This piece, like everything he creates, reveals something about Hansen's life story. *Stephen Hansen: You Are Here* showcases large scale sculptures that depict humans, animals, and hybrid figures with the features of both people and animals. Learn more about the artist, explore the process of creating with papier-mâché, and find humor in the imaginative sculptures of Stephen Hansen.

Stephen Hansen, *You Are Here*, 1992, color etching. Collection of the Kalamazoo Institute of Arts; Gift of the artist.

# PROGRAMS

The KIA is planning for these programs to take place in-person and will advise guests at KIArts.org of any recommended or required safety protocols and RSVP guidance.

The KIA is excited to offer a wide range of programs in-person, online, and both.

Advance reservations are recommended, as in-person programs often fill to capacity. Here are a few easy steps on how to RSVP:

- Visit KIArts.org and click on the pink calendar icon located on the left of the homepage.
- Find the desired program or use the search feature.
- Click on the program title and reserve tickets. Members who are signed in at the registration page will receive their discount automatically.

## BOOK DISCUSSIONS

### Surrealism: Inside the Magnetic Fields

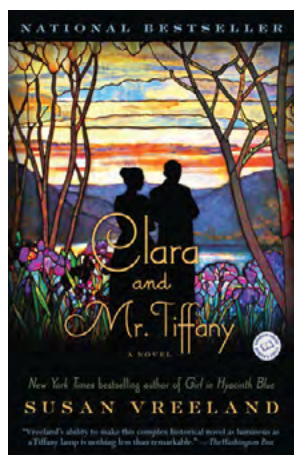
by: Penelope Rosemont  
May 18, 2:00 to 3:00 pm



IN-PERSON EVENT

**Discussion Leader:** Lauren McMullan

**From the publisher:** One of the hallmarks of Surrealism is *the encounter*, often by chance, with a key person, place, or object through a trajectory no one could have predicted. Penelope Rosemont draws on a lifetime of such experiences in her collection of essays, *Surrealism: Inside the Magnetic Fields*. From her youthful forays as a radical student in Chicago to her pivotal meeting with Andre Breton and the Surrealist Movement in Paris, Rosemont — one of the movement's leading exponents in the United States — documents her unending search for the Marvelous.



### Clara and Mr. Tiffany

by: Susan Vreeland  
June 15, 2:00 to 3:00 pm



IN-PERSON EVENT



**Discussion Leader:** Shannon Karol

**From the publisher:** Against the unforgettable backdrop of New York near the turn of the twentieth century, from the Gilded Age world of formal balls and opera to the immigrant poverty of the Lower East Side, bestselling author Susan Vreeland again breathes life into a work of art. This extraordinary novel brings a woman once lost in the shadows into vivid color.

Don't miss the ARTful evening *Clara Driscoll and Tiffany Lamps* exploring the legacy of Clara Driscoll with historian Reneé Sentilles. See page 15.

**An Evening with Linling Lu**

May 26, 6:00 pm



IN-PERSON/ONLINE EVENT

You might know what Antonio Vivaldi's *Four Seasons: Winter* sounds like—but what does it look like? Artist Linling Lu will join Chief Curator Rehema Barber for an in-depth conversation about her artistic practice, which gives color, shape, and form to the music that plays in her studio. Vivaldi is just one of her many musical muses. *Linling Lu: Musical Meditations*, on view through June 5, contains a series of paintings created from 2019 to the present, many of which were composed during the two-year period of the ongoing pandemic. Lu views these works as a means of “healing from the chaos and uncertainty of life.” Her large, circular canvases pulsate with color and invite viewers to reflect on their own memories and connections with music, as well.



Studio portrait photographed by Xiaoming Liu. Courtesy of the artist.



Renée Sentilles

**Clara Driscoll and Tiffany Lamps**

June 23, 6:00 pm



IN-PERSON/ONLINE EVENT

Thanks to a cache of personal letters uncovered in 2009, it is now known that iconic Tiffany lamps such as “Wisteria” and “Dragonflies” were designed by Clara Driscoll and the female colleagues she managed in the women’s division of The Tiffany Glass Company of Manhattan. Historian Renée Sentilles, of Case Western Reserve University, will contextualize the designs and life decisions of Driscoll within the power dynamics of Tiffany Studios, the female artists surrounding her, and the cultural climate of the 1880s-1920s. Among other terms—such as “the Gilded Age,” “the Age of Incorporation,” and “the Second Industrial Revolution”—this period was also known at the time as the Age of The New Woman, a time when respectable urban women began proudly participating in public life. Sentilles asserts that although she was clearly an unusually gifted artist and businesswoman, Driscoll and her lamps were also emblematic of her times.

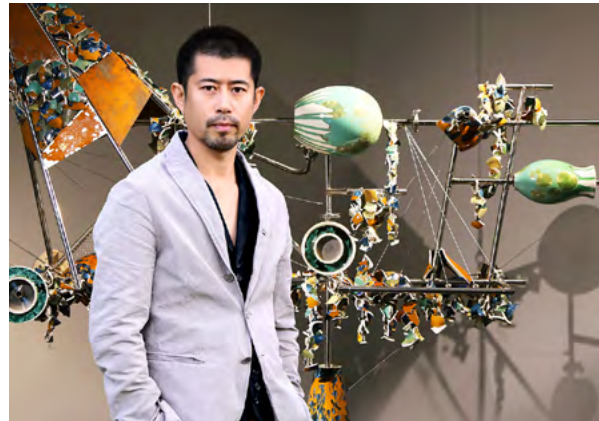
**Balancing the Cosmos:  
An Evening with Li Hongwei**

July 7, 6:00 pm



IN-PERSON/ONLINE EVENT

Artist Li Hongwei, who works and lives in New York and Beijing, will join Chief Curator Rehema Barber for a conversation that explores the dual nature of his work. His sculptures represent a balance between tradition and innovation, fragility, strength, realism, and abstraction. His use of ceramics is a nod to traditional Chinese art forms, while his use of stainless steel brings a sense of modernity into his work. Li Hongwei is also interested in Chinese philosophy and the principles of yin and yang, the two complementary forces that bring harmony to the universe. *Balancing the Cosmos: Works by Li Hongwei* includes sculptures that were created by the artist in the last four years.



Artist portrait photographed by Raymond Liu. Courtesy of the Li Hongwei Studio.

**KNAS Residents**

May 10, 12:00 pm



IN-PERSON/ONLINE EVENT

The Kirk Newman Art School Post-Baccalaureate Residency Program is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional guidance. Alex Menzor, painting resident and Kalamazoo Valley College graduate; Ellen Vandermyde, painting resident and Western Michigan University graduate; and Yve Holtzclaw, a ceramic resident from Atlanta, Georgia, will share more on their art practice and their nine months with the KNAS residency program.



Ellen Vandermyde

Alex Menzor, *Practical Magic*

Yve Holtzclaw

**Portals, Hymns, and Passages**

May 17, 12:00 pm



IN-PERSON/ONLINE EVENT

Portals, Hymns, and Passages explores Detroit-area artist Ed Fraga's career, focusing on the landscape of figuration, dreams, and allegorical representation through paintings and constructions. For Fraga, art-making is the process of unveiling the unseen. A song, a hymn, or a poem can be integral components to bringing an idea to life, transforming one art form to another. Starting with early drawings to paintings from the 1980s to today, and then to more complex conceptual installations, Fraga will walk through decisions he has made as an artist to get to where he is today. The journey is always one of experimentation, evolution, and exploration.

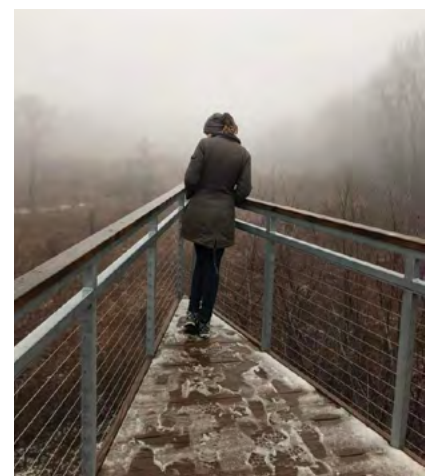
**artWorks Makes Art Work**

May 31, 12:00 pm



IN-PERSON/ONLINE EVENT

MRC artWorks is a working gallery and studio for adults living with disabilities. This organization, with its strong connection to the community, knows the importance of spreading encouraging messages through bright, colorful imagery. Using donated materials, MRC artWorks artists create dynamic window displays of original, unique art and enjoy leaving "free-found-art" for others to find. Amy Thill, the MRC artWorks Unit Manager, will show examples of donated items that have found new creative life. She will share what inspires the artists and how they infuse fun into the studio environment while experimenting with art materials and techniques.





**The “Fertile Soil” Project**

June 7, 12:00 pm



IN-PERSON/ONLINE EVENT

Doet Boersma, a Dutch visual artist and educator living and working in the Netherlands, has embarked on a new adventure. In this talk, Boersma will provide more in-depth insight into the creation and her contemplation of the fragile beauty of soil and nature in her art. Boersma is visiting Kalamazoo as an Artist in Residence at Ninth Wave Studio.



Image credit: Mary Whalen

**Profound Possibilities of Papier-Mâché**

June 28, 12:00 pm



IN-PERSON/ONLINE EVENT



Viewing the Stephen Hansen papier-mâché sculptures in the Upjohn Mason Grandchildren's Gallery will inspire you to learn more about this medium. Artist and educator Gayle Reyes will outline the history of papier-mâché, different technical methods, and how it has evolved in both craft and modern art practices.

Reyes enjoys combining her knowledge in both sculpture and painting to create papier-mâché figures. She began her exploration in papier-mâché approximately twenty years ago as a way to make art at home while caring for her infant daughter. Her background in metals and ceramics contributed to creating work that took on the illusion of another material with little cost invested, using upcycled materials from home.

Explore a sculpture class with the talented instructors at the Kirk Newman Art School. See page 25.

**Mary Hatch: How I Found My Muse Hiding in Plain Sight**

July 12, 12:00 pm



IN-PERSON/ONLINE EVENT

Paul Cezanne, a leading master of modern art, believed the source of his creativity came from within, by way of his senses, his inner self, and his unconscious mind. Mary Hatch, a Kalamazoo-based artist whose work is included in *Surrealish*, has now found a way to access this mysterious inner world that arrives without words. She will share discoveries from her artistic journey and from collaborating on *ART SPEAKS: Paintings and Poetry* with poet Elizabeth Kerlikowske.



**The Art of Healing: Using Art Therapeutically**

July 26, 12:00 pm



IN-PERSON/ONLINE EVENT

Art is a powerful tool for self-expression, self-reflection, communication, stress reduction, and healing. Gay Walker is an artist, art therapist, and retired Professor of Holistic Health and Wellness at Western Michigan University, where she taught classes in expressive arts, illness and end of life, and holistic methods. Walker has also worked as a faculty member at the KIA and as an art therapist in hospice settings. At this ARTbreak, she will co-present with Jim Carter, a KIA docent, photographer, and retired Internal Medicine Physician from Kalamazoo. Both have extensive experience in using art as a healing modality and have exhibited their work. Carter will discuss the science of stress reduction using art and the proven benefits of art in healing, while Walker will share images and examples of art therapy.



Gay Walker



Jim Carter

**KALAMAZOO ART LEAGUE**

The Kalamazoo Art League would like to thank the Kalamazoo Institute of Arts and the valued members who have helped and supported the Art League as it navigated through the pandemic over the past two years. The Art League is thrilled to see programs back in person at its “host home,” the KIA.

The 2022-23 Speaker Series which kicks off in September, will be announced in April via the Art League e-newsletter and website. Enjoy the many benefits available to members such as free admission to our lectures, discounts on depARTures trips, docent-led tours at the KIA, invitations to special events, and more.

**Robert Bruegmann - Art Deco Architecture**

Wednesday, May 11, 7:00 pm



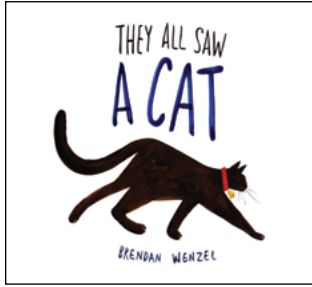
IN-PERSON/ONLINE EVENT

A historian of architecture, landscape, preservation, urban development and the built environment, Dr. Robert Bruegmann will discuss general and regional Art Deco architectural characteristics. During the summer or fall of 2022, Dr. Bruegmann has offered to meet the Art League in Chicago for a depARTure focusing on this style. When it is safe to travel, the Art League will arrange a trip to continue the Art Deco experience.

More information and how to RSVP can be found at [KIArts.org/events](http://KIArts.org/events) or [KalamazooArtLeague.org](http://KalamazooArtLeague.org).



# ART DETECTIVES



May 14, 10:30 am to 12:00 pm

 IN-PERSON EVENT

Art Detectives inspect how one cat can be seen in different ways using a variety of colors, shapes, and patterns. Let's see how artists at the KIA have used these building blocks of art and play a fun game inspired by artist Romero Britto.



June 4, 10 am to 10:30 am

 ARTS FAIR AT BRONSON PARK

Calling all Art Detectives. Join us for a special live book reading of *The Ugly Doodles* from the Arts Fair stage. Stop by the kids tent from 10 am – 4 pm for Arty Mouse tattoos, a community art project, and art kits while supplies last.



June 11, 10:30 am to 12:00 pm

 IN-PERSON EVENT

Let's explore Surrealish and read about making art in *Ish* by Peter Reynolds. Art doesn't have to be perfect, it just has to be *ish*. You-ish! Great-ish! Fun-ish! Let's have fun making art-ish masterpieces together.



July 9, 10:30 am to 12:00 pm

 IN-PERSON EVENT

Let's create fantastic creatures after reading about the Surrealist artist Leonara Carrington. Art Detectives will use a combination game to design an out-of-this-world animal and then create a 3-D version of it.



"I love Art Detectives."

— Rhys

## Art Detectives at the Library!

The Kalamazoo Institute of Arts is bringing the Art Detectives to your local library. Join Arty Mouse as he reads *Blob* by Anne Appert. Arty will also share some of his favorite works from the KIA's collection and help you make your own work of art. Together, we will discover that *Blob* — and art — can be anything.



**June 29**

10:30 am to 12:00 pm  
Ransom District Library

**July 12**

2:00 to 3:30 pm  
KPL Central Branch

**July 19**

2:00 to 3:30 pm  
KPL Powell Branch

**July 26**

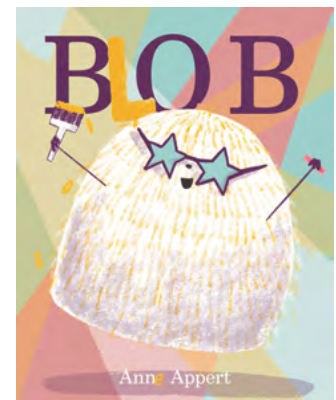
2:00 to 3:30 pm  
KPL Eastwood Branch

**August 3**

2:00 to 3:30 pm  
KPL Oshtemo Branch

**August 9**

2:00 to 3:30 pm  
KPL Washington Square Branch



# KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- &amp; 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for the Kirk Newman Art School's summer semester opens to members on May 2, 2022 and to non-members on May 9, 2022.

## Ceramics

### One-on-One Critique in Ceramics

Join the head of ceramics Julie Devers for a critique of your work. Artists are asked to please have a few pieces ready to show. A critical look at your work is important for your growth as an artist, looking at what does and doesn't work in a nurturing and supportive discussion. Visit KIArts.org, go the KNAS page, select the class category, and complete the submission form to request a critique.

15 minutes — \$15 / 30 minutes — \$30

### BEGINNING CERAMICS

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab-building will be demonstrated along with a brief introduction to the potter's wheel. Students will learn about glazing their projects for high and low-temperature firings.

#### (A) Tom Richards

Wed (8 wks) 6/8-7/27 1-3:30pm  
Studio 5 \$230 / Members: \$210

#### (B) Julia Whitney Brown

Wed (8 wks) 6/8-7/27 6:30-9pm  
Studio 7 \$230 / Members: \$210

#### (C) Amy Hudson

Thu (8 wks) 6/9-7/28 9:30am-12pm  
Studio 5 \$230 / Members: \$210

#### (D) Courtney Nelson

Mon (7 wks) 6/6-7/25 6-9pm  
Studio 5 \$240 / Members: \$220



### FAIRYTALE MOTIFS IN CERAMIC SCULPTURE FOR THE GARDEN



In making art we tell stories. Fairytales are replete with archetypal characters, whimsical and fantastic settings to set the imagination on fire. The instructor will provide a forum to share and discuss ideas and potential projects as we create vessels and sculptures, large and small, for the garden. Students will have the opportunity to work with traditional as well as non-traditional finishing techniques utilizing waxes, polishes, and acrylics.

#### Anna Ill

Mon (7 wks) 6/6-7/25 6-9pm  
Studio 7 \$240 / Members: \$220

### BEGINNING POTTER'S WHEEL

Students who are new to the potter's wheel will develop their throwing skills with instructions from centering clay to the finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing thrown pots.

🌀 Beginning Ceramics

#### (A) Amy Hudson

Thu (8 wks) 6/9-7/28 1-3:30pm  
Studio 5 \$230 / Members: \$210

#### (B) Lindsay Hayosh

Thu (8 wks) 6/9-7/28 6:30-9pm  
Studio 7 \$230 / Members: \$210

Limited open studio hours for ceramics by pre-scheduled booking only.

### MUD IN THE MORNING

This class for intermediate and advanced students gives a creative start to the day. A variety of clay forming techniques will be demonstrated, with an emphasis on refining skill and form on the potter's wheel. Advanced students will receive instruction and assignments appropriate to their skill levels. Cone 10 and raku firings are available.

🌀 Beginning Potter's Wheel

#### Julie Devers

Wed (8 wks) 6/8-7/27 9:30am-12pm  
Studio 5 \$230 / Members: \$210

### POTTER'S WHEEL INTERMEDIATE / ADVANCED

For the intermediate thrower, this class emphasizes techniques of designing, forming, and finishing pottery on the wheel. Fundamental skills will be reinforced, while advanced techniques of forming spouts, lids and handles, and altering and glazing will be demonstrated. Discussions will encourage individual improvement. Cone 10 stoneware, porcelain, and raku firings will be offered.

🌀 Beginning Potter's Wheel

#### Both sections:

Studio 5 \$230 / Members: \$210

#### (A) Wyatt Lane

Tue (8 wks) 6/7-7/26 9:30-12pm

#### (B) Tom Richards

Tue (8 wks) 6/7-7/26 6:30-9pm

### TABLEWARE SET

Focus on creating a unified set for the table. Instruction will be centered on embracing design elements and using them to produce a cohesive place setting, as well as some additional work with shakers, pourers, and serving sets. Each student will have ample opportunity for independent work and group discussions.

🌀 Beginning Ceramics

#### Lindsay Hayosh

Tue (8 wks) 6/7-7/26 6:30-9pm  
Studio 7 \$230 / Members: \$210

# Ceramics (cont'd)

## PERFECT POUR

Advance skills by concentrating on the aspects that make a good pouring vessel. Special attention will be given to spouts and handles. Demonstrations will focus on both wheel-thrown and hand-built pitchers, cruets, and sauce/ gravy boats. Surface decoration techniques using the studio-colored slips will also be covered. This is a high fire class using stoneware and porcelain.

🌀 Beginning Potter's Wheel

**Susan McHenry**

Wed (8 wks) 6/8-7/27 6:30-9pm  
Studio 5 \$230 / Members: \$210

## EXPLORING RAKU

Learn to master the various techniques of raku. In this class, students will experiment and test new glazes, as well as explore firing and post-firing possibilities. Horsehair and "naked" raku, sagger, obvara, and blackware firings are offered.

🌀 Beginning Ceramics

**Wyatt Lane**

Tues (8 wks) 6/7-7/26 1-3:30pm  
Studio 5 \$230 / Members: \$210

## ANAGAMA

This is one of the most enlightening and physically demanding classes. Cast your fate to the fire and learn the process of wood firing in a traditional Japanese anagama kiln. Julie will share her years of experience forming pots for atmospheric firing and guide you through the loading, wood prep, and firing. The four-day firing will take place in late September. This class could be the highlight of a student's ceramic career.

🌀 Intermediate/ Advanced Potter's Wheel

**Julie Devers**

Thur (8 wks) 6/9-7/28 6:30-9pm  
Studio 5 \$260 / Members: \$240

## EXTRUDING CLAY SAMPLER

An extruder is a studio tool that allows you to produce and repeat forms that can be deconstructed, assembled, or made into vessels. In the first two classes learn about the extruder and dies then create finished pieces with extruded elements. After bisque firing, return to glaze in high fire.

🌀 Beginning Ceramics

**Tom Richards**

Tue (3 wks) 6/28-7/5 & 7/19 1-3:30pm  
Studio 7 \$105 / Members: \$85

## RED EARTHENWARE SAMPLER

Bring the full spectrum of color to your pots as you try the studio's low fire red earthenware clay. Students will make simple hand-built vessels in week one, and then explore form and layered surfaces in weeks two and three using a wide range of colored slips and terra sigillata. After bisque firing, return to glaze on 7/12.

🌀 Beginning Ceramic

**Susan McHenry**

Tue (4 wks) 6/7-6/21 & 7/12 1-3:30pm  
Studio 7 \$125 / Members: \$105



## Accessible Arts

This class is designed for adults and near-adults with developmental disabilities who want to express their creativity with multiple mediums. Projects will include hand-building in clay, sculpture, abstract color studies, and needle felting. Students should be able to follow basic instructions and work with minimal assistance. Students must be able to mask.

**Lisa Carnell**

Thur (8 wks)  
6/9-7/28 6:30-9pm  
Studio 4 \$225 / Members: \$205

## Creative Writing

### CREATIVE WRITING/ WRITING POETRY

Discover how language and imagination come together to create the literary arts we are so passionate about. We will read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writing. Additional activities may include in-class writing activities.

**Scott Bade**

Tue (6 wks) 6/7-7/12 6:30-9pm  
Online \$155 / Members: \$135

### WRITING FICTION

The focus of this class will be on writing flash fiction, also known as micro-fiction or short-short stories. Each student will submit a short piece every week, and we will spend class time discussing each other's work. The instructor will provide additional readings and writing exercises in order to explore the different forms short fiction can take.

**Elissa Cahn**

Thu (7 wks) 6/9-7/21 6:30-9pm  
Online \$160 / Members: \$140



## Painting

### BEGINNING WATERCOLOR

Students will focus on the absolute basics of watercolor and will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

**Susan Badger**

Thu (8 wks) 6/9-7/28 1-3:30pm  
Online \$190 / Members: \$170

### WATERCOLOR WITH EXPRESSION

Develop and express creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Watercolor experience

**Both Sections:**


Online \$190 / Members: \$170

**Susan Badger**

(A) Tue (8 wks) 6/7-7/26 6:30-9pm  
(B) Wed (8 wks) 6/8-7/27 1-3:30pm

### WATERCOLOR AND MORE IN THE OUTDOORS

While experiencing the beauty of southwest Michigan, students will work en plein air (outdoors!). This class will create loose and expressive studies at a variety of local sites, learning to focus on composition and yet freely interpret select subjects. Locations and directions will be given upon registration.

 Drawing or watercolor experience


**Susan Badger**

Mon (1-day) 6/6 10am-3pm  
Location to be determined  
\$90 / Members: \$70



### INTERMEDIATE AND ADVANCED WATERCOLOR

Experienced painters will explore the next level by concentrating on composition, color, and subject matter. Painters will be individually guided. Please bring materials and subject matter to class.


 Watercolor experience

**TBA**

Tue (8 wks) 6/7-7/26 10am-12:30pm  
Studio 2 \$200 / Members: \$180

### EGG TEMPERA PAINTING

Learn the basics of this classic technique that originated in antiquity and was a primary painting medium for centuries until the Renaissance. This class will introduce you to both traditional and newer methods of underpainting, preparing, and layering paint to achieve luminous results. Pigments and eggs are provided; gesso panels may also be purchased onsite.


 Beginning Drawing

**Mary Kenney**

Mon (8 wks) 6/6-8/1 6:30-9pm  
Studio 4 \$200 / Members: \$180

### OIL OR ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content are encouraged. Bring whatever painting materials you have.

 Beginning Drawing

**Kenneth Freed**

Studio 6 \$200 / Members: \$180  
(A) Mon (8 wks) 6/6-8/1 6:30-9pm  
(B) Wed (8 wks) 6/8-7/27 1-3:30pm

### PAINT AND POUR 21+

Have a night out while staying in. Pick up a new skill and learn how to make beautiful acrylic paintings from the comfort of home. Each week we will create a new painting and un-wine with step-by-step instruction to create an amazing painting.

**Hannah Mabie**

Fri (4 wks) 6/3-6/24 6:30-8:30pm  
Online \$90 / Members: \$70

No classes will take place on Monday, July 4.



### WATERCOLOR POSTCARDS

Create hand-painted postcards to send to loved ones. The class will meet over a video chat room weekly to learn watercolor fundamentals and go over some creative and fun card ideas.

**Hannah Mabie**

Sat (4 wks) 6/4-6/25 10am-12pm  
Online \$90 / Members: \$70

### BIRD WATCHERS WATERCOLORS CLASS

Learn how to paint your favorite Michigan birds. In this class, we will be using watercolors and painting two different Michigan birds every week. Students will meet over a video chat room weekly. You will learn how to draw the birds as well as watercolor painting techniques. At the end of the class, you will have a poster of all of the birds you painted.

**Hannah Mabie**

Sat (4 wks) 6/4-6/25 12:30-2:30pm  
Online \$90 / Members: \$70

### ACRYLIC/OIL ABSTRACT PAINTING FOR BEGINNERS

Create vibrant textural and self-expressive work in this class. Learn color theory, composition, and texturing techniques. Have fun experimenting and focusing on what abstract processes work for you. Personalized feedback and instruction will be given from a professional abstract painter and instructor.

**Hannah Mabie**

Thu (4 wks) 6/2-6/23 6-8pm  
Online \$90 / Members: \$70

# Painting (cont'd)



## VISITING ARTIST WORKSHOP TRADITIONAL WATER GILDED ON PANEL WORKSHOP

Immerse yourself in a hands-on class on traditional water gilding as used for early Florentine gilded egg tempera panel paintings. Suitable for students working in oils and acrylics, they will learn to water gild a panel board that can later be painted on or simply left fully gilded and embellished. Students will learn each step of the ancient traditional water gilding method including sizing the board with rabbit skin glue and fine linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 23kt gold leaf, and achieving those mysterious decorative incised lines and punchwork in the gilded surface known as granito. Use of studio gilding tools is provided for students during class. Tuition includes the \$75 materials fee to cover a panel board approximately 8" x 10", one book of 23kt gold leaf, and gesso and bole materials used in class. Charles Douglas has 40 years of experience as a gilder specializing in traditional water gilding, oil gilding, glass gilding, and 24kt gilded panels. He has also conducted classes and demonstrations through various organizations including the Seattle Art Museum, Cornish College of the Arts, Bellevue Art Museum, the PPEFA, Pacific Science Center, and the Oregon Museum of Science and Industry.

### Charles Douglas

Fri-Sun (3-day)  
8/5-8/7 9am-4pm  
Studio 6 \$495 / Members: \$475  
\$50 cancellation fee.  
No refunds after July 22.



# Drawing

## One-on-One Critique in Drawing and Painting

Experience a one-on-one critique of your drawings, pastels, or paintings with an instructor from the Kirk Newman Art School. The instructor will share their knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Visit KIArts.org, go the KNAS page, select the class category, and complete the submission form to request a critique.

15 minutes – \$15 / 30 minutes – \$30

## DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad 18"x24"; and pencil types in 2H, HB, 2B, 6B.

### (A) David Yeider

Tue (8 wks) 6/7-7/26 1-3:30pm  
Studio 4 \$185 / Members: \$165



### (B) Deb Mattson

Wed (8 wks) 6/8-7/27  
6:30-8:30pm Online  
\$155 / Members: \$135

## DRAWING BASICS II – WORKING WITH COLOR

This class continues to approach drawing as a learnable skill and a process of how we "see" to draw more realistically. An array of media will be examined each class session with a variety of subject matter. Study mark-making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design. Please bring a newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

🌀 Beginning Drawing or equivalent

### David Yeider

Thu (8 wks) 6/9-7/28 1-3:30pm  
Studio 4 \$195 / Member: \$175

## SOFT PASTELS/OIL PASTEL

Discover oil and soft pastels and all their unique qualities. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

🌀 Beginning Drawing or equivalent experience of soft pastels

### Mary Kenney

Tues (8 wks) 6/7-7/26 6:30-9pm  
Studio 2 \$200 / Members: \$180



## PAINTING WITH COLORED PENCILS

Learn to create painterly effects very quickly with colored pencils using Prismacolor Art Stix and solvents. You'll cover large areas of the illustration board with dramatic intense colors in minutes. Photo references will be available to choose as subjects. The Illustration board will be available for purchase at the beginning of class. All other supplies will be provided.

🌀 Beginning Drawing or equivalent

### Karen Matson

Sat (1-day) 7/16 9am-4pm  
Multi-Purpose Classroom  
\$100 / Members: \$80

## OPEN MODELING

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Tue (8 wks) 6/7-7/26 6:30-9pm  
Studio 6 \$115 / Members: \$95



## Jewelry & Metals

### BEGINNING & INTERMEDIATE JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with the layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry-making skills. All materials are provided with additional available for purchase.

#### Both sections:

Jewelry Studio \$225 / Members: \$205

#### (A) Emily Wohlscheid

Tue (8 wks) 6/7-7/26 9:30am-12pm

#### (B) Amelia Falk

Thu (8 wks) 6/9-7/28 6:30-9pm

### INDEPENDENT STUDY

This self-directed course provides experienced students with studio access and the supervision of an instructor.



Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs. Some materials are provided and additional materials are available for purchase.

🌀 Beginning Jewelry and Beginning/Intermediate Jewelry or equivalent experience

#### (A) Linda Kekic

Wed (7 wks) 6/8-7/20 1-3:30pm  
Jewelry Studio \$205 / Members: \$185

#### (B) Lauren Tripp

Thu (7 wks) 6/9-7/21 10am-1pm  
Jewelry Studio \$230 / Members: \$210

### INTRO TO CASTING

Learn the basics of casting. Students will learn each step of casting from carving or sculpting forms, preparing sprues, the plaster pour, and finally casting their pieces in a centrifuge. Great for small sculpture, jewelry components, and more. Bronze is provided for casting with sterling silver available for purchase.

🌀 Beginning Jewelry or equivalent/basic finishing skills

#### Danny Giancaspro

Tue (8 wks) 6/7-7/26 6:30-9pm  
Jewelry Studio \$225 / Members: \$205

### CASTING

Explore the art of casting. An expanded class structure will bring the design process to the next level by exploring the different avenues of casting. We will include the different types of wax and natural substances that you can use in lost wax casting while also exploring free-form casting techniques. Bronze is provided for casting with sterling silver available for purchase.

🌀 Beginning Jewelry or equivalent/basic finishing skills

#### Amelia Falk

Mon (8 wks) 6/6-8/1 10am-1pm  
Jewelry Studio \$260 / Members: \$240

### INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Some materials are provided and additional materials are available for purchase.

#### Dawn Coeur

Tue (6 wks) 6/7-7/12 1-4pm  
Jewelry Studio \$210 / Members: \$190

### SUMMER EARRING DESIGN CHALLENGE

Summer can quickly take us away from the jewelry practice so let's explore how we can stick with it and carve out time to create by using earring design as a guide. Weekly instructor-led demonstrations will include visual inspiration, tricks for soldering delicate items, fabricating earring findings, and how to create movement. Be ready for discussion, sharing, and pushing your design skills forward.

🌀 Beginning Jewelry or equivalent

#### Emily Wohlscheid

Mon (8 wks) 6/6-8/1 6-7:30pm  
Online \$125 / Members: \$105

### INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel!

This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required then will



quickly move into how to add enamel. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials provided with additional available for purchase.

🌀 Beginning Jewelry or equivalent

#### Deb Flook

Sat (1-day) 6/18 1-4pm  
Jewelry Studio \$70 / Members: \$50

### LAPIDARY INDEPENDENT STUDY

This limited space course will run alongside the intro class and will allow intermediate and advanced students to practice and refine their techniques and receive help from the instructor for individual projects. Some materials provided with additional available for purchase.

🌀 Introduction to Lapidary or equivalent

#### Dawn Coeur

Tue (6 wks) 6/21-7/21 1-4pm  
Jewelry Studio \$210 / Members: \$190

### PMC - PRECIOUS METAL CLAY - FINE SILVER

Explore precious metal clay and make a variety of beautiful pieces of jewelry. PMC is a metal material mixed with an organic binder that is shaped by hand and fired in a kiln. In this class you will create several pieces of jewelry including earrings, pendants, beads, charms, embellishments, and torch fire PMC slip-on sheet metal. We will create individual molds to make multiples and learn how to set a small faceted stone. All materials provided with additional available for purchase.

#### Linda Kekic

Sat (1-day) 6/25 10am-3pm  
Jewelry Studio \$130 / Members: \$110

No classes will take place on Monday, July 4.



# Sculpture

## BEGINNING/INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Explore design, form, and creative engineering to develop unique sculptural forms from steel.

**Brent Harris**

Mon (7 wks) 6/6-8/1 10am-1pm  
Studio 1 \$265 / Members: \$245



## NATURE FORAGING AND SCULPTURE-MAKING WORKSHOP



Artists such as Deborah Butterfield and Andy Goldsworthy use natural elements in their work. Discussions will be about nature-oriented work as well as the creative ways to use animals and insects as found objects. As a group, we'll hike along the Nature Center's trails and collect objects to bring back for sculpture-making. Foraging bags will be provided. At the Nature Center, participants will convene at the deck (weather permitting) to assemble the works. Artists will have access to glue guns, hemp twine, hand tools, and other elements to bring their works together.

**Brent Harris**

Fri-Sat (2-days) 6/24-6/25 6:30-9pm  
Kalamazoo Nature Center  
\$75 / Members: \$55

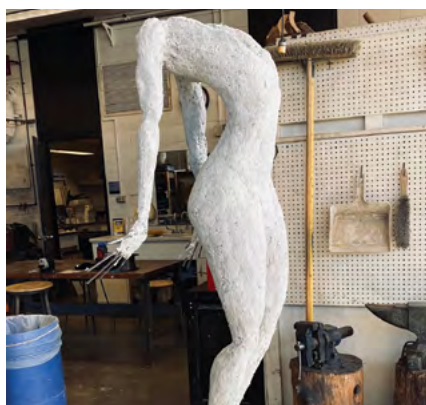
## MONUMENTAL SCULPTURE TECHNIQUES 2

In part two of this class students will create and refine the papier-mache form they started in the spring. Sculpture-specific painting techniques will be taught. Works will be weather resistant and installation techniques will be demonstrated.

Monumental Sculpture Techniques 1

**Brent Harris/Gayle Reyes**

Thu (8 wks) 6/9-7/28 10am-12:30pm  
Studio 1 \$225 / Members: \$205



## BRONZE FOUNDRY 2: THE POUR

Explore the ancient art of bronze casting in this summer portion of this two-part class. Students will work together learning the practice of running a foundry. Safety and teamwork will be emphasized as students work to pour molten bronze into their molds. Metal finishing with hand and power tools will be taught to refine their work. Patina techniques will be used to finish the sculptures and bring the student's work to life.

Bronze Foundry 1

**Brent Harris**

Wed (8 wks) 6/8-7/27 6:30-9pm  
Studio 1 \$230 / Members: \$210

## METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

**Paul Nimz**

Tues (8 wks) 6/7-7/26 10am-12:30pm  
Studio 1 \$225 / Members \$205

## WELDED METAL SCULPTURE/ INDEPENDENT STUDY

This class is for self-directed students who want to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Instructor approval

**Eric Pott**

Tue (8 wks) 6/7-7/26 6:30-9pm  
Studio 1 \$225 / Members \$205

## WILD CLAY WORKSHOP

Experience the entire process of working with wild clay from the earth: harvest, process, sculpt, fire, and finish clay pieces using materials we collect from the Nature Center. Learn to make tools and brushes. Fire pots using wood in a pit firing and other natural ways to finish your pieces. Some experience with clay is appreciated but not necessary. Please be prepared to get dirty and try some new things.

**Yve Holtzclaw**

Tues (8 wks) 6/7-7/26 6:30-9pm  
Kalamazoo Nature Center  
\$225 / Members: \$205

## IMAGINATIVE SCULPTURE

Explore the tenants of surrealist and imaginative sculpture. Demos will emphasize engaging with symbols, dreams, and juxtaposition while accessing a breadth of materials and processes. Students will work in an interdisciplinary and explorative way to engage with the material, meaning, and most of all, imagination in our pieces.



**Yve Holtzclaw**

Mon (7 wks) 6/6-7/25 6-9pm  
Studio 1 \$265 / Member: \$245

## FAIRYTALE MOTIFS IN CERAMIC SCULPTURE FOR THE GARDEN



In making art we tell stories. Fairytales are replete with archetypal characters, whimsical and fantastic settings to set the imagination on fire. The instructor will provide a forum to share and discuss ideas and potential projects as we create vessels and sculptures, large and small, for the garden. Students will have the opportunity to work with traditional as well as non-traditional finishing techniques utilizing waxes, polishes, and acrylics.

**Anna Ill**

Mon (7wks) 6/6-7/25 6-9pm  
Studio 7 \$240 / Members: \$220

## Wellness

### YOGA

Patra's class draws on her 15 years of yoga teaching experience to present an eclectic style of yoga designed for all levels. She will guide you through the practice with slow movement, static poses, breathing techniques, and meditative relaxation. Yoga can help with flexibility and strength and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Gallery admission for eight weeks is included.

**Patra Ryder**

Mon (8 wks) 6/6-7/25 5:15-6:15pm  
Auditorium \$105 / Members: \$85

## Photography & Digital Media

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab, and photo studio. It is a workspace where like-minded people meet to learn about camera gear and to explore various ways to make photographic imagery. The department is bridging digital technology with hand-printed photographs. This is a place where personal vision with a camera can be developed.



### INTRODUCTION TO PHOTOGRAPHY

Learn how to use your digital cameras more creatively. Basic photographic concepts of exposure control and composition are explored through lectures, demonstrations, and class assignments. Participants need to provide their own cameras with user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

#### Amelia Falk

Mon (8 wks) 6/6-8/1 6:30-9pm  
Multi-Purpose Classroom  
\$190 / Members: \$170



### DIGITALLY ILLUSTRATE USING PROCREATE®

Explore the world of digital illustration using the iPad program Procreate®; Quickly becoming an industry standard for digitally drawing, image manipulation, and animation. Learn how to navigate the digital app's extensive range of brushes, textures, and special effects. Join us remotely for a beginning journey into the remarkably intuitive drawing program.

📱 iPad with Procreate® app

#### Chafe Hensley

Tue (8 wks) 6/7-7/26 6-8:30pm  
Online \$190 / Members: \$170

### SUN, WATER, AND SAND

Students will be encouraged to create a series of images that showcase the beauty of the Michigan lakeshore, with three, alternating guided editing sessions by Kelly. Participants will share their images online. Three locations near Lake Michigan to be photographed will be emailed to registered students. Students will be responsible for the State Park fees.

📱 Photoshop/Lightroom Classic software installed on your computer.

#### Kelly Walkotten

Wed (6 wks) 6/22-8/3 6-8:30pm  
Online and onsite near Lake Michigan  
\$145 / Members: \$125

### CREATIVE FLOWER PHOTOGRAPHY

Learn to photograph flowers using depth of field creatively and lighting to capture their beauty. Mary Jo will discuss various ways to compose an image. She will suggest how to select an effective background, camera settings, and the types of flowers that can produce beautiful fine art photographs suitable for hanging. Hands-on work photographing outdoors will be done when weather permits. There will also be indoor photo sessions. A DSLR or mirrorless camera and a macro lens that is at least 40-60mm is suggested, although a longer macro lens of 60mm or higher will allow you to get even closer to your flower. Camera phone users are welcome.

📱 Familiarity with your camera that is capable of manual exposure and a tripod.

#### Mary Jo Asmus

Mon (7 wks) 6/6-7/25 6-8:30pm  
Room 13 \$165 / Members: \$145



### TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Learn how to develop film and print black and white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

#### Both sections:

#### Mary Whalen

Darkroom \$215 / Members: \$195

(A) Tue (8 wks) 6/7-7/26 11am-1:30pm

(B) Tue (8 wks) 6/7-7/26 6:30-9pm

### THE ENVIRONMENTAL PORTRAIT

Explore various ways to arrange a subject in an environment while paying close attention to the expression and details of their surroundings to bring it all together and to create a strong portrait. Learn to effectively light a subject using Alien Bee strobes, on camera flashes, and natural light. Fundamentals of lighting, reflectors, softboxes, gels, and more will be demonstrated.

📱 A camera capable of manual exposure and familiarity with the camera controls and a flash.

#### Amelia Falk

Tue (8 wks) 6/7-7/26 6:30-9pm  
Photo Studio \$190 / Members: \$170



### ENCAUSTIC EXPLORATION NIGHT OUT

Experience the beauty of the encaustic wax medium and process. Learn to apply the encaustic wax medium, starting small with trading card-sized panels. A variety of techniques will be demonstrated including photo transfers, selective coloring, and collage. All materials and equipment provided including panels, paint, medium, and brushes.

#### Laurie Pruitt and Mary Whalen

Fri (1-day) 6/10 6-9pm  
Studio 6 \$90 / Members: \$70

## Photography & Digital Media (cont'd)

### ENCAUSTICS TECHNIQUES, TRANSFERS AND PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. The layering of color with pigment sticks and the encaustic medium create transparency and depth to the imagery. Equipment, paint, medium, panels, and brushes will be supplied. Additional panels will be available for purchase.

**Laurie Pruitt**

Sat (3 wks) 6/11-6/25 1-4pm  
Studio 6 \$175 / Members: \$155

### BOTANICALS, CYANOTYPES WITH ENCAUSTIC

Combining two historic processes, the 19th-century photo process of cyanotype and the ancient craft of beeswax and resin of encaustic, make a one-of-a-kind, work of art. Arrange grasses, ferns, or flowers to be placed on hand-coated watercolor paper and exposed in the sun. Dried prints will be prepped and worked on in the encaustic studio, layering wax, and hand-coloring to create a dimensional dream-like image.

**Laurie Pruitt**

Sat (4 wks) 7/9-7/30 1-4pm  
Darkroom and Studio 6  
\$185 / Members: \$165

### iPHONE PHOTO POSSIBILITIES

Using the camera phone as a photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera. Please bring your camera phone fully charged to the first class.

**Mary Whalen**

Thu (4 wks) 6/9-6/30 1-3pm  
Multi-Purpose Classroom  
\$90 / Members: \$70

### INTRO TO LIGHTROOM

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

Lightroom Classic software installed on your computer.

**Kelly Walkotten**

Tue (4 wks) 6/21-7/19 6-8pm  
Online class \$90 / Members: \$70

No classes will take place on Monday, July 4.

## Glass

### 3-D GLASS SCULPTURE

Explore fused glass and create a 3-D glass art sculpture. Work with beautiful, transparent, and opaque glass; frit; stringer; shards; and confetti to design a two-piece free-standing sculpture. Learn to design, cut, and saw glass. Learn about fused glass properties and firing techniques. A materials packet is included. Additional materials are available for purchase as needed.

**Linda Kekic**

Sun (1-day) 6/19 1-4:30pm  
Studio 6 \$110 / Members: \$90

### GLASS PANEL AND CANDLE SHIELD-FUSED GLASS

Explore fused glass while making beautiful, functional art for your garden! In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti, and stringer to create two garden art glass projects including a garden stake and suncatcher. Learn to design, cut, grind, and saw glass. A materials packet is included. Additional materials are available for purchase as needed.

**Linda Kekic**

Sun (1-day) 7/17 1-4:30pm

## SCULPTING MINIATURES FOR 3D PRINTING

Learn the basics of digital sculpting in this introduction to free software used by 3D artists to create models suitable for printing on an MSLA printer. Seizing on the latest technology advances in stereolithography this course will center the ability of these printers to create works in small scale and high detail. To keep this learning fun and engaging the course will explore the world of miniatures of the kinds used in games, toy models, and movie props. Students will be able to make prints of their designs. No previous art or computer experience is required, but basic computer skills are assumed.



**Kevin Wixson**

Wed (8 wks) 6/8-7/27 6:30-9pm Computer Lab \$180 / Members: \$200

# Printmaking

## BEGINNING PRINTMAKING

Survey printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Students will be able to focus on one or more favorite methods to complete printmaking projects of their choice.

### Deborah Mattson

(A) Thurs (8 wks) 6/9-7/28 1-3:30pm  
(B) Thurs (8 wks) 6/9-7/28 6:30-9pm  
Printmaking Studio \$215 / Members: \$195

## INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

### Deborah Mattson

(A) Thurs (8 wks) 6/9-7/28 1-3:30pm  
(B) Thurs (8 wks) 6/9-7/28 6:30-9pm  
Printmaking Studio \$215 / Members: \$195

## BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks and benefit from a well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

### Trevor Grabill

Mon (8 wks) 6/6-8/1 6:30-9pm  
Printmaking Studio \$215 / Members: \$195

## SCREENPRINTING BASICS

Learn the basics of screenprinting and develop skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

### Patrick Kinne

Tues (8 wks) 6/7-7/26 6:30-9pm  
Printmaking Studio \$215 / Members: \$195

## INTERMEDIATE SCREENPRINTING

This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage.

🌀 Screenprinting Basics or equivalent

### Patrick Kinne

Wed (8 wks) 6/8-7/27 6:30-9pm  
Printmaking Studio \$215 / Members: \$195

## INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your image with the potential of creating an edition of your prints.

🌀 Beginning Drawing or equivalent

### Deborah Mattson

Wed (8 wks) 6/8-7/27 1-3:30pm  
Printmaking Studio \$215 / Members: \$195

## PRINTMAKING OPEN STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist and printmaker who would like to utilize a well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

🌀 Departmental approval

### Deborah Mattson

Open Studio Hours (8 wks) 6/6-7/28  
Variable times  
Printmaking Studio \$215 / Members: \$195

## THE UNIQUE PRINT

Explore monotype printmaking and experience working on screens, linoleum, Plexi, Sintra, and Gelli plates using ink, colored pencil, pastels, and paint. Create one-of-a-kind prints that can be enjoyed as is, layered, or used for collage.

### Debbi Kreps

Tues (8 wks) 6/7-7/26 2:30-5pm  
Printmaking Studio \$215 / Members: \$195

## 📺 PRINTMAKING AT HOME

Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, kitchen lithography, and more. Have fun using printmaking skills to enhance all kinds of surfaces. You will be sent a supply list when you register for the class, and you can also borrow a toolkit from the Printmaking Studio, which can be picked up at the front desk.

### Deborah Mattson

Mon (8 wks) 6/6-7/25 1-3:30pm  
Online \$200 / Members: \$180

## 🎣 FISH TALES

Get ready for the summer fishing season with this combination of two fish-themed projects. First, students will employ the Japanese printmaking technique of gyotaku to make relief fish prints, using the Print Studio's collection of cast rubber fish. Next, learn how to use the prints to make a Fishbone book that looks like a fish skeleton when viewed from above. Take home a book and some extra prints.

### Deborah Mattson

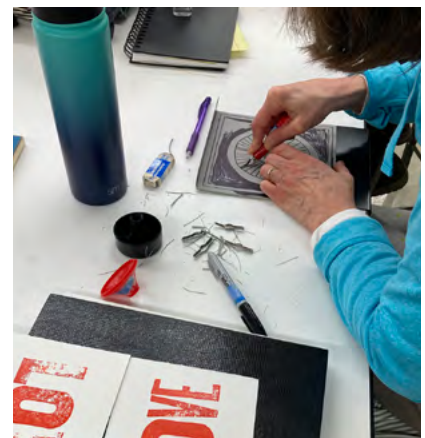
Sat (1-day) 6/11 12-4 pm  
Printmaking Studio \$70 / Members: \$50

## 🎣 KITCHEN SINK LITHOGRAPHY

Learn how to make lithographs at home with common household materials. This printing method can be used to print on paper, cloth, even balloons! Bring some simple images you would like to reproduce and lunch.

### Deborah Mattson

Sat (1-day) 7/16 10am-4pm  
Printmaking Studio \$95 / Members: \$75



## Fiber

### One-on-One Critique in Fiber

What would Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggett. She will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Visit the KNAS page at KIArts.org, select the class category and complete the submission form to request a critique

15 minutes — \$20 / 30 minutes — \$35

### FLOOR LOOM WEAVING

Learn to weave using four- and eight-shaft floor looms with process and design (beginner) and new patterns and techniques (advanced), exploring areas of interest. Weaving design software is available to learn structure and design principles.

#### Both Sections:

Weaving Studio \$205 / Members: \$185

#### Gretchen Huggett

(A) Thu (8 wks) 6/9-7/28 1-3:30pm

(B) Thu (8 wks) 6/9-7/28 6:30-9pm



### INDIGO DYEING

Take a day and immerse yourself in the color blue. Learn the care and feeding of natural indigo dye pots plus the instant gratification of pre-reduced indigo. Two silk scarves will be provided with the course plus other blank items will be available for purchase. Stitched and clamped resists will be demonstrated, as well as other resist techniques. A materials list will be provided upon enrollment.

#### Gretchen Huggett

Sat (1-day) 6/11 10am-4pm

Multi-Purpose Classroom

\$90 / Members: \$70

### THREE-PLY HARMONY

In this spinning focus course, students will sample different three-ply structures to compare how their characteristics affect their finished cloth. Yarn to be created will be traditional three-ply, chain plied, crepe, boucle, and more. Learn how to determine when commercial yarn vs a spun single is best suited. Suggested uses for various three-ply yarns will also be discussed. Some materials are provided.

🌀 Beginning Spinning or equivalent

#### Emily Wohlscheid

(A) Tue (6 wks) 6/7-7/12 1-3:30pm

Weaving Studio \$170 / Members: \$150



(B) Mon (6 wks) 6/6-7/18

11am-12:30pm Online

\$115 / Members: \$95



### MACRAME SAMPLING

Learn the basics of macrame through practical projects for home and on the go. Students will learn the foundational knots of macrame by creating a keychain and hanging plant holder. The addition of beads and macrame hoops for embellishment and structure will also be covered. All materials provided.

#### Emily Wohlscheid

Sat (1-day) 6/25 11 am-3pm

Weaving Studio \$75 / Members: \$55



### WEEKEND CRASH COURSE: HOW TO SPIN YARN.

In this intensive weekend course, beginners will learn the basics of creating yarn by hand including spinning, plying, and setting their finished yarns. Wheels for student use will be available. All materials will be provided.

#### Emily Wohlscheid

Sat/Sun (2-days) 7/23-24 12-4pm

Weaving Studio \$130 / Members: \$110

### STENCIL & STITCH A STORY

Is there a story or image in your head? Are there beloved shapes or designs that you want to expand and explore? Learn the basic skills of creating stencils, painting, and stitching to translate these images or stories into an original creative work. Explore the top-level skills for fabric painting, creating stencils, and stitching basic stitches such as running stitch, back stitch, and more. All materials will be provided to complete one 5 x 7 inch piece of stenciled and stitched fabric. Additional materials will be available to purchase from the instructor.

#### Rita Petteys

Mon (3 wks) 6/6-6/20 6:30-9pm

Weaving Studio \$105 / Members: \$85



### INTRO TO EMBROIDERY

Practice basic stitches to create embroidered masterpieces. This workshop will introduce students to several simple embroidery techniques to bring images on cloth to life through texture and color with thread. All materials provided.

#### Emily Wohlscheid

Sat (1-day) 7/2 1-4pm

Weaving Studio \$60 / Members: \$40



# Children's Classes

Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade strictly adhered to. All materials are provided. Additional scholarships are available if needed.

## GRADES 1-3

### ART EXPRESSION

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more. The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.



#### Stephanie Teegardin

Sat (8 wks) 6/11-7/30 9:30-11am  
Studio 2 \$155 / Members: \$135

### ALL ABOUT CLAY

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

#### Yve Holtzclaw

Sat (8 wks) 6/11-7/30 9:30-11am  
Studio 7 \$160 / Members: \$140

## GRADES 4 - 6

### THE ART OF DRAWING

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

#### Ellen VanderMyde

Sat (8 wks) 6/11-7/30 9:30-11am  
Studio 4 \$155 / Members: \$135

### CLAY ON THE WHEEL

Students will spend time learning to center the clay on the potter's wheel, open the ball, and form bowls, cups, and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low fired glazes. Students should wear old clothing. Students will be encouraged to create artwork that brings out their unique talent and creativity.

#### L. Merkel

Sat (8 wks) 6/11-7/30 9:30-11am  
Studio 5 \$160 / Members: \$140

## MIDDLE & HIGH SCHOOL

### DRAWING AND PAINTING

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

#### David Yeider

Sat (8 wks) 6/11-7/30 9-11:30am  
Studio 6 \$210 / Members: \$190

### PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, and portfolio building.

#### Sam Rosenberry

Sat (8 wks) 6/11-7/30 10am-12:30pm  
Photography Darkroom  
\$210 / Members: \$190

### COMICS, CARTOONS, AND MANGA

Are you a cartoon watcher or an anime lover? Do you ever dream about creating your own characters and stories? Then this is the class for you. Each session we will go over different types of drawing and inking techniques, how to draw different types of comics and manga characters, design comics and storyboards, and write a storyline.

#### Hannah Mabie

Fri (4 wks) 6/3-6/24 4-6pm  
Online \$90 / Members: \$70

### PORTFOLIO PREP

This art class is for students that are interested in a small personalized class that focuses on creativity and self-expression as well as deepening knowledge of art techniques and strengthening visual art skills. In this class, you will develop a unique style and create an art portfolio that can be used for placement into specialized visual arts high schools or colleges.

#### Hannah Mabie

Wed (4 wks) 6/1-6/22 5:30-7:30pm  
Online \$90 / Members: \$70

### CLAY ON THE WHEEL

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand-building. Slips and high and low fired glazes will be used.

#### L. Merkel

Sat (8 wks) 6/11-7/30 12-2:30pm  
Studio 5 \$210 / Members: \$190



## CHILDREN'S SUMMER ART CAMP

AGES 4-K

Summer campers will tour the museum with an informative discussion led by their teachers. Campers will then return to the art studios to pursue their two- and three-dimensional artistic endeavors.

\$190 / Members: \$170

### Art Camp A

6/13-7/17  
(001) 9am-12pm

### Art Camp B

(002) 6/27-7/1

### Art Camp C

7/11-7/15  
(003) 9am-12pm

### Art Camp D

7/25 - 7/29  
(004) 9am-12pm



## CHILDREN'S SUMMER ART CAMP

GRADES 1-5

Campers will move through the Kirk Newman Art School studios and work on various projects every day. This Art Camp schedule is designed for a full day's experience. Each session is one week, Monday through Friday, 9 am to 4 pm, with a supervised one-hour lunch period. Please be sure to enroll your child in the grade level he or she will be entering in the fall of 2022.

Full day, one week \$305 / Members: \$285

Half-day, one week \$190 / Members: \$170

### Art Camp #1

6/13-7/17  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #2

6/20-6/24  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #3

6/27-7/1  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #4

7/11-7/15  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #5

7/18-7/22  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #6

7/25-7/29  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

### Art Camp #7

8/1-8/5  
(A) 9am-4pm (B) 9am-12pm (C) 1-4pm

## YOUNG ARTISTS MULTI-MEDIA ART CAMP

GRADES 6-11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art School's various art studios to do things like painting, printmaking, and clay. Every day will be something new. The session is one week, Monday through Friday, 9 am-4 pm, with a supervised one-hour lunch period.

Full day, one week  
\$315 / Members: \$295

6/20-6/24  
(A) 9am-4pm

7/18-7/22  
(B) 9am-4pm



KALAMAZOO INSTITUTE OF ARTS

314 South Park Street | Kalamazoo, MI 49007

NON-PROFIT ORG

US Postage

PAID

Kalamazoo, MI

Permit No 297

Kalamazoo  
Institute of  
**ARTS**  
FAIR

Bronson Park

Friday, June 3  
12 pm-8 pm

Saturday, June 4  
9 am-5 pm

Visit **KLArts.org**  
for the schedule.