

SPRING 2022

KALAMAZOO INSTITUTE OF ARTS

Sightlines



KALAMAZOO INSTITUTE OF ARTS

314 S. Park Street
Kalamazoo, MI 49007
269-349-7775
museum@kiarts.org

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Belinda A. Tate

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COVER IMAGE CREDIT:

Charles Searles, *Dancers*, 1975,
acrylic on canvas. Collection of
the Kalamazoo Institute of Arts;
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Greetings Friends,

I wish you a joyous spring, and I hope you share my excitement. Recently, we finalized our strategic planning process. Together, we renewed our commitment to the values and beliefs we determined as part of this process, which include:

- Art museums build unity in communities and a better world.
- Art is a powerful tool that can be used to build an inclusive community.
- Through the KIA's unique school, collections, and programs, we can foster greater collaboration, inspiration, and a sense of purpose within the SW Michigan community.



Using these beliefs as a guide, we look forward to working with you and for you to realize our mission in the coming years.

Alongside community favorites *Young Artists of Kalamazoo County* and *High School Area Show*, I am thrilled to announce *Africa, Imagined: Reflections on Modern and Contemporary Art* (January 22 – May 1) and *Linling Lu: Musical Meditations* (February 19 – June 5). Organized by KIA Chief Curator Rehema Barber with assistance from our Post-Doctoral Curatorial Fellow, Eunice Uhm, PhD, *Africa, Imagined* will feature works from the KIA and other incredible collections across the state and region. This show will illustrate the ways in which the arts of Africa are richly intertwined with modernism and contemporary art styles and practices globally. Additionally, a solo exhibition of works by Chinese artist Linling Lu will demonstrate how visual mediums like color and pattern can articulate an aural experience of sound and music.

To further celebrate the intersections between music and art, the KIA will also present a series of dance and performing arts programming for ARTbreak, Artful Evenings, Unreeled, and more. We look forward to upcoming collaborations with the Gilmore Piano Festival and the Kalamazoo Symphony Orchestra. In March, the Kirk Newman Art School will host a night of creative experimentation at the Hands-On Event; we invite you to come meet our School faculty and make art in any or all of our departments. Whether you are craving joyful movement, creative expression, quiet contemplation, or exceptional visual inspiration, the KIA is here to help you celebrate the season ahead through the arts.

I look forward to seeing you soon,

Belinda Tate



Kirk Newman, *People*, 1974, cast bronze. Collection of the Kalamazoo Institute of Arts; Gift of Dorothy Upjohn Dalton.

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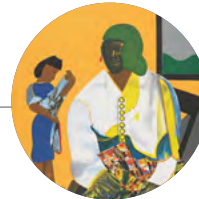


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The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full semester and one- and two-day workshops are available.
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Introduce your elementary-aged students to the world of art

This issue of Sightlines has many of the KIA exhibitions, events, programs, and classes from February through April 2022. For more details, visit KIArts.org.

STAY IN TOUCH!

Connect with us on social media with Facebook, Instagram, LinkedIn, & Twitter.



STAY INFORMED!

Sign up for our weekly digital newsletter museum@kiarts.org.



NEWS & NOTES

FEBRUARY Black History Month

Charles Henry Alston was an American painter, sculptor, illustrator, muralist, and teacher who lived and worked in New York City. Alston was the first African American to teach at both the Museum of Modern Art and the Art Students League. (Credit: Columbia University)



Charles Henry Alston, *Untitled (Couple)*, 1945-50, oil on canvas. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor.

MARCH Women's History Month

Edmonia Lewis was a remarkable woman who overcame many obstacles to success in her lifetime. She traveled alone from the US to Italy to set up her studio. Also unusual for the time, Lewis herself performed the full process of carving her designs into marble. Lewis' depictions of Native American subjects have captured the interest of the international art world over three centuries.



Edmonia Lewis, *The Marriage of Hiawatha*, 1872, marble. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor.

Unveiling American Genius, the KIA's permanent collection installation, features masterworks from artists of all walks of life. Learn more about our collection at KIArts.org.

Stay creative this Spring Break

Keep your creative mind stimulated this Spring Break with interactive toys, puzzles, and books for children and adults available at the Gallery Shop. Children can paint with stickers, create art on scratchboard, or complete a puzzle, while adults can unwind with a more extensive puzzle or create a beautiful cross stitch design. The Gallery Shop is open Wednesday through Saturday from 11 a.m. to 5 p.m., and Sunday from 12 to 4 p.m.



New video series on YouTube

Children have curious minds. What if *they* asked the questions to the internationally renowned artists who visit the KIA? With our new series "Ask the Artist," kids are the interviewers, asking the burning questions everyone wants to know. Watch the 1-3-5 series (one artist, three questions, five minutes) on KIA YouTube.



Volunteers make it possible.

Ever wanted to volunteer or be re-engaged for upcoming programs and events? There are many great opportunities coming in 2022. Interested? Get started by going to KIArts.org and clicking on "volunteer" under the Join & Give tab.

Kids Camp is back!

Children in grades 1-5 can view art in the KIA's galleries and participate in hands-on art activities. The Spring Break camps are scheduled March 28-April 1, 2022. Register at KIArts.org.



KIA recognized as Epic Award recipient

The Kalamazoo Institute of Arts was honored to be the recipient of the 2021 Epic Award from the Arts Council of Greater Kalamazoo (ACGK).

“Great art emerges from everyone. And when we use this symphony of voices, it helps us create a space where everyone throughout our community can come and enjoy art. That is how we live out our vision ‘art is for everyone,’” Executive Director Belinda Tate said in an interview with Kristen Chesak, Arts Council Executive Director on 106.9 FM WKZO. Since 1985, the ACGK has honored local artists, arts organizations, and supporters through the Community Arts Awards.



Mary Brodbeck, *Floating*, n.d. color woodblock print, 12 x 16 in. Epic Award from the Arts Council of Greater Kalamazoo to the KIA.

[Listen to the full interview on the news section of KIArts.org.](#)



71st annual Arts Fair returns to Bronson Park

JUNE 3-4, 2022

Save the date for this kickoff to summer 2022, a community and artists' favorite for decades. Enjoy treasures in jewelry, photography, sculpture, painting, ceramics, glass, fiber, leather, and wood from over 100 jury-selected artists.

Downtown Kalamazoo comes alive for this unofficial start to the summer season with music, food trucks, and family activities to make an outdoor, art-filled weekend. Enjoy the KIA galleries with free admission on Friday and Saturday during the fair. COVID safety protocols will be in place.

If your business is interested in sponsoring or participating in the 71st annual Arts Fair, please contact Maya at 269-585-9297 or mayam@kiarts.org.



Custom-made awards at the KIA

For the third time, Brent Harris, Kirk Newman Art School faculty member, helped the Arts Council of Greater Kalamazoo create its bronze Community Arts awards. This year, Brent's artistry was awarded to three recipients of the Community Medal of Arts: Bryan Zocher, Cara Lieurance, and Lori Moore.

To create these, Brent adds chemicals and heat to turn the bronze from black to gold and brown. He finishes off these beautiful works to perfection with a wax sealant. "It's all about light and shadows. You need to bring out the details," he said.



Community Medal of Arts Award created by artist Brent Harris



Take a sculpture class at the KNAS with Brent Harris. See classes on page 25.

Thank you, Brian Hirt

Being a master ceramist and instructor is not only about the skill.

Directing hundreds of classes, teaching students from all walks of life, and leading with compassion and patience are traits of a good teacher.

This statement perfectly describes Brian Hirt who began his journey at the Kirk Newman Art School as a Studio Technician in 1980, working with former Ceramics Chair and Art School Director Tom Kendall. Hirt briefly left the KIA to obtain his Master of Fine Arts from Ohio University, then returned as a ceramics instructor. Over the years, Hirt has helped to create a positive, open environment for learning and creativity within the Kirk Newman Art School. In the ceramics studios, he has shown students that they always possess creativity even if they do not recognize it. His teaching methods allowed students to be idealists.

“I love it. I love teaching. I think what excites me is the relationships between teacher and student. I do not say — do this or do that but instead, here is how you can put this together. The ideas come from you, the student, you are the creators,” Hirt said.

In 2007, he accepted the challenge of leading the department as the new Ceramics Chair.

KNAS Director, Denise Lisiecki, says “I have worked with Brian for many years, and at his core, he is truly a compassionate, kind, and helpful person. He has been a knowledgeable teacher, an understanding department leader, and a good friend. His remarkable contribution to the ceramics department, the Kirk Newman Art School, and the Kalamazoo Institute of Arts will be greatly missed.”

On behalf of everyone at the KIA, the KNAS, students and the community, thank you, thank you, thank you, we will miss you.

Don't miss Hirt's works on view in the *Kirk Newman Art School Faculty Review* through March 27, 2022.



Around Town Highlight

Gilmore International Piano Festival

April 24 – May 15, 2022

The Gilmore International Piano Festival is back! This biennial festival has featured stars who range from classical artists like Van Cliburn, Krystian Zimerman, and Mitsuko Uchida to jazz and pop artists like Diana Krall, Tony Bennett, John Legend, and Brad Mehldau. The Gilmore celebrates the piano in all its variety and depth including jazz, classical, pop, folk, swing, blues, gospel, and everything in between. Festivalgoers will encounter world-class pianists from across the globe and locally around West Michigan with orchestras, in trios and duos, in bands and ensembles, concert talks, lectures, evening social events, and much more. Visit TheGilmore.com for tickets.

The Gilmore Festival Fellows Lecture is coming to the KIA on Monday, May 2. Lara Downes will share her professional trajectory as a classical American pianist. Guests will learn how she defines her career, chooses her repertoire, and keeps her work mission-focused.



Lara Downes

UPDATED Love the Ladies Library

The Ladies Library February 14th event will feature a new guest speaker. Belinda Tate will appear at a later date. Visit ladieslibrarykzoo.org for more information.



Welcome our new team members



Shannon Karol joins the KIA as the new Director of Museum Education and Community Engagement. With over 15 years of museum experience, Karol is passionate about creating experiences that allow people to connect with artworks. She most recently worked at the Speed Art Museum in Louisville, Kentucky, where she has served as Director of Education since 2018. She first joined the Speed in 2015 to oversee their Docent and K-12 programs. Prior to the Speed, Karol held positions in the education departments of the Cincinnati Art Museum and the Dallas Museum of Art. She has a Master's degree in Art History from the University of Iowa, and a Bachelor's in Art History from the University of Michigan. Karol grew up in Metro Detroit and is thrilled to return home to Michigan to begin the next phase of her career.



Julie Devers has recently been appointed Chair of the Ceramics Department in the Kirk Newman Art School. Devers began teaching at the Kalamazoo Institute of Arts in 2001 and has been responsible for the successful firings in the anagama wood kiln. Her life as a studio potter and maintaining her business Newgrange Pottery has taken her to juried art shows across the Midwest for more than 25 years. Her ceramic work has also been exhibited in many national juried shows. She is a graduate of the University of Notre Dame and received her Master of Fine Arts from the University of Montana. Devers resides in Gobles with her husband Phil and their three children.



Krysta Walker is the new Front Desk Receptionist at the KIA. She was born in Illinois and moved to Kalamazoo in 2011. She studied Japanese at Western Michigan University. Walker enjoys drawing with Procreate on her iPad and is inspired by everything from horror movies to children's cartoons. She is currently working to complete her first graphic novel. Walker spends her free time with close friends and her German Shepherd mix, Willow.

We are fortunate to have Krysta, Julie, and Shannon as members of our team. Please help us welcome them.

Create! An evening of art at the KIA

The biennial Hands-On Event is returning to the Kirk Newman Art School (KNAS) on March 4, from 5-8 p.m. Participants can try their hand at several projects, taking home their own masterpieces at the end of the evening. This event is for all skill levels: current students interested in exploring a different medium or technique, creatives who want to try a little bit of everything, and brand-new friends who have never picked up a paint brush. Get to know the Kirk Newman Art School faculty and studios during this evening of exploration and fun.

Some of the hands-on projects will be:

- fabricate jewelry using metals
- assemble a metal sculpture
- dye an item with indigo
- decorate a ceramic pot with a raku glaze
- spin yarn on a wheel
- throw on the pottery wheel
- fuse a glass decoration
- screenprint on a notecard or fabric
- print a photogram
- try your hand at drawing

Each project is between 20-30 minutes and no pre-booking is necessary. A small nominal fee of \$1-\$25 will be charged for each activity, with most under \$10. Children are welcome but must be accompanied by an adult.



Throwing on the wheel at the 2018 Hands-On Event

COLLECTION HIGHLIGHT

Katherine Ardis Ux

Born 1910, McBain, MI

Died 1999, Mount Pleasant, MI



Katherine Ardis Ux, *Growth*, 1973, handwoven wool, linen, and silk. Collection of the Kalamazoo Institute of Arts; Gift of the friends of Miss Fillette Many in her memory.

on the loom. As a result, the artworks are a mix of planning and spontaneity, with the artist embracing the imperfections that handweaving allows. Using threads of varied material and weight, Ux creates a tactile and vibrant scene that combines her reverence for nature with her mastery of craft. Writing about her practice, Ux wrote, “I like giving form to an idea, I try to express an idea or a feeling with excitement and enthusiasm... I like exploring, experimenting, feeling free, and finding out what I can do. I am always hoping to do better.” With these words in mind, *Growth* is both a tribute to her friend and fellow artist and symbolizes Ux’s desire for continuous improvement in her artistic pursuits.

Artist and longtime arts educator Katherine Ardis Ux found inspiration in nature and the artists she met while traveling the world. Her interest in weaving surfaced while studying the craft in Stockholm, Sweden, in the 1950s. Later that decade, her passion for weaving deepened during a two-year trip traveling throughout Central and South America where she worked with and learned from local artists.

Connecting with nature and incorporating it into her daily life were priorities for Ux, so much so that she and her husband had their home physically relocated to a more secluded location when a McDonald’s restaurant opened nearby. One can see the influences of nature throughout many of her works, including in this wall hanging. In this piece, an immense sun looms over a forest scene of changing seasons. Her time spent in Mexico decades prior most likely inspired this large sun. Reflecting on her experiences with the intense sun during her travels, she recalls, “It was in front of you, behind you, above you, surrounding you.”

Friends of Fillette Many—a friend of Ux, a Kalamazoo Public School art instructor, and a patron of the Kalamazoo Institute of Arts—commissioned *Growth* as a memorial to her life. Ux titled the piece *Growth* because of Many’s ability to inspire and challenge her students to grow as artists and people. Ux wrote briefly about her friend and the work saying, “Her [Fillette Many’s] greatest and most lasting impression upon me was her interest in individual development and growth of both the children of Kalamazoo and the art teachers. She expected a continued growth and a striving in each of us for excellence. This feeling I tried to express in my wall hanging. I worked with natural fibers—wool, linen, and silk. Some of the yarns are hand-spun and vegetable-dyed. I tried to express life and growth through the cycle of the seasons and endless sequence of change with earth, sea, and sky playing a part but the Sun dominating all.”

Ux’s art-making process was instinctive. While she created some preparatory drawings, her works developed primarily

If you would like to support the KIA’s collection, please contact us at museum@kiarts.org.

EXHIBITIONS

Africa, Imagined: Reflections on Modern and Contemporary Art

JANUARY 22 - MAY 1, 2022

Using a uniquely curated combination of loans and works from the KIA's collection, *Africa, Imagined: Reflections on Modern and Contemporary Art* juxtaposes mostly West African works of art with modern and contemporary works that span the twentieth and twenty-first centuries. The works illuminate how the arts of Africa are deeply woven into modernism and extend into contemporary art practices, revealing the vast and rich influences of Africa on our global society.

The exhibition explores three key themes: escapism, social inquiry, and cultural reclamation. It presents examples primarily from the Yoruba, Dogon, Bwa, and Akan cultures to demonstrate meaning and mastery from these distinct cultures. The exhibition also shows how modern and contemporary artists have been inspired by and responded to the ideas, truths, and myths surrounding African art. While recognizing a variety of complicated Western histories, understandings,

and experiences with African art, *Africa, Imagined* also explores artists of varying cultures and perspectives such as Western avante-garde artists Picasso, Le Corbusier to artists such as Charles Searles, Kara Walker, Fred Wilson, Bruce Onobrakpeya, and Lamidi Fakeye among others.

Hear from Chief Curator Rehema Barber as she hosts *A Woman's Voice: Then and Now?* on March 17 at 6pm. RSVP at kiarts.org/events.



Romare Bearden, *Mecklenburg Autumn*, 1979, lithograph. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund Purchase.



Max Pechstein, *The Infant*, 1918, woodcut. Collection of the Kalamazoo Institute of Arts; Art Auction Fund Purchase.

Linling Lu: Musical Meditations

FEBRUARY 19 – JUNE 5, 2022

Linling Lu: Musical Meditations is an exhibition of recent and new works that continues the artist's investigations and responses to sound and color. Inspired by various musical genres, such as Johann Sebastian Bach's cello suites and Japanese Taiko master Eitetsu Hayashi's drum piece, Fertility of the Sea, Lu channels these musical encounters, creating circular compositions that become physical manifestations of the music playing in her studio. This unique presentation of Lu's paintings can be considered individually or in their entirety. The works can be viewed as a visual score that becomes an immersive installation designed to create a reflection on the universe's limitlessness. Lu aims to fashion a space for viewers to explore while they imagine and consider their own physical and emotional responses to her works. In some canvases, the artist uses a monochromatic color palette. In others, she employs a sharp contrast of seemingly discordant colors. Combined with these varying color palettes, Lu's circular pictorial planes visualize the resonant tones of varying musical influences, while also alluding to the cyclical nature of life and the multiplicity of humanity's place in the universe. The artist's paintings of

varying sizes undulate and ripple with color, encouraging reflection about sound, color, our bodies, and our very existence within the cosmos. Lu's colorful compositions ask viewers to consider and listen closely to themselves in order to find the score that lies within us all.

Linling Lu was born in 1983 in Guizhou (goo-zau) Province, China. In 2005 she received a bachelor's degree in Landscape Architecture from Beijing Forestry University. Lu came to the United States in 2006 to attend Maryland Institute College of Art (MICA), Baltimore, MD, received a BFA in painting in 2008 and an MFA from the Hoffberger School of Painting, MICA in 2011. Her work is included in private and public collections nationally and internationally and the permanent collection of the US Embassy in Beijing.



Exhibition view from *Linling Lu* solo exhibition at HEMPHILL Artworks, Washington DC (April 4 – August 28, 2020) Paintings from left to right: One Hundred Melodies of Solitude, No.173, No.99, No.174 and No.147 Photographed by Ulf Wallin. Image Courtesy of HEMPHILL Artworks.

Kirk Newman Art School Faculty Review

DECEMBER 18, 2021 – MARCH 27, 2022

A biennial exhibition, the *Kirk Newman Art School Faculty Review* will highlight a diverse range of talents by professional artists currently teaching in the KIA's art school. Works in a variety of mediums by more than 40 artist-educators demonstrate the wide range of skill embodied by the professional artists who teach here. The *Kirk Newman Art School Faculty Review* is a reminder that the visual arts can not only be enjoyed in KIA exhibitions and collections, but you can also nurture your creativity by taking classes with our celebrated faculty members.



Susan Badger, *The Source*, 2020, watercolor. On loan from the artist.



Amy Hudson, *Simple Solitude*, 2021, wood-fired white stoneware. On loan from the artist.

Unveiling American Genius

NOW ON VIEW!

The reimagining of the KIA's permanent collection explores key stories that women, African Americans, Latinx and other artists have shared about our culture, art, and history. These re-envisioned galleries are arranged thematically, rather than chronologically, to represent all people. Within this unique long-term presentation, viewers will see abstract and contemporary works, and reflections on traditional genres of painting, such as landscapes, still-lives, and portraiture.

SAVE THE DATE: April 22 & 23 for the *Unveiling American Genius* Symposium.



William Gay Yorke, *The Great Republic*, 1861, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Pfizer Inc.

Young Artists of Kalamazoo County & High School Area Show

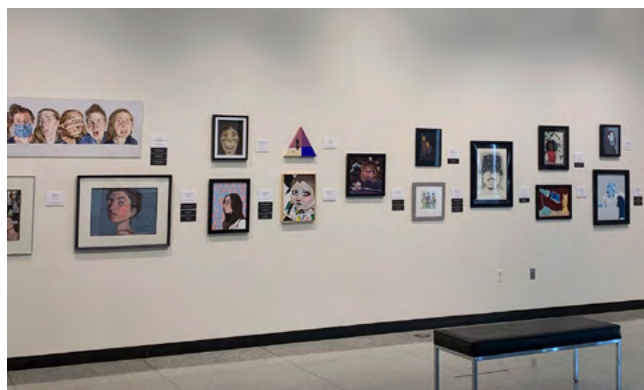
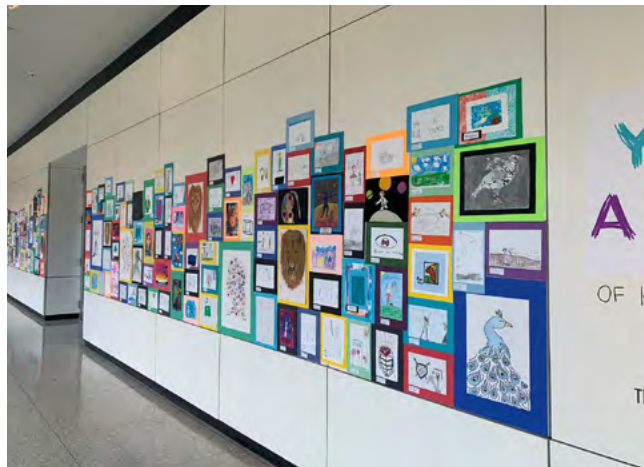
APRIL 9 - MAY 22, 2022

Join us once again as we celebrate art made by the youth of our community! This year, *Young Artists of Kalamazoo County* and *High School Area Show* will be held jointly. Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. We look forward to seeing our galleries filled with art from creative young talent.

"*Young Artists of Kalamazoo County* and *High School Area Show* are both wonderful opportunities for the students of our community. The exhibitions give students the chance to have their artwork celebrated in a museum, allowing visitors from all over to see the excellent caliber of work coming from Kalamazoo schools. Additionally for HSAS artists, this could be their first experience with a juried exhibition, as well as the chance to win a scholarship which will help them in their further artistic pursuits," said Jessica Sundstrom, Assistant Curator of Youth and Family Programs at KIA.

Young Artists of Kalamazoo County features works by K-8 students from 11 counties and honors the dedication of public school art teachers. The *High School Area Show* welcomes submissions from all high school residents residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. High school students can submit their work online through CaFE (callforentry.org). The 2022 juror is Le Tran. Tran was awarded the honor of the 2021 National Secondary Art Educator of the Year by the National Art Education Association, and the 2020 Secondary Art Educator of the Year and Overall Art Educator of the Year by the Michigan Art Education Association.

Participation makes artists eligible to win scholarships for summer programs and college scholarships. Last year, nearly \$1 million in student support was awarded. Starting with the 2022 *High School Area Show*, there will be a new scholarship in memory of local art educator Doris Miller. This scholarship will also be offered in 2023 and 2024. Doris Miller inspired art students as a Kalamazoo Public School art teacher and as an



KPS Art Administrator for over 40 years. She was a constant advocate for the visual arts and believed that everyone's life could be enriched by art. Her affiliation with the KIA began in the 1960s during the inaugural *Young Artists of Kalamazoo County* exhibition. She was also instrumental in the creation of the KIA's ARTist Program which combined a KIA docent gallery tour with a studio project for the areas 5th grade students.

More details about submission will be available at KIArts.org. Please contact Jessica Sundstrom at MuseumEd@kiarts.org for further details.



These shows are locally sponsored by:

Tyler-Little Family
Foundation



Save the date for the virtual *High School Area Show* awards ceremony on April 8.



Arty's Zooseum

DECEMBER 11, 2021 - MARCH 6, 2022

Come one, come all to Arty Mouse's curatorial debut with *Arty's Zooseum!* Arty Mouse loves to look at artwork of all kinds, but he especially loves to look at works of art that show his animal friends. This exhibition is designed for children, families, and the young at heart. Enjoy exploring together, asking questions, and playing the I-Spy Art Terms game. All of the works in this exhibition are from the collection of the KIA and were generously lent to Arty Mouse for his first exhibit.



Alec Hall, *Los Tres Amigos*, 2000, pastel on paper. Collection of the Kalamazoo Institute of Arts; Purchase, the Ward H. and Cora E. Nay Director's Fund, 2000 West Michigan Area Show.

Colors! Shapes! Patterns!

MARCH 12 - JUNE 12, 2022

The Upjohn Mason Grandchildren's Gallery is awash in vivid colors, fun shapes, and interesting patterns - some of the fundamental building blocks of art. Let's explore how artists have used these elements in different and unique ways. Do any of these shapes surprise you? Can simple colors make a realistic picture? Can a pattern evoke a feeling? Consider these elements and then see if you can identify them in our other galleries or even outside of the KIA!

Thank you to the Harold and Grace Upjohn Foundation for supporting children's programs



Romero Britto, *The Blue Monkey*, 1994, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the artist.

COMING SOON

Stay tuned for new exhibitions

Kirk Newman Art School Residents Show May 6, 2022

Join us in celebrating the Kirk Newman Art School's 2021-2022 residency group. Seven artists spent nine months in the intensive art study program, preparing to have their work on view in the KIA's commons.

West Michigan Area Show May 21, 2022

For over 60 years, this exhibition has showcased exceptional work in all media throughout West Michigan's diverse and talented community of visual artists. Each year the KIA invites a professional artist or curator to jury from over 500 entries featuring painting, prints and photography, ceramics, jewelry, sculpture, and mixed-media works.

Locally sponsored by CWS Financial Advisors



Russell Barneveld, *Tree & Moss*, archival inkjet print. Courtesy of the Artist. From the 2021 *West Michigan Area Show*.

PROGRAMS

We expect these programs to take place in person and will advise guests at KIArts.org of any recommended or required safety protocols, and RSVP guidance.

The KIA is excited to offer a wide range of programs in-person, online, or both.

We recommend reserving a spot to attend in-person programs as they often fill quickly. Here are a few easy steps on how to RSVP:

- Visit KIArts.org and click on the pink calendar icon located on the left of the homepage.
- Find your desired program or use the search feature.
- Click on the program title and reserve your ticket(s). Members, make sure you are signed in at the registration page to receive your discount.

BOOK DISCUSSIONS

Things Fall Apart

by: Chinua Achebe

February 16, 2:00 to 3:00 pm



IN-PERSON EVENT

Discussion Leader: Dr. Mariam Konaté

From the publisher: *Things Fall Apart* is the first in Chinua Achebe's critically acclaimed African trilogy. It is a classic narrative set in the 1800s about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. This story is told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior.

Extend your experience of the book by visiting *Africa, Imagined* through May 1, 2022.



The Best We Could Do: An Illustrated Memoir

by: Thi Bui

March 16, 2:00 to 3:00 pm



IN-PERSON EVENT

From the publisher: *The Best We Could Do*, a 2017 illustrated memoir, chronicles Thi Bui's parents' life before and during the Vietnam War, their escape from Vietnam, and their eventual migration to the United States as refugees. This book discussion is in collaboration with the Kalamazoo Public Library's Reading Together 2022 program.

From the librarian: The crossover of memoir and illustration as artistic endeavors is one we encourage the community to explore through our classes on either or both.

Concentric Circles

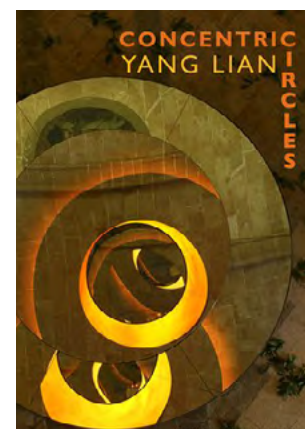
by: Yang Lian

April 20, 2:00 to 3:00 pm



IN-PERSON EVENT

From the publisher: Yang Lian has written that *Concentric Circles* is '[my] most important piece since I came out from China', and that it is emphatically not a political work, but instead a work focused on 'deep reality' and the nature of how humans understand that reality through the medium of language. The book, like the sections of which it is comprised, uses a kind of collage, where many small fragments, each complete in itself, are aligned together in a series of patterns to form a grander mosaic: from line to line, poem to poem, cycle to cycle, in ever-widening concentric structures.



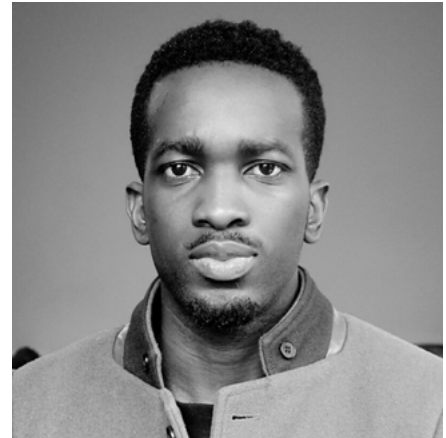
An Evening with Conrad Egyir

February 10, 6:00 pm



IN-PERSON/ONLINE EVENT

Conrad Egyir will provide insight about his practice, rise within the contemporary arts scene, and one of the KIA's newest acquisitions by the artist entitled, *Irving's Class*, 2021. A Cranbrook Academy of Art graduate, Egyir's works gained international attention after being used in Beyonce's 2020 summer visual album and film, *Black is King*. Egyir's work has been shown in and acquired by numerous galleries and museums across the US and in Ghana. *Free to members.*

**Screendances with RAD Fest**

February 24, 6:00 pm



IN-PERSON EVENT

Preview the 13th annual Midwest Regional Alternative Dance (RAD) Fest with a special viewing of juried screendance films. Screendances are choreographic works made specifically for the medium of film. Hear from the RAD Fest Curator, Rachel Miller, about how screendances are created and adjudicated for the annual weekend of performances and classes hosted in Kalamazoo by Wellspring/Cori Terry & Dancers. *Free to members.*

A Woman's Voice: Then and Now?

March 17, 6:00 pm



IN-PERSON/ONLINE EVENT

Join us for an insightful evening discussion with Chief Curator Rehema Barber and three exceptional professors from Western Michigan University, Dr. Mariam Konaté, Professor Monique Haley, and Dr. Jennifer Richardson. *A Woman's Voice: Then and Now?* will discuss the roles of women within the African diaspora as it relates to each participant's individual discipline and research.

This program is designed to be in conversation with the exhibition, *Africa, Imagined: Reflections on Modern and Contemporary Art* on view until May 1, 2022. *Free to members.*



Sheila Pree Bright, *Untitled #12* (from the *Suburbia* series), 2006, archival inkjet print. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund Purchase.

**UnReeled — Wellspring Through the Years**

April 21, 6:00 pm



IN-PERSON EVENT

Join Cori Terry, founder and artistic director of Wellspring/Cori Terry & Dancers, for a look back at iconic work from Wellspring's history in *Wellspring Through the Years*, a documentary series to celebrate their 40th anniversary season. View the iconic works through the eyes of current company member and filmmaker, Carolyn Pampalone Rabbers. *Free to members.*





Africa, Imagined with Chief Curator Rehema Barber

February 8, 12:00 pm



IN-PERSON/ONLINE EVENT

Join Chief Curator, Rehema Barber, for an informative and lively presentation about the artists and works featured in *Africa, Imagined: Reflections on Modern and Contemporary Art*. Exploring three key themes (escapism, social inquiry, and cultural reclamation), *Africa, Imagined* reveals how the arts of Africa are woven into modernism and extend deeply into contemporary art practice today, while also recognizing a variety of complicated pre- and postcolonial histories, understandings, tragedies, and experiences with African art.



Hidden Women of Color with Jerome and Delma Washington

February 22, 12:00 pm



IN-PERSON/ONLINE EVENT

Jerome and Delma Washington are the minds behind the art project *Hidden Women of Color*. This project is a series of portraits featuring African American women who lived between 1744-1996 and deserved to be seen for their achievements. These women, including artist Edmonia Lewis and explorer Merze Tate, broke social barriers and achieved great things despite the circumstances that surrounded them. The Washingtons will share their inspiration for this series, as well as discuss their love of history and art.

The Dance of Social Justice

March 1, 12:00 to 1:30 pm



IN-PERSON/ONLINE EVENT

Helanius J. Wilkins, a nationally renowned dance artist from Boulder, Colorado, will present *The Dance of Social Justice*, a lecture and demonstration introducing his new work, *The Conversation Series, Stitching the Geopolitical Quilt to Re-body Belonging*. From the award-winning choreographer, performance artist, innovator, and educator, this performance incorporates local community involvement and history and will be presented in Kalamazoo and each of the 50 states.

For this special ARTbreak, the presentation will last one hour, with an extra 30 minutes devoted to Q&A with the artist.





Reinterpreting Africa: Centering Diverse and Authentic Cultural Voices in a Museum Gallery

March 15, 12:00 pm

 IN-PERSON EVENT

Museums decide what cultural items are important enough to collect, how to properly care for these items, and how to display and interpret them. They have historically marginalized communities by hoarding their cultural objects while holding themselves up as the arbiters of cultural greatness. Led by Monica M. Scott, the Spurlock Museum (University of Illinois, Urbana-Champaign) is reinterpreting its Gallery of African Cultures through community evaluation. This evaluation begins a formal process of shifting the Museum's intellectual and cultural authority. Scott will discuss the project's history and why museums should center authentic cultural voices in their exhibit designs.

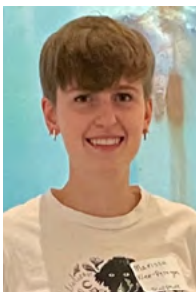
Kirk Newman Art School Residents

  IN-PERSON/ONLINE EVENTS

The Kirk Newman Art School Post-Baccalaureate Residency Program is in its sixth year. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ARTbreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits.

April 5, 12:00 pm

Sculpture resident Jose Velarde-Chan is from Lansing, and studied mixed media sculpture, pencil, and paperwork at the College for Creative Studies in Detroit. He wants to continue his art practice after the KNAS residency, wherever that may take him. Sculpture resident Marissa Klee-Peregon is a Kalamazoo native. She attended Wellesley College in Massachusetts and focuses on interdisciplinary work including sewn sculpture, performance/video work, and digital photography.



Marissa Klee-Peregon



Jose Velarde-Chan

April 26, 12:00 pm

Ceramics resident Brendan Barnes graduated from Cleveland Institute of Arts and has a goal to continue showcasing his works in Kalamazoo and beyond. Guests will also hear from Rebecca West, a printmaking resident from Greenville, Indiana. She attended Indiana University Southwest and is hoping to pursue a Masters of Fine Arts program following the residency program.



Rebecca West



Brendan Barnes

May 10, 12:00 pm

Alex Menzor, painting resident, studied at Kalamazoo Valley Community College, where they excelled in their primary medium of digital art/illustration and acrylic painting. Western Michigan University graduate and painting resident Ellen Vandermyde focuses on painting and printmaking and hopes to continue growing and teaching in Kalamazoo. They will be joined by ceramics resident Yve Holtzclaw from Atlanta, Georgia. After her residency, she plans on attending a Masters of Fine Arts program.



Ellen Vandermyde



Alex Menzor, *Practical Magic*



Yve Holtzclaw

Handmade Bone Folder Tools with Rachel Stickney

March 29, 12:00 pm



IN-PERSON/ONLINE EVENT

Have you ever wondered about the artistry of traditional tool making? Local book artist Rachel Stickney will discuss a workshop she attended at the Penland School of Craft in North Carolina where she learned to sculpt and design bone folders from real elk bones. A bone folder is a multipurpose hand tool used in making crisp, clean creases in paper, smoothing out edges, or burnishing surfaces. Come see the work in person at ARTbreak and inspect the tools up close!



Explore a variety of printmaking techniques that can be done at home in Simple Bookmaking on page 28.

KALAMAZOO ART LEAGUE

Reni Gower — Artist as Curator: Taking Your Show on the Road

March 16, 10:00 am



IN-PERSON EVENT

Known for her curation of thought-provoking traveling exhibitions, Reni Gower will take us behind the scenes and show us how she brings exhibitions to life. Gower is a visual artist, curator, and educator, whose award-winning work in painting and multimedia has been represented in many prestigious collections both nationally and internationally.



Kelly Church — Black Ash Basketry, Past and Present

April 13, 10:00 am



IN-PERSON EVENT

Kelly Church's nationally recognized role as an Ottawa and Pottawatomie Culture Bearer involves much more than her exquisite artistry. According to the artist, her work as a black ash basket maker connects ancient tradition with "issues that affect us all... especially those who come after us if we do not act today."



Robert Brueggemann — Art Deco Architecture

May 11, 7:00 pm



IN-PERSON EVENT

A historian of architecture, landscape, preservation, urban development, and the built environment, Dr. Brueggemann will discuss general and regional Art Deco architectural characteristics. During the summer or fall of 2022, Dr. Brueggemann has offered to meet us in Chicago for a depARTure focusing on this style. When it is safe to travel, Art League will arrange a trip to continue our Art Deco experience.



For more information on these Kalamazoo Art League programs, visit KlArts.org/events.

ART DETECTIVES



Interview with Arty the Art Detective

Hey Arty, we heard you made your curatorial debut with *Arty's Zooseum!* What was that like?

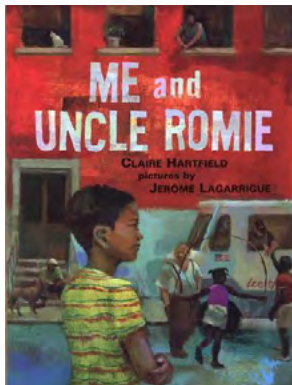
It was really exciting and quite a challenge, but I loved it.

What was your favorite part about curating the exhibition?

I loved working with my BFF Jessica and my new BFF Rehema and how much they let me explore fun works of art in the KIA collection.

What can we expect from the exhibition?

I created a fun I-Spy challenge and found so many of my favorite animal-inspired works. I hope you love it as much as I do!



February 12, 10:30 am to 12:00 pm

 IN-PERSON EVENT

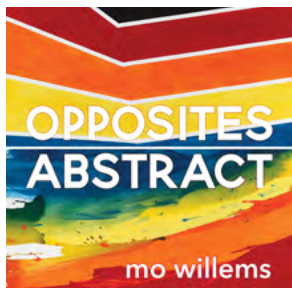
Let's meet James and his Uncle Romie! Arty Mouse will read *Me and Uncle Romie*, a book about a boy who goes to visit his uncle, the artist Romare Bearden. After we read the book, we will make a collage, and the Art Detectives will get to see a work by Romare Bearden in the galleries.



March 12, 10:30 am to 12:00 pm

 IN-PERSON EVENT

Let creativity swirl around you! Join the Art Detectives as we read *The Dot* by Peter H. Reynolds, and look at the vibrant art of *Linling Lu: Musical Meditations*. At this extra special Art Detectives, we'll be joined by Marisa Bianan from Wellspring/ Cori Terry & Dancers and she will lead you through a dotty, swirling, joyful movement activity, and of course, we'll create our own vivid artworks to take home.



April 9, 10:30 am to 12:00 pm

 IN-PERSON EVENT

Arty Mouse is learning about abstract art with a new book by beloved children's author Mo Willems. Join us as we ask questions while reading the book and then use our detecting skills to find abstract works in the galleries. We'll be inspired by the artwork we see to create our own masterpiece.

Children as young as 5 years old can experience the arts at the Kirk Newman Art School. View page 31 to explore the children and teen classes!

We expect these programs to take place in person and will advise guests at KIArts.org of any recommended or required safety protocols, and RSVP guidance.

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Check out the new features to help you easily navigate the class schedule. Classes with multiple offerings are labeled with A, B, or C to differentiate the time of day. Pricing for both members and non-members is listed below each class. Remember, members receive a \$20 discount on a class or workshop. Class registration opens for members on February 7 and non-members on February 14.

Ceramics

One-on-One Critique in Ceramics

Join a ceramics faculty member for a critique of your work. Artists are asked to please have a few pieces ready to show. A critical look at your work is important for your growth as an artist, looking at what works and what doesn't in a nurturing and supportive discussion. Visit KIArts.org, go the KNAS page, select the class category, and complete the submission form to request a critique.

15 minutes — \$15 / 30 minutes — \$30

Limited open studio hours for ceramics, Fri-Sun, by pre-scheduled booking only.

INDEPENDENT STUDY/ OPEN STUDIO

For the independent and somewhat skilled ceramist wishing to pursue ceramic goals. Group critiques and discussions will be required.

Permission from the instructor

Courtney Nelson

Mon (7 wks) 4/4-5/16 6:30-9pm
Studio 5 \$205 / Members: \$185

RAKU/ALTERNATIVE FIRINGS

We will experiment and explore the firing and post-firing possibilities in this low-fire process. Prepare to be dazzled by the results as the class masters this type of firing!

Beginning Ceramics

Wyatt Lane

Wed (7 wks) 4/6-5/18 1-3:30pm
Studio 5 \$205 / Members: \$185

MASTERING PLATES

Through wheel-thrown and hand-built projects, learn to make sets of dinner and side plates that will stack efficiently in your cupboards. Special attention will be given to trimming or adding a footing and altering rims to create unique shapes. Demonstrations will also include surface decoration techniques using the studio's colored slips. This class will use stoneware or porcelain and high fire reduction firing.

Beginning Ceramics or Beginning Potter's Wheel

Susan McHenry

Wed (7 wks) 4/6-5/18 6:30-9pm
Studio 5 \$205 / Members: \$185



BEGINNING CERAMICS

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn to glaze. Raku and Cone 10 firings are available.

Both sections:

Studio 7 \$205 / Members: \$185

Amy Hudson

(A) Thu (7 wks) 4/7-5/19 1-3:30pm

Julia Whitney-Brown

(B) Tue (7 wks) 4/5-5/17 6:30-9pm



MUD IN THE MORNING

Start the day with this general ceramics class for all levels of clay experience. Wheel-throwing techniques are emphasized, but intermediate and advanced students may explore independent goals and interests. Forming, decorating, firing, and discussion will be covered.

Beginning Ceramics

Julie Devers

Wed (7 wks) 4/6-5/18 9:30am-12pm
Studio 5 \$205 / Members: \$185

BEGINNING POTTER'S WHEEL

This class would be beneficial for students who are new to the potter's wheel and would like to develop their throwing skills. Students will be taught centering clay on the wheel and learn basic forms such as cylinders, cups, bowls, and plates. There will be instruction using the studio glazes and slips to highlight your thrown pots.

Beginning Ceramics

Both sections:

Studio 5 \$205 / Members: \$185

Amy Hudson

(A) Thu (7 wks) 4/7-5/19 9:30am-12pm

Julia Whitney Brown

(B) Thu (7 wks) 4/7-5/19 6:30-9pm

POTTER'S WHEEL INTERMEDIATE /ADVANCED

Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating cups, bottle and vase forms, and bowls. Cone 10 stoneware, porcelain, and raku firings will be offered.

Beginning Potter's Wheel

Both sections:

Studio 5 \$205 / Members: \$185

Wyatt Lane

(A) Tue (7 wks) 4/5-5/17 9:30am-12pm


Tom Richards

(B) Tue (7 wks) 4/5-5/17 6:30-9pm

Ceramics (cont'd)

FAIRYTALE MOTIFS IN CERAMIC SCULPTURE

We tell stories in making art. Fairytales are replete with archetypal characters, whimsical and fantastic settings, using material that sets the imagination on fire. The instructor will provide a forum to share and discuss ideas and potential projects for creating vessels and sculptures, large and small, for the garden. Students will have the opportunity to work with traditional as well as non-traditional finishing techniques utilizing waxes, polishes, and acrylics.


 Beginning Ceramics

Anna Ill

Mon (7 wks) 4/4-5/16 6:30-9pm
Studio 7 \$205 / Members: \$185

FLOWER BRICKS

This class will focus on the contemporary interpretation of the historical flower brick. We will explore different construction methods to create our own functional yet sculptural pieces, all in time to display the long-awaited blooms of spring!

 Beginning Ceramics


Lindsay Hayosh

Wed (7 wks) 4/6-5/18 6:30-9pm
Studio 7 \$205 / Members: \$185



IMAGE AND CLAY

Learn new surface techniques for your ceramics! Be introduced to a breadth of imagery and surface design techniques on clay. Many techniques will be covered including slips, paper resist, inlay, carving, and imagery transfers. Consider how to draw on and with clay at every stage of the creative process. Please bring a sketchbook and ceramic tools (ribs, pin tool, loop tools, brushes) to the first class along with some drawings or images to work from.


 Beginning Ceramics

Yve Holtzclaw

Thu (7 wks) 4/7-5/19 6:30-9pm
Studio 7 \$205 / Members: \$185

ANAGAMA ONLINE WITH ZOOM PRO

This class is designed for the veteran potter and wood firer. Work from your home studio but join a Zoom discussion of the aesthetics of our wood kiln, clay bodies, loading, glazing, and the firing schedule. This class will join the summer session Anagama class for a four-day firing in late September. Wood firing requires on-site participation and a commitment to all aspects of the process: wood prep, kiln loading, firing, and unloading. The fruits of your labor are unique pots touched by flame and ash and an unforgettable communal experience. Glazes are provided; clay and bisque are not included. Contact the instructor at julied@kiarts.org prior to registration for enrollment approval.

 Previous Anagama experience and approval from instructor

Julie Devers

Tue (4 wks) 4/12, 4/26, 5/10, 5/24
11am-1pm

Online \$160 / Members: \$140



Creative Writing

One-on-One Writing Critique

Elissa Cahn is offering manuscript reviews for projects five pages or fewer. The review may include feedback on aspects of fiction such as plot, conflict, point of view, setting, dialogue, voice/tone, scene, and technical concerns like sentence structure. The review can be by phone or Zoom call and include comments via Microsoft Word, follow-up questions, and brainstorming. Whether you're preparing your manuscript for submission or writing just for fun, the manuscript review can help you gain a clearer sense of direction.

Visit KIArts.org, go the KNAS page, select the class category, and complete the submission form to request a critique.

15-minute verbal critique plus written comments — \$40

CREATIVE WRITING/ WRITING POETRY

Discover how language and imagination unite to create the literary arts we are so passionate about. We will read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writing. Other activities may include in-class writing activities.

Scott Bade

Tue (7 wks) 4/5-5/17 6:30-9pm
Online \$155 / Members: \$135

WRITING MEMOIR

Explore the process of creating a literary memoir from real memories and experiences. Through the examination of work by great contemporary artists and direct feedback from fellow writers, we will consider form, tone, strategies, and other tools to enrich our attempts at personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

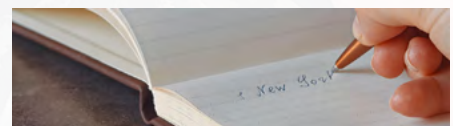
Wed (7 wks) 4/6-5/18 6:30-9pm
Online \$155 / Members: \$135

WRITING FICTION

The focus of this class will be on writing flash fiction, also known as micro-fiction or short-short stories. Each student will submit a short piece every week, and we will spend class time discussing each other's work. The instructor will provide additional readings and writing exercises in order to explore the different forms short fiction can take.

Elissa Cahn

Thu (7 wks) 4/7-5/19 6:30-9pm
Online \$155 / Members: \$135



Painting

BEGINNING WATERCOLOR

The class will focus on the absolute basics of watercolor. Students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a good foundation.

Susan Badger

Thu (7 wks) 4/7-5/19 1-3:30 pm
Online \$155 / Members: \$135



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Watercolor experience

Both Sections:

Online \$155 / Members: \$135

Susan Badger

(A) Tue (7 wks) 4/5-5/17 6:30-9pm
(B) Wed (7 wks) 4/6-5/18 1-3:30pm

ENJOYING TRANSPARENT WATERCOLOR

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet into wet, layering techniques, clear value, and rich colors. Bring watercolor materials and reference photos to the first class.

Beginning Drawing

Don Marek

Thu (6 wks) 4/7-5/12 1:30-4:30pm
Studio 2 \$170 / Members: \$150

INTERMEDIATE AND ADVANCED WATERCOLOR

Experienced painters will explore the next level by concentrating on composition, color, and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class.

Watercolor experience

Denise Lisiecki

Tue (4 wks) 4/5-4/26 10am-12:30pm
Studio 2 \$90 / Members: \$70



WATERCOLOR AND MORE IN THE OUTDOORS

While experiencing the beauty of southwest Michigan, students will work en plein-air (outdoors). We'll create loose and expressive studies at a variety of local sites, learning to focus on composition and yet freely interpret our subjects. Locations and directions will be given upon registration.

Drawing and/or Watercolor experience

Susan Badger

Mon (4 wks) 4/25-5/16 12:30-3pm
Location TBD \$90 / Members: \$70

EGG TEMPERA PAINTING

Learn the basics of this classic technique that originated in antiquity and was a primary painting medium for centuries until the Renaissance. This class will introduce you to both traditional and newer methods of underpainting, preparing and layering paint to achieve luminous results. Pigments and eggs are provided; gesso panels may also be purchased on site.

Beginning Drawing

Mary Kenney

Mon (7 wks) 4/4-5/16 6:30-9pm
Studio 4 \$165 / Members: \$145

OIL OR ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

Beginning Drawing

Both Sections:

Studio 6 \$165 / Members: \$145

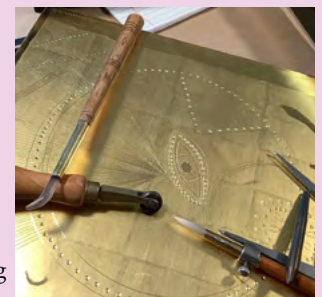
Kenneth Freed

(A) Mon (7 wks) 4/4-5/16 6:30-9pm
(B) Wed (7 wks) 4/6-5/18 1-3:30pm



VISITING ARTIST WORKSHOP TRADITIONAL WATER GILDED ON PANEL WORKSHOP

Immerse yourself in a hands-on class on traditional water gilding as used for early Florentine gilded egg tempera panel paintings. Suitable for students working in oils and acrylics, they will learn to water gild a panel board that can later be painted on or simply left fully gilded and embellished. Students will learn each step of the ancient traditional water gilding method including sizing the board with rabbit skin glue and fine linen, preparing and applying gesso and clay bole, gilding and burnishing genuine 23kt gold leaf, and achieving those mysterious decorative incised lines and punchwork in the gilded surface known as granito. Use of studio gilding tools is provided for students during class. Tuition includes the \$75 materials fee to cover a panel board approximately 8" x 10", one book of 23kt gold leaf, and gesso and bole materials used in class. Charles Douglas has 40 years of experience as a gilder specializing in traditional water gilding, oil gilding, glass gilding, and 24kt gilded panels. He has also conducted classes and demonstrations through various organizations including the Seattle Art Museum, Cornish College of the Arts, Bellevue Art Museum, the PPEA, Pacific Science Center, and the Oregon Museum of Science and Industry.



Charles Douglas

Fri-Sun (3-day) 8/5-8/7 9am-4pm
Studio 6 \$495 / Members: \$475
\$50 cancellation fee. No refunds after July 22.

Drawing

One-on-One Critique of Drawings, Pastels, or Paintings

Experience a one-on-one critique of your drawings, pastels, or paintings with Denise Lisiecki, the Director of the Kirk Newman Art School and Chair of the 2-D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Visit KIArts.org, go the KNAS page, select the class category, and complete the submission form to request a critique.

15 minutes – \$20 / 30 minutes – \$40

DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black and white media. Please bring a newsprint pad and drawing pad 18"x24"; and pencil types in 2H, HB, 2B, 6B.

Both sections: \$165 / Members: \$145

David Yeider

(A) Tue (7 wks) 4/5-5/17 1-3:30pm
Studio 4



Deb Mattson

(B) Wed (7wks) 4/6-5/18
6:30-9pm Online

GRAPHITE REALISM

Create photorealistic illustrations by practicing meticulous observation and detailed rendering with the use of graphite pencils and high-resolution images. Students can provide their own reference images or use provided photographic materials.

Drawing Basics or equivalent

Olivia Mendoza

Thu (7 wks) 4/7-5/19 6-8:30pm
Studio 4 \$165 / Members: \$145

NATURAL SUBJECT ILLUSTRATION

Explore how to render natural subjects with accuracy and liveliness. Learn methods to depict plants, bugs, and animals in colored pencil and graphite. Students can provide their own reference images or use provided photographic materials.

Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/6-5/18 6:30-9pm
Studio 4 \$165 / Members: \$145



ONE-DAY OIL PASTEL EXPERIENCE

Explore oil pastels, a different medium that is not quite a soft pastel, not quite oil paint, and not quite a crayon. Experiment with both of your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

Drawing Basics or equivalent

Mary Kenney

Sun (1-day) 5/1 12:30-4:30pm
Studio 6 \$75 / Members: \$55

ADVANCED COLORED PENCIL

This course is for the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

Drawing Basics or equivalent

Karen Matson

Thu (7 wks) 4/7-5/19 1-3:30pm
Studio 6 \$165 / Members: \$145



INDEPENDENT STUDY COLORED PENCIL

Students can pursue their subject matter of choice using colored pencils, with individual attention and guidance. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

Drawing Basics or equivalent

Olivia Mendoza

Thu (7 wks) 4/7-5/19 1-3:30pm
Online \$155 / Members: \$135



Olivia Mendoza

BOTANICAL ILLUSTRATION

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature. Students can provide their own reference images or use provided photographic materials.

Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/6-5/18 1-3:30pm
Studio 4 \$165 / Members: \$145

GARDEN JOURNALING

Make a new start to your gardening season by recording aspects of your garden in words and images. Each week a different plant or flower from your garden will be examined and documented. Plant information will be discovered and exchanged with like-minded gardeners. A journal will be provided. Please bring your medium of choice. Class supplies will provide an opportunity to experiment with other media.

Denise Lisiecki

Thu (4 wks) 4/7-4/28 1-3pm
Studio 4 \$90 / Members: \$70



Jewelry & Metals

BEGINNING AND INTERMEDIATE JEWELRY

Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry making skills. All materials provided with additional available for purchase.

Both Sections:

Jewelry Studio \$190 / Members: \$170

Emily Wohlscheid

(A) Tue (7 wks) 4/5-5/17 9:30am-12pm

Amelia Falk-Wagner

(B) Tue (7 wks) 4/5-5/17 6:30-9pm

INTERMEDIATE JEWELRY

Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, prongs, riveting, and embellishments, including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing and polishing. All materials provided with additional available for purchase.

🌀 Beginning Jewelry or equivalent

Linda Kekic

Wed (7 wks) 4/6-5/18 1-3:30pm

Jewelry Studio \$195 / Members: \$175

ADVANCED JEWELRY

This course is designed for advanced students with substantial jewelry making experience and will focus on fabrication and finishing skills. Students will apply comprehensive soldering processes, tighten-up the basic skill set through implementing classic jeweler's positioning and handholds, learn basic metallurgy theory, and take a detailed look at surface finishing and polishing techniques. Some materials provided with additional available for purchase.

🌀 Beginning/Intermediate Jewelry or equivalent experience

Lauren Tripp

Thu (7 wks) 4/7-5/19 10am-1pm

Jewelry Studio \$205 / Members: \$185

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free-form cabochons. Students with previous lapidary experience can practice and refine their technique. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

Dawn Coeur

Mon (7wks) 4/4-5/16 10am-1pm

Jewelry Studio \$220 / Members: \$200



INDEPENDENT STUDY

This weekly, self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

🌀 Beginning Jewelry or equivalent

Amelia Falk

Tue (7 wks) 4/5-5/17 12:30-3pm

Jewelry Studio \$205 / Members: \$185

JEWELRY SAMPLER

Have you always wanted to try making jewelry? In this short sampler class, students will learn the basic techniques of sawing and soldering to create a simple chain necklace using sterling silver and base metals. All materials provided with additional available for purchase.

Jeannette Maxey

Wed (3 wks) 5/4-5/18 9:30am-12pm

Jewelry Studio \$115 / Members: \$95



COMMUNITY JEWELRY PRACTICE

As we emerge from winter, let's stay on task with our jewelry and metalsmithing practice from home together! Weekly instructor-led meetings will be focused on guidance, accountability, critique, and demonstration. Each week we will delve into student questions and discussion, valuable tips and tricks for the home studio, new products and techniques as they emerge, short demonstrations, and more. Come with an open mind to work through your projects and be inspired!

🌀 Beginning Jewelry or equivalent

Emily Wohlscheid

Wed (6 wks) 4/6-5/18 6-7:30pm

(no class April 20)

Online \$90 / Members: \$70

CASTING

This course will explore lost wax casting with an emphasis on carving ring blanks and creating silicone molds to create multiple castings. Students new to casting will learn the basics of casting while experienced students will be able to pursue individual projects. Bronze is provided for casting and sterling silver available for purchase.

🌀 Beginning Jewelry or equivalent/basic finishing skills

Danny Giancaspro

Thu (7 wks) 4/7-5/19 6:30-9pm

Jewelry Studio \$190 / Members: \$170



INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel.

This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials provided with additional available for purchase.

🌀 Beginning Jewelry or equivalent

Deb Flook

Sat (1-day) 4/16 1-4pm

Jewelry Studio \$65 / Members: \$45

Jewelry (cont'd)



FAUX BONE

Faux bone is a non-toxic, high grade rigid PVC material. The ability of faux bone to take on a variety of finishes, as well as its strength and light weight, make it a natural medium for jewelers. Students will shape and create a variety of cabochons using faux bone. Multiple coloring media including alcohol inks, acrylic paints, and shoe polish will be used to make unique designs on the cabochons. Faux bone can also be heated into a variety of shapes. All materials provided with additional available for purchase.

Linda Kekic

Sat (1-day) 4/30 12-4 pm
Jewelry Studio \$75 / Members: \$55

SILVER STACKING RINGS

Experience jewelry making in this all levels workshop to create a stack of simple rings from sterling silver. This introductory level workshop covers the basics of soldering, finishing, texturing, and polishing. Students will learn to customize the size of and fabricate plain rings from sterling silver wire before moving on to adding a tube setting to set either a Cubic Zirconia or semi-precious stone cabochon of their choosing. A great way to spend an afternoon with a loved one or create a special gift!

Emily Wohlscheid

Sat (1-day) 5/7 11am-3pm
Jewelry Studio \$80 / Members: \$60

Sculpture

EXPLORING MATERIALS IN SCULPTURE


This beginning sculpture course focuses on how to form critical thinking on fabrication. Students will be introduced to basic technical skills such as ceramic sculpture, forming a bowl from metal sheets, and welding.

Danny Giancaspro

Sat (7 wks) 4/9-5/21 12:30-2pm
Studio 1 \$205 / Members: \$185

INTERMEDIATE METAL FABRICATION

This course is for those looking to further their exploration of creative welding and fabrication or want to go back and refine their techniques. Emphasis will be on working through engineering concepts and creating moving parts.

 Intro to Welding

Brent Harris

Mon (7 wks) 4/4-5/16 10am-12:30pm
Studio 1 \$205 / Members: \$185

METAL GARDEN ART


This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

Paul Nimz

Tues (7 wks) 4/5-5/17 10am-12:30pm
Studio 1 \$205 / Members: \$185

WELDED METAL SCULPTURE/ INDEPENDENT STUDY

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.


 Permission of the instructor

Eric Pott

Tue (7 wks) 4/5-5/17 6:30-9pm
Studio 1 \$205 / Members: \$185

FAIRYTALE MOTIFS IN CERAMIC SCULPTURE

We tell stories in making art. Fairytales are replete with archetypal characters, whimsical and fantastic settings, using material that sets the imagination on fire. The instructor will provide a forum to share and discuss ideas and potential projects for creating vessels and sculptures, large and small, for the garden. Students will have the opportunity to work with traditional as well as non-traditional finishing techniques utilizing waxes, polishes, and acrylics.

 Beginning Ceramics

Anna Ill

Mon (7 wks) 4/4-5/16 6:30-9pm
Studio 7 \$205 / Members: \$185

MONUMENTAL SCULPTURE TECHNIQUES I

In this two-part class students will be taught how to design and fabricate work on a large scale. Learn how to design and weld a basic steel armature. The form will be built up and carved from foam. In the second semester the detail of the form will be added in papier-mâché. Works will be weather resistant and installation techniques will be demonstrated.

Brent Harris/Gayle Reyes

Thu (7 wks) 4/7-5/19 10am-12:30pm
Studio 1 \$205 / Members: \$185

BRONZE FOUNDRY 1: THE CREATION

Explore the ancient art of bronze casting. In this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shell for the summer semester bronze pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Brent Harris

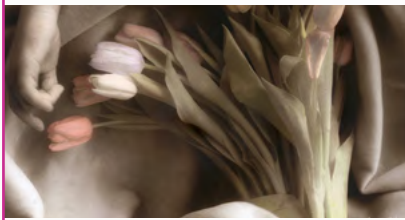
Wed (7 wks) 4/7-5/19 6:30-9pm
Studio 1 \$210 / Members: \$190



Photography & Digital Media

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab, and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear, and explore various ways to make photographic imagery. We are bridging digital technology with the tried-and-true art of handmade print. We are a place where you can develop your personal vision with a camera.

VISITING ARTIST WORKSHOP



INTRODUCTION TO HAND COLORING DIGITAL PRINTS

You've taken a beautiful photograph and want to make it a one-of-a-kind piece of art, but you are intimidated by the thought of picking up a paintbrush or colored pencil to enhance your image. Hand coloring a black and white photograph is an art form all by itself and much simpler and more accessible than you think. Laurie has created a process that is easy and accessible to all age groups and artistic abilities. This hands-on course introduces you to the history, esthetics, and technical aspects of hand coloring. Laurie will discuss photographs that are suited for hand coloring, selecting materials, coloring techniques, and preserving your finished work. Students leave with at least two finished, fine art pieces along with the knowledge necessary to create on their own. The workshop is subsidized by the Lois and Jim Richmond Workshop Fund. \$50 cancellation fee. No refunds after April 29.

Laurie Klein

Sat & Sun (2-days)
5/14-5/15 9am-5pm
Studio 6 \$270 / Members: \$250

INTRODUCTION TO PHOTOGRAPHY

Learn how to use your digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations, and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

Both Sections:

Amelia Falk-Wagner

Multi-Purpose Classroom
\$160 / Members: \$140

(A) Mon (7 wks) 4/4-5/16 10am-12:30pm

(B) Mon (7 wks) 4/4-5/16 6:30-9pm

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Learn how to develop film and print black and white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Mary Whalen

Darkroom \$180 / Members: \$160

(A) Tue (7 wks) 4/5-5/17 11am-1:30pm

(B) Tue (7 wks) 4/5-5/17 6:30-9pm

USING YOUR ON-CAMERA FLASH OFF-CAMERA!

From portraits to still life arrangements, learn how to use your flash creatively off of auto mode. Amelia will explain the various functions of your small but powerful flash. Fundamentals of lighting, reflectors, softboxes, gels, and more will be covered.

🔗 A camera capable of manual exposure and familiarity with the camera controls and a flash.

Amelia Falk-Wagner

Wed (7 wks) 4/6-5/18 6:30-9pm

Photo Studio \$160/Members: \$140



STILL LIFE ASSEMBLAGE

Using a variety of images as a starting point (photographs, vintage photos, or book pages) layer, arrange, and add objects to make a composition. The final arrangements will be photographed, printed, and reworked with other media creating a unique photo-based work of art.

Laurie Pruitt

Fri (4 wks) 4/8-4/29 2-4pm

Multi-Purpose Classroom
\$130 / Members: \$110

ENCAUSTICS TECHNIQUES: TRANSFERS AND PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels, and brushes will be supplied with additional panels available for purchase.

Laurie Pruitt

Sat (3 wks) 4/9-4/23 1-4pm

Studio 6 \$180 / Members: \$160



ALTERNATIVE PHOTO PROCESS/CYANOTYPES

Start by coating paper with cyanotype chemistry and making photograms using botanicals and objects. Then move to the computer lab to generate digital negatives to print on our freshly coated cyanotype paper. This digital negative making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

🔗 A basic knowledge of Photoshop is helpful.

Mary Whalen

Sat & Sun (2-Day) 4/30-5/1 1-4pm

Darkroom and Computer Lab
\$140 / Members: \$120

Photography & Digital Media (cont'd)

IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, learn to effectively capture and edit using various apps. We will explore the creative possibilities of the iPhone as a camera. Please bring your camera phone fully charged to the first class.

Corinne Satterlee

Sat (4 wks) 4/28-5/19 1-2:30pm
Multi-Purpose Classroom
\$85 / Members: \$65



INTRO TO LIGHTROOM

Learn to import images from a memory card, camera, or folder into the Lightroom catalog. Create keywords and ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

Lightroom Classic software installed on your computer

Kelly Walkotten

Tue/Thur (2 wks 4 sessions)
April 5, 7, 12, 14 6-8 pm
Online \$85 / Members: \$65

Glass

KILN-FUSED GLASS

Explore kiln fusing! An exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, enamels, and metal inclusions to create glass art. Learn to design, cut, grind, and saw glass and create a variety of projects including a slumped bowl, candle holder, suncatcher, artistic wall hanging, jewelry, and more. The material packet is included. Additional materials are available for purchase as needed.

Linda Kekic

Mon (4 wks) 4/18-5/9 1-4pm
Studio 6 \$155 / Members: \$135



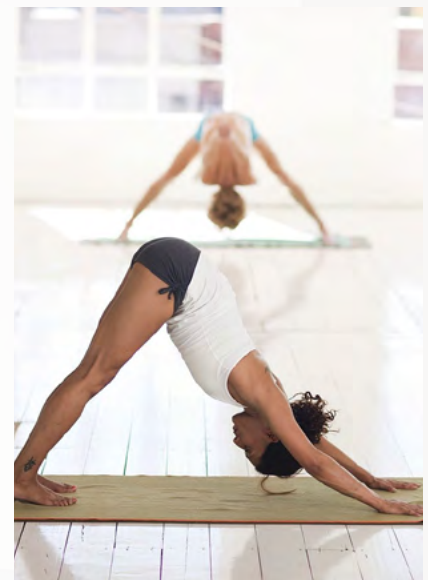
GARDEN ART FUSED GLASS

Explore fused glass while making beautiful, functional art for your garden! In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti, and stringer to create two garden art glass projects including a garden stake and suncatcher. Learn to design, cut, grind, and saw glass. A materials packet is included. Additional materials are available for purchase as needed.

Linda Kekic

Sun (1-day) 4/24 1-4:30 pm
Studio 6 \$80 / Members: \$60

Wellness



YOGA

Patra's yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with slow movement: static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Patra's 15 years of yoga teaching experience. Gallery admission for seven weeks is included.

Both sections: Patra Ryder

Auditorium \$80 / Members: \$60
(A) Mon (7 wks) 4/4-5/16 5:15-6:15pm
(B) Wed (7 wks) 4/6-5/18 12-1pm

Language

SIGN LANGUAGE

This course offers an introduction to American Sign Language communication skills. It is designed for students who have little or no experience with ASL. Families can take the class to learn sign and communicate with their young non-verbal children. The primary focus of this course is the development of students' comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. In addition, this course will provide introductory information on US Deaf culture and history.

Tanya Timmerman

Tue (7 wks)
4/5-5/17
6:30-9pm
Multi-Purpose Classroom
\$155 / Members: \$135



FRENCH CONVERSATION

Texts, videos, and works of art related to food and drink will serve as the basis for conversation, vocabulary development, and grammar review. The course will be conducted in French.

Previous study of French (minimum 3 college semesters or equivalent experience).

Larissa Dugas

Wed (7 wks) 4/6-5/18 6:30-8pm
Multi-Purpose Classroom
\$95 / Members: \$75

Printmaking

BEGINNING PRINTMAKING

Survey printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Students will be able to focus on one or more favorite methods to complete printmaking projects of their choice.

Both Sections:

Deborah Mattson

Printmaking Studio

\$180 / Members: \$160

(A) Thu (7 wks) 4/7-5/19 1-3:30pm

(B) Thu (7 wks) 4/7-5/19 6:30-9pm

INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

🌀 Beginning Printmaking

Both Sections:

Deborah Mattson

Printmaking Studio

\$180 / Members: \$160

(A) Thu (7 wks) 4/7-5/19 1-3:30pm

(B) Thu (7 wks) 4/7-5/19 6:30-9pm

BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Mon (7 wks) 4/4-5/16 6:30-9pm

Printmaking Studio

\$180 / Members: \$160

PRINTMAKING OPEN STUDIO

Do you have a special project in mind or just need quality studio time? Printmaking Open Studio is designed for the experienced, independent artist and printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with the instructor the first week to review shop rules and safety. Materials are available for purchase.

🌀 Departmental approval

Deborah Mattson

(7 wks) 4/4-5/19

Variable times

Printmaking Studio

\$180 / Members: \$160

SIMPLE BOOKMAKING

Learn a variety of simple bookmaking techniques including single-sheet folded forms and multiple-signature stitched books. Explore recycled materials, some simple printmaking techniques for text and images in your books, and making zines.

Deborah Mattson

Tue (7 wks) 4/5-5/17

1-3:30pm

Printmaking Studio

\$180 / Members: \$160

📞 PRINTMAKING AT HOME

Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, kitchen lithography, and more. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class, and you can also borrow a toolkit from the Print Studio, which can be picked up at the front desk.

Deborah Mattson

Wed (7 wks) 4/6-5/18 1-3:30pm

Online \$165 / Members: \$145

SCREENPRINTING BASICS

Learn the basics of screen printing and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screen print on paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, works-in-progress, or ideas to the first class.

Caitlyn Pelfresne

Tue (7 wks) 4/5-5/17 6:30-9pm

Printmaking Studio

\$180 / Members: \$160

INTERMEDIATE SCREENPRINTING

This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage.

🌀 Knowledge of basic screenprinting required

Patrick Kinne

Wed (7 wks) 4/6-5/18 10am-12:30pm

Printmaking Studio

\$180 / Members: \$160

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

🌀 Beginning Drawing or equivalent

Don Dombrowski

Wed (7 wks) 4/6-5/18 6:30-9pm

Printmaking Studio

\$180 / Members: \$160



PRINT DAY IN MAY 2022

Print Day in May is an international event where print studios all over the world open up on the first Saturday in May, to encourage everyone to come and make a print. Instructors will be present to guide you through printmaking processes such as intaglio, relief, and lithography. You can bring your own matrix or create one in the studio. Everyone is welcome!

Deborah Mattson

Sat 5/7

10am-4pm

Printmaking Studio

Free event



Printmaking (cont'd)

POSTER SCREENPRINTING WORKSHOP

Take your ideas to the street with your own hand-printed posters for band gigs or other events. This will be a fast-paced workshop to learn the basics of screenprinting. Bring your sketches and be ready to work! If you already have screenprinting experience, this is a good opportunity to use the studio to work on a project.

Patrick Kinne

Sat & Sun (2-day) 4/23-4/24
 Sat 10am-4pm and Sun 12-4pm
 Printmaking Studio
 \$115 / Members: \$95

ZHEN XIAN BAO/ CHINESE THREAD BOOK

A Zhen xian bao is a structure made up of graduated boxes folded from paper, which collapse to form a compact book. They were originally used to store and carry needles and different colored threads, but they can be used to organize any small objects. In this workshop, you will learn a variety of Asian paper folding techniques and make your own Zhen xian bao.

Deborah Mattson

Sat (1-day) 4/30 12-4pm
 Printmaking Studio
 \$100 / Members: \$80

VISITING ARTIST DANIELLE WYCKOFF

Danielle Wyckoff is an Associate Professor of Drawing and Printmaking at Kendall College of Art and Design. Her work, which includes works on paper, installations, and performances, is exhibited nationally and internationally. Workshop participants will be able to view her collaborative work, The Reproductive Media Mobile Zine Library.



PROFESSIONAL PRACTICES FOR ARTISTS: FINDING ARTISTS' OPPORTUNITIES

Dive into some tactics for finding opportunities as well as reviewing some of the common documents and items needed for applying to them. Come to this class prepared to meet fellow artists, brainstorm, and get solid information on some of the first steps in developing your career in the arts. Students may bring any professional documents they've created for peer review or one-on-one feedback from Danielle.

Danielle Wyckoff

Sat (1-day) 4/23 1-4pm
 Multi-Purpose Classroom \$100 / Members: \$80 No refunds after April 9.

ZINE WORKSHOP

Do you have something you want to share? Make a zine! A zine is a self-published booklet that often covers a single topic with the purpose of sharing information.

Zine is short for magazine, and typically these small texts are fun to make, inexpensive to produce, and easy to distribute. Come to this Saturday workshop to learn more about zines, view several examples, and to make your own. Students should bring information to be shared. Once students are registered, Danielle will reach out to them about generating ideas for zine topics.

Danielle Wyckoff

Sat (1-day) 5/14 1-4pm
 Multi-Purpose Classroom \$100 / Members: \$80 No refunds after April 30.

HANDS-ON EVENT 2022

March 4, 5-8pm

The biennial Hands-On Event is returning to the KIA!

The Kirk Newman Art School will feature hands-on projects in every classroom on March 4 from 5-8pm. This event is not only for current students interested in trying a different medium or technique but also for members of the community to experience our school and all the diverse class offerings.

Some of the hands-on projects will be:

- raku a pot
- throw on the wheel
- watercolor a notecard
- fabricate a bracelet or earrings
- fuse a glass ornament or suncatcher
- print a photogram
- assemble a welded metal sculpture
- dye a scarf, socks, or dish towel with indigo
- try spinning yarn on the wheel
- screenprint on a notecard or fabric
- try your hand at drawing

Visit KIArts.org/events for more information.



Fiber

One-on-One Critique in Fiber

What would Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggett. Gretchen will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions.

Visit KIArts.org, go to the KNAS page, select the class category, and complete the submission form to request a critique.

15 minutes — \$20 / 30 minutes — \$35

FLOOR LOOM WEAVING

Learn to weave using four- and eight-shaft floor looms with process and design (beginner) and new patterns and techniques (advanced), exploring areas of interest. Weaving design software is available to learn structure and design principles.

Both Sections:

Weaving Studio \$170 / Members: \$150

Gretchen Huggett

(A) Thu (7 wks) 4/7-5/19 1-3:30pm

(B) Thu (7 wks) 4/7-5/19 6:30-9pm

WOVEN SHIBORI

Shibori is the process of adding a resist into a cloth that dye cannot penetrate, making a mark in the cloth. Explore the process of putting those resists into the cloth as you weave. Using your loom at home, we will discuss the weaving process at the first meeting. At each subsequent meeting, we will go through the steps of the process using the fabric you have woven as homework.

🌀 Ability to warp and weave on your own loom at home or simultaneous enrollment in Floor Loom Weaving

Gretchen Huggett

Wed (4 wks) 4/27-5/18 6:30-9pm

Weaving Studio \$115 / Members: \$95

SPINNING

Beginners will learn the basics including spinning, plying, and setting their finished yarns. Intermediate/advanced students will further their practice through demonstrations and exercises to aid in consistency, ply structure, custom blending, and more. Wheels may be reserved at the time of registration. All materials provided.

Emily Wohlscheid

Tue (6 wks) 4/5-5/17 6:30-9pm
(no class 4/19)

Weaving Studio \$175 / Members: \$155



TEXTURAL SPINNING TECHNIQUES

Expand your spinning repertoire with textural techniques. Demonstrations each week will include various ways to spin straight from locks, spinning textured batts, textural plying, add-ins, core spinning, and more. Project suggestions, yarn stability, and sourcing materials will also be covered.

🌀 Spinning or equivalent

Emily Wohlscheid

Mon (6 wks) 4/4-5/16 10am-12:30pm
(no class 4/18)

Weaving Studio \$175 / Members: \$155



DYEING WOOL FABRIC AND FIBERS

Are you a rug hooker, spinner, or felter looking to customize the fibers in your next project? This introductory dye workshop is designed for fiber artists working with wools, silks, and other protein-based fibers to experiment with dyeing. Students will choose to dye either wool fibers or fabric depending on their medium. All materials provided.

Emily Wohlscheid

Sun (1-day) 4/10 12-5pm

Multi-Purpose Classroom

\$85 / Members: \$65



MACRAME SAMPLING

Learn the basics of macrame through practical projects for your home and on the go. Students will learn the foundational knots of macrame by creating a keychain and hanging plant holder. The addition of beads and macrame hoops for embellishment and structure will also be covered. All materials provided.

Emily Wohlscheid

Sat (1-day) 5/14 11am-3pm

Weaving Studio \$80 / Members: \$60



STITCHING YOUR STORY, A CREATIVE PROCESS WITH THREAD AND FABRIC

Explore a world of expression using needle, thread, and fabric. Using simple stitches, interesting fabric, colorful threads, and other items, create a unique fiber arts piece that tells a personal story. We will incorporate basic stitching techniques like running stitch, back stitch and others; fabric; thread; and backing (like quilt batting or other stabilizers) to illustrate a personal theme or story through fiber art. All materials will be provided. Additional materials and kits will be available for purchase during the classes.

Rita Petteys

Sat & Sun (2-day) 4/23-4/24 1-5pm

Studio 2 \$100 / Members: \$80

TAPESTRY WEAVING

Has the idea of weaving pictures always interested you? This beginning tapestry weaving class would be perfect to get you started. Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry and how to transfer the design to the warp threads. Finishing techniques, lining the weaving and ways to mount it will be demonstrated. No prior weaving experience needed. Class fee includes use of frame loom and all yarns needed for the project. Frame looms may be purchased.

Nancy Crampton

Mon (4 wks) 4/11-5/2 6:30-9pm

Weaving Studio \$115/Members: \$95

Tuition for the children and teen classes has been reduced for everyone through the generosity of John and Rosemary Brown. Appropriate age and grade strictly adhered to. All materials are provided. Additional scholarships are available if needed.

AGE 5 — KINDERGARTEN

MATERIAL EXPLORATION

Your child's artistic expression will blossom and grow in the multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

Corinne Satterlee

Sat (7 wks) 4/9-5/21 9:30am-11am
Multi-Purpose Classroom \$135 / Members: \$115

GRADES 1-3

ART EXPRESSION

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more. The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

Stephanie Teegardin

Sat (7 wks) 4/9-5/21 9:30am-11am
Studio 2 \$135 / Members: \$115

ALL ABOUT CLAY

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Sara Rio

Sat (7 wks) 4/9-5/21 9:30am-11am
Studio 7 \$135 / Members: \$115

GRADES 4 - 6

THE ART OF DRAWING

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Yve Holtzclaw

Sat (7 wks) 4/9-5/21 9:30am-11am
Studio 4 \$135 / Members: \$115

CLAY ON THE WHEEL

Students will spend time learning to center the clay on the potter's wheel, open the ball, and form bowls, cups, and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low fired glazes. Students should wear old clothing. Students will be encouraged to create artwork that brings out their unique talent and creativity.

L. Merkel

Sat (7 wks) 4/9-5/21 9:30am-11am
Studio 5 \$140 / Members: \$125



MIDDLE & HIGH SCHOOL

DRAWING AND PAINTING

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

David Yeider

Sat (7 wks) 4/9-5/21 9-11:30am
Studio 6 \$180 / Members: \$160

PHOTOGRAPHY

Beginning students shoot, develop, and print film photos in our well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, and portfolio building.

TBA

Sat (7 wks) 4/9-5/21 10am-12:30pm
Photography Studio
\$180 / Members: \$160

CLAY ON THE WHEEL

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand-building. Slips and high and low fired glazes will be used.

L. Merkel

Sat (7 wks) 4/9-5/21 12-2:30pm
Studio 5 \$180 / Members: \$160

GRADES 1 - 5

SPRING BREAK ART CAMP

Spring Break camp is offered in full- and half-day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full-day students.

March 28-April 1

9am-4pm (A)
\$270 / Members: \$250

9am-12pm (B)
1-4pm (C)
\$170 / Members: \$150

KALAMAZOO INSTITUTE OF ARTS

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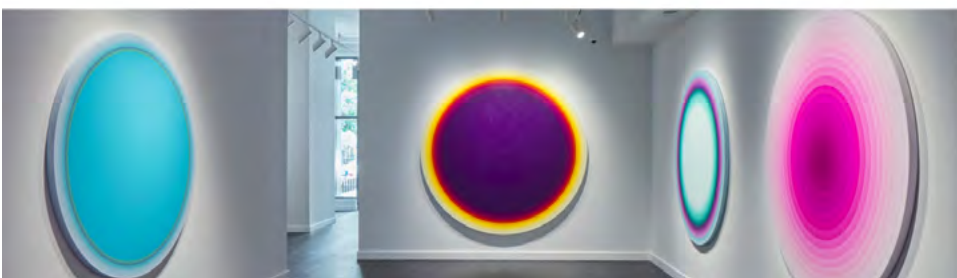


***Kirk Newman Art School
Faculty Review***

DECEMBER 18 - MARCH 27, 2022

***Africa, Imagined:
Reflections on Modern
and Contemporary Art***

JANUARY 22- MAY 1, 2022



***Linling Lu:
Musical Meditations***

FEBRUARY 19 - JUNE 5, 2022