

SPRING 2021

KALAMAZOO INSTITUTE OF ARTS

# Sightlines



**KALAMAZOO INSTITUTE OF ARTS**

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**On the cover:**

**Eva Rubinstein**  
*Girl on Train, Waterloo Station, London, 1969, 1969*  
gelatin silver print  
Director's Fund Purchase, 1976/7.12  
© Eva Rubinstein 2021



## Have You Noticed?

We have a new, easier way to book KNAS classes, **reserve tickets for the Galleries**, and other great programs. Visit [kiarts.org](http://kiarts.org) and select the tab **RESERVE TICKETS/REGISTER**. When redirected in the upper right corner select **REGISTER**. When registering, use the email you receive KIA correspondence. Once complete, you now have access to early bookings and discounts through your membership. If you need assistance please reach out to the **KIA team**.

## Key

You may notice some new symbols throughout Sightlines to help easier navigate our programs. Here is a key to help.

 **ONLINE ZOOM**


 **EXHIBITION-RELATED**

 **ONE-DAY WORKSHOP**

### STAY IN TOUCH!

Connect with us on Social Media with Facebook, Instagram, LinkedIn, and Twitter.



 Sign up for our weekly digital newsletter [museum@kiarts.org](mailto:museum@kiarts.org)

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## Hours

Come in and enjoy the wonderful exhibitions!

**TEMPORARY MUSEUM HOURS**

Friday and Saturday: 11 am–5 pm  
Sunday–Thursday: CLOSED

**TEMPORARY GALLERY SHOP HOURS**

Friday and Saturday: 11 am–5 pm  
Thursday: by appointment only  
Call 269-585-9263  
Ask about curbside pickup

**BUSINESS OFFICES**

Monday–Friday: 8 am–5 pm  
by appointment only

### WHEN YOU ARRIVE

- All visitors over the age of 2 are required to wear masks and maintain safe social distancing.
- Hand sanitizer stations are available in the Museum and the Kirk Newman Art School.
- Restrooms are monitored and cleaned with increased frequency.
- Please leave large items and bags at home.
- In addition, water fountains and some seating areas are currently not accessible.

Thank you for your support and enjoy your visit!



## Gallery Shop Highlight

The KIA Gallery Shop is a place of endless wonder and exploration. Immerse yourself in works from countless regional artists and fun gifts. Find a one of a kind item to adorn your home or gift to someone special. This month we are featuring local artist Cory Zann.



Cory's love of weaving began 40 years ago when a friend simply signed her up for a weaving class and called to say, "it begins this Thursday." Quickly bitten by the weaving bug, Zann bought a loom and joined the Weavers Guild of Kalamazoo.

Zann states "the colors and textures of nature, especially those of autumn and rock formations, have always inspired me." It is easy to see this inspiration in her work, as she combines yarns in various colors and textures to create designs, weaving patterns, and one-of-a-kind fabrics. Her scarves, dish towels, table linens, and clothing really focus on the fabrics. Whatever inspires her projects, weaving is a constant reminder to stay alert to new possibilities of creativity.

"Creating a piece that matches my original intent is deeply satisfying and those serendipitous pieces, the ones I didn't plan, keep this ancient craft forever new and exciting." —Cory Zann

All Gallery Shop proceeds are used to support KIA educational programs.



## Membership cards have arrived!

Have you received one of our newly designed membership cards?

These limited edition cards are inspired by works in our permanent collection from artists Kay WalkingStick and Jeff Sonhouse. As you carry this token of artistic expression and show of support for the KIA, we hope you will be inspired everyday to enjoy the art around you. Not a Member? Join today at [www.kiarts.org](http://www.kiarts.org) to receive your card and all the perks that come with membership.



## Save the Date

**JUNE 3-6**

70th Annual Arts Fair. Same great art, just virtual this time! *More updates and exciting news coming soon.*



### EXPERIENCE THE KIA AT HOME

Providing the community with access to our collection and a variety of programs has always been our priority. Enjoy free access from the comfort of your home; search our world class collection; enjoy a selection of artist talks, book clubs, family activities, and online classes. Many programs are free for everyone. Our digital resources are growing every day and we hope you can enjoy a time of reflection, connection, and expression through the arts while you stay safely at home.

# EXHIBITIONS



Left: Young Artists of Kalamazoo County 2020 installation

Right: Antwon Johnson  
Blue Gill, 2020  
glass blowing

## West Michigan Area Show Call for Entries

Submissions for the West Michigan Area Show are now open to artists 18 years or older residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Eaton, Ionia, Kalamazoo, Kent, Muskegon, Ottawa, St. Joseph, and Van Buren counties. Since the 1960s, this annual juried exhibition has showcased exceptional work in all media, drawing hundreds of entries from a 14-county region. Each year, an experienced juror chooses the artists from more than 500 submitted entries, ranging from paintings, prints and photos to mosaics, ceramics, jewelry, sculpture and mixed-media works. This year's juror is Larry Ossei-Mensah, an independent curator and cultural critic based in New York.



Create your artist's profile at CaFÉ to enter. Each artist may submit up to three works (\$20 for 1st, \$15 for each thereafter). Submissions are due by 11:59 pm on Wednesday, March 31, 2021. Fee waivers are available this year.

## Young Artists of Kalamazoo County and High School Area Show

APRIL 30 - MAY 30, 2021

**T**his year, Young Artists of Kalamazoo County and the High School Area Show, two of our most anticipated celebrations will be held jointly!

Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. There will be a virtual award ceremony for the High School Area Show (grades 9-12) on April 30 and a virtual exhibition opening for Young Artists (grades K-8) on May 1. We look forward to seeing our galleries filled with art from creative young talent.

Mandy Clearwaters, Kalamazoo Public Schools Lead Art Teacher, says "As teachers, we are excited and very proud of our students. We really appreciate the KIA recognizing our students with such a fantastic platform."

The High School Area Show will welcome submissions from all high school artists residing in Allegan, Barry, Barrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Artists can submit their work online through CaFÉ starting February 1. This year's juror is Dr. Cindy Todd, 2019 National Art Educator of the Year.

More details about submission will be available on our website at [kiarts.org](http://kiarts.org). Please contact Jessica Sundstrom at [MuseumEd@kiarts.org](mailto:MuseumEd@kiarts.org) with any questions.



Tyler Little Family FOUNDATION



Craig Bishop  
Saturday Morning Haircuts  
oil on linen

Barbara Morgan  
Martha Graham, *Letter to the World*, 1940  
gelatin silver print  
Gift of Wm. John Upjohn, 1995/6.25



## Framing Moments: Photography from the Kalamazoo Institute of Arts

FEBRUARY 4 - MAY 15, 2021

**C**urated by renowned author, curator, historian, and photographer Dr. Deborah Willis, Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, *Framing Moments: Photography from the Kalamazoo Institute of Arts* offers a distinct and inclusive overview of photography in the United States and beyond. Dr. Willis's selected gems from the KIA's significant photography holdings range from the mid-nineteenth century to the present, revealing how photographers have the unique ability to preserve moments, people, and places. Expressly interested in highlighting the time in which these photographs were made and collected, Willis imagines the stories and events that encouraged KIA curators to acquire these images over the past 60 years. This seminal exhibition includes nearly 100 photographs that juxtapose a diverse group of photographers who reveal everyday life across

rural and urban communities, explore modern photographic aesthetics, document pivotal moments of social change and conflict, and present artists as both celebrities and ordinary people. Ansel Adams, Dawoud Bey, Matthew Brady, Sheila Pree Bright, Barbara Crane, Imogen Cunningham, Lola Alvarez Bravo, Walker Evans, Dorothea Lange, Danny Lyon, Barbara Morgan, Vik Muniz, Shirin Neshat, Gordon Parks, Irving Penn, P. H. Polk, Diego Rivera, Cindy Sherman, Lorna Simpson, James VanDerZee, Edward Weston, Minor White, Garry Winogrand, Ernest Withers, and Marion Post Walcott among many others will be on view.

Dr. Deborah Willis, author of more than 30 publications and the 2000 MacArthur Fellow, will write the featured essay for the catalog that accompanies the exhibition and that will be available for purchase in the Gallery Shop this spring.

1. Yousuf Karsh  
*Georgia O'Keeffe*, 1956  
gelatin silver print  
Gift of the artist, 1971/2.26  
© Estate of Yousuf Karsh

2. Nathan Lerner  
*Eye and String*, 1939  
gelatin silver print  
Gift of Lawrence K. Snider, 2001.21  
© 2020 Estate of Nathan Lerner / Artists Rights Society (ARS), New York

3. Dr. Deborah Willis | Photo by Alice Proujansky



**TO MARK THIS MOMENTOUS OCCASION, CHIEF CURATOR REHEMA BARBER (RB) ASKS DR. WILLIS (DW) A FEW QUESTIONS TO SPARK YOUR CURIOSITY.**

**RB:** What about the KIA's photography collection inspires you most?

**DW:** The stories found in each photograph about city and rural life. It was exciting to uncover and imagine the work of the curators as they acquired the wide-ranging works from the 19th to the 21st centuries. The social activism of the works by photographers such as Ansel Adams and Dawoud Bey to Sheila Pree Bright and Cindy Sherman. The experience of women photographers reflecting on ideas of pleasure such as Eva Rubinstein and Margery Barrett.

One of the most significant works and photographers I discovered in the KIA's collection was Nathan Lerner. Viewed as a metaphor, his *Eye and String* offered me an opportunity to imagine the tension Lerner experienced as an artist working during his time.

**RB:** While working on the exhibition, was there anything else besides the images themselves that informed your curatorial process?

**DW:** I particularly appreciated seeing the works of artists photographing other artists from writers to painters as each attempted to locate the inner soul of the individual artists. The posing—the playful and the serene all found in each of the constructed moments.

**RB:** What do you hope that people take away from visiting *Framing Moments* in our galleries?

**DW:** I hope that the viewers will be able to imagine life in 20th century America and the critical moments that transformed ideas about culture from Black music to politics. This exhibition will prepare students and the museum public to think critically about the role photography played in self-representation and consider how it has informed contemporary notions of identity in the United States and abroad. I hope they will have an understanding of photographic collections such as the KIA's as a site of memory to think about the diverse narratives that we find in such a unique collection.

**RB:** Moving forward and looking at the images being created and photographers creating them, what excites you most about photography in the 21st century? And what artists are you watching closely?

**DW:** I am interested in how contemporary photographers and artists are transforming personal and public archives as they engage in new narratives about the past from social movements, injustices, social practice to women's labor to stories about identity. I am looking at and following the works of Elizabeth Claffey, Omar Victor Diop, Kalup Linzy, Sama Alshailbi, Sheila Pree Bright, Lorna Simpson, Carrie Mae Weems, Maud Sulter, Kehinde Wiley, LaToya Ruby Frazier, Hank Willis Thomas, José Parlá, Ruddy Roye, Rosana Paulino, Gabriella Baez, Sadie Barnette and filmmaker Garrett Bradley. These photographers and artists have had the power to transform ideas and open up new conversations over the last five years.

### CHECK OUT THE WONDERFUL PROGRAMS SUPPORTING THIS EXHIBITION

*Framing Moments* Symposium  
April 23-24 (see page 13)

Dr. Deb Willis Curator Talk  
recording at kiarts.org

ARTbreak with Mary Whalen  
and Gary Cialdella  
April 20 (see page 11)

Photography Classes with KNAS  
(see page 19)



Jeff Sonhouse  
*Conceived in a Seamstress' Garden*, 2020  
 acrylic, collage, metal wire on canvas  
 David and Muriel Gregg Fund Purchase, 2020.39  
 © Jeff Sonhouse

## Unveiling American Genius

OPEN NOW

**T**he KIA's permanent collection illuminates the ingenuity and innovation that arises from all corners of American society. *Unveiling American Genius (UAG)* demonstrates our institution's commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. The exhibition explores key stories that women, African Americans, Latinx, and other artists have told about our culture, art, and history. This unique long-term installation of the collection presents viewers with abstract and contemporary artwork and reflections on traditional painting genres such as landscapes, still-lives, and portraiture.

*UAG* is organized into three sections: Becoming U.S. - People and Place, Design & Purpose, and Rediscovering Abstraction. Each section boldly reexamines favorite works from the KIA collection while also juxtaposing the innovative with honored traditions, the unexpected with the familiar, the contemporary with the modern. Alongside long-standing American masters, each section reflects the varying stories of the American experience created by artists of color and the contributions of women artists to art, history, and notions of American culture and identity. This thoughtful selection of painting, sculpture, fine craft and mixed media narrates a story of art that moves beyond historical boundaries, demonstrating the diversity and vibrancy of a nation where artistic talents communicate the aspirations, shortcomings, and triumphs of our shared, yet individual human experiences.

### "RESONANCE" MUSIC PROJECT

In celebration of the KIA's collection, the Michigan Festival of Sacred Music produced the "Resonance" music project featuring eight local musicians and composers, who were asked to select works from *Unveiling American Genius* and to create original music inspired by the selected works. Overall 16 short musical responses enhance the exhibition. Participating composers are: Ashley Daneman, Rufus Ferguson, Jordan Hamilton, Laurie Jarski, Elden Kelly, Monica Washington Padula, Elizabeth Start, and Helen Yee.



Modern Abstractions installation view  
 Photo by Colleen Woolpert

## Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection

DECEMBER 18, 2020–MARCH 7, 2021

**T**wo thousand and twenty marked the Joy Light Gallery of Asian Art's ten year anniversary. *Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection* honors the generosity of our benefactors and the KIA's commitment to illuminate the history and global impact of art from China, Japan, and Korea. Culling the holdings of the Lights' collection, this exhibition explores how abstraction served as an important form of artistic experimentation within Japanese printmaking. This special presentation reveals how Japanese printmakers were aligned with global conversations and practices surrounding abstraction during the 1970s and 1980s. The exhibition features important works by Toko Shinoda and Iwami Reika,

two women printmasters who defied gender boundaries and became highly respected contributors to the global avant garde movement. *Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection* also features dynamic and precise works by Tesuro Sawada and Fumio Tomita, among others.

## From Earth and Fire: Contemporary Japanese Ceramics from the Carol and Jeffrey Horvitz Collection

MARCH 27-JUNE 17, 2021

**I**nspired by the popularity of last year's exhibition highlighting Japanese ceramics, this spring the KIA will present *From Earth and Fire: Contemporary Japanese Ceramics, from the Carol and Jeffrey Horvitz Collection*. This will illuminate some of the most cutting-edge,

energetic, and original works acquired by the Horvitzes over the last three years. Showcasing nearly twenty works, the exhibition highlights the shift from functional forms to artworks that challenge and expand the imaginative properties of the medium. The exhibition features members of renowned ceramic dynasties like Kiyomizu Rokubei and Tokuda Yasokichi, and emerging talents like Hitomi Hosono and Sayuri Ikake. *From Earth and Fire* seeks to reveal the unique cultural traditions being created in Japan today, while also arousing curiosity and further exploration into contemporary Japanese ceramics.

Based in Boston, Massachusetts, the Horvitzes have one of the finest collections of Japanese ceramics in the U.S.. The collection began with a few gifts from Carol to Jeffrey. The couple formalized the collection in 2008, and have amassed 1,000-1,200 notable works by leading Japanese artists.



Above:  
 Satoshi Kino  
*Oroshi (Wind blowing down from mountain)*, 2016  
 porcelain  
 Joy Light East Asian Art Acquisition  
 and Exhibition Fund purchase, 2018.45



Right:  
 Sunghyun (Peter) Moon  
*Afternoon*, 2015  
 watercolor on paper  
 Joy Light East Asian Art Acquisition  
 and Exhibition Fund, 2019.6

Hitomi Hosono  
*A Very Large Pine Tree Pool*, 2019  
 moulded, carved and hand-built porcelain  
 with an interior of dancing and pierced sprigs  
 Courtesy of Carol and Jeffrey Horvitz



## Through the Years: Selections from the Asian Collection

JANUARY 30–MARCH 21, 2021

**T**he arts of East Asia collected by the KIA, especially during the last 50 years, represent an unlimited source of artistic inspiration. *Through the Years: Selections from the Asian Art Collection* provides a delightful exploration of China, Japan, and

Korea's rich cultural heritage using works spanning over 2,700 years of artistic expression. The exhibition includes Chinese, Korean, and Japanese painting traditions, Japanese printmaking techniques, as well as historical and contemporary ceramics from the finest works within the KIA's growing collection. Highlighting a range of artistic practices and innovative materials, while also referencing historical moments. *Through the Years* contrasts traditional masters such as Kano Masanobu with contemporary works by Arnold Chang, Sunghyun Moon, and Shōji Hamada.



## Collection Highlight

**W**hat does *Hot Dog Bridge*, 1974, a seemingly whimsical work, try to convey to the viewer? Is it a gentle ribbing towards the art world that, at times, can be all too serious? Is it a commentary on the American experience—what's more American than a hotdog? Does the rainbow spanning a southwest landscape symbolize hope and unity?

Unfortunately, Russell T. Gordon (1936-2013) wrote little about his specific works. Perhaps this was the artist's attempt to allow the works to speak for themselves, giving viewers the ability to apply their own meaning and space to reflect on their experiences as they relate to the piece. Gordon's compositions are colorful and often use interesting comparisons, along with contradicting or unnatural elements such as a hot dog serving as a bridge. Gordon remarks in the book *Russell T. Gordon: Over Easy* (Forget and Gordon, 2010), "Finally, every day, on a fundamental level, I want to engage you, the viewer, with the painting's dynamics; I then want to pull you in. The multiple layers, the mix, the collage, the assemblage of elements from many different sources, and the juxtaposition, provide energy and emotional force. It must be this way in my painting because it is this way in my life."

Gordon was born in Philadelphia, Pennsylvania. Despite a lack of support from his family to pursue a career in art, he earned a Bachelor of Fine Arts degree from Temple University and a Master of Arts degree and Master of Fine Arts degree from the University of Wisconsin. Gordon held many teaching positions at prestigious institutions like the University of California, Berkeley, and Concordia University in Montreal, Canada. His work has been widely exhibited throughout the United States and Canada and can be found in numerous museum collections, including the Smithsonian American Art Museum and the Fine Art Museum of San Francisco. Additional works in the Kalamazoo Institute of Art's collection by Russell T. Gordon can be viewed at [www.collection.kiarts.org](http://www.collection.kiarts.org).

Russell T. Gordon  
*Hot Dog Bridge*, 1974  
lithograph  
Collection of the Kalamazoo Institute of Arts;  
Gift of Dr. and Mrs. Christopher A. Graf

 ONLINE ZOOM EVENT

 EXHIBITION-RELATED

# Programs

**W**e are happy to have many new and continuing beloved programs and activities throughout the KIA. Though we may be seeing you virtually in our Zoom events, you can expect the same great content, exciting speakers, and fun activities. Check out the upcoming calendar and reserve your place today. It is easy to make a reservation by visiting [www.kiarts.org](http://www.kiarts.org), click RESERVE TICKETS on the home page and follow the simple instructions. It only takes a minute, and you can book numerous events at once!

## ARTbreak

Take an ARTbreak from your busy day on select Tuesdays, between 12 pm–1 pm. Be inspired as you hear from artists and experts around the world of art.



### FEBRUARY 9

Asmaa Walton will be discussing how and why the Black Art Library came to life in the beginning of 2020, the project's immense growth, and current successes. Asmaa will

be joining us from within her upcoming exhibition at the Museum of Contemporary Art Detroit entitled *Black Art Library* to give us a virtual look inside!

### FEBRUARY 23

Join us to hear from post-baccalaureate artist residents Melina Wilcox (printmaking), Brooks Eisenbise (fiber), and Tyler Thenikl (printmaking) as they discuss their artistic practice during their residency with the Kirk Newman Art School.



### MARCH 9

Through a variety of techniques, Alexa Karabin creates artworks that explore themes of natural history, historical occurrence, memory, and cycles. She will

give a virtual tour of her studio space and discuss her unique process of making paints with found materials, such as her grandmother's antique jewelry. Don't miss this unique opportunity to marry old and new artistic practices.

### MARCH 23

Join us to hear from post-baccalaureate artist residents Sara Rio (ceramics) and Adelaine Muth (sculpture), the KNAS's first ever virtual resident, as they discuss their artistic practice during their residency with the Kirk Newman Art School.

### APRIL 6

Join us to hear from post-baccalaureate artist residents Paige Brosofke (jewelry), Andrea Arts (fiber), and Gabrielle Graves (photo resident) as they discuss their artistic practice during their residency with the Kirk Newman Art School.



### APRIL 20

Mary Whalen, Photography Chair at the Kirk Newman Art School, and Gary Cialdella, KNAS Photography Chair 1977-1984, will join in conversation about

their artworks in *Framing Moments: Photography from the Kalamazoo Institute of Arts* and the passion and inspiration they find behind the lens.

## Kalamazoo Art League

Kalamazoo Art League has offered lectures promoting understanding, appreciation, and enjoyment of the visual arts for KIA's members and our community since 1955. During the pandemic these lectures are free via Zoom meetings.



### MARCH 10 10 am

Dr. Virginia M. Mecklenburg, Chief Curator Smithsonian American Art Museum, will present one of America's favorite artists Edward Hopper's, *Watercolors*. His luminous watercolors from the summers of 1923 and 1924 catapulted Hopper to fame. While his work in oils are carefully composed urban scenes heavy with alienation and rigid geometry, the watercolors are spontaneous—moved by the thematic possibilities of simple houses and expansive skies.

Sign up for the next Zoom lecture at [ArtLeagueKalamazoo@gmail.com](mailto:ArtLeagueKalamazoo@gmail.com).

### MARK YOUR CALENDAR:

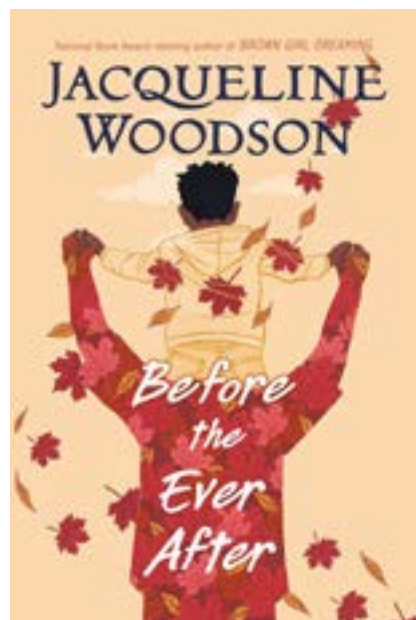
April 14: Gloria Groom, Chair of European Painting and Sculpture, Art Institute Chicago will offer a new light on Monet.

## Book Discussions

Join us virtually for Book Discussions on the third Wednesday of the month at 2pm. Discussions are free and open to all. Check out page 3 for more information on how to register.

**FEBRUARY 17 - *Citizen: An American Lyric* By Claudia Rankine. Discussion leader Rehema Barber**

Claudia Rankine's bold book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society. -From Publisher



**MARCH 17 - *Before the Ever After* By Jacqueline Woodson - Kalamazoo Reading Together. Discussion leader TBD**

For as long as ZJ can remember, his dad has been everyone's hero. As a charming, talented pro football star, he is beloved to the neighborhood kids he plays with or his millions of adoring sports fans. But lately life at ZJ's house is anything but charming. His dad is having trouble remembering things and seems to be angry all the time. ZJ's mom explains it's because of all the head injuries his dad sustained during his career. ZJ can understand that—but it doesn't make the sting any less real when his own father forgets his name. As ZJ contemplates his new reality, he has to figure out how to hold on tight to family traditions and recollections of the glory days, all while wondering what their past amounts to if his father can't remember it. Most importantly, can those happy feelings ever be reclaimed when they are all so busy aching for the past? -From Publisher

**APRIL 21- *The Golden Thread: How Fabric Changed History* by Kassia St. Clare. Discussion leaders Gretchen Hugget and Susan Ramsey**

From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist, Kassia St. Claire, guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as "merely women's work"—*The Golden Thread* offers an alternative guide to our past, present, and future. -From Publisher

**FEBRUARY 18**  
Virtual Tour of *Unveiling American Genius* - 6:00 pm

Join us on February 18 for a KIA first! We will be doing a sneak peek virtual tour into the new KIA permanent collection re-installation *Unveiling American Genius*. Hear from KIA staff as they discuss their favorite works in the exhibition. If you have been unable to visit the KIA to see this new show and want to hear the opinions of museum staff, or just love the KIA permanent collection, this program is for you!

## Framing Moments Symposium

To celebrate the exhibition *Framing Moments: Photography from the Kalamazoo Institute of Arts*, the KIA will be hosting a symposium with events taking place April 23-24th. Make sure to join us for our regular Tuesday ARTbreak to hear from local photographers, and to join our book discussion about our new catalogue. There will also be panels and discussions led by artists and photography experts. Details will be released soon. Sign up for our weekly newsletter to be kept up to date.

Among featured guests is Dr. Deborah Willis, chair of the Tisch School of Arts at NYU, and recipient of awards from the MacArthur and Guggenheim Foundations. Dr. Willis is an acclaimed author of over twenty books on African American photographers and black photographic imagery including; *Reflections in Black: A history of Black Photographers 1840 to the present* (2002), *Posing Beauty: African American Images from the 1890s to the Present*(2009), and *Black: A Celebration of Culture* (2009).



**Diego M. Rivera**  
*Frida Kahlo and Emmy Lou Packard, Coyoacan, 1941, 1941*  
platinum palladium print  
Permanent Collection Fund Purchase, 2003.24  
© 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artist Rights Society (ARS), New York

## Art Detectives

This virtual program is FREE! There are a limited number of free art supply kits available.

For more information, contact [MuseumEd@kiarts.org](mailto:MuseumEd@kiarts.org).

**ARTY THE ART DETECTIVE** is ready to explore art with children 4-8 years old and see them inspired to learn, create and share! Reserve your free spot today before art kits run out.



### FEBRUARY 13

Join Arty Mouse as he reads the book *Gordon Parks: How the Photographer Captured Black and White America*. We will look at the work *American Gothic*, Washington D.C., which features a woman named Ella Watson. This work is in the KIA's exhibition *Framing Moments*, and the book gives details about how Gordon Parks took this photograph. We will then end our fun time together by creating a frame which we can use to capture a special memory.

### MARCH 13

Arty Mouse will investigate the life and work of Ansel Adams, a famous American photographer featured in *Framing Moments*. We will read *Antsy Ansel: Ansel Adams, a Life in Nature*, look at his photographs, and create a charcoal black and white landscape picture.

### APRIL 10

Arty Mouse will overcome his fear of cats to learn all about the cat *Wabi Sabi* and the meaning of a name. We will look at Japanese art in the KIA's permanent collection and create an animal collage inspired by the book *Wabi Sabi*.

# KIRK NEWMAN ART SCHOOL

**S**pring is here and it is time to get the creative juices flowing! Following safety guidelines, the faculty and staff of the Kirk Newman Art School are excited to welcome the community to join our spring classes. Along with in-person classes, there is a broad selection of new online classes and workshops for the spring term. In addition to our standard classes on Zoom, some special online classes include Memoir in Collage, Botanical Drawing/Spring Flowers, French Conversation, and Ceramic Sculpture Garden Art. Additional six-week classes as well as one-day workshops including Garden Art Fused Glass, Plant Adornment, Field Trip Fun with Your iPhone, and Contemporary Techniques in Papier-Mâché enhance our in-person schedule of core classes.

Join us March 5 from 6-8 pm for a virtual Kirk Newman Art School Open House. Visit the website for further details. This event will feature real time demonstrations of different media and techniques from all eight departments in the Art School. Faculty and staff members will discuss upcoming classes and workshops.

Since Spring Break Art Camp will not be held this year, Corinne Satterlee, the head of the children's department, has created an inspirational Spring Art Camp in a Box to provide a unique art camp experience at home. The kit is available for purchase on the KIA website. For adults with a desire to create, the Figure Sculpture Kit and Cyanotype Kit will spark your hidden talents.

## VIRTUAL KIRK NEWMAN ART SCHOOL OPEN HOUSE

**Live on Zoom Pro**  
**March 5, 6-7:30 pm**  
 View 15-minute demonstrations with special techniques in eight different studios. Look on our website the week of March 1 for the Zoom link.

**SPRING ART CAMP IN A BOX**  
**Available for purchase at [kiarts.org](https://kiarts.org)**  
 Experience the fun of Art Camp conveniently in your home with themed kits that include supplies and step-by-step directions for making your own projects.

**FIGURE MODELING SCULPTURE KIT**  
**Available for purchase at [kiarts.org](https://kiarts.org)**  
 Kit includes materials to build an armature, 1lb. of clay, two sculpting tools and a detailed illustrated instruction booklet.

**REGISTER FOR CLASSES ONLINE AT [KIARTS.ORG](https://kiarts.org)**  
 An email message will be sent confirming your class registration(s), including a supply list and contact details, if applicable.



## Ceramics

**ONE-ON-ONE CRITIQUE IN CERAMICS**  
**(300) 15 minutes - \$15**  
**(301) 30 minutes - \$30**  
 Join Brian Hirt in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for your growth as an artist. Take a look at what works and what doesn't work in a nurturing and supportive discussion. Taking a look at your work is always helpful for moving forward as is articulating your intent.

**BEGINNING CERAMICS**  
**Both sections, Studio 7**  
**Brian Hirt (302)**  
**Tuesdays, April 13-May 18**  
**5:30-9 pm | 6 weeks**  
**OR**  
**Julia Whitney-Brown (303)**  
**Thursdays, April 15-May 20**  
**1-4:30 pm | 6 weeks**  
**\$215 | Members: \$195**  
 Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn glazing. Raku and Cone 10 firings are available.

**MUD IN THE MORNING (304)**  
**Julie Devers, Studio 5**  
**Wednesdays, April 14-May 19**  
**9am-12:30 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Beginning Ceramics*  
 Start the day with this general ceramics class for all levels of clay experience. Wheel-throwing techniques are emphasized, but intermediate and advanced students may explore independent goals and interests. Forming, decorating, firing, and discussion will be covered.



**BEGINNING POTTER'S WHEEL**  
**Both sections, Studio 5**  
**Amy Hudson (305)**  
**Thursdays, April 15-May 20**  
**9 am-12:30 pm | 6 weeks**  
**OR**  
**Julia Whitney-Brown (306)**  
**Wednesdays, April 14-May 19**  
**5:30-9 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Beginning Ceramics*  
 This class would be beneficial for students who are new to Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. There will be instruction using the studio glazes and slips to highlight your thrown pots.

**ANAGAMA (307)**  
**Julie Devers, Studio 5**  
**Thursdays, April 15-May 20**  
**5:30-9 pm | 6 weeks**  
**\$225 | Members: \$205**  
*Prerequisite: Intermediate Potter's wheel or equivalent*  
 Discover the wonderful possibilities of wood-fired ceramics. Share Julie's in-depth knowledge of forming pots and sculpture for the KIA's Japanese style kiln. This class will culminate with a four-day firing in early May. This is one of our most enlightening and challenging ceramics classes.

**POTTER'S WHEEL / INTERMEDIATE AND ADVANCED**  
**Both sections, Studio 5**  
**Tom Richards**  
**Tuesdays, April 13-May 18 (308)**  
**5:30-9 pm | 6 weeks**  
**OR**  
**Tuesdays, April 13-May 18 (309)**  
**1-4:30 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Beginning Potter's Wheel*  
 Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating cups, bottles, bowls, and vase forms. Cone 10 stoneware, porcelain, and raku firings will be offered.

**RAKU/ ALTERNATIVE FIRINGS (310)**  
**Brian Hirt, Studio 5**  
**Wednesdays, April 14-May 19**  
**1-4:30 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Beginning Ceramics*  
 We will experiment with, explore and test new glazes, firing, and post-firing possibilities. Prepare to be dazzled by the results as the class masters this type of firing!

**INTERMEDIATE HAND-BUILDING (311)**  
**Susan McHenry, Studio 7**  
**Wednesdays, April 14-May 19**  
**5:30-9 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Beginning Ceramics*  
 Students can further enhance hand-building skills while exploring advanced techniques for constructing complex forms such as jars, pitchers, and stacked vessels. Demonstrations will include surface decoration techniques utilizing colored slips, inlay, sgraffito, and resists.

**INDEPENDENT STUDY/ OPEN STUDIO (312)**  
**Brian Hirt, Studio 7**  
**Tuesdays, April 13-May 18**  
**1-4:30 pm | 6 weeks**  
**\$215 | Members: \$195**  
*Prerequisite: Instructor approval required*  
 For the independent and somewhat skilled ceramist wishing to pursue ceramic goals. Group critiques and discussion will be required for this open study.

**INTRO TO CERAMIC SCULPTURE (313)**  
**Courtney Nelson, Studio 7**  
**Thursdays, April 15-May 20**  
**5:30-9 pm | 6 weeks**  
**\$215 | Members: \$195**  
 Learn and explore the fundamentals of sculptural work in clay. The class will explore multiple methods of building ceramic sculptures and how to choose the best techniques for each person. Students will cover the core processes of working with clay and the basics of alternative finishes to learn how to create a sculpture from start to finish.



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**CERAMIC SCULPTURE GARDEN ART (314)**

Anna Ill, Online w/ Zoom Pro  
Wednesdays, April 14–May 19  
2–3:30 pm | 6 weeks  
\$90 | members \$70  
Animals, lanterns, sculptures bring new dimensions to a garden. The instructor will guide you through the process of imagining, planning, and creating a ceramic sculpture to enhance your garden. First focus on examples and ideas, then move to design, compose, detail, and finishing ceramic garden sculpture that will light the spirit of your landscape for seasons to come. Discussion and reflection online will serve to encourage future projects. Participants are responsible for their own clay and firing.



**Creative Writing**

**ONE-ON-ONE WRITING CRITIQUE WITH ELISSA CAHN (619)**  
15-minute verbal critique plus written comments - \$40  
Elissa Cahn is offering manuscript review for projects five pages or fewer. The review may include feedback on aspects of fiction such as plot, conflict, point of view, setting, dialogue, voice/tone, scene, and technical concerns like sentence structure. The review, by phone or Zoom, includes follow-up questions and brainstorming. Whether you are preparing your manuscript for submission or writing just for fun, a manuscript review can help you gain a clearer sense of direction in order to elevate your work.

**CREATIVE WRITING/ WRITING POETRY (616)**

Scott Bade, Online w/ Zoom Pro  
Tuesdays, April 13–May 18  
6:30–9 pm | 6 weeks  
\$140 | Members: \$120  
Discover how language and imagination come together to create the literary arts we are so passionate about. We will read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writing. Additional activities may include in-class writing activities.

**WRITING MEMOIR (617)**

Joseph Gross, Online w/ Zoom Pro  
Wednesdays, April 14–May 19  
6:30–9 pm | 6 weeks  
\$140 | Members: \$120  
Explore the process of creating a literary memoir from real memories and experiences. Through the examination of work by great contemporary artists and direct feedback from fellow writers, we will consider form, tone, strategies, and other tools to enrich our attempts at personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

**WRITING FICTION (618)**

Elissa Cahn, Online w/ Zoom Pro  
Thursdays, April 15–May 20  
6:30–9 pm | 6 weeks  
\$140 | Members: \$120  
The focus of this class will be on writing flash fiction, also known as micro fiction or short-short stories. Each student will submit a short piece for the workshop every week, and we will workshop "round-robin" style with an eye toward the fundamental elements of fiction: plot/structure, conflict/tension, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devote some class time to writing exercises as time allows.

**Drawing**

**ONE-ON-ONE CRITIQUE OF DRAWINGS, PASTELS, OR PAINTINGS (900)** 15 minutes - \$15  
**(901)** 30 minutes - \$30

Experience a one-on-one critique of your drawings, pastels, or paintings with Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2-D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Denise's website is [deniselisiecki.com](http://deniselisiecki.com).

**DRAWING BASICS**

David Yeider, Studio 4 (900)  
Tuesdays, April 13–May 18  
1–3:30 pm | 6 weeks  
OR

Deb Mattson, Online w/ Zoom Pro (901)

Wednesdays, April 14–May 19  
6:30–9 pm | 6 weeks  
\$140 | Members: \$120  
Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad 18"x24"; and pencil types in 2H, HB, 2B, 6B.

**DRAWING BASICS II - BLACK & WHITE (902)**

David Yeider, Studio 4  
Wednesdays, April 14–May 19  
1–3:30 pm | 6 weeks  
\$140 | Members: \$120  
*Prerequisite: Beginning Drawing or equivalent*  
Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark-making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.



**SOFT PASTELS/OIL PASTEL (903)**

Mary Kenney, Online w/ Zoom Pro  
Tuesdays, April 13–May 18  
6:30–9 pm | 6 weeks  
\$140 | Members: \$120  
*Prerequisite: Beginning Drawing or equivalent*  
Experience the versatile and vibrant medium of soft pastels. Explore oil pastels, a different medium that is not quite a soft pastel, nor oil paint, nor a crayon. Experiment with both of your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

**INTERMEDIATE AND ADVANCED COLORED PENCIL (904)**

Karen Matson, Studio 4  
Thursdays, April 15–May 20  
1–3:30 pm | 6 weeks  
\$140 | Members: \$120  
*Prerequisite: Beginning Colored Pencil*  
This course is for the experienced colored pencil artist who wants to explore more in-depth applications and practices. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

**BOTANICAL ILLUSTRATION/SPRING FLOWERS (905)**

Olivia Mendoza, Studio 4  
Thursdays, April 29–May 20  
6–8:30 pm | 4 weeks  
\$95 | Members: \$75  
*Prerequisite: Beginning Drawing*  
Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature.

**Painting**

**BEGINNING WATERCOLOR (910)**

Susan Badger, Online w/ Zoom Pro  
Thursdays, April 15–May 20  
1–3:30 pm | 6 weeks  
\$140 | Members: \$120  
We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

**WATERCOLOR WITH EXPRESSION**

Susan Badger, Online w/ Zoom Pro  
Tuesdays, April 13–May 18 (911)  
6:30–9 pm | 6 weeks  
OR  
Wednesdays, April 14–May 19 (912)  
1–3:30 pm | 6 weeks  
\$140 | Members: \$120  
*Prerequisite: Watercolor experience*  
Develop and express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

**ENJOYING TRANSPARENT WATERCOLOR (913)**

Don Marek, Studio 2  
Thursdays, April 15–May 13  
1:30–4:30 pm | 5 weeks  
\$150 | Members: \$130  
*Prerequisite: Beginning Drawing*  
Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-on-wet, layering techniques, clear value and rich colors. Bring watercolor materials and reference photos to the first class. See [donmarekwatcolors.com](http://donmarekwatcolors.com).

**INTERMEDIATE AND ADVANCED WATERCOLOR (914)**

Denise Lisiecki, Studio 2  
Tuesdays, April 13–May 18  
10 am–12:30 pm | 6 weeks  
\$140 | Members: \$120  
*Prerequisite: Watercolor Experience*  
Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class.

**OIL OR ACRYLIC PAINTING**

Kenneth Freed, Studio 6  
Wednesdays, April 14–May 19  
1–3:30 pm | 6 weeks (915)  
6:30–9 pm | 6 weeks (916)  
\$140 | Members: \$120  
*Prerequisite: Beginning Drawing*  
Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

**ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING (808)**

Mary Whalen and Laurie Pruitt, Studio 6  
Saturdays, May 1 & 8  
12:30–5 pm | 2 days  
\$130 | Members: \$110  
Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied.

**Fiber**

**ONE-ON-ONE CRITIQUE IN FIBER**

(W510) 15 minutes - \$15  
(W511) 30 minutes - \$30  
What would Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggett. Gretchen will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions.

**ONE-ON-ONE CRITIQUE IN DYEING**

(W512) 15 minutes - \$15  
(W513) 30 minutes - \$30  
What would Rita do? Experience a one-on-one critique with Rita Petteys. Subject matter includes several techniques related to dyeing with acid dyes, procion MX fiber reactive dyes; dyeing yarn, fiber, fabric, and clothing; color theory and color mixing, and fiber arts techniques related to Arashi Shobori, Itajime Shibori, and Ori Nui Shibori. Topics related to Natural Dyeing are not available.

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## Glass

### FLOOR LOOM WEAVING

Gretchen Huggett, Weaving Studio  
Thursdays, April 15–May 20  
1–4:30 pm | 6 weeks (500)  
5:30–9 pm | 6 weeks (501)  
\$190 | Members: \$170  
Learn to weave using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

### SPINNING SINGLES (502)

Emily Wohlscheid, Weaving Studio  
Wednesdays, April 14–May 19  
10 am–12:30 pm | 6 weeks  
\$165 | Members: \$145  
*Prerequisite: Beginning Spinning or equivalent*  
Singles yarns can be just as useful and interesting as plied yarn. They are a great way to work on wheel control and understanding twist as well. Using these concepts, explore various styles of singles yarns and how to adjust our wheels, speed, and drafting style to achieve everything from softly spun lopi to wild core spun textures. All materials provided.

## Foreign Language

### FRENCH CONVERSATION (620)

Larissa Dugas, Online w/ Zoom Pro  
Wednesdays, April 14–May 19  
6:30–8 pm | 6 weeks  
\$95 | Members: \$75  
Laissez les bons temps rouler! This spring we will travel south virtually to explore the history, traditions, and music of the French-speaking peoples of la Louisiane. Cajun and Creole texts, videos, and songs will serve as the basis for conversation, vocabulary development, and grammar review. The instructor will provide all materials. The course will be conducted in French. A previous study of French (minimum 3 college semesters or equivalent experience) required.

### KILN-FUSED GLASS (450)

Linda Kekic, Studio 6  
Thursdays, April 15–May 20  
5:30–8:30 pm | 6 weeks  
\$185 | Members: \$165  
Explore kiln fusing! An exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, enamels and metal inclusions to create glass art. Learn to design, cut, grind, and saw glass and create a variety of projects including a slumped bowl, candle holder, suncatcher, artistic wall hanging, 3-D sculpture, wind chime, and more! The material packet included. Additional materials available for purchase as needed.

### GARDEN ART-FUSED GLASS (451)

Linda Kekic, Studio 6  
Saturday, April 24  
12–4 pm | One day  
\$70 | Members: \$50  
Explore fused glass while making beautiful, functional art for your garden! In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti, and stringer to create two garden art glass projects including a garden stake and suncatcher. Learn to design, cut, grind, and saw glass. Materials packet included. Additional materials available for purchase as needed.

## Jewelry

### DIMENSIONAL LANDSCAPE JEWELRY (710)

Emily Wohlscheid, Online w/ Zoom Pro  
Tuesdays, April 13–May 18  
1–3 pm | 6 weeks  
\$125 | Members: \$105  
*Prerequisite: Jewelry experience required*  
Michigan's natural resources provide a wealth of creative inspiration for artists. The instructor will take you through the steps of creating jewelry pieces that are inspired by natural landscapes, flora, and fauna of our mitten state. Using various metals, layering, stamping, etching, piercing, and more you will create dynamic Michigan inspired heirlooms!

### FOLD FORMING BASICS (711)

Lauren Tripp, Online w/ Zoom Pro  
Thursdays, April 15–May 6  
10:30 am–12 pm | 4 weeks  
\$65 | Members: \$45  
Lauren will demonstrate how to create dynamic effects through basic fold forming techniques. Minimal tools are required to achieve dramatic results through line folding, line scoring, and belly button folds.

### BEGINNING AND INTERMEDIATE JEWELRY

Danny Giancaspro, Jewelry Studio (700)  
Mondays, April 12–May 17  
1–4 pm | 6 weeks  
OR  
Amelia Falk-Wagner, Jewelry Studio (701)  
Tuesdays, April 13–May 18  
6–9 pm | 6 weeks  
\$180 | Members: \$160  
Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry making skills. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

### INDEPENDENT STUDY

Amelia Falk-Wagner, Jewelry Studio (702)  
Thursdays, April 15–May 20  
6–9pm | 6 weeks  
OR  
Danny Giancaspro, Jewelry Studio (703)  
Saturdays, April 17–May 15  
10 am–1 pm | 5 weeks  
\$180 | Members: \$160  
*Prerequisite: Beginning Jewelry or equivalent*  
This course provides experienced students with studio access and the guidance and supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.



ONLINE ZOOM CLASS



ONE-DAY WORKSHOP



EXHIBITION-RELATED

### INTERMEDIATE JEWELRY (704)

Linda Kekic, Jewelry Studio  
Wednesdays, April 14–May 19  
1–4 pm | 6 weeks  
\$190 | Members: \$170  
*Prerequisite: Beginning Jewelry or equivalent*  
Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, riveting, and embellishments including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. All materials provided with additional available for purchase.

### INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS (705)

Dawn Coeur, Jewelry Studio  
Wednesdays, April 14–May 19  
6–9 pm | 6 weeks  
\$190 | Members: \$170  
Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

### INTRO TO TORCH FIRED ENAMELING (706)

Deb Flook, Jewelry Studio  
Saturday, April 24  
2–5 pm | One day  
\$60 | Members: \$40  
*Prerequisite: Beginning Jewelry or equivalent*  
Kilns are not the only way to enamel! This introductory workshop will begin with how to set up a torch enameling workstation and what tools are required. It will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials provided with additional available for purchase.

### POWDER COATED PENDANTS (707)

Emily Wohlscheid, Jewelry Studio  
Friday, May 14, 10 am–1 pm  
\$60 | Members: \$40  
Learn the basics of toaster oven powder coating by creating simple pendants from copper! Powder coat is finely ground pigments in resin that are applied dry and heat-cured to create a durable, colorful surface coating. Pendant projects will cater to all jewelry skill levels. All materials provided with additional available for purchase.

### PLANT ADORNMENT

Emily Wohlscheid, Jewelry Studio  
Saturday, May 1, 2–5 pm (708)  
OR  
Saturday, May 8, 2–5 pm (709)  
\$60 | Members: \$40  
Think beyond jewelry as bodily adornment to create functional items that will enhance your plant life. Students will have the opportunity to create 2-3 projects of their choice from the following: decorative plant stakes, herb markers, and/or an air plant holder. Methods of creation will vary depending on the student's skill level. All materials provided with additional available for purchase.



## Photography

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear, and explore various ways to make photographic imagery. We are bridging digital technology with the tried and true art of hand made prints. We are a place where you can develop your personal vision with a camera.

### FUNDAMENTALS OF PHOTOGRAPHY (800)

Corinne Satterlee, Online w/ Zoom Pro  
Tuesdays, April 13–May 18  
10–11am | 6 weeks  
\$70 | Members: \$50  
Take control of your photography! Go beyond your camera's Auto mode and master the fundamentals of photography. Basic photographic concepts on exposure control and composition are explored, helping you to communicate your unique voice with images. Mastering the technical functions of the camera creates better photos. Understanding camera controls can change everything in your picture making.

### INTRO TO LIGHTROOM (801)

Kelly Walkotot, Online w/ Zoom Pro  
Thursdays, April 29–May 20  
6–8 pm | 4 weeks  
\$85 | Members: \$65  
Learn to import images from a memory card, camera, or folder into the Lightroom catalog; create keywords, ratings, and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

### MACRO PHOTOGRAPHY (802)

Mark Cassino, Online w/ Zoom Pro  
Tuesdays, April 6–May 4  
6:30–8 pm | 5 weeks  
\$90 | Members: \$70  
Explore the world of high magnification macro photography! Cover the basics of how to photograph tiny subjects at high magnifications. Topics will include techniques for achieving high magnification, managing depth of field, lighting subjects, and using focus stacking. Studio techniques for photographing small subjects will be covered including a demo of techniques for snowflake photography. Field techniques for outdoor photography of insects and flowers will be presented. Visit Mark's blog at [www.markcassino.com](http://www.markcassino.com).

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### MEMOIR IN COLLAGE/MIXED MEDIA (803)

Errin Ironside, Online w/ Zoom Pro  
Saturdays, May 1–22  
10 am–Noon | 4 weeks  
\$95 | Members: \$75

Create a personal history, make a statement, and explore abstract textures. Cut and paste with color, shape or text from old books, magazines, and pages out of your sketchbook or your own photographs. Taking materials out of their original context and reassembling them into a new visual narrative can combine disparate elements into a finished work or series of collages. Various strategies demonstrated and a variety of mediums will be utilized. This class will include prompts and group discussions about work created in this course. Packets of various materials will be available for this class to add your own image archive. Pick up at the KIA will be scheduled.

### TRADITIONAL BLACK AND WHITE FILM & PRINTING

Mary Whalen, Darkroom  
Tuesdays, April 13–May 18 (804)  
6–9 pm | 6 weeks

OR  
Wednesdays, April 14–May 19 (805)  
11–2 pm | 6 weeks  
\$170 | Members: \$150

Learn how to develop film and print black and white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

### POLYMER PHOTOGRAVURE (806)

Dave Jones and Laurie Pruitt,  
Darkroom/ Print Studio  
Friday, May 14, 3–5 pm,  
Saturday, May 15, 9 am–5 pm | 2 days  
\$130 | Members: \$110

*Prerequisite: Alternative Processes or Photoshop*

Using a polymer-coated plate and a digital positive, students will create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.



### FIELD TRIP FUN WITH YOUR IPHONE (807)

Mary Whalen and Corinne Satterlee,  
Multi-Purpose Classroom  
Thursdays, May 6–20

1–3:30 pm | 3 weeks  
\$80 | Members: \$60  
Using the camera phone as your photographic tool, we will visit the Kalamazoo Nature Center, the Kellogg Bird Sanctuary, and the Gilmore Car Museum. Students will learn to effectively capture and edit with various apps while exploring our community's wealth of natural, artistic, and historic resources. Please bring your camera phone fully charged to the first class. There is an entrance fee for non-members.

### ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING (808)

Mary Whalen and Laurie Pruitt, Studio 6  
Saturdays, May 1 & 8  
12:30–5 pm | 2 days

\$130 | Members: \$110  
Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied.

## Printmaking

### BEGINNING PRINTMAKING

Deborah Mattson, Print Studio  
Tuesday, April 13–May 18 (750)  
1–4:30 pm | 6 weeks

OR  
Thursday, April 15–May 20 (751)  
5:30–9 pm | 6 weeks  
\$200 | Members: \$180

Survey printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Later, students will focus on one or more favorite methods to complete printmaking projects of their choice.

### INTERMEDIATE PRINTMAKING

Deborah Mattson, Print Studio  
Tuesday, April 13–May 18 (752)  
1–4:30 pm | 6 weeks

OR  
Thursday, April 15–May 20 (753)  
5:30–9 pm | 6 weeks  
\$200 | Members: \$180

*Prerequisite: Beginning Printmaking*  
Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, works-in-progress, sketches, and ideas to the first class.

### INTRO TO LITHOGRAPHY (754)

Don Dombrowski, Print Studio  
Wednesday, April 14–May 19  
1–4:30 pm | 6 weeks

\$200 | Members: \$180  
Discover your drawings coming to life as reproducible prints. Focus on Pronto plate printing, as Pronto plates are one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.



ONLINE ZOOM CLASS



ONE-DAY WORKSHOP



EXHIBITION-RELATED

### SCREEN PRINTING BASICS (755)

Caitlyn Pelfresne, Print Studio  
Tuesday, April 13–May 18  
5:30–9 pm | 6 weeks

\$200 | Members: \$180  
Learn the basics of screenprinting or develop your skills into multi-layer prints. Sessions include small group instruction and plenty of work time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts. No prior experience needed. Bring drawings, photos, works-in-progress, or ideas to the first class.

### INTERMEDIATE SCREEN PRINTING (756)

Patrick Kinne, Print Studio  
Thursday, April 15–May 20  
1–4:30 pm | 6 weeks

\$200 | Members: \$180  
This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques.

### BLOCK PRINTING (757)

Trevor Grabill, Print Studio  
Wednesday, April 14–May 19  
5:30–9 pm | 6 weeks

\$200 | Members: \$180  
Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for brand-new beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

### PRINT MEDIA CRITIQUE (758)

Trevor Grabill, Studio 2  
Tuesdays, May 4–May 18  
6:30–9 pm | 3 weeks

\$80 | Members: \$70  
Strengthen your work and clarify your ideas in this structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this discussion- and community-based class. Featuring guest artists, historical discussions, and prompts. Please bring several pieces of previous work to the first class.

### PRINTMAKING AT HOME (759)

Deborah Mattson,  
Online w/ Zoom Pro  
Thursday, April 15–May 20  
1–3 pm | 6 weeks

\$110 | Members: \$90  
Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, and kitchen lithography. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class.

### BLOCK PRINTING ON FABRIC (762)

Melina Wilcox, Print Studio  
Saturday, April 17  
Noon–4 pm

\$80 | Members \$60  
Let's take our favorite designs off the wall and put them on something we can use every day. Learn the art of carving stamps for block printing on fabric. Bring in a few photos/drawings with simple shapes and designs that would fit on a 4" x 6" block. A few templates will be provided to choose from if you can't decide. Everyone will take home their unique stamp, practice fabrics, and a freshly printed tea towel.

### POSTER SCREENPRINTING WORKSHOP (763)

Patrick Kinne, Print Studio  
Saturday, April 24, 10am–4:30 pm,  
Saturday, May 1, 10 am–4:30 pm | 2 days  
\$135 | Members \$115

Take your ideas to the street with your own hand-printed posters for band gigs or other events. This will be a fast-paced workshop to learn the basics of screenprinting. Bring your sketches and be ready to work! If you already have screenprinting experience, this is a good opportunity to use the studio to work on a project.

### MAKING NATURAL PRINTMAKING INKS (764)

Deborah Mattson, Print Studio  
Saturday, May 8  
10 am–4 pm

100 | Members \$80  
Learn how to make inks from fruits, vegetables, and foraged materials such as nuts, flowers, and other plants. We will use our inks for monoprints and other printmaking applications. Feel free to bring some foraged spring plant materials to the workshop and we will experiment with them.

## Visiting Artist Danielle Wyckoff

Danielle Wyckoff is an Associate Professor of Drawing and Printmaking at Kendall College of Art and Design. Her work, which includes works on paper, installations, and performances, is exhibited nationally and internationally. Workshop participants will be able to view her collaborative work, The Reproductive Media Mobile Zine Library.

### ZINE WORKSHOP! (760)

Danielle Wyckoff, Print Studio  
Saturday, March 26, 1–4 pm  
\$90 | Members: \$70

Do you have something you want to share? Make a zine! A zine is a self-published booklet that often covers a single topic with the purpose of sharing information. Zine is short for magazine, and typically these small texts are fun to make, inexpensive to produce, and easy to distribute. Come to this Saturday workshop and learn more about zines, view several examples, and make your own. Students should bring information to be shared! Once registered, Danielle will reach out to students about generating ideas for zine topics.

### PROFESSIONAL PRACTICES FOR ARTISTS: FINDING ARTISTS' OPPORTUNITIES (761)

Danielle Wyckoff, Multipurpose Room  
Saturday, April 10, 1–4 pm  
\$90 | Members: \$70

In this Saturday workshop, we will dive into some tactics for finding opportunities as well as reviewing some of the common documents/items needed for applying to them. Come to this class prepared to meet fellow artists, brainstorm, and get solid information on some of the first steps in developing your career in the arts. Students may bring any professional documents they have created for peer review or one-on-one feedback from Danielle.

To keep our students and staff safe, we follow strict safety guidelines. All persons entering the KIA agree to wear a mask at all times, maintain 6 feet physical distancing, undergo a simple pre-screening process when entering the building, and use hand sanitizer before entering studios. Studios are sanitized after each class.

## Sculpture

**ONE-ON-ONE CRITIQUE IN SCULPTURE (420)** 15 minutes - \$15  
**(421)** 30 minutes - \$30

Our interactive online sessions offer an opportunity to work with professional artist Brent Harris, who will help you with your creative needs. Whether seeking input to get out of a rut, analyze your work and improving technique, or deciding how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist. During the sessions photos of your work or actual work can be viewed to engage discussion. Topics can include troubleshooting technical skills (welding technique, finishing), design ideas, build a portfolio, market yourself as an artist, creating a home workspace, and how to work with limited resources and still be creative.

**CERAMIC SCULPTURE GARDEN ART (314)**

Anna Ill, Online w/ Zoom Pro  
**Wednesdays, April 14–May 19**  
 2–3:30 pm | 6 weeks  
 \$90 | members \$70

Animals, lanterns, sculptures bring new dimensions to a garden. The instructor will guide you through the process of imagining, planning, and creating a ceramic sculpture to enhance your garden. First focus on examples and ideas, then move to design, compose, detail, and finishing ceramic garden sculpture that will light the spirit of your landscape for seasons to come. Discussion and reflection online will serve to encourage future projects. Participants are responsible for their own clay and firing.

**WELDED METAL SCULPTURE (410)**

Brent Harris, Studio 1  
**Wednesdays April 14–May 19**  
 10 am–12:30 pm | 6 weeks  
 \$175 | Members: \$155

Work with sculptural concepts from the drawing board to the scale model in steel. Students will learn the history of metal sculpture, basic metal fabrication techniques, and how to safely use the equipment. Welding gloves/mask and appropriate safe clothing required. Welding helmets are highly recommended. No prior experience necessary.

**ARMATURE BUILDING AND ANATOMICAL FIGURE SCULPTING (401)**

Brent Harris, Online w/ Zoom Pro  
**Mondays, April 19–May 24**  
 11am–12:30 pm | 5 weeks  
 \$100 | Members \$80

Learn the art of human figure sculpting from home. The instructor will show you how to build your modeling base and wire armature. Students will use oil-based clay to explore form, anatomy, and gesture in easy to follow online instruction. This is an excellent class for those just stepping into the world of the figure as well as those looking to refine their techniques. Full modeling kits are included with tuition. Kit contains a wooden base, armature materials, wire, 1# plastilene clay and tools.

**BRONZE FOUNDRY 1: THE CREATION (402)**

Mike Pixley, Studio 1  
**Wednesdays April 14–May 19**  
 6:30–9 pm | 6 weeks  
 \$185 | Members \$165

Explore the ancient art of bronze casting. In the spring portion of this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shell to ready for the summer semester bronze pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

**MYTH AND MASK MAKING (403)**

Brent Harris, Studio 1  
**Thursdays, April 15–May 20**  
 6:30–9 pm | 6 weeks  
 \$175 | Members: \$155

Explore the meaning behind the mask. We will use concepts of the shadow, archetypes, and myth as a template to create uniquely personal masks. Students will learn silicone body-casting techniques and life cast in hydro stone, resins, and clay. Students are also encouraged to sculpt or carve from whatever materials suit their process.

## Wellness

**YOGA (600)**

Patra Ryder, Auditorium, Tuesdays, April 13–May 18, 5:15–6:15 pm | 6 weeks  
 \$70 | Members: \$50

Patra's yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with flow movements, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Petra's 15 years of yoga teaching experience. Gallery admission for twelve weeks is included.

**MIXED MEDIA SCULPTURE (404)**

Jose Velarde-Chan, Studio 1  
**Fridays, April 16–May 22**  
 2:30–5 pm | 6 weeks  
 \$175 | Members: \$155

This class will be an exploration of techniques and new ways to see, use and interpret found objects. The course is designed to give students a variety of art-making experiences. Draw inspiration from our materials, processes, and the contemporary/postmodern world around us.

**WELDED METAL SCULPTURE/ INDEPENDENT STUDY (405)**

Eric Pott, Studio 1  
**Tuesdays April 13–May 18**  
 6–9 pm | 6 weeks  
 \$195 | Members: \$175

*Prerequisite: Permission is required please contact KNAS*

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

**CONTEMPORARY TECHNIQUES IN PAPIER-MÂCHÉ (406)**

Gayle Reyes, Studio 1  
**Thursdays April 15–May 20**  
 1–3:30 pm | 6 weeks  
 \$175 | Members \$155

Students will be introduced to the limitless possibilities of papier-mâché! We will experiment with creating sculptural forms, vessels, and containers using accessible, repurposed and imaginative mediums. A variety of surface treatments will be explored. This class is for artists at every level of experience!

## Grades 1–3

**ART EXPRESSION (174)**

Stephanie Teegardin, Studio 2  
**Saturdays, April 17–May 22**  
 9:30–11 am | 6 weeks  
 \$105 | Members: \$85

Experience a fun introduction to the wonderful world of art for the curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**ALL ABOUT CLAY (175)**

Lindsay Merkel, Studio 7  
**Saturdays, April 17–May 22**  
 9:30–11 am | 6 weeks  
 \$110 | Members: \$90

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.



## Grades 4–6

**THE ART OF DRAWING (176)**

Gabrielle Graves, Studio 4  
**Saturdays, April 17–May 22**  
 9:30–11 am | 6 weeks  
 \$105 | Members: \$85

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**CLAY ON THE WHEEL (177)**

T.B.A., Studio 5  
**Saturdays, April 17–May 22**  
 9:30–11 am | 6 weeks  
 \$115 | Members: \$95

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups, and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing. Students will be encouraged to create artwork that brings out their unique talent and creativity.

## Middle & High School

**DRAWING AND PAINTING (178)**

David Yeider, Studio 6  
**Saturdays, April 17–May 22**  
 9–11:30 am | 6 weeks  
 \$145 | Members: \$125

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**PHOTOGRAPHY (179)**

Trevor Grabill, Photography Studio  
**Saturdays, April 17–May 22**  
 10 am–12:30 pm | 6 weeks  
 \$145 | Members: \$125

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, and portfolio building.

**CLAY ON THE WHEEL (180)**

T.B.A., Studio 5  
**Saturdays, April 17–May 22**  
 Noon–2:30 pm | 6 weeks  
 \$150 | Members: \$130

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high- and low-fired glazes will be used.

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