

FALL 2010



Kitagawa Utamaro, Japanese, 1753-1806, *Three Beauties of the Present Day*, ca. 1793, color woodblock print. Toledo Museum of Art, Carrie L. Brown Bequest Fund, 1951.290.

**August 28 – October 31**

*Strong Women, Beautiful Men: Japanese Portrait Prints from the Toledo Museum of Art*

LOCATION: Kalamazoo Institute of Arts  
Sponsor:  PNC

**September 10 – October 30**

*Celebration of Woodfire* honoring the KIA Anagama Kiln's 10<sup>th</sup> Anniversary

LOCATION: Midtown Gallery, 356 S. Kalamazoo Mall, [www.midtownkalamazoo.com](http://www.midtownkalamazoo.com)

**October 21 – November 24**

*Yellow Terror: The Collections and Paintings of Roger Shimomura*

LOCATION: WMU Richmond Center for Visual Arts, [www.wmich.edu/art/exhibitions/galleries](http://www.wmich.edu/art/exhibitions/galleries)



*A lively series of exhibitions, films, music, lectures, and family programs celebrating the cultures of East Asia. Programs are free and open to the public unless noted otherwise.*

EXHIBITIONS

**August 28 – October 17**

*Beauty amid Thunder: The Past Two Centuries of Chinese Art*

LOCATION: Kalamazoo Institute of Arts  
Sponsor:  stryker®

**August 28 – December 5**

*Wondrous Ink: Selections from the Richard Fabian Collection*

LOCATION: Kalamazoo Institute of Arts, Joy Light Gallery of Asian Art  
Supported by: The Joy Light East Asian Art Acquisition and Exhibition Fund



Jiang Shou, Chinese, active late 19th c., *Landscape with Hut*, ink and color on paper. On loan from the Richard Fabian Collection.

Li Yu, Chinese, 1843-after 1904, *Red Carp* (detail on cover), 1878, ink and color on paper. On loan from the Richard Fabian Collection.



Celebrate East Asia is coordinated by the Kalamazoo Institute of Arts, with support from the Joy Light East Asian Art Acquisitions and Exhibition Fund, and in partnership with Western Michigan University, Midtown Gallery, Kalamazoo Symphony Orchestra, and Fontana Chamber Arts.



CELEBRATE EAST ASIA 

**PROGRAM KEY:**

## LECTURES

## SUNDAY TOURS

## PERFORMANCES

## ARTBREAK VIDEOS

## ADDITIONAL PROGRAMS

**September 2, 3 p.m.**

LECTURE/DEMO: Dr. Paul Wang on traditional Chinese painting and calligraphy  
Location: The Fountains at Bronson Place  
Please register: (269) 382-2759

**September 5, 2 p.m.**

SUNDAY TOUR: Images of "Strong Women"  
Location: KIA

**September 7, 12:15 p.m.**

ARTBREAK VIDEO: Woodblock Printing Techniques  
Location: KIA Auditorium

**September 10, 1 p.m.**

SENIOR DAY: Strong Women, Beautiful Men and Japanese Theater  
2 p.m. Talk by UM Prof. Jonathan Zwicker, guided tours at 1 or 3 p.m.  
Location: KIA, Register by 9/7

**September 12, 2 p.m.**

SUNDAY TOUR: Images of "Beautiful Men"  
Location: KIA

**September 16, 7 p.m.**

LECTURE/DEMO: Japanese woodcut techniques by artist Mary Brodbeck  
Location: KIA Auditorium

**September 19, 2 p.m.**

SUNDAY TOUR: Family tours of *Strong Women, Beautiful Men* during Sunday Funday  
Location: KIA

**September 19, 2 – 4 p.m.**

SUNDAY FUNDAY: Hands-on Japanese crafts and culture for families  
Location: KIA

**September 22, 2 – 5 p.m.**

BOOK DISCUSSION/FILM: Pearl Buck's *The Good Earth*  
Location: KIA Multipurpose Classroom

**September 23, 6 p.m.**

PANEL DISCUSSION with Tokyo String Quartet  
Location: KIA

**September 24, 8 p.m.**

PERFORMANCE: Tokyo String Quartet  
Location: WMU, Dalton Center  
Tickets: [www.fontanachamberarts.org](http://www.fontanachamberarts.org)

**September 26, 2 p.m.**

SUNDAY TOUR: Landscapes in Chinese Paintings from the Fabian Collection  
Location: KIA

**September 27, 5:30 – 7:30 p.m.**

PERFORMANCE: Rakugo and Katsuben, Japanese Oral Tradition  
Location: WMU, 1025 Brown Hall  
WMU Soga Japan Center:  
<http://international.wmich.edu/content/view/741/337>

**October 3, 2 p.m.**

SUNDAY TOUR: The Human Figure in Chinese Paintings from the Fabian Collection  
Location: KIA

**October 5, 12:15 p.m.**

ARTBREAK VIDEO: Secrets of China's First Emperor  
Location: KIA Auditorium

**October 7, 3 p.m.**

TALK/DISPLAY: The Art of the Kimono, Michiko Yoshimoto, Outreach Coordinator, WMU Soga Japan Center  
Location: The Fountains at Bronson Place  
Please register: (269) 382-2759

**October 9, 10 p.m.**

LECTURE: Ikebana by Susan Bagge  
Location: KIA Auditorium

**October 9, 1 p.m.**

WORKSHOP: Ikebana for Potters with Susan Bagge  
Advance registration and fee  
Location: KIA

**October 12, 12:15 p.m.**

ARTBREAK TALK: Collecting Chinese Art by Joy Light  
Location: KIA Auditorium

**October 13, 10 a.m.**

LECTURE: The Beauty of Japanese Shin Hanga, Kalamazoo Art League Talk by Carolyn Putney, Curator of Asian Art, Toledo Museum of Art  
\$10 non-members  
Location: KIA Auditorium

**October 17, 2 p.m.**

SUNDAY TOUR: Chinese Painting from the Fabian Collection  
Location: KIA

**October 19, 12:15 p.m.**

ARTBREAK VIDEO: Chinese Traditional Painting & Chinese Peking Opera  
Location: KIA auditorium

**October 20, 3 p.m.**

LECTURE: Value Chains in Global Production Networks by Dr. Robert B. Koopman, chief economist, US International Trade Commission  
Location: WMU, 3508 Knauss Hall

**October 21, 7 p.m.**

ARTIST'S TALK: Roger Shimomura  
Location: KIA Auditorium

**October 22, 8 p.m.**

PERFORMANCE: Kalamazoo Symphony Orchestra with Chen Shiyu, erhu soloist  
Location: Cityscape Event Center  
Tickets: [www.kalamazoosymphony.com](http://www.kalamazoosymphony.com)

**October 31, 2 p.m.**

SUNDAY TOUR: *Strong Women, Beautiful Men*  
Location: KIA

**Additional programs to be announced soon:**

Chinese Kunqu Opera Performance

LECTURE: Dialogue between Core Values—A New Approach to American and Chinese Mutual Perceptions by Prof. Tu Weiming, of Harvard and Peking Universities

Japanese and Chinese Films

Kenny Endo Taiko Drumming Performance

For the latest program details visit:  
[www.wmich.edu/chinesestudiescenter](http://www.wmich.edu/chinesestudiescenter)