

FALL 2019

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF FALL ART CLASSES





Madeleine Grynstejn, Pritzker Director, Museum of Contemporary Art Chicago, and President, Association of Art Museum Directors, was our guest speaker at the annual Director's Circle Dinner on June 27. We unveiled a new acquisition by Japanese ceramist Satoshi Kino: *Oroshi* (*Wind blowing down from mountain*), 2015, porcelain, a Joy Light East Asian Art Acquisition and Exhibition Fund purchase

The KIA has a remarkable fall planned for you. Nine of our ten galleries will undergo significant transition in order to host three exhibitions opening in September: *Black Refractions: Highlights from The Studio Museum in Harlem*; *Where We Stand: Black Artists in Southwest Michigan*, and *Resilience: African American Artists As Agents of Change*. The latter will feature works from our collection, including new acquisitions by Frank Bowling, Julie Mehretu, and Kerry James Marshall.

Together, these shows will offer an immersive experience that we hope will further our understanding of art as a mirror of our common humanity. I invite you to help us celebrate the creative contributions of these influential and groundbreaking artists as we double down on our commitment to the value of learning, culture, and the role art plays in our society as a stimulus for critical thinking. I know you will find opportunities for close looking, deep learning, and new perspectives to help make sense of our world.

We are deeply appreciative of the community partners collaborating with the KIA to celebrate this moment with us. These include Western Michigan University, the Kalamazoo Public

Library, the Kalamazoo Valley Museum, Kalamazoo Valley Community College, the Arcus Center at Kalamazoo College, the Black Arts and Cultural Center, the Douglass Community Center, and many others.

Our colleagues are planning exhibitions and programs that advance our collective work around diversity, equity, access and inclusion. Together, we will host a variety of relevant dialogues using art, literature, music, history, and performance.

Through new programs, classes, and exhibitions, we engage existing and welcome new audiences. As always, the KIA seeks to be a vital resource for the community, on the front lines of innovation.

In September, I celebrate my fifth anniversary as director. I remain delighted to serve as caretaker of a dynamic institution that thrives through your generous support. Our goal is to continue to foster engaging exhibitions, programs, and classes that create an energetic community space for discussion, creativity, and inspiration for **you**.

On the cover: Barkley Hendricks, *Lawdy Mama*, 1969, oil and gold leaf on canvas, 53 3/4 x 36 1/4 in. The Studio Museum in Harlem; gift of Stuart Liebman, in memory of Joseph B. Liebman 1983.25 ©Estate of Barkley L. Hendricks. Courtesy of the artist's estate, Jack Shainman Gallery, New York, and American Federation of Arts

KALAMAZOO INSTITUTE OF ARTS
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Kalamazoo, MI 49007
269/349-7775
museum@kiarts.org

HOURS
Tuesday - Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

Executive Director
Belinda A. Tate

2018-2019 Board of Directors
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Publication of *Sightlines* is supported by:



Fall exhibitions opening week



Saturday, September 14, 11 am-3 pm Free Community Day Party

Celebrate our fall exhibitions with us! *Black Refractions: Highlights from The Studio Museum in Harlem*, *Resilience: African American Artists As Agents of Change*, and *Where We Stand: Black Artists in Southwest Michigan* will fill the KIA. Everyone is invited to enjoy free family fun and be among the first to explore these exhibitions. Enjoy storytelling; refreshments; art-making projects led by artists Brent Harris, James Palmore, and Al Harris; performances by artist Tanisha Pyron – and much more. For all ages.



Thursday, September 12, 6:30 pm A Talk with Curator Lauren Haynes

Curator of Contemporary Art at Crystal Bridges Museum of American Art. Details on page 11.

Friday, September 13, 6-8 pm Member Party and Exhibition Preview

A special preview reception of our fall exhibitions before they open to the public. More on page 4.

Sunday, September 15, 12-5 pm Family Fun Day

The weekend continues with family activities from 12-2 pm, and as always, free admission for children. Details below.



Photo: Janine Kennedy

Danny Giancaspro won both the second prize of \$500 and the Director's Purchase Prize in the annual West Michigan Area Show, awarded at the opening reception May 17, for his work *Spiritual House*. Danny just finished up his year as a resident artist in the Kirk Newman Art School after earning a BFA in jewelry/metals from Western Michigan University

FALL FAMILY FUN AT THE KIA

Friday, August 2, 8 am-8 pm free Everyone's a Member Day + ART HOP

Annual day of value means all-day member benefits for everyone!

8 am-8 pm: Art school savings \$20 off a fall workshop or class (including holiday workshops) when you register on-site.

10 am-8 pm: Gallery Shop discount 10% off your purchase (excluding consignment work).

11 am-8 pm: Free admission Enjoy a full museum of exhibitions before we close the galleries August 25 to install our fall shows.

5-8 pm: August Art Hop: refreshments and a full museum!



Friday, September 6, 5-8 pm, free Spin 'n' Images Preview Party with DJ Disobedience.

Enjoy a digital preview of upcoming fall exhibitions while DJ Disobedience plays cool tunes in conversation with the art. Free parking.

Sunday, September 15, 12-5 pm: Family Fun Day

The weekend continues with family activities from 12-2 pm. Enjoy updated hands-on fun in the Interactive Gallery, art-making, and videos about some of the featured artists. A new Family Gallery Guide and KIA "Ask Me" docents will be available in the galleries. With admission.



Friday, October 4, 5-8 pm, free Recitatif: Art as performance with Black Refractions artist Steffani Jemison

What if we need new words to build social and political relationships? *Black*

Refractions multimedia artist Steffani Jemison is interested in speech and its inverse, quiet. *Recitatif* is a reference to writer Toni Morrison's short story of the same name, which describes gaps, failures, and silences in communication across cultures. The performance will be developed in collaboration with a local musician. Supported by WMU's *Direct Encounters with the Arts*.



Nottingham Contemporary

Beverly Byle has been volunteering with the KIA for more than 30 years!

We couldn't do all we do to serve the community without volunteers like Beverly. To learn more or sign up to help, email erinb@kiarts.org.





After eight months of training, our new docents are prepared to start leading tours in September. They are part of a crew of more than 50 highly valued volunteers! Back row, from left: Derek Allard, Jessica Zwalua, Larry Farris, Casey Gershon, Phil VanderWeg, Julia Wilkinson, Linda MacDonald, Daisy Chisholm, Ruth Goveia, Kristi Durbin, Pat Mazzeo, Julie Jursinic, Jean Grossman, and Pat MacQueen. Front row, from left: Amy Hudson, Sandy Linabury, Christine McCarthy, Kathy Gadwood, Bridget Fox, Ruth Rowe, Jen Hebben. Not pictured: Emily Hoffman.



**Friday, September 13
6-8 pm
Member Party and
Exhibition Preview**

Our members and community stakeholders will enjoy a special preview reception of our fall exhibitions before they open to the public. Guests will enjoy *Black Refractions*, *Resilience*, and *Where We Stand*, along with food, friends and music.

We'd love to see you there-- join the KIA today!

Beauford Delaney, *Portrait of a Young Musician*, 1970, acrylic on canvas, 51x38 in. The Studio Museum in Harlem; gift of the Estate of Beauford Delaney 2004.2.27 Photo Credit : Marc Bernier ©2018 Estate of Beauford Delaney, by permission of Derek L. Spratley, Esquire, Court Appointed Administrator. Courtesy American Federation of Art



**Saturday, October 26, 12-5 pm
Motawi Tile Trunk Show
in the Gallery Shop**

Shop a selection of more than 100 art tiles crafted in Ann Arbor, with many one-of-a-kind designs, at this annual event.

At 1:30 pm, hear from special guest Nawal Motawi, who will talk about the art and science of producing tiles and their latest work. She founded the company in 1992, making tiles in her garage and selling them at the Ann Arbor farmers market. More than 30 employees now work in a 12,900 square foot studio, supplying retailers across the U.S.



Rudy Malmquist

This fall, the KIA will pilot a new admission model. Rather than increasing admission fees for everyone, beginning September 18, the museum will offer visitors the opportunity to select their own admission price, above the required \$5 fee. We hope adult visitors will choose to pay a suggested \$12 ticket price, or according to their means. We encourage members to participate; however, admission for members and children will remain free of charge. As always, we offer many programs that are free to all. We believe the arts are for everyone, and our aim is to keep all programs as accessible as possible. Many thanks to the members, patrons, corporations, and foundations who subsidize these costs for the benefit of the entire community.



We were so gratified by the community response – and the completed work of art – for the first ever CANvas project! Kalamazoo Loves and Fishes became part of the Arts Fair this year, after the KIA community and hometown favorite, artist Bonus Saves, made a success of our first ever CANvas project. After weeks of planning and building structural supports, the artist known as Patrick Hershberger created our 1940s-era Art Center OUT OF CANS. More than 3,000 cans were donated to benefit KLF and hungry neighbors in Southwest Michigan. If you or someone you know is hungry, KLF wants to help. If you didn't get a chance to participate, you still CAN (get it?). Log on at kzoolf.org.

Black Refractions: Highlights from The Studio Museum in Harlem

September 14 – December 8, 2019

Black Refractions: Highlights from The Studio Museum in Harlem features a diverse array of works created by artists of African descent from the 1920s to present. Featuring 91 works from The Studio Museum’s permanent collection, this unique exhibition illuminates the museum’s unparalleled impact on the art world and the community of Harlem.

The exhibition is organized by the American Federation of Arts and The Studio Museum, and is touring the country while the museum completes its new building. The KIA is the only Midwest stop for this tour, with support from Art Bridges.

The exhibition reflects the caliber of artists that The Studio Museum has exhibited, collected, and supported, in part through its formative Artist-in-Residence (AIR) program.

One of the museum’s founding initiatives – which informs the “Studio” in the organization’s name – the AIR program was the brainchild of William T. Williams, whose work is included in *Black Refractions*. The show also features Elizabeth Catlett, Thornton Dial, Barkley Hendricks, Kori Newkirk, Norman Lewis, Julie Mehretu, Howardena Pindell, and Kehinde Wiley.



Njideka Akunyili Crosby, *Nwantinti*, 2012. Acrylic, pastel, charcoal, colored pencil, and Xerox transfers on paper, 68 × 96 in. The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee and gift of the artist 2012.41.1 ©Njideka Akunyili Crosby. Courtesy the artist, Victoria Miro, David Zwirner, and American Federation of Arts

Black Refractions creates opportunities for dialogue about how artists respond to the artistic and social happenings of their time, while also expanding our understanding of American, modern and contemporary art.

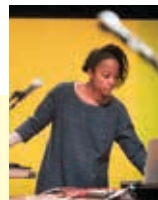
The exhibition addresses themes connected to Kalamazoo and the nation

like class, identity, socio-economic power & status, and social justice. *Black Refractions*, together with *Resilience* and *Where We Stand*, will demonstrate the curiosity and virtuosity of artists who encourage new ways of seeing, understanding, and talking about art, society, and the world.

Look for related event details for September 12-15 throughout the magazine.



Otobong Nkanga, *House Boy*, 2004, watercolor, ink, and acrylic on paper 12 3/8 × 9 1/4 in. The Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg 2011.10.15. Photo Credit: Sasha Jelan ©Otobong Nkanga. Courtesy Otobong Nkanga, Lumen Travo, and American Federation of Art



© Sharon Suh

Don't miss these *Black Refractions* artists when they visit Kalamazoo:

- Thursday, September 26: Artist's Talk with Adia Millett
- Friday, October 4: Art Hop performance by Steffani Jemison
- Thursday October 17: Artist's Talk with Kori Newkirk

Details follow later in the magazine

Black Refractions: Highlights from The Studio Museum in Harlem was curated by Connie H. Choi, Associate Curator, Permanent Collection, at the Studio Museum. This exhibition is organized by the American Federation of Arts and The Studio Museum in Harlem. Major support for *Black Refractions: Highlights from The Studio Museum in Harlem* provided by Art Bridges. Support for the accompanying publication provided by Furthermore: a program of the J.M. Kaplan Fund.



Media sponsor



Resilience: African American Artists As Agents of Change

September 14 – December 8, 2019

Resilience: African American Artists As Agents of Change features more than 60 paintings, photographs, works on paper, and sculpture from our collection. Running concurrently with *Black Refractions* and *Where We Stand* the exhibition explores the museum's holdings by African American artists from 1870 to the present, reflecting their vital contributions to the story of American art and history.

Curated by KIA Executive Director Belinda Tate, the exhibition specifically examines how artists have looked at the world and used their art not only as reflections of their history, memory, and time period, but also as a means to facilitate change.

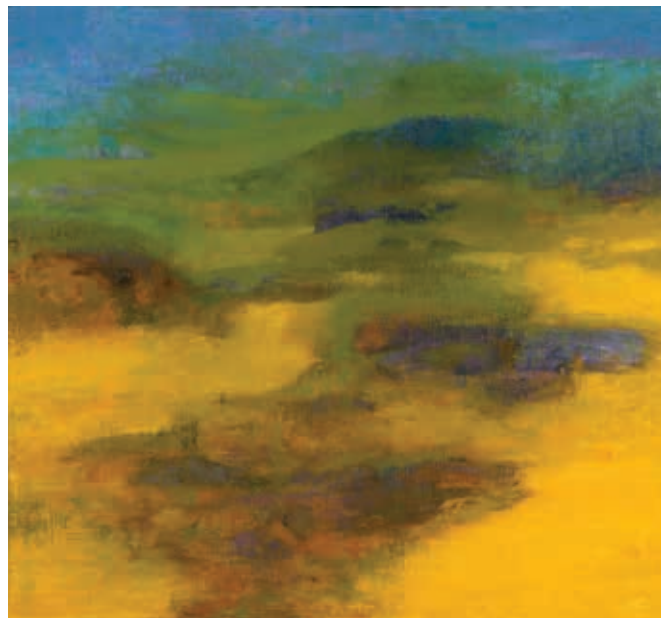
Broadly, it projects a sense of individual and collective tenacity, summoning works that are intellectual, reflective, philosophical, and revealing of the common threads that connect us as human beings.

The show features dynamic works by Romare Bearden, Dawoud Bey, Frank Bowling, Elizabeth Catlett, Robert Duncanson, Jacob Lawrence, Edmonia Lewis, Julie Mehretu, Richard Mayhew, Lorna Simpson, Renee Stout, Henry O. Tanner, Mickalene Thomas, Philemona Williamson, along with new acquisitions by Frank Bowling, Julie Mehretu, and Kerry James Marshall.

Resilience is a unique complement to our other new fall exhibitions, which together will build awareness and appreciation for the contributions of national, regional, and local artists, as they illuminate universal dialogues of identity, separation, validation, and cultural history.

Top right: Renée Stout, *Marie Laveau*, 2009, color lithograph. Collection of the Kalamazoo Institute of Arts. Elisabeth Claire Lahti Fund Purchase

Right: Richard Mayhew, *Mohawk Hills*, 1974, oil on canvas. Collection of the Kalamazoo Institute of Arts. Gift of the National Endowment for the Arts and Mr. and Mrs. Donald S. Gilmore



This exhibition is supported in part by the estate of Martha Parfet, the estate of Muriel and David Gregg and by Judith and Sherman Van Solkema

CONTINUING EXHIBITIONS

<i>Moments of Peace:</i> <i>Watercolors by Sunghyun Moon</i> Through October 13 (closed Aug. 25-Sept. 14)	<i>L'Esprit: Exploring Wit and Beauty in French Prints</i> Through August 25	<i>Orna Ben-Ami: Entire Life in a Package</i> Through August 18	<i>West Michigan Area Show:</i> Through August 25
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From August 26 through September 13, our galleries will be closed in order to install our fall shows. We hope you'll stop by for scheduled programs, for art on view in the lobby, and to visit the shop and fine arts library.

Where We Stand: Black Artists in Southwest Michigan

September 14 – December 8, 2019



James Palmore, *A Sundered Beginning*, 2009, acrylic on canvas, acrylic on wood, wire mesh, stone, leaves, paper. Courtesy of the artist.

Where We Stand: Black Artists in Southwest Michigan focuses on the creativity of Black artists working regionally, while reflecting the cultural richness of our area. Ten artists—emerging and established—working in sculpture, photography, painting, ceramics, printmaking, and mixed media address issues like the environment, incarceration, the criminal justice system, and concepts of beauty.

Audrey Mills this year completed the Kirk Newman Art School residency program, working in multimedia. She has exhibited at ArtPrize 10 in Grand Rapids, MI; at the KIA, and in Fort Wayne, IN. Darien Burrell is an artist working primarily in installation-based works, studying at Western Michigan University's Gwen Frostic School of Art.

Painter Chakila Hoskins won first prize in the 2019 West Michigan Area Show for her oil painting *Transformation (Metamorphosis)*. She is a graduate of Kendall College of Art and Design of Ferris State University. Kalamazoo photographer



Tanisha Pyron is a graduate of Western Michigan University's theater program, and earned an MFA in acting at University of Illinois. She is also an actor, dancer, singer, filmmaker, playwright, poet, and educator.

Painter Al Harris, Jr., and sculptor Brent Harris both teach at the Kirk Newman Art School. Al is a former public school art teacher whose work has been exhibited throughout the Midwest. Brent's work has been exhibited at ArtPrize and can be seen throughout Kalamazoo and Southwest Michigan.

The late Frank Jackson embraced a quiet, meditative process, pursuing his passion for image making as a Kalamazoo photographer for more than 25 years. He is known for his large-scale Polaroid photographs.

Ceramist Maria Scott creates hand-built vessels, one of which is in the permanent collection of the KIA. Portrait painters James Palmore and James Watkins have both been active in youth art education in Kalamazoo. Palmore's large-scale portrait *Chief* received the Peoples' Choice Award in the 2018 West Michigan Area Show. Watkins's oil painting *Victims* is part of the KIA permanent collection.

Meet the artists Saturday, September 14. Details on page 3.

This exhibition is supported by



Maria Scott, *Blackware Vessel*, 2019, sawdust reduced stoneware. Courtesy of the artist.

“...a conversation between color and form.”

Born and raised in Puerto Rico, Olga Albizu grew up knowing the value of creativity in art and music. Her mother was an accomplished pianist and on Sundays, Albizu’s family listened to the Metropolitan Opera on the radio. She could not have known that one day, those worlds would merge in the late 1950s to the mid-1960s, when Albizu’s artwork graced RCA and Verve Records album covers for the Boston Symphony (conducted by Charles Munch), Bob Brookmeyer and His Orchestra, The Rod Levitt Orchestra, and Stan Getz’s collaborations with Charlie Byrd, João Gilberto, Luiz Bonfá, and others. While the cover art for these albums represents Albizu’s mature style and are similar to our collection’s *Untitled* (shown), the music itself ranged from deep, rolling, and dramatic compositions to lively, frolicking and brassy arrangements. Collectively, the works reflect her extraordinary ability to convey the varying qualities of musical styles from piercingly energetic to boldly symphonic.

Hailed as one of Puerto Rico’s major Abstractionists, Albizu attended the Universidad de Puerto Rico, studying under famed New York Studio School founder and teacher, Esteban Vicente between 1945-47. Considered one of his most preeminent students, she was introduced to the tenets of Modernism, though he dissuaded his students from practicing beyond figurative or still life genres. His geometric and Cubist impulses of that era are seen as formative to Albizu’s practice and inspired her to pursue painting professionally. After graduation, she obtained a post-graduate fellowship, which afforded her the opportunity to study in New York, Paris, and Florence.

Between 1948-51, Albizu studied with famed Abstract Expressionist Hans Hoffman. Under his tutelage her works explored the modes of the moment, non-representational, flat angular forms; and eventually Albizu added more dynamic coloring, creating more structure to her fractured geometries. In 1951, the influence of *abstraction lyrique* (an art movement popular in France that rejected geometric abstraction, replacing it with intuitive brushwork and the application of paint directly from the tube onto the canvas) found its way into her work. Albizu replaced angular lines and shapes in her compositions with overlapping squares of color. Within the next four years, Albizu’s signature style emerged via overlapping, masses of rhythmic forms infused with vibrant colors.

In *Untitled*, viewers see undulating swathes of squares in blues, greens, blacks and reds that overlap, jostle, and expand the pictorial plane. This effect is what the artist called “a conversation between color and form.” Although completely abstract, the work perhaps alludes to a place or moment in time, or the bustling nature of city life. Created during the height of her



Olga Albizu, *Untitled*, 1965, oil on canvas. Collection of the Kalamazoo Institute of Arts. Purchased in memory of David and Muriel Gregg through the generosity of their estate, 2018.23

work with RCA and Verve Records, *Untitled* is luminous, yet tenebrous, invigorating, yet temperate.

Despite Albizu’s paintings being reproduced on album covers, critical acclaim eluded her. She stopped painting in 1984, but recently her originality has been rediscovered. *Untitled* demonstrates an artist tapping into the restorative and formative powers of color, and the tactility of the medium to impact the canvas.

Rehema Barber
Chief Curator

This quarter’s Collection Highlight
is sponsored by



Make a hands-on connection in the art school with a one-day
Poured Painting Workshop with artist Hannah Mabie on Saturday, October 5, from 1-4 pm.
See page 14 for details.

Sources

–McEwen, Abigail. *Olga Albizu and the Borders of Abstraction*. *American Art*, vol. 29, no. 2, Summer 2015, pp. 86–111. doi: 10.1086/683353.

–Unknown Author. *Olga Albizu Radiante*. Smithsonian American Art Museum, americanart.si.edu/artwork/radiante-85839. Accessed 05.06.19

–Artist Directory. Olga Albizu | Museo De Arte De Puerto Rico, mapr.org/en/museum/proa/artist/albizu-olga

–McEwen, Abby. *Olga Albizu (1924-2005)*, *Untitled*. Christie’s Lot 48, May 2019, <http://bit.ly/2xgFcLU>

Orange headings indicate programs related to our fall exhibitions.

FAMILY FUN

Art Detectives

For ages 4-8 with an adult, free thanks to sponsor:



Join Arty at these Kalamazoo Public Library branches for more summer space adventures. Programs run from 3-4:30 pm. Look for us **August 7 at the Powell Branch, August 14 at the Washington Square Branch, and August 21 at Central Branch.**

**Saturday, September 14, 11 am-3 pm
Free Community Day**

Join Arty and friends for family fun. Full details on page 3.



**Saturday, October 12
10:30 am-12 pm**

Local dance educator **Heather Mitchell** and her youth dancers will share the Anansi tale of *The*

Dancing Granny, a story about how the trickster Anansi the Spider tries to rob Granny of her vegetables. Make art, learn a West African song and dance, and explore the galleries with us.



**Sunday, October 20, 1-4 pm
Girl Scouts Day**

\$10/Girl Scout, \$5 for chaperones

*Register through Girl Scouts website: gshom.org

Girls, it's your day at the KIA! Scout out inspiration from the artwork in the galleries by exploring our three amazing exhibitions. Experiment with art techniques at different drop-in stations and work towards your art badge goals.

Get the Picture

Thursday, October 17, 12 pm, with admission

Enjoy a conversation about *Keeping the Culture* by Kerry James Marshall – a new acquisition that will be on view in *Resilience* – with Director of Education **Michelle Stempien**.



Kerry James Marshall, *Keeping The Culture*, 2011, screenprint and linocut in colors on Arches paper. Collection of the Kalamazoo Institute of Arts, Elisabeth Claire Lahti Fund purchase.

Library News

Black Refractions: Highlights from the Studio Museum in Harlem has works by so many great artists that you can learn more about in the Mary and Edwin Meader Fine Art Library. Books on artists in the show, like Mickalene Thomas, Howardena Pindell, Frank Bowling, Sam Gilliam, and many more will be on display and available for checkout to KIA members.



Free Book Discussions

Wednesday, September 18

2 pm at the KIA

6 pm at the Black Arts and Cultural Center

359 S. Kalamazoo Mall #202

To Describe a Life: Notes from the

Intersection of Art and Race by

Darby English. Historical, critical, and personal, the author examines the use of art (and love) as a resource amid the wave of shootings by U.S. police of black women and men. Powerful, challenging, and timely, *To Describe a Life* is an invitation to rethink what life in ongoing crisis is and can be—and to discover how art can help. With discussion leaders **Stacey Ledbetter & Harvey Myers**.

Wednesday, October 16, 2 pm

Priceless: How I Went Undercover to Rescue the World's Stolen Treasures by Robert K.

Wittman, founder of the FBI's Art Crime Team.

Rising from humble roots as the son of an

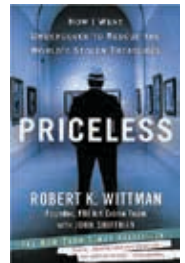
antique dealer, Wittman built an extraordinary

20-year career, going undercover to catch art

thieves, scammers, and black-market traders

all over the world. With discussion leader

Patrick Norris. In collaboration with the Kalamazoo Art League.



Annual Gala Opens Season

Wednesday, October 16, 7 pm

Priceless: True Tales from the

FBI's Real Indiana Jones



Arguably the most famous art detective in the world, **Robert Wittman founded the FBI's National Art Crime Team**, serving for 20 years and recovering more than \$300 million in stolen art and cultural property. Upon retirement, his book *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures* landed on the New York

Times bestseller list. He will share stories of notorious art heists and daring undercover recoveries. Books will be available for purchase & signing. A reception with the speaker will follow, featuring refreshments, wine, and live music by the Grace Notes. Free for Art League members / \$10 KIA members \$12 non-members / \$3 Students.

All members of the KIA are eligible to join Art League; and Art League members must be KIA members. Fees are \$40 for the year beginning in July, and entitle the member to free admission to the lecture series, discounts on depARTures, and exclusive access to other events.

Orange headings indicate programs related to our fall exhibitions.

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



August 6 Video
The B-Side: Elsa Dorfman's Portrait Photography, part 1

It was 1980 when the larger-than-life Polaroid Land 20x24 camera became photographer Elsa Dorfman's medium of choice. Ever since, she has captured the "surfaces" of those who visited her Cambridge, MA, studio: families, Beat poets, rock stars, Harvard notables. She gives an inside tour of her backyard archive. Includes adult content. Part 2 will be shown August 20.

August 13 Talk
West Michigan Area Show Artists

Two artists featured in the West Michigan Area Show will speak about their artwork and background. The winner of the People's Choice Award will also be announced.

August 20 Video
The B-Side: Elsa Dorfman's Portrait Photography, part 2

See film description for August 6.

August 27 & September 3: No ARTbreak



September 10 Talk
Spiral: Up & Out

In 1963, the arts alliance Spiral in New York City was formed by artists Romare Bearden, Hale Woodruff, Norman Lewis, and Charles Alston to investigate their attitudes and commitments during the nationwide fight for civil rights. The group evolved to question larger issues, and more artists joined, including Emma Amos, Reginald Gammon, Richard Mayhew, and Merton D. Simpson. Western Michigan University's Richmond Center for Visual Arts will open *Spiral: Up & Out* on September 4, honoring their work and reflecting the ways the artists responded to their shared yet individual experiences. With curator **Dr. Indra K. Lācis**, Richmond Center Director of Exhibitions.



September 17 Video
Art21 Films

Art 21 creates documentary films about contemporary artists. This week, we feature films on four artists featured in *Black Refractions*: Mark Bradford (pictured), Julie Mehretu, Glenn Ligon, and Jack Whitten. Make time to enjoy the exhibition before or after the film. *Films courtesy Art21, art21.org, founded 1997.*

Sunday Tours, 2 pm, with admission
September 8 & 22, October 13 & 27



September 24 Talk
Where We Stand: Black Artists in Southwest Michigan

Exhibition co-curator and Curatorial Fellow **Fari Nzinga** will discuss the process of organizing *Where We Stand* and some of the themes that emerged from the artists and their art.



October 1 Talk
Reflections on Black Refractions:

Join the newest members of the KIA, Chief Curator **Rehema Barber** and Registrar **Amy Passiak**, for an overview and Q&A about *Black Refractions*. Barber will offer a fresh perspective about the works selected for the KIA presentation of this exhibition, while Passiak will discuss the various strategies used during its installation.



October 8 Video: Art21 Films

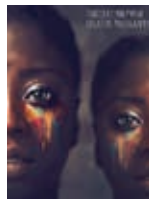
Art 21 creates documentary films about contemporary artists. This week, we feature films on four artists featured in *Black Refractions*: Kerry James Marshall, Fred Wilson, Leonardo Drew and Jordan Casteel (pictured). *Films courtesy Art21, art21.org, founded 1997.*



Photo: David Schulze

October 15 Talk
Black Americana: A Black Woman Speaks

Tanisha Pyron, featured in *Where We Stand: Black Artists in Southwest Michigan*, will speak about her mixed media piece that explores black womanhood on a black woman's terms.



October 22 Talk
Murphy Darden at the Kalamazoo Valley Museum

A man who has spent most of his life collecting and preserving items that tell the long, rich history of African Americans, **Murphy Darden** has also preserved moments in Kalamazoo history and memories from his childhood, many of which will be on view at the Kalamazoo Valley Museum (KVM) from October 12, 2019 – March 29, 2020. **Tammy Barnes**, Assistant Director of Material Culture at KVM, will be here to discuss this exhibit.



October 29 Talk
Storytales and Paper Dolls: The Art of Ulysses Marshall

As a boy, **Ulysses Marshall** discovered his own creativity through his grandmother's stories and quilting. She remained an inspiration in his commitment to create art that conveys the strength, beauty, tragedy, and adversity of the African American experience. Former KIA curator **Greg Waskowsky** will discuss the unique approaches and imagery of an artist whose own story is in itself inspiring.



Orange headings indicate programs related to our fall exhibitions.

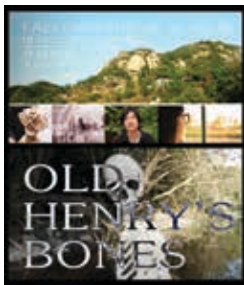
Evening Programs

6:30 pm, included with admission unless noted



Thursday, August 1, 6:30 pm
Gallery conversation
 Members of the Kalamazoo refugee community will share their stories in an intimate talk moderated by **Afifa Thaj**, Sponsorship Coordinator for Refugee Resettlement, Samaritas New American Services. Samaritas supports refugees during resettlement in Michigan communities.

UNREELED: FILM AT THE KIA



Thursday, August 29, 6:30 pm
Films by Andrew Francisco
 The Kalamazoo filmmaker **Andrew Francisco** will screen and discuss *Old Henry's Bones*, which explores the legend of an ancestor who lived to 134 years, and also premiere his second installment of *Fallow Land Bears Sweet Fruit*, about China's first intentional community.

Thursday, September 12, 6:30 pm
A Talk with Curator Lauren Haynes

Now Curator of Contemporary Art at Crystal Bridges Museum of American Art in Bentonville, Arkansas, Lauren Haynes spent nearly 10 years at The Studio Museum in Harlem. She is a specialist in African American contemporary art, and will bring her experience to bear in discussing *Black Refractions*. A 5:30 pm reception will precede the talk.



September 19, 5:30-8 pm
Free Educator Night with Education for the Arts

Our annual fun night for hardworking teachers is back. Education for the Arts Teaching Artists will lead tours and guided looking sessions through our groundbreaking fall exhibitions. Enjoy a reception and the chance to win prizes, along with an opportunity to book tours and ArtLabs for your students. You'll leave with great educator resources. *Teachers must present ID.



Thursday, September 26, 6:30 pm
Artist's Talk with Adia Millett

Starting with her series of cross-stitch in the *Black Refractions* exhibition, **Adia Millett** will discuss how the personal can become a tool for collective healing, along with the evolution of her work, process, and relationship to concept and craft over the past 18 years. Her visit is supported by the Black Arts and Cultural Center and Western Michigan University's Office of Diversity and Inclusion.



Tuesday, October 8, 6:30 pm
Panel Discussion: Three Visionary Leaders in Local Higher Education



We welcome our local college presidents: Dr. Jorge Gonzalez, Kalamazoo College; Dr. L. Marshall Washington, Kalamazoo Valley Community College; and Dr. Edward Montgomery, Western Michigan University. As agents of change on campus and in the community, these three visionary leaders will share their unique approaches to campus/community engagement around issues of diversity, equity, access, and inclusion. A 5:30 reception will precede the talk. College students enjoy free admission.

UNREELED: FILM AT THE KIA

Thursday, October 10, 6:30 pm
The Black Artists Series

Dedicated to showcasing the craft and journey of local black artists, *The Black Artists Series* was launched in 2018, and has featured singers, painters, photographers, dancers, and poets, highlighting their work, trials, and triumphs. Filmmaker **Tirrea Billings** will be here for a discussion after the screening.



Friday, October 11, 6:30 pm
A night of music and theatre

Join us for an evening of original music and theatre by **Face-Off Theatre** and **Last Gasp Collective**, inspired by our three fall exhibitions. We will begin in the galleries, where the audience will be invited to reflect on the works that inspired the performers. The performance will follow in the KIA auditorium.

Thursday October 17, 6:30 pm
Artist's Talk with Kori Newkirk

Black Refractions artist **Kori Newkirk** will talk about his interdisciplinary practice, highlighting interesting and important works and revealing secrets from the studio. Born in the Bronx, and based in Los Angeles, Newkirk has had solo and group exhibitions around the world. *Look for his October 18-19 workshop in the art school pages.*



© Sharon Suh

OFF-SITE TALK

Monday, October 28, 6 pm, free
How to Be an Artist, or At Least Think More Freely and Creatively About Your Everyday Life
New York Magazine Art Critic Jerry Saltz

The Kalamazoo arts community welcomes Jerry Saltz, Pulitzer Prize-winning art critic and columnist for New York Magazine. Hear his thoughts on today's art world: its challenges, unexpected surprises, and how in a rapidly changing world, some core ideas in art remain the same. **Co-sponsored by Western Michigan University's Gwen Frostic School of Art, The University Center for the Humanities at WMU, the Arts Council of Greater Kalamazoo, and the KIA.** 3502 Knauss Hall, WMU, parking available next to Miller Auditorium.



KIA CALENDAR AT A GLANCE

BLACK With admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

AUGUST

- 1 THURSDAY 6:30 PM Gallery conversation
- 2 FRIDAY 8 AM-8 PM Everyone's A Member Day
- 2 FRIDAY 5-8 PM Art Hop
- 6 TUESDAY 12 PM ARTbreak Video
- 7 WEDNESDAY 3-4:30 PM Art Detectives
Off-site at KPL Powell branch
- 13 TUESDAY 12 PM ARTbreak Talk
- 14 WEDNESDAY 3-4:30 PM Art Detectives
Off-site at KPL Washington Square branch
- 18 SUNDAY Exhibition Closes:
Orna Ben-Ami: Entire Life in a Package
- 20 TUESDAY 12 PM ARTbreak Video
- 21 WEDNESDAY 3-4:30 PM Art Detectives
Off-site at KPL Central branch
- 25 SUNDAY Exhibition Closes: *West Michigan Area Show*
- 25 SUNDAY Exhibition Closes: *L'esprit: Exploring Wit and Beauty in French Prints*
- 26 MONDAY**
Galleries closed until September 14
- 27 TUESDAY No ARTbreak
- 29 THURSDAY 6:30 PM Film at the KIA

SEPTEMBER

- 3 TUESDAY No ARTbreak
- 4 WEDNESDAY Adult art classes begin
- 6 FRIDAY 5-8 PM Art Hop
- 8 SUNDAY 2 PM Tour
- 10 TUESDAY 12 PM ARTbreak Talk
- 12 THURSDAY 6:30 PM Curator's Talk
- 13 THURSDAY 6-8 PM Member Exhibition
Preview Party (*by invitation*)
- 14 SATURDAY Free Community Day
- 14 SATURDAY Youth art classes begin
- 14 SATURDAY Exhibition Opens: *Black Refractions: Highlights from The Studio Museum In Harlem*
- 14 SATURDAY Exhibition Opens:
Resilience: African American Artists As Agents of Change
- 14 SATURDAY Exhibition Opens: *Where We Stand: Black Artists in Southwest Michigan*
- 15 SUNDAY Family Fun Day
- 15 SUNDAY One-Day Pastel Experience
- 17 TUESDAY 5:30-8 PM Annual Meeting*
- 18 WEDNESDAY 2 PM Book Discussion
- 18 WEDNESDAY 6 PM Book Discussion
@ Black Arts & Cultural Center
- 19 THURSDAY 5:30-8 PM Educator Night
- 20 FRIDAY Hot Date Night with Ceramics
- 20 FRIDAY Intro to Wire Wrapped Rings
- 21 SATURDAY Patch Party Workshop
- 21-21 SATURDAY & SUNDAY Freeform
Silver Precious Metal Clay Rings
- 22 SUNDAY 2 PM Tour
- 24 TUESDAY 12 PM ARTbreak Talk
- 26 THURSDAY 6:30 PM Talk
- 28 SUNDAY Screen Printing Pet Portraits
- 28-29 SATURDAY & SUNDAY
Collage/Mixed Media Workshop
- 28-29 SATURDAY & SUNDAY
Itajime Shibori Dyeing Workshop

*KIA members: look for a mailed invitation in August to the 2019 Annual Meeting:
Tuesday, September 17
5:30 pm reception / 6 pm meeting

OCTOBER

- 1 TUESDAY 12 PM ARTbreak Talk
- 4 FRIDAY 5-8 PM Art Hop
- 4 FRIDAY 6-8 PM Teen Night
- 4 FRIDAY Hot Date Night with Glass
- 5 SATURDAY Experimental Poured
Painting Workshop
- 5 SATURDAY The Art of Video Game
Streaming
- 5-6 SATURDAY & SUNDAY Sketchbook
Workshop
- 5-6 SATURDAY & SUNDAY Precious Metal
Clay/Fine Silver Workshop
- 8 TUESDAY 12 PM ARTbreak Video
- 8 TUESDAY 6:30 PM Presidents' Talk
- 10 THURSDAY 6:30 PM Film Screening
- 11 FRIDAY 6:30 PM Art, Music & Theatre
- 11 FRIDAY Intro to Wire Wrapped Rings
- 12 SATURDAY Colored Pencil on Copper
- 12 SATURDAY 10:30 AM-12 PM Art
Detectives
- 13 SUNDAY 2 PM Tour
- 13 SUNDAY Exhibition Closes: *Moments of Peace: Watercolors by Sunghyun Moon*
- 15 TUESDAY 12 PM ARTbreak Talk
- 16 WEDNESDAY 2 PM Book Discussion
- 17 THURSDAY 12 PM Get the Picture
- 17 THURSDAY 6:30 PM Artist's Talk
- 18-19 SATURDAY & SUNDAY
Visiting Artist Workshop with Cori Newkirk
- 19 SATURDAY Jewelry Finishing School
- 20 SUNDAY 1-4 PM Girl Scout Day
- 26-27 SATURDAY & SUNDAY
Relief Printmaking & Collage
- 22 TUESDAY 12 PM ARTbreak Talk
- 26 SATURDAY Exhibition Opens: *Indonesia Adorned: Historic Textiles, Techniques & Aesthetics*
- 28-29 SATURDAY & SUNDAY
Felt & Nuno Felt Scarves
- 27 SUNDAY 2 PM Tour
- 28 MONDAY 6 PM New York Magazine Art
Critic Jerry Saltz at Knauss Hall, WMU
- 29 TUESDAY 12 PM ARTbreak Talk



FALL ADULT ART CLASSES

Free museum admission all term plus open studio time included in fees.

Fall Calendar

Scholarship applications for fall classes are due August 6, and are available online at kiarts.org, at the front desk, and in the school office.

Member registration for Fall begins Monday, July 22	Open registration for Fall art classes begins Monday, July 29	Fall scholarship applications due August 6	Adult art classes begin Sept. 4 Youth classes begin Sept. 14	Youth art classes end Nov. 16 Adult art classes end Nov. 26	Holiday Sale November 21-23	Winter 2020 scholarship applications due December 3
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Free museum admission and open studio time included in fees. **When you take a fall art class, you can sell your work in the annual Holiday Art Sale!**

DRAWING

Drawing Basics

Michael Parr (900)

Wednesdays, September 4 - November 13

6:30 - 9 pm/12 weeks, Studio 4

David Yeider (901)

Thursdays, September 5 - November 14

1 - 3:45 pm/11 weeks, Studio 4

\$235/Members: \$215

Drawing from observation is a skill that can be learned. Acquire a variety of techniques for "sizing-up" proportions, and showing volume and depth. Experienced teaching professionals will provide a supportive, encouraging environment. Bring an 18" x 24" sketch or drawing pad, 6B, 4B, 2B, H or F, 2H and 4H pencils, kneaded and vinyl (plastic) erasers to the first class. Instructor's website: michaelparrstudio.com.

Drawing Basics II (902)

David Yeider, Studio 4

Tuesdays, September 10 - November 26

1:15 - 3:45 pm/12 weeks

\$235/Members: \$215

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Beginning and Intermediate Colored Pencil (903)

Karen Matson, Studio 4

Tuesdays, September 10 - November 26

10am-12:30 pm/12 weeks

\$235/Members: \$215

Prerequisite: Beginning Drawing/equivalent

Learn the basics of using colored pencils or refresh and/or expand their skills through continued practice with the medium. We'll use wax-based colored pencils, watercolor pencils, pen and ink, and solvents to create several finished works of art. Supply list is available in the art school office or online.

Intermediate and Advanced Colored Pencil (904)

Karen Matson, Studio 2

Thursdays, September 5 - November 14

1 - 3:45 pm/11 weeks

\$235/Members: \$215

Prerequisite: Beginning Colored Pencil

For the more experienced colored pencil artist to explore more in-depth applications and practices. Emphasis is on personal self-expression and expanding your style and ideas. Supply list is available in the art school office or online.

Advanced Colored Pencil (905)

Karen Matson, Studio 4

Wednesdays, September 4 - October 2

1 - 3:30pm/5 weeks

\$120/Members: \$100

Prerequisite: Intermediate Colored Pencil

The class will select one theme or image the first week, and create a colored pencil drawing/painting using their own means of self-expression—showing how different artists visualize and interpret the same subject using a variety of techniques, personal style, and methods. Limited enrollment.

Oil Pastel (906)

Mary Kenney, Studio 4

Tuesdays, September 10 - October 15

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing/equivalent

Explore this unusual medium that is not quite oil paint, not quite traditional pastel, and not quite crayon. As you draw from life and reproductions, you'll study color application, blending, and value development, and learn to manipulate oil pastels to produce results that can range from precise to expressive, depending on your individual style. Supply list is online and in the art school office.

Exploring Creativity (907)

Gayle Reyes, Multi-Purpose Classroom

Thursdays, September 5 - October 10

6:30 - 8:30 pm/6 weeks

\$145/Members: \$125

Explore the habits, practices and "messy minds" of highly creative people based on the latest findings in neuroscience and psychology. With insights from the work and life of famous artists, gain a better understanding of the many paradoxes of creativity and learn how to enrich this essential aspect of our lives at home, work or in the studio. Apply this knowledge through art viewing, journal keeping, class discussions & art making collaborations. Be prepared to engage your entire brain to tap into your elusive creative genius!

Dynamic Figure Drawing (908)

Angela Martin, Studio 6

Thursdays, September 5 - October 31

6:30 - 9 pm/8 weeks

\$200/Members: \$180

Prerequisite: Beginning Drawing/equivalent

An introduction to the human form through gestural poses from 30 seconds to 30-minutes. Emphasis will be on capturing energy, movement and basic anatomical structure of the human form. Dry media will be used including charcoal, graphite and oil stick.

Open Modeling (910)

Tuesdays, September 10 - November 26

6:30 - 9 pm/12 weeks, Studio 6

\$145/Members: \$125

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Sketchbook Workshop (775)

Francisco Ormaza, Print Studio

Saturday, October 5, 10 am - 5 pm

Sunday, October 6, noon - 4 pm

\$100/Members \$80

See full details on page 15.

PAINTING

Pastel Painting

Mary Kenney, Studio 2 (911)
 Mondays, September 9 - November 25
 6:30 - 9 pm/12 weeks
 Melody Allen, Studio 6 (912)
 Tuesdays, September 10 - November 26
 1:15 - 3:45 pm/12 weeks
 \$235/Members: \$215
Prerequisite: Beginning Drawing/equivalent
 All levels welcome in this exploration of pastel techniques of design, color, value and light in this colorful medium. Supply list is online and in the school office. Instructors' website are melodyallen.com and marykenney.com.

One-Day Pastel Experience (913)

Mary Kenney, Studio 6
 Sunday, September 15
 12:30 - 4 pm/One day
 \$65/Members: \$45
 Enjoy an afternoon learning the basic techniques of colorful pastel painting. All materials included.

Beginning Watercolor (914)

Susan Badger, Studio 4
 Thursdays, September 5 - November 14
 1-3:45pm/11 weeks
 \$235/Members: \$215
 Explore the absolute basics of watercolor, to gain a valuable basis for proceeding confidently in watercolor with a firm start. Supply list available on KIA website and in the school office. E-mail questions badgerburrow@aol.com.

Watercolor with Expression

Susan Badger, Studio 2
 Wednesdays, September 4 - November 20
 1-3:30 pm/12 weeks (915)
 Tuesdays, September 10 - November 26
 6:30 - 9 pm/12 weeks (916)
 \$235/Members: \$215
 Develop and express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored. Email questions to: badgerburrow@aol.com. Supply list is online and in the school office.

Intermediate and Advanced Watercolor (917)

Denise Lisiecki, Studio 2
 Tuesdays, September 10 - November 26
 10 am-12:30 pm/12 weeks
 \$235/Members: \$215
Prerequisite: Watercolor Experience
 Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com.

Oil and Acrylic Painting

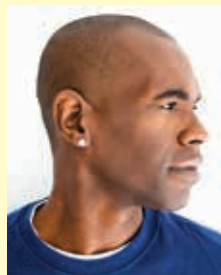
Kenneth Freed, Studio 6
 Wednesdays, September 4 - November 20
 1 - 3:30 pm/12 weeks (918)
 Mondays, September 9 - November 25
 6:30 - 9 pm/12 weeks (919)
 \$235/Members: \$215
Prerequisite: Beginning Drawing
 Explore oil and acrylic painting from a la prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website: kennethfreed.com.

Experimental Poured Painting Workshop (920)

Hannah Mabie, Studio 6
 Saturday, October 5
 1-4 pm/One-Day
 \$70/Members: \$50
 Learn how to create stunning poured paintings by using a variety of non-traditional techniques, including the flip cup method, the streak method, and the flip and drag method. You will take home two vibrant canvases that will liven up any space or make an amazing gift. Class includes paint supplies, tools, one 8"x10" and one 11"x14" canvas. Additional canvases and supports will be available for purchase.

Visiting Artist Workshop with Kori Newkirk (921)

Bringing It All Together/Just Do It
 Multi-Purpose Classroom
 October 18 & 19
 9am - 5 pm/Two days
 \$120/Members: \$100
 Featured in this fall's *Black Refractions* exhibition, Kori Newkirk is an internationally known mixed media artist. Employing paint, fiber, photographs, and other 'things' participants will create an artwork using "what they have to produce what they want." All paint will be provided, but participants need to bring photographs and fibrous materials or small objects of any kind.



PRINTMAKING

The Print studio has presses and equipment for intaglio, relief, lithography, screen printing, and photogravure. Our three intaglio/ relief presses are 16 x 20, 24 x 36, and 28 x 50 inches, and our lithography press is 26 x 46 inches. We have over 35 lithography stones and an extensive collection of screens for screen printing. We supply all inks and have a large selection of printmaking paper for resale. Students are also welcome to bring in their own supplies. All printmaking students have access to the studio equipment during open studio hours.

Beginning Printmaking

Deborah Mattson, Print Studio
 Thursdays, September 5 - November 14
 1 - 3:45 pm/11 weeks (760)
 6:15 - 9 pm/ 11 weeks (761)
 \$265/Members: \$245
 A survey of printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Later, students will focus on one or more favorite methods to complete printmaking projects of their choice.

Intermediate Printmaking

Deborah Mattson, Print Studio
 Thursdays, September 5 - November 21
 1 - 3:45 pm/11 weeks (762)
 6:15 - 9 pm/11 weeks (763)
 \$265/Members: \$245
Prerequisite: Beginning Printmaking
 Further develop your printmaking skills and explore the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas.

Printmaking Studio (764)

Deborah Mattson, Print Studio
Open Studio Hours, September 4 - November 26
Variable times/12 weeks
 \$265/Members: \$245
Prerequisite: Departmental approval
 Designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

FALL ADULT ART CLASSES

Free museum admission all term plus open studio time included in fees.

Screen Printing Basics (765)

Caitlyn Pelfresne, Print Studio

Tuesdays, September 10 - November 26

6:30 - 9 pm/12 weeks

\$265/Members: \$245

Focusing on the fun and versatile silkscreen printing, students will develop designs to print on paper or fabric for your your own holiday cards or gifts.

Intermediate Screen Printing (766)

Patrick Kinne, Print Studio

Tuesdays, September 10 - November 26

10 am - 12:30 pm/ 12 weeks

\$265/Members: \$245

More screen printing—with multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.

Intro to Lithography (767)

Don Dombrowski, Print Studio

Wednesdays, September 4 - November 20

No class October 30

6:15 - 9 pm/11 weeks

\$265/Members: \$245

Prerequisite: Beginning Drawing or equivalent. Discover how your drawings can come to life as reproducible prints in this introductory course using Pronto plates – one of the easiest and fastest printing processes. We'll also cover the traditional lithographic media of aluminum plates and stones. You will enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

Reduction Linocuts (768)

Tamara Hirzel, Print Studio

Tuesdays, September 10 - November 26

1:30 - 4 pm/12 weeks

\$265/Members: \$245

Prerequisite: Relief printmaking experience. Create a multiple-layered print from a single plate. Also known as a suicide print, the matrix is carved away between each color pass. There's no going back, but there are many choices throughout the process. Plate registration, print design, color, and problem solving will be covered. Please bring ideas for a 3 or 4-color print and a sense of adventure!

Simple Bookmaking (769)

Deborah Mattson, Print Studio

Wednesdays, September 4 - November 20

1:30 - 4 pm/12 weeks

\$265/Members: \$245

Learn a variety of simple bookmaking techniques including single-sheet folded forms, and single signature stitched books. Explore using recycled materials, some simple printmaking techniques for placing text and images in your books, and making 'zines.

Block Printing (770)

Trevor Grabill, Print Studio

Fridays, September 6 - November 15

1 - 3:45 pm/11 weeks

\$265/Members: \$245

Relief printing is one of the oldest, simplest, and most versatile tactics for making art. Learn the ins and outs of carving and printing linoleum and wood blocks, with our well-stocked collection of tools and equipment, and discuss your work with like-minded makers. Bring drawings or reference photos to the first class. For everyone from brand-new beginners to advanced printmakers.

Patch Party (771)

Deborah Mattson, Print Studio

Saturday, September 21

10 am - 4 pm/One day

\$60/Members: \$40

Embellish clothes and accessories at our Patch Party, printing patches you can use, trade, or give away, using a variety of techniques: relief, silkscreen, and intaglio. We will have images ready to print, and some fabric, but feel free to bring your own matrices and fabrics to print also. Prewashed, natural fiber fabrics work best, like cotton T-shirts, aprons, and tote bags.

Wrapping Paper Workshop: Printing and Stamping (772)

Deborah Mattson, Print Studio

Saturday, November 9

10 am - 4 pm/One day

\$50/Members: \$30

Get ready for the holidays by designing and making your own unique wrapping paper via the simple technique of relief stamping with found objects and foam stickers. You'll be amazed at the variety of surface designs you can create, and what kind of objects you can use to print with. Bring a roll of white or brown Kraft paper, or large sheets of plain paper.

Creative Fun Night: Fresh Folds Card Making (773)

Debbi Kreps, Print Studio

Friday, November 15

6 - 9 pm/One night

\$60/Members: \$40

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards and gift tags perfect for giving to your friends and family.

Screen Printing Pet Portraits (774)

Caitlyn Pelfresne, Print Studio

Saturday, September 28

Noon - 5 pm/One day

\$100/ Members \$80

Celebrate your pet with a custom portrait! All the basics will be covered in this make & take workshop. Once you register, you will receive emailed instructions to submit a photo of your fur-baby (cell phone photos work fine!) Beginners will learn the basics while advanced printers will learn techniques to start screen printing at home. You'll take home 10 handmade portraits. All materials provided. More images and information available on the instructor's website at www.caitlyngail.com

Sketchbook Workshop (775)

Francisco Ormaza, Print Studio

Saturday, October 5, 10 am - 5 pm

Sunday, October 6, noon - 4 pm/Two days

\$100/Members \$80

Have you ever bought an expensive sketchbook and found it was the wrong size to fit in your pocket, not the right shape, not big enough, not quite long enough, or just not the right color paper? Learn some simple stitches that hold your ideas together through weather and wear. Print customized covers of your own design and stitch the pages together with the cover. Customize your sketchbook to meet your creative curiosity and push your own visual expeditions.

Relief Printmaking and Collage (776)

Lauren Cummings, Print Studio

Saturday, October 26, 10 am - 5 pm

Sunday, October 27, noon - 4 pm

\$100/Members \$80

Collage is the art of assembling different media. Learn to combine relief printing and other collage materials with or without a press. Opportunities to print, draw, cut, glue and play, plus discuss composition and content. Bring papers, sketches, drawing or materials that you might want to incorporate in your piece.

Printmaking continued on next page

PRINTMAKING, cont'd



Visiting Artist Workshop with Carrie Lingscheit

Intaglio Texture Crash Course (780)
Print Studio

Saturday, March 21, 2020, 9 - 5 pm
Sunday, March 22, 2020, noon - 5 pm
\$205/Members \$185

Perquisite: Etching experience is recommended

From bold, hard-edged graphics to whisper-subtle tonal gradations - no matter your aesthetic or style, intaglio can deliver! This workshop will introduce multiple methods of creating tone and texture using both etching (ferric chloride on copper) and various non-acid techniques and tool usage. Instructional demos will include toner wash, texture transfer, spit bite, and various other aquatint methods using sprays and stencils. Expect to view and discuss many diverse examples of intaglio print work, discuss complex layering of intaglio techniques, and explore inking and printing methods such as à la poupée. Bring along your in-progress plates, or start something new!

CERAMICS

The Ceramics Department offers one of the best-equipped ceramics studios in Michigan, featuring two electric kilns and a fast-fire gas kiln, as well as 40- and 100-cubic-foot reduction kilns, salt kiln, raku kiln, plus a 500-cubic-foot anagama kilns. Slab rollers, pneumatic and manual extruders are available. There is an extensive glaze inventory, with two rooms devoted to glazes.

Beginning Ceramics (300)

Brian Hirt, Studio 7

Tuesday, September 10 - November 26
6:30 - 9 pm/12 weeks
\$285/Members: \$265

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn glazing. Cone 10 stoneware and raku firings are available.

Beginning Ceramics (301)

Lindsay Hayosh, Studio 7

Thursday, September 5 - November 14
1-3:45 pm/11 weeks
\$285/Members: \$265

Students will learn the fundamental techniques of pinching, slab building, coiling and other hand formed methods. Learn the way of the clay and gain essential knowledge of this wonderful material! An introduction to basic throwing techniques, as well as high-fire glazing methods will also be included in the class.

Mud in the Morning (302)

Julie Devers, Studio 5

Wednesday, September 4 - November 13
9:30am - 12:15 pm/11 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics and Beginning Potter's Wheel

This is a class for students who want a creative start to their day. Intermediate through advanced wheel throwing techniques will be demonstrated. Students will learn surface treatment and decoration as well as mixing glazes. Students will also participate in discussions about aesthetics and their work. Cone 10 stoneware and raku firings are available.

Beginning Potter's Wheel

Amy Hudson, Studio 5 (303)

Thursday, September 5 - November 14
9:30 am - 12:15 pm/11 weeks
Instructor TBA, Studio 5 (304)

Monday, September 9 - November 25
6:30 - 9 pm/12 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics

For students who are new to the Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Also, through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. We'll also will talk about using the studio glazes and slips to highlight your thrown pots.

Ceramic Sculpture: Building Seated Figures:

Creatures Human and Animal (305)

Anna Ill, Studio 7

Monday, September 9 - November 25
6:30 - 9 pm/12 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics

Explore ceramic sculpture techniques as we construct a series of small figures, human or other creatures. Demonstrations and discussions will focus on using 2D (drawings/photos) to assist in moving to our 3D pieces. Low-fire and high-fire techniques will be utilized. Demonstrations and discussion will encourage students to meet personal goals for reaching new skill levels.

Exploring Raku (306)

Brian Hirt, Studio 5

Wednesday, September 4 - November 13
1 - 3:45 pm/11 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics

Explore the possibilities of Raku firing as well as some alternative firings, such as Blackware, Horsehair, Saggar, Obvara and "Naked" Raku. The emphasis is on glazing, firing and post-firing techniques. Prepare to be dazzled by the results as you master this type of firing.

Salt Studio (307)

TBA, Studio 5

Wednesday, September 4 - November 13
6:15 - 9 pm/11 weeks
\$285/Members: \$265

Prerequisite: The Intermediate Potter's Wheel or equivalent

This is a studio course with an emphasis on salt firing. Students will be actively engaged in all aspects of the process, not only loading and salting the kiln but in selecting the glazes for the kiln. The salt kiln is ready and waiting to perform its magic on your pots.

Explorations in Red Earthenware (308)

Susan McHenry, Studio 7

Wednesday, September 4 - November 13
1 - 3:45 pm/11 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics and Beginning Potter's Wheel

Bring vibrant color and layered surfaces to your work as you explore the studio's low-fired red earthenware clay, and decorative techniques like slip and terra sigillata application, resists, and image transfer. Students will learn how to mix a custom color palette with Mason stains to decorate their work. Demonstrations will include both wheel-thrown and hand-built forms.

The Potter's Wheel, Intermediate/Advanced

Wyatt Lane, Studio 5 (309)

Tuesday, September 10 - November 26
1:15 - 3:45 pm/12 weeks
Tom Richards, Studio 5 (310)

Tuesday, September 10 - November 26
6:30 - 9 pm/12 weeks
\$285/Members: \$265

Prerequisite: Beginning Ceramics & Beginning Potter's Wheel

Through demonstration and discussion, this hands-on class will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating bowls, bottle and vase forms, teapots, sectional thrown pieces, lidded forms and throwing off the hump. Cone 10 stoneware, porcelain and Raku firings will be offered.

FALL ADULT ART CLASSES

Free museum admission all term plus open studio time included in fees.

Shino and Reduction Glazes

TBA, Studio 7 (311)

Tuesday, October 15 - October 29

1:15-3:45 pm/3 weeks

\$135/ Members: \$115

Prerequisite: Intermediate Ceramics

Join us for this glaze- specific class. We will be learning about glaze mixing and application, loading and firing for specific glaze results, reduction cooling, and finally looking at and evaluating results. Please bring three or four pots ready to fire.

Ceramic Tile

Lindsay Hayosh, Studio 7 (312)

Thursday, September 5 - November 14

6:15-9 pm/11 weeks

\$285/ Members: \$265

Prerequisite: Beginning Ceramics

Learn how to create custom tiles from start to finish! Plaster mold-making, repeating patterns, mosaics, as well as the centuries old Cuenca, "raised line" technique will be covered. Clay bodies, glazing and surface decoration will also be discussed.

Hot Date Night/ Ceramics (313)

TBA + Tom Richards, Studios 5 & 7

Friday, September 20

6:30 - 9:30 pm/One day

\$90 per couple/ Members: \$70 per couple

Bring your special someone and experience working together on the potter's wheel. We'll turn up the heat with a raku firing that will produce a piece to take home. Bring your own drinks and snacks. It is the perfect opportunity to have creative time together, while learning something new.

ACCESSIBLE ARTS

Accessible Arts (200)

Elisabeth Carnell, Studio 4

Monday, September 9 - November 25

6:30 - 9pm/12 weeks

\$265/ Members: \$245

For adults and near-adults with developmental disabilities who want to express their creativity with clay and other media. Projects include soft-slab hand-building, abstract color studies and needle felting. Interested students can be introduced to the potter's wheel. Students should be able to follow basic instructions and work with minimal assistance.

Visiting Artist Workshop (314)

Design Details for Daily Use

Lindsay Oesterritter, Studio 5

Saturday and Sunday, January 25 - 26, 2020

9am - 5 pm/2 days

\$190/ Members: \$170

\$50 cancellation fee. No refund after

January 5.

This hands-on workshop will focus on the design details that go into making our daily-use pots, cups, mugs, bowls, and pouring pots. We will work with stoneware, and while a large portion of work will be on the wheel, we will incorporate handbuilding too. Among other things, we will cover throwing, trimming, rim alterations, spouts, and handles and how process marks can be design elements themselves. Open to all skill levels. Please bring to class your favorite mug, cup, bowl, and a pouring pot from home, a sketchbook and basic pottery tools. This workshop is subsidized by the Jim and Lois Richmond Workshop Fund.



PHOTOGRAPHY/DIGITAL MEDIA

The Photography & Digital Media Department has a traditional black and white darkroom, Macintosh computer lab and photo lighting studio. It is a workspace to meet like-minded folks, learn about your camera gear, explore various ways to make photographic imagery and develop your personal vision with a camera. We are bridging digital technology with the tried and true art of the handmade print.

Introduction to Photography / How to Use Your Camera Creatively (820)

Amelia Falk Wagner, Multi-Purpose Classroom

Wednesdays, September 4 - November 20

6:30 - 9 pm/12 weeks

\$240/ Members: \$220

Learn how to use a digital camera more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your camera and owner's manual to the first class.

Next Steps, Seeing Creatively (821)

Mary Whalen, Computer Lab

Mondays, September 16 - November 18

6:30 - 9 pm/10 weeks

\$220/ Members: \$200

It's time to put your camera knowledge into practice, and expand your skills. Through class assignments and discussion, you'll continue to improve your technical and creative skills. We'll look at photos from the KIA permanent collection and talk about how they did it; subject, style and print quality. You'll explore printing, editing techniques, various types of lighting - natural and light created in the photo studio. All camera types are welcome.

Introduction to Photographic Lighting (822)

Amelia Falk Wagner, Photo Studio

Sundays, September 8 - November 24

2 - 4:30 pm /12 weeks

\$250/ Members: \$230

Prerequisite: A camera capable of manual exposure and familiarity with the camera controls.

The fundamentals of lighting will be covered including: strobes (studio and on-camera flashes), reflectors, soft boxes, gels and more. Learn how to set up and manipulate light for the most effective results. In addition to demos students will be active in setting up the strobes in the studio and other environments.

*Photography/Digital Media
continued on next page*

PHOTOGRAPHY/DIGITAL MEDIA, cont'd

Traditional Black and White Film & Printing (823)

Mary Whalen, Darkroom

Tuesdays, September 10 - November 26

6:30 - 9 pm/12 weeks

\$260/Members: \$240

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. A perfect opportunity to print your black and white negatives from the family archives. Students must provide their own film and paper for the class. Chemicals and equipment provided, and open darkroom time is available.

Intro to Lightroom (825)

Susan Andress, Computer Lab

Mondays, September 9 - October 28

6:30 - 9 pm/8 weeks

\$175/Members: \$155

Learn to import images from a memory card, camera or folder into the Lightroom catalog, create keywords, ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email or print.

Photoshop (826)

Amelia Falk Wagner, Computer Lab

Thursday, September 19 - November 14 (no class on 10/31)

6:30 - 9 pm/8 weeks

\$175/Members: \$155

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. Photoshop is a way to further fine-tune your images. You'll go beyond the basic photo adjustments to the more advanced techniques to enhance your images. Learning to use both programs in combination.

Logos, Graphics, Make your Mark and Print It! (827)

David Birkam, Computer Lab and Print Studio

Tuesdays, September 10 - October 15

6:30 - 9 pm/6 weeks

\$140/Members: \$120

Learn the basics of how to design Logos from sketch conception to application through the open source graphics program, Affinity Designer. Personal marks, business logos, or just for fun, the end result can be used in print or digital, from t-shirts to skateboards and is a great starting point for the study of Graphic Design. You'll prepare your final design to be printed with the silk-screen process in the print studio.

Capturing the Glory of Autumn (828)

Susan Andress, Computer Lab

Saturdays, October 5 - 26

Noon - 3:30 pm/4 weeks

\$125/Members: \$105

Changing seasons, especially the fall colors, are endlessly fascinating in Michigan. We'll head out to capture the fall colors as they reach spectacular heights. Expose, tweak and adjust images for the rich tones of the season. Class will meet at the KIA the first week, then to designated locations, with the final week reviewing and critiquing. Participants should be familiar with their camera and its manual adjustments, and a tripod is highly recommended.

Collage/Mixed Media (829)

Erin Ironside, Multi-Purpose Classroom

Saturday and Sunday, September 28 - 29

Noon - 4 pm/Two days

\$95/Members: \$75

Enjoy a weekend of collage! Cut and paste with color, shape or text. Create a personal history, make a statement, and explore abstract textures. Using images from old books, magazines, pages out of your sketchbook or your own photographs can be the starting point. By taking them out of their original context and reassembling them into a new visual narrative, with the disparate elements to be combined into a finished work or series of images. Various strategies and a variety of mediums will be utilized.

Polymer Photogravure (830)

Instructor: Dave Jones and Laurie Pruitt,

Darkroom/ Print Studio

Mondays, October 7 - November 25

6 - 9 pm/8 weeks

\$230/Members: \$210

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

Small Sets, Big Photos (831)

Bill Finger, Photo Studio

Saturdays, October 5 - 26

1 - 3:30 pm/4 weeks

\$125/Members: \$105

You will assemble miniature 3-D objects to be photographed. Playing with scale, camera angles, forced perspective combined with simple lighting techniques to best photograph your small scene. We will discuss construction and the intricacies of model-making in addition we will look at work by various artists and photographers that build and photograph miniatures, to inspire your own small sets. All camera types are welcome. (One session will meet at the Miniature Museum in Richland)

Visiting Artist Workshop with Kori Newkirk (921)

Bringing It All Together/Just Do It

Multi-Purpose Classroom

October 18 & 19

9am - 5 pm/Two days

\$120/Members: \$100

See full details on page 14.

Encaustics Techniques; Transfers & Painting

Laurie Pruitt, Studio 6

Sundays, October 6 - 20 (832)

Sundays, November 10 - 24 (832b)

1 - 5 pm/3 weeks

\$175/Members: \$155

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.

CREATIVE WRITING

Creative Writing/Writing Poetry (605)

Scott Bade, Board Room

Tuesdays, September 10 - November 26

6:30 - 9 pm/6 weeks-every other week

\$145/Members: \$125

This class will meet bi-weekly (6 times during the 12 week session) and we will explore how language and imagination come together to make the literary arts we are passionate about. We will read, write and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus of the class will be the discussion of one another's writing. Additional activities may include in-class writing activities.

FALL ADULT ART CLASSES

Free museum admission all term plus open studio time included in fees.

Writing Your Memoir (606)

Joseph Gross, Board Room

Mondays, September 9 - November 25

6:30 - 9 pm/12 weeks

\$225/Members: \$205

Explore the process of creating literary memoir from real memories and experiences. Through the examination of work by great contemporary artists and direct feedback from fellow writers, we will consider form, tone, strategies, and other tools to enrich our attempts at personal writing. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Writing Short Stories (607)

Elissa Cahn, Board Room

Thursdays, September 5 - November 14

6:15 - 9 pm/11 weeks

\$225/Members: \$205

This class will introduce students to the fundamental elements of fiction: plot/structure, conflict/tension, point of view, setting, dialogue, character, voice, and scene. As models of these techniques, we will read both classic and contemporary stories from writers like Joyce Carol Oats, ZZ Packer, and Daniel Orozco, plus as short passages on craft from "Making Shapely Fiction" by Jerome Stern and "Bird by Bird" by Anne Lamott. We will devote some class time to writing exercises in order to generate ideas, and each student will have the opportunity to workshop a story at least twice.

WELLNESS

Tai Chi

Ed Kehoe, Auditorium

Wednesdays, September 4-October 9 (601)

Wednesdays, October 16 - November 27 (602)
(no class on November 20)

5:15-6pm/6 weeks

\$55/Members: \$35

Learn stress-relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation are improved through a series of slow motion, non-strenuous movements using focus and concentration. Tai Chi is safe for all ages and fitness levels. Please wear comfortable, non-restrictive clothing and comfortable, flat-soled shoes. Gallery admission for six weeks is included. Instructor's website: kehoemartialarts.com.

SEASONAL DESIGN WORKSHOP

We are lucky to have expert designer Sherri Snyder of Gull Lake Landscape Company join us each for autumn for her very popular design workshops. All materials are provided, and you will leave with a finished piece. Register early to secure your place!

Holiday Wreath Workshop (603)

Sherri Snyder, Multi-Purpose Classroom

Monday, November 25

6 - 8 pm/One Day

\$70/Members: \$50

Create a beautiful round wreath with a variety of luxurious, mixed evergreens and a bow that can proudly be displayed throughout the holiday season. Please bring shears or sharp pruners if you can, plus nitrile-type garden gloves.

FOREIGN LANGUAGE

Discover Tahiti! French Conversation (608)

Jan Solberg, Conference Room 2

Thursdays, September 5- November 7

6:30 - 8:30 pm/10 weeks

\$180/Members: \$160

Prerequisite: Previous study of French (minimum 3 college semesters or equivalent experience is required)

We will use non-fiction texts, artworks, excerpts from literature, online videos and hard-to-find documentary films as the basis for conversation, cultural analysis, vocabulary development, and grammar review. The course will be conducted in French, and parts of it will be custom designed to reflect the interests of the students. Textbook: Recommended (but not required): *Le Livre de Tahiti: te fenua*, by Jean-Louis Saquet, published by Editions Avant et Après. Used copies are available online.

JEWELRY

In addition to providing basic bench tools and soldering stations the jewelry studio has vacuum and centrifugal casting, sand blasting, roller printing, etching, hydraulic press forming/fabrication, chasing & repousse, raising, kiln enameling, torch enameling, and powder coating. The studio also boasts a wide array of lapidary equipment in our flat lap, stone saw, and polishing machines.

Beginning/Intermediate Jewelry

Emily Wohlscheid, Jewelry Studio (700)

Tuesdays, September 10 - November 26

10am-12:30pm/12 weeks

Amelia Falk Wagner, Jewelry Studio (701)

Mondays, September 9 - November 25

6:30 - 9pm/12 weeks

\$275/Members: \$255

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Introduction to Lapidary Stone Cutting for

Cabochons (702)

Dawn Coeur, Jewelry Studio

Wednesdays, September 4 - October 23

6:30 - 9pm/8 weeks

\$210/Members: \$190

Learn how to cut your own stones to use in your jewelry and metal work designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free-form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available for the duration of the class.

Lapidary Independent Study (703)

Dawn Coeur, Jewelry Studio

Wednesdays, October 30 - November 20

6:30 - 9 pm/4 weeks

\$130/Members: \$110

Prerequisite: Intro to Lapidary Stone Cutting or equivalent

Unfinished cabochons? Need help with an interesting material? A great class for students who have started honing their skills in lapidary work who are in need of guidance or studio time for self directed work. The instructor will be available to guide you through your lapidary projects and ideas with technique demonstration and individual help. Independent studio time will be available for the duration of the class. Most materials provided, additional materials available for purchase.

Jewelry continued on next page

JEWELRY, cont'd

Casting (704)

Amelia Falk Wagner, Jewelry Studio
Tuesdays, September 10 - November 26
6:30 - 9pm/12 weeks
\$285/Members: \$265

Prerequisite: Beginning Jewelry or equivalent/basic finishing skills

An expanded class structure will bring your design process to the next level by exploring different ways of casting, including the different types of wax and natural substances that you can use in lost wax casting, and explore free form techniques. Bronze is provided for casting with sterling silver available for purchase. Independent studio time is available. Basic finishing skills are required for this class.

Carve, Mold & Cast (705)

Amelia Falk Wagner & Jeannette Maxey, Jewelry Studio
Wednesdays, September 4-November 20
9:30am-12pm/12 weeks
\$285/Members: \$265

Prerequisite: Beginning Jewelry or equivalent/basic finishing skills

A team-taught class focused on creating identical components for jewelry design using carved wax models, mold making, and lost wax casting. We'll begin by hand carving a wax model to cast using the lost wax process. Rubber molds of the components will be made to create multiple wax replicas for casting. Finally, students will complete projects from these identical elements. Materials provided with additional available for purchase.

Intermediate Jewelry (706)

Linda Kekic, Jewelry Studio
Wednesdays, September 4 - November 20
1-3:30pm/12 weeks
\$280/Members: \$260

Prerequisite: Beginning Jewelry or equivalent
Advance your jewelry making with in-depth instruction, demonstrations, and individual help to expand your techniques with hand tools and equipment for soldering, texturing, riveting and embellishing, including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing & polishing. Independent studio time available; all materials provided with additional available for purchase.

Fold Forming (707)

Lauren Tripp, Jewelry Studio
Thursdays, September 12 - November 14
10am-1pm/10 weeks
\$280/Members: \$260

Fold-forming is a metalsmithing technique where metal is folded in various ways, then hammered to stretch certain parts of the fold resulting in a wonderful organic hammered copper shape. A fun-filled class from the basics through more involved folds and hammering. All levels of experience welcome. Independent studio time is available with some materials provided, with additional available for purchase.

Kiln Enamel Basics (708)

Meg Tang, Jewelry Studio
Friday & Saturday, September 13-14
10 am - 1 pm/Two days
\$90/Members: \$70

Whether you want to try kiln fired enamels for the first time or just want to brush up on the basics, this workshop is for you! Students will explore kiln fired powder enamels on copper. All materials will be provided with additional available for purchase.

Freeform Silver PMC Rings (709)

Kathleen DeVries, Jewelry Studio
September 21-22/Two days
Saturday, 10 am - 2 pm & Sunday, noon - 2 pm
\$115/Members: \$95

Have you always wanted to make your own sterling silver ring but are intimidated by the soldering and stone setting process? Then, this class is for you! This class will teach you to make a freeform, adjustable sterling silver ring with a stone using easy, beginner techniques with EZ-960 Precious Metal Clay. All materials will be provided with additional available for purchase.

Intro to Wire Weaving: Wire Wrapped Rings

Alex Menzor, Jewelry Studio
Friday, September 20 (710)
Friday, October 11 (711)
5-8 pm/One day
\$60/Members: \$40

Learn the basics of wire weaving; it's a great way to provide support, style, and structure to handmade jewelry. Through demonstration and discussion, you'll become familiar with some popular weaving techniques found in the field of wire jewelry by creating both simple and complex ring designs. With practice, you will learn to execute these styles with ease. All materials provided with additional available for purchase.

PMC - Precious Metal Clay/Fine Silver (712)

Linda Kekic, Jewelry Studio
October 5-6/Two days
Saturday, 10 am-3 pm & Sunday, 12-5 pm
\$145/Members: \$125

Precious Metal Clay is fine silver mixed with an organic binder. It is shaped by hand and fired in a kiln or with a torch. Students will have the opportunity to create several pieces using both firing techniques and make a variety of beautiful jewelry pieces. Students will also create molds for making multiples and learn how to set a small stone. All materials provided with additional available for purchase.

Colored Pencil on Copper (713)

Tracy Bell, Jewelry Studio
Saturday, October 12
10 am-4 pm/One day
\$90/Members: \$70

There are many ways to add color to metal. Few are more exciting, or allow as much control as colored pencil. Learn how to use the hydraulic press to fabricate various shapes to act as a base for the eco friendly and durable alternative of Prismacolor pencils. Great for many projects including barrettes, pendants, earrings, and boxes. All materials provided with additional available for purchase.

Leather For Jewelers (714)

Tracy Bell, Jewelry Studio
Saturday, November 2
10 am-4 pm/One day
\$95/Members: \$75

Curious about working in leather? This class will cover basic terminology, principles, and types of leather and how they apply to jewelry making. Students will go through all the steps necessary to create a handmade bracelet. Dyeing techniques for leather will also be covered. Please bring any questions and photos of items you would like help creating to class. All materials provided with additional available for purchase.

Intro to Hydraulic Press (715)

Tracy Bell, Jewelry Studio
Saturday, November 16
10 am-4 pm/One day
\$95/Members: \$75

Learn to manipulate metal with the force of 20 tons on the hydraulic press in this condensed introductory workshop. Techniques covered will include using pancake dies, puffing, and forming using silhouette die shapes, along with using the rolling mill to pattern metal surfaces. Materials provided with additional available for purchase. All materials provided with additional materials available for purchase.

FALL ADULT ART CLASSES

Free museum admission all term plus open studio time included in fees.

Finishing School (716)

Amelia Falk Wagner, Jewelry Studio

Saturday, October 19

12-5 pm/One day

\$75/Members: \$55

Prerequisite: Beginning Jewelry or equivalent

Is your box full of projects that you just can't seem to get to a finished state? This workshop will cover all of the tools needed to get that final polished look to your pieces. We will cover all of the different types and uses for the flex shaft attachments as well learning about different surface treatments for textural effects. Bring any unfinished pieces along to practice your finishing skills. Abrasives and polishing supplies provided.

GLASS

Parent/Child Holiday Ornaments (110)

Linda Kekic, Studio 6

Saturday, November 9

1-4 pm/One day

One adult & one child (7 or older)

\$95/ Members: \$75

Additional child \$40/Member: \$30

Parents & grandparents! Enjoy a Sunday afternoon making kiln-fused glass ornaments together. See full details on page 23.

Kiln-Fused Glass (408)

Linda Kekic, Studio 6

Mondays, September 9 - October 14

1-4 pm/6 weeks

\$190 / Members: \$170

For beginning through advanced students to explore Kiln fusing. Work with transparent and opaque glass, frit, confetti, stringer, paints, enamels, papers, and metal inclusions. Learn to cut, grind, saw, design and create a variety of projects including slumped bowls, plate, sun catchers, artistic wall hangings, holiday themed art, dichroic jewelry and more! Material packet included. Additional materials available for purchase as needed.

Holiday Ornaments (409)

Linda Kekic, Studio 6

Sunday, November 3

Noon - 5 pm/One day

\$85/ Members: \$65

Celebrate the holiday season by making kiln fused glass ornaments, working with beautiful transparent and opaque glass, frit, confetti, paints and enamels to create a variety of glass art ornaments. Learn to design, cut, grind and saw glass. All materials included, no experience necessary. Additional materials available for purchase as needed.

Beginning Kiln Fused Glass (410)

Michael Ouding, Studio 6

Wednesdays, September 4 - November 20

6:30-9pm/12 weeks

\$270/ Members: \$250

For anyone wishing to learn the basics of kiln-fired glass. Learn how to select, cut and grind glass while designing their unique pieces of art. Projects will include sun catchers, nightlights and a small slumped bowl. No experience necessary.

Hot Date Night/Glass (411)

Michael Ouding, Studio 6

Friday, October 4

6:30 - 9:30 pm/One day

\$80 per couple/Members: \$60

The perfect hot date night! Bring your special someone and experience working together or separately on your small sun catcher or night lite glass pieces. Couples can bring their own beverages. It is the perfect opportunity to have creative time together, while learning something new.

FIBER

The Fiber studio has 23 floor looms, spinning wheels, and equipment for felting and dyeing.

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, September 5 - November 14

1 - 3:45 pm/11 weeks (500)

6:15 - 9 pm/11 weeks (501)

\$270/Members: \$250

Learn weaving using four- and eight-harness floor looms with basic process and design (beginners), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

Spinning (502)

Emily Wohlscheid, Weaving Studio

Wednesdays, September 11 - October 16

6:30 - 9 pm/6 weeks

\$170/Members: \$150

Beginners will learn the basics including spinning, plying and setting finished yarns. Intermediate/advanced will further explore various techniques including boucle, cabled yarns, lock spinning, core spinning, thick and thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Wheels may be reserved upon registration. All materials are provided.

Plying (503)

Emily Wohlscheid, Weaving Studio

Wednesdays, October 23 - November 13

6:30 - 9 pm/4 weeks

\$125/Members: \$105

Prerequisite: Beginning Spinning or equivalent

The method chosen to ply can drastically alter the structure and texture of handspun yarn and the resulting cloth. Through sampling, we will review basic 2 and 3 ply yarns before altering the steps to create stunning multi-ply designer yarns for your textile projects. Cabled and crepe yarns, color theory, and more will be demystified so you can start creating the handspun you desire. All materials provided. Wheels may be reserved upon registration.

Beginning Tapestry Weaving (504)

Nancy Crampton, Weaving Studio

Tuesdays, October 1-15

6:30 - 9 pm/3 weeks

\$105/Members: \$85

Learn the basics of tapestry weaving in this three-week class. Create images with yarn by weaving a sampler on an adjustable tension copper-frame loom, exploring warping the loom, weaving techniques, and color choices. Designing, finishing, and mounting will be included. No prior experience is necessary. Fee includes all yarns for the sampler and use of the loom. Looms may be purchased for an additional fee.

Beginning Rug Hooking (505)

Martha Rosenfeld, Studio 2

Thursdays, September 5 - November 14

6:15 - 9 pm/11 weeks

\$260/Members: \$240

Make a hand-hooked rug using a rug frame and wool fabric. Students will get an overview of basic methods and create a small hooked mat. Color planning, hooking techniques, and finishing will be covered. Bring a tote bag and scissors to the first class; other tools and materials will be provided.

Rug Hooking/Continuing Study (506)

Martha Rosenfeld, Studio 2

Thursdays, September 5 - November 14

6:15 - 9 pm/11 weeks

\$235/Members: \$215

Prerequisite: Beginning Rug Hooking or completed hooked mat

Work on a hooked rug project of your own choosing with help from the instructor. This class will emphasize creating an original pattern (drawing skills are not required). Tracer fabric and up to a half yard linen foundation are included. You provide your own rug frame, hook, wool, and pattern ideas.

Fiber continued on next page

FALL ADULT ART CLASSES

Look for one- and two-day workshops highlighted in yellow.

FIBER, cont'd

Itajime Shibori Dyeing (507)

Rita Pettys, Studio 2
Saturday & Sunday, September 28 & 29
1 - 5 pm/Two days
\$80/Member \$60

Learn and practice the technique of Itajime Shibori, where we fold and clamp a silk scarf to create a resist of wood blocks that creates a pattern. Each student will receive two 15X60 silk scarves to dye and take with them, instructions, dye and chemicals. We will work on two facets of Itajime Shibori techniques to create two totally different patterns.

Felt and Nuno Felt Scarves (508)

Dawn Edwards, Multipurpose Classroom
Saturday & Sunday, October 26 & 27
Saturday, 9am - 5pm, Sunday, 12 - 5pm/Two days
\$180/Member \$160

Nuno (which means fabric in Japanese) is a term you describe the felting of natural fibers (wool) into a sheer woven fabric base (silk) to construct a lightweight fabric. Come and experience the ancient art of felt making with a modern twist.

Visiting Artist Workshop with Kori Newkirk (921)

Bringing It All Together/Just Do It
Multi-Purpose Classroom
October 18 & 19
9am - 5 pm/Two days
\$120/Members: \$100
See full details on page 14.

SCULPTURE

The sculpture studio has equipment for clay, metal welding, and wood sculpture including a sand blaster and plasma cutter. There is a plaster room for mold making and a bronze-casting foundry.

Intro to Wood Carving (401)

Roger Green, Studio 1
Fridays, September 6 - November 15
5:45-8pm/11weeks
\$275/Members: \$255

Discover strategies and skills to express yourself in wood. We will use hand tools to develop joining and carving skills. Learn woodworking techniques to create volumetric forms, basic joinery and numerous expressive approaches to sculpting with wood. Materials and tools provided

Advanced Mixed Media/Fabrication (402)

Brent Harris, Studio 1
Mondays, September 9 - November 25
10am-12:30 pm/12 weeks
\$275/Members: \$255

Prerequisite: Beginning welding or instructor approval
Learn to combine different materials such as steel, wood, stone as well as found and cast objects to create successful mixed-media sculptures. Advanced metal fabrication techniques will be taught. Students are encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking

Figure Sculpture (403)

Brent Harris, Studio 1
Thursdays, September 5 - November 14
6:15-9pm/11 weeks
\$285/Members: \$265

Tell stories through human form and expression. Using live models, students will learn to sculpt full body compositions as well as portrait busts. Modeling techniques will be taught in oil, water based clay and plaster.

Welded Sculpture From Found Objects (404)

Paul Nimz, Studio 1
Tuesdays, September 10 - November 25
6:30 - 9 pm/12 weeks
\$275/Members: \$255

An introduction to the equipment and processes for manipulating and joining steel for sculptural applications. Learn to cut, bend, weld, and surface to begin realizing our creative visions in steel. Some metals will be supplied; students may need to purchase or collect additional steel. Students should bring leather gloves, wear long pants, close-toed shoes and bring a long sleeve shirt to the first class.

Welded Metal Sculpture/Independent Study (405)

Eric Pott, Studio 1
Wednesdays, September 4 - November 20
6:30 - 9 pm/12 weeks
\$275/Members: \$255

Prerequisite: Permission of the instructor is required.
For the self-directed students who want to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Mixed Media Sculpture (406)

Jose Velarde-Chan
Mondays September 9 - November 25
6:30-9 pm/12 weeks
\$275/Members: \$255

An exploration of techniques and new ways to see, use and interpret found objects. The course is designed to give students a variety of art-making experiences. We will draw inspiration from our materials, processes and the contemporary/postmodern world around us.

Art School Staff:

Denise Lisiecki, Director | Brian Hirt, Ceramics Chair | Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775, ext. 33101; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications due by August 6 for Fall term; December 3 for Winter term.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops

may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule. **Materials:** All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

School Dismissal Policy: If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.

WINTER YOUTH CLASSES

Tuition for youth classes has been reduced through the generosity of John and Rosemary Brown. The semester will end with an exhibition of our work at the KIA. All materials are provided. Appropriate age and grade strictly enforced

PARENT AND CHILD

Appropriate age and grade strictly enforced.

Parent/ Child Holiday Ornaments (110)

Linda Kekic, Studio 6

Saturday, November 9

1-4 pm/One day

One adult & one child (7 or older)

\$95/ Members: \$75

Additional child \$40/Member: \$30

Parents & grandparents! Enjoy a Sunday afternoon with the kids making kiln-fused glass ornaments together! Work with beautiful transparent and opaque glass, frit, confetti, stringer, paints and enamels to create a variety of glass ornaments. Learn to design, cut, grind and saw glass. All materials provided with additional available for purchase.

AGES 3-4

Appropriate age and grade strictly enforced.

My First Art Class (100)

Corinne Satterlee, Multi-Purpose Classroom

Saturdays, September 14 - October 5

10 - 11 am/4 weeks

One adult & one child: \$45/Members: \$25

Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - KINDERGARTEN

Appropriate age and grade strictly enforced

Material Exploration (101)

Corinne Satterlee, Multi-Purpose Classroom

Saturdays, October 12 - November 16

9:30 - 11 am/6 weeks

\$105/Members: \$85

Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1-3

Appropriate age and grade strictly enforced.

Art Expression (102)

Stephanie Teegardin, Studio 2

Saturdays, September 14 - November 16

9:30 - 11am/10 weeks

\$160/Members: \$140

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (103)

Lena Thomas, Studio 7

Saturdays, September 14 - November 16

9:30 - 11am/10 weeks

\$165/Members: \$145

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4-6

Appropriate age and grade strictly enforced.

The Art of Drawing (104)

Al Harris, Studio 4

Saturdays, September 14 - November 16

9:30 - 11 am/10 weeks

\$160/Members: \$140

Most projects will require drawing as a basis, along with a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of materials we'll use to produce the drawings. Drawing will always be part of the process to create pieces.

Clay on the Wheel (105)

Courtney Nelson, Studio 5

Saturdays, September 14 - November 16

9:30 - 11 am / 10 weeks

\$165/Members: \$145

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE AND HIGH SCHOOL

Appropriate age and grade strictly enforced.

Drawing and Painting (106)

David Yeider, Studio 6

Saturdays, September 28

9 - 11:30 am/10 weeks

\$215/Members: \$195

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (107)

Trevor Grabill, Photography Studio

Saturdays, September 14 - November 16

10am - 12:30 pm/10 weeks

\$215/Members: \$195

Beginning students shoot, develop film, and print photos in our well-equipped traditional darkroom, mastering the basics of photography's history, and fundamentals of composition and design. Cameras and film provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (108)

Courtney Nelson, Studio 5

Saturdays, September 14 - November 16

12 - 2:30 pm/10 weeks

\$215/Members: \$195

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

The Art of Video Game Streaming (109)

Jacob Freed, Computer Lab

Saturday, October 5

10 am - 2 pm/One Day

\$55/Members: \$35

Explore PC/video game streaming and production. Students will experience various streaming platforms, design custom overlay and animations, learn camera and lighting fundamentals and discuss social media promotion strategies. Computers, video game systems, cameras, and editing/design software provided for use during class. Pizza will be served at noon.



KALAMAZOO INSTITUTE OF ARTS
314 South Park Street Kalamazoo MI 49007

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Community partners' fall programs and performances



September 4-October 13

Western Michigan University Richmond Center for the Arts Exhibition: *SPIRAL Up & Out*

In 1963, the arts alliance *Spiral* was formed by Romare Bearden, Hale Woodruff, Norman Lewis, and Charles Alston to investigate their attitudes and commitments during the nationwide fight for civil rights. The group evolved and more artists joined, including Emma Amos, Reginald Gammon, Richard Mayhew, and Merton D. Simpson. Opening reception for Friends of the Richmond Center, Sept. 4, 5-7pm. Join at the door! Free parking in the Miller ramp. For more information, see wmich.edu/art/exhibitions.

September 6-27

Kalamazoo Valley Community College Center for New Media Arcus Gallery Ahead of the Curve: *Sculptures from the KIA*

An exhibition featuring sculptures from the Kalamazoo Institute of Arts, 1995-present, featuring Kalamazoo sculptor Al La Vergne. Enjoy an Art Hop reception September 6.

September 14, 9 pm – 12 midnight

Opening Day After Party Black Arts & Cultural Center

The celebration continues at the Epic Center's Jolliffe Theater. Enjoy live music, food and drinks. Co-hosted by BACC, Arts Council of Greater Kalamazoo, and the KIA. \$10, Free for BACC, KIA, and Arts Council members.

Wednesday, September 18, 6 pm

Free Book Discussion Black Arts & Cultural Center

To Describe a Life: Notes from the Intersection of Art & Race Terror by Darby English. The author examines the use of art (and love) as a resource amid the wave of shootings by U.S. police of innocent black women and men. Powerful, challenging, and timely, the book invites us to rethink what life in ongoing crisis is and can be, and to discover how art can help. With **Stacey Ledbetter & Harvey Myers**.

September-November

Kalamazoo Public Library branches Artists in Action

Watch local artists at work in celebration of *Where We Stand: Black Artists in Southwest Michigan* at the KIA. The KPL will feature a local artist at each library location, to create a new artwork on-site throughout the week. All of the artwork will be featured at December's Art Hop. Patrons will have the opportunity to interact with the artist, create art in the style of the artist, and participate in a special program facilitated by each artist. See kpl.org for information.

September 23-27: Alma Powell Branch

Darien Burress M, W, Th, F from 3-5 pm
Special program Tuesday, Sept. 24 at 5 pm

October 7-11: Eastwood Branch

James Palmore T, W, Th, F from 3-5 pm
Special Program Monday, Oct. 7 at 5 pm

October 28-Nov. 1: Washington Square

Tanisha Pyron M, T, Th, F from 3-5 pm
Special program Wednesday Oct. 26 at 5 pm

November 11-15: Oshtemo Branch

Al Harris T, W, Th, F from 3-5 pm
Special program Monday, Nov. 6 at 5 pm

November 18-22: Central Library

Audrey Mills M, T, W, F from 3-5 pm
Special program Thursday, Nov. 20 at 5 pm

October 12, 2019-April 5, 2020

Kalamazoo Valley Museum Filling in the Gaps: *The Art of Murphy Darden*

The Kalamazoo artist and cultural historian explores black cowboys, his personal experiences in Mississippi, civil rights heroes, and the African American community in Kalamazoo.

For a full event calendar, see:
blackrefractionskalamazoo.org

Thursday, November 14

Kalamazoo Institute of Arts 5:30 reception, 6:30 film

Reception and premiere of a documentary focused on the art and artists in the KIA exhibition *Where We Stand: Black Artists in Southwest Michigan*. Reception organized by The Black Arts and Cultural Center.

Friday November 1, 5-8pm

Black Arts & Cultural Center Quilt Exhibition

Enjoy Michigan-made quilts that have a story about black culture and history, through the month of November.

Saturday, November 9

Black Refractions Symposium Kalamazoo Institute of Arts

Dive into the scholarship behind the evolving discussion around Black art and artists.

November 14-17

Black Arts & Cultural Center's Face Off Theatre Company in collaboration with Queer Theatre Kalamazoo

A new installment of *Elle*, the episodic dramedy about Kalamazoo-based characters from the LGBTQ community.

Friday, November 15, 4 pm

WMU University Center for the Humanities FREEDOM Speaker Series

Ibram X. Kendi is a *New York Times* bestselling author of *The Black Campus Movement*, *Stamped from the Beginning: The Definitive History of Racist Ideas in America*, and *How to Be An Antiracist*.

November 15-24

Western Michigan University Theatre August Wilson's *Gem of the Ocean*

The first installment of Wilson's decade-by-decade, ten-play chronicle, *The Pittsburgh Cycle*, dramatizing the African-American experience in the twentieth century.