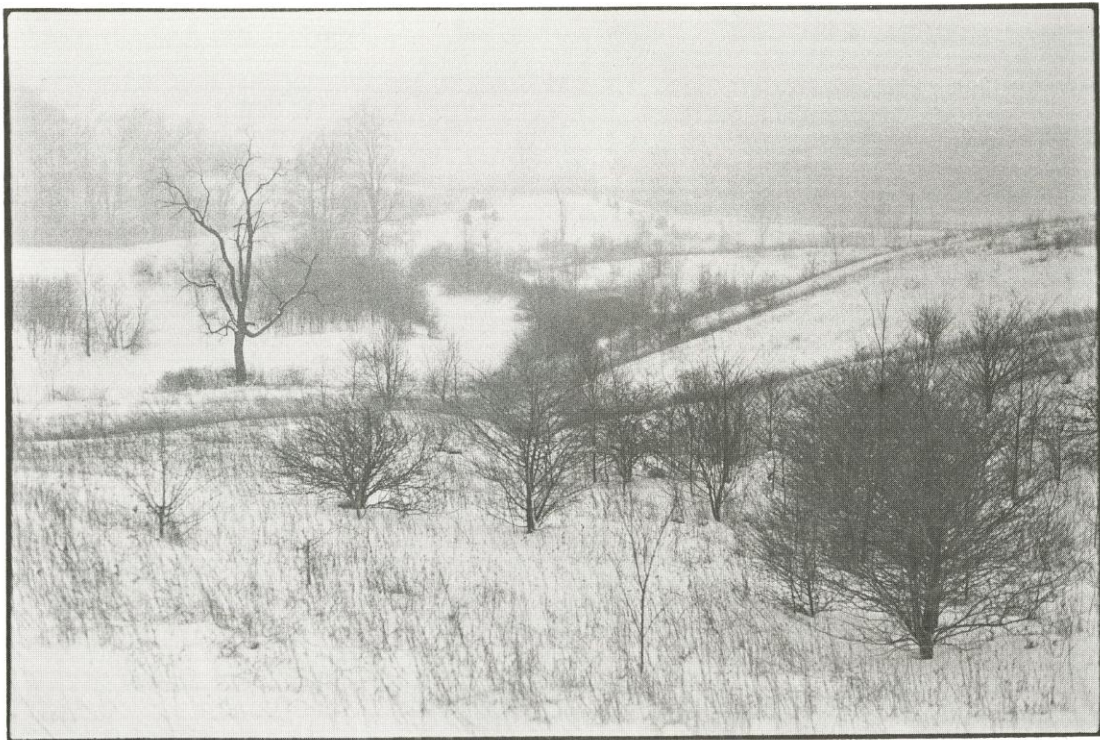


KALAMAZOO

VIEWS AND POINTS OF VIEW

A PHOTOGRAPHIC EXHIBITION



48.

KALAMAZOO INSTITUTE OF ARTS, MAY 6 - JUNE 3, 1973.

ABOUT THE EXHIBITION

Over the years photographers have been making thousands of photographs documenting the Kalamazoo area. In these times of increasing concern for our visual environment it seems appropriate to exhibit these photographic statements, both flattering and devastating, so we might see ourselves and our community as others see us.

The theme was established by the title; Kalamazoo, Views and Points of View and the subject matter limited to Kalamazoo County. Beyond that there were no restrictions and the submissions were gratifying both in their quality and their rich variety. In all 415 photographs by 75 photographers were submitted, with the final selection of the 116 prints in the exhibition made by the juror, David Vestal.

One of the major sources of photographs for this exhibition has been from participants in the annual Photography Workshops initiated by the Kalamazoo Institute of Arts in 1969 and conducted by outstanding photographers from all over the country. Among the teachers have been Aaron Siskand, Joseph Jachna, Paul Caponigro, Ernst Haas, Gary Winogrand, and in June 1973, David Vestal.

DAVID VESTAL COMMENTS

Among the strong photographs submitted for this show, so many totally different ones that couldn't possibly be compared to each other were competing that I could find no rational way to pick one over another. So I gave up trying to make rational choices and picked those pictures that felt best to me, on the principle that if you please yourself, you may possibly please someone else.

For this reason, the prize-winners are not the most spectacular or imposing pictures, but the ones that got under my skin and stayed there.

More pictures did this than could be given prizes, so you will be right when you say "so-and-so deserved one too."

The high proportion of strong and interesting pictures among the entries suggests that Kalamazoo is a photographer's town.

Mr. David Vestal is a well known photographer, one of our best writers and critics of photography and currently Visiting Artist in Photography, the School of the Art Institute of Chicago.



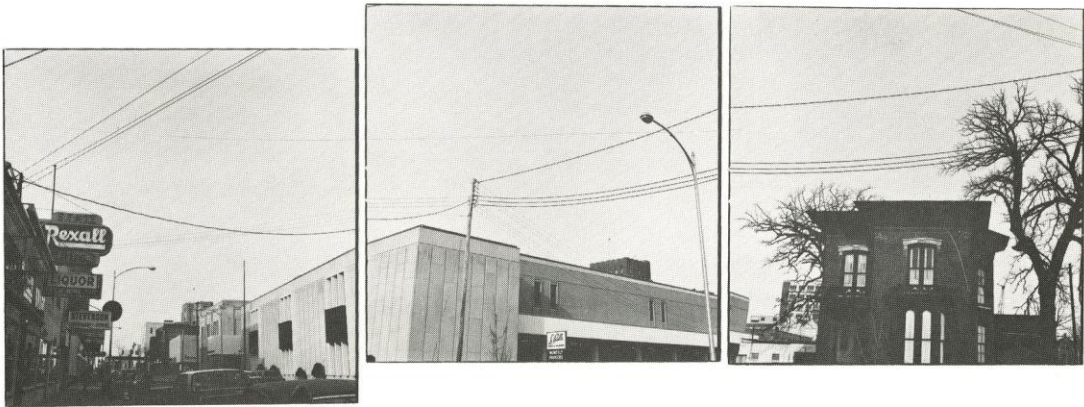
43.



107.



80.



56.

AWARDS

Canon Camera given by Norman Camera Co:
Snowfall Greg Hoag

*Fifty dollar gift certificate given by Denny's
Cameratronics:*

Untitled James Powell, Jr.

*Twentyfive dollar gift certificate given by
Marion Studios:*

Burdick St. Mall Ronald Jacomini

*Kalamazoo Institute of Arts Purchase
Award:*

Untitled Jim Nixon

Honor Awards:

The Elm Tree Jack Sizer

Train Depot Lynwood H. Bartley

Those Were The Days David V. Zakem

Bronson Park (painted man)

Norman F. Carver, Jr.

Snow on the Pond Roger Hansen

LYNWOOD H. BARTLEY

1. *George & Carolyn*
2. *Kalamazoo Train Depot*
3. *Willie's Barn*

CARL D. BENNETT

4. *Quiet Please*

RONALD E. BOEHM

5. *Untitled*
6. *Untitled*
7. *Untitled*

HELEN BREWER

8. *Kalamazoo Mall*

DAVID A. BROWER

9. *Lift Up Thine Eyes*

TOM BURNS

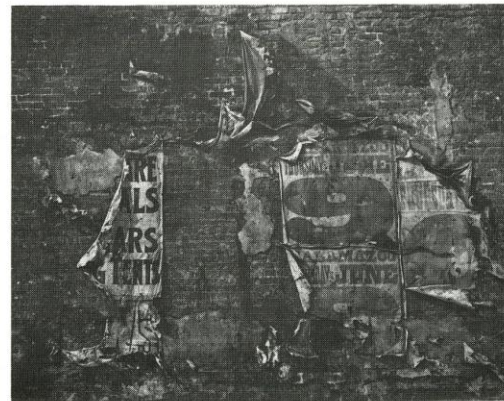
10. *Of The Old*
11. *Sidewalk Riders*

NORMAN F. CARVER, JR.

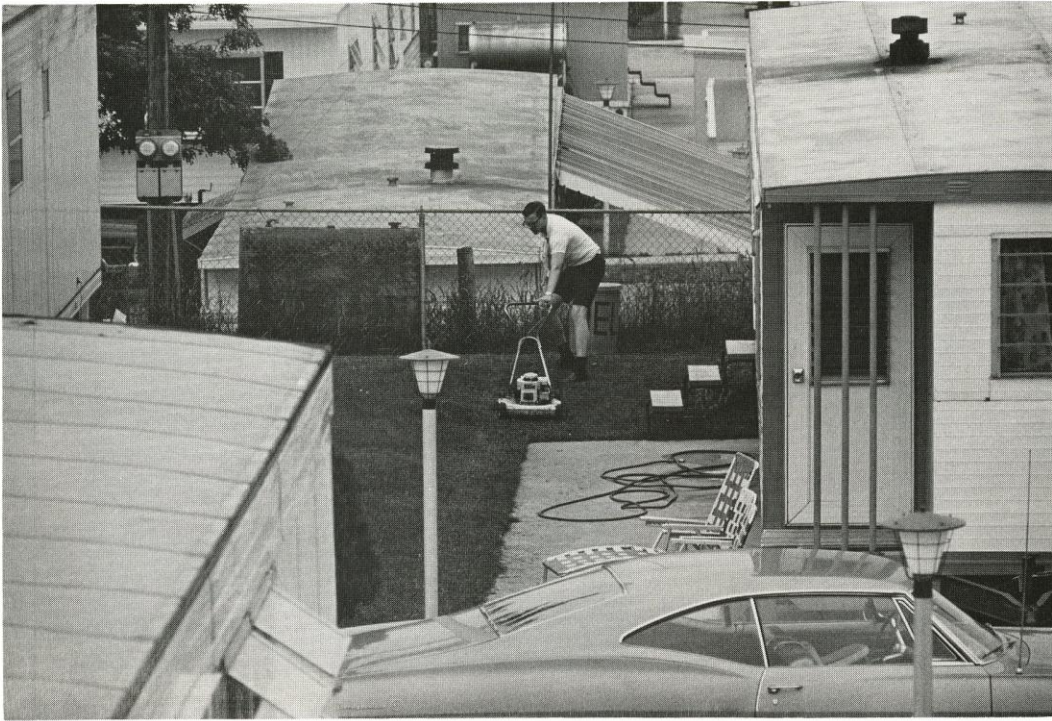
12. *A Decade of Progress*
13. *Bus Stop Graffiti*
14. *Don't Walk*
15. *Fulton, Michigan 1973*
16. *Kalamazoo 1969*
17. *Kalamazoo 1970*
18. *Kalamazoo 1970*
19. *Kalamazoo 1971*
20. *Kalamazoo 1972*
21. *Kalamazoo 1972*
22. *Kalamazoo 1972*
23. *Kalamazoo, Bronson Park 1970*
24. *Kalamazoo, Milham Park*
25. *Oshtemo, Michigan 1962*
26. *Oshtemo, Michigan 1970*
27. *Texas Township 1973*
28. *What Hath God Wrought*



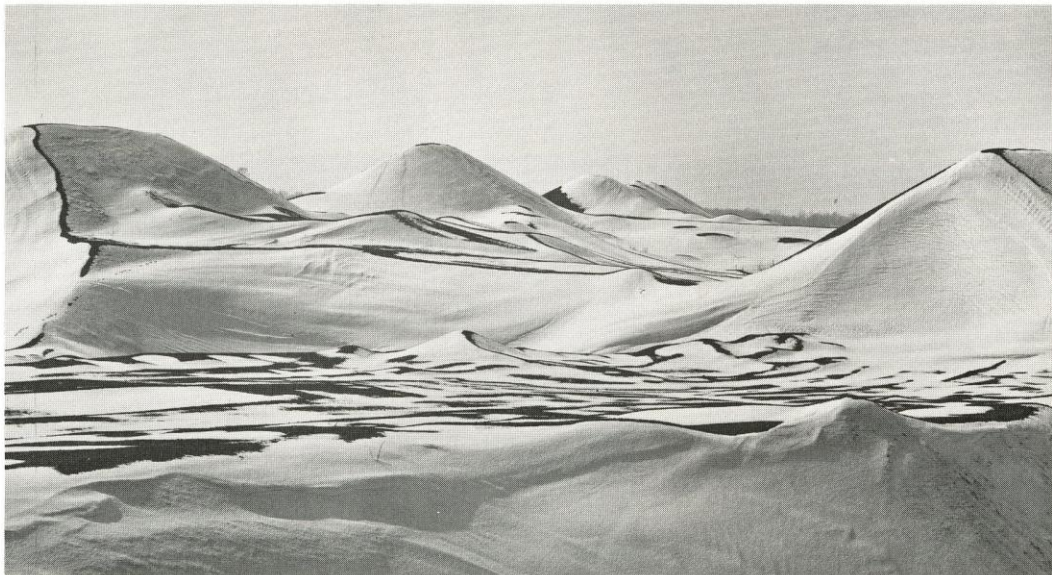
72.



115.



17.



67.

DAVID COKEN
29. *Train Track*

DAVID H. CURL
30. *Foggy Night*
31. *Okun Bros.*
32. *West H Avenue*
33. *Winter*

LOIS M. DeMERSEMAN
34. *235 Portage Street*

ALVA L. DORN
35. *Lakeway Avenue*

FRED E. DUTTON
36. *Downtown Kalamazoo #1*
37. *Downtown Kalamazoo #2*
38. *Grain Mill*

JERRY EMRICK
39. *Cornfield: Autumn*
40. *Fire Escapes Minus Fire*

GUS GRINTALS
41. *Untitled*
42. *Untitled*

ROGER HANSEN
43. *Snow on Pond*

ROBERT D. HAVIRA
44. *Spring Valley Park 1973*
45. *Untitled*

GREG HOAG
46. *Apple Path*
47. *Barn*
48. *Snow Fall*

HAGGAI HOCHDORF
49. *Untitled*

MARTIN HUBBARD
50. *House*
51. *Sidewalk*
52. *Three Trees*
53. *Two Girls & Pup*

RICHARD A. HUNT
54. *Rainy Night In Kalamazoo*

RONALD J. JACOMINI
55. *Facade, Kalamazoo, Michigan*
56. *Kalamazoo, Michigan*
57. *Wall, Kalamazoo, Michigan*

NICHOLAS A. JOHNSON
58. *Untitled*

JIM KEATING
59. *Line Out*
60. *Rugby Player*

JOHN A. LACKO
61. *Stockbridge Street 1972*
62. *Water Street 1973*

DOUGLAS LYTTLE
63. *Pollution*
64. *Visit*



32.



2.



5.



61.

JOYCE T. MACRORIE

- 65. *Deserted Barn #3*
- 66. *Deserted Barn #4*

PHILIP MARIOTTI

- 67. *American Aggregates*
- 68. *Women's Lib*

GEORGE A. MATHEWS

- 69. *Bas Relief of Vermeulen Store*
- 70. *Mt. Home Cemetery*

ROBERT MAXWELL

- 71. *Solitude*

JAMES NIXON

- 72. *Untitled*
- 73. *Untitled*
- 74. *Untitled*
- 75. *Untitled*
- 76. *Untitled*

JIM POWELL, JR.

- 77. *Untitled*
- 78. *Untitled*
- 79. *Untitled*
- 80. *Untitled*
- 81. *Untitled*
- 82. *Untitled*
- 83. *Untitled*

RUTH POWERS

- 84. *Mike*

ED PRAUS

- 85. *Landscape #2*

DON RICE

- 86. *Foggy Morning*
- 87. *Sign-Neurosis*
- 88. *Sleeping Spotlights*
- 89. *Solid Citizen*

JAMES B. RIEGEL

- 90. *Homage to Upjohn*
- 91. *Linda & Shelly Rest on Hawk Ridge*
- 92. *Matt Waiting at the Whistle Stop*
- 93. *Neighbor's House*

BOB ROWAN

- 94. *Pigeon Feces*

DON ROSE

- 95. *GMC-350*
- 96. *Untitled*

DAVID SADLER

- 97. *The Castle*
- 98. *Circus Posters*
- 99. *The Cyclist*
- 100. *Misty Morning on West Main*

DUANE M. SCHEEL

- 101. *Homecoming Queen*

JAMES L. SCHOOLENBERG

102. *Untitled #3*
103. *Untitled #4*
104. *Untitled #6*
105. *Untitled #7*

JACK SIZER

106. *Auto Ramp*
107. *Elm Tree*

JON STRYKER

108. *Willow Creek Stream*

ANDIS SVIKIS

109. *Last Peace March*

MIKE TAPPIN

110. *Dancers*

WILLIAM H. WALLACE

111. *Snow #23*
112. *Spring Run Off*
113. *Swamp Pattern #6*

JEFFREY WOLIN

114. *Bleak Winter Landscape*

DAVID V. ZAKEM

115. *Those Were The Days*
116. *Who Will Win*

Bulletin No. 38

Genevieve and Donald Gilmore Art Center
Kalamazoo Institute of Arts
314 South Park Street
Kalamazoo, Michigan 49006



87.

The awards for the exhibition were made possible through the generosity of the following: Norman Camera Co., Denny's Cameratrronics, Marion Studios, Industrial State Bank, and the First National Bank. This catalogue is printed on 100# Kashmir Gloss donated by Plainwell Paper Company.

The Kalamazoo Institute of Arts also thanks all those photographers who made this exhibit possible.