

SUMMER 2019

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF SUMMER ART CLASSES





Artist Maya Freelon, Belinda Tate, and Mike Roeder, CEO of exhibition sponsor Fabri-Kal, enjoy an opening night look at *The Feeling Is Mutual: New Work by Maya Freelon*.

We so value your support and enthusiasm for our shared passion: connecting others with meaningful experiences in the arts. This season we honor people and places near to our hearts and from worlds afar.

Our annual West Michigan Area Show always offers a wide-ranging exploration of the visual arts. Welcoming artists from 14 counties, the exhibition meets our goal to celebrate and support Michigan artists. We love shining a light on the depth of creativity resident in Southwest Michigan, and bringing the artistic community together.

In June, we feature *Orna Ben-Ami: Entire Life in a Package*, a visual and worldwide story of the refugee experience. Internationally celebrated welder Orna Ben-Ami captures the importance of place and the human will to survive by layering photographs of refugees with her three-dimensional ironwork. Her technique spotlights men, women, and children driven from their homes with only their most vital possessions: suitcases, sacks, satchels – even a treasured doll.

Also in June, we welcome back Nancy Sojka, retired Curator of Prints and Drawings at the Detroit Institute of Arts, to mount a show from our collection of French prints. In July, artist

Sunghyun Moon will visit the KIA in support of his solo exhibition of watercolor paintings in the Joy Light Gallery of Asian Art.

We are excited to announce in this issue our upcoming presentation of three important exhibitions this fall. *Black Refractions: Highlights from The Studio Museum in Harlem* will make its only Midwest stop here in September, and we will present two companion exhibitions: *Resilience: African American Artists As Agents of Change*, focused on the KIA collection, and an invitational exhibition, *Where We Stand: Black Artists from Southwest Michigan*.

The exhibitions will include works by many beloved artists that we admire, and our hope is to serve as a place where understanding the paths of others will build mutual respect and a deeper understanding of ourselves. More than 25 community partners have aligned with us to leverage the arts within meaningful conversations throughout the community.

Thank you for being a loyal member and supporter of our efforts to serve everyone through the arts.

Let's journey together,

On the cover:
Orna Ben-Ami, *In the train station*,
2016, welded iron on photo. Original
photo: REUTERS / Marko Djurica

KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269/349-7775
museum@kiarts.org

HOURS
Tuesday - Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

Executive Director
Belinda A. Tate

2018-2019 Board of Directors
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Publication of *Sightlines* is supported by:





Welcome Rehema C. Barber as Chief Curator

Rehema comes to us from the Tarble Arts Center at Eastern Illinois University, where she was Director and Chief Curator. She has worked for institutions including the University of Illinois Urbana-Champaign's School of Art + Design, University of

Memphis, Memphis College of Art, Power House Memphis, and The Amistad Center at the Wadsworth Atheneum Museum of Art. She has been a participant in The Japan Foundation's Curatorial Exchange Program, the Getty Leadership Institute: The Next Generation, the Henry Luce Foundation Jewish Art Institute at NYU, and was a Saint Louis Art Museum Romare Bearden Fellow.

Rehema has curated exhibitions including *Bare Walls*, *No Boundaries and Young Americans* at the Wadsworth Atheneum; *Everywhere, Nowhere, Somewhere* at Power House Memphis; *Social Habitat: The Porch Project by Heather Hart* and *Painting Is Dead?! at the University of Illinois School of Art + Design's Figure One*; *Venturing Out of the Heart of Darkness* at the Harvey B. Gantt Center; and *In the Eye of the Beholder* for the Tarble Arts Center. She has written for publications including *The Commercial Appeal*, *Fiber Arts*, *the International Review of African American Art*, *Number Magazine*, and *Sixty Inches from Center*. Barber holds a BA from Roosevelt University, an MA from the School of the Art Institute of Chicago, and a certification in Elementary and Secondary Art Education from the University of Missouri.



The Healing Power of art

Jewelry student Dawn Bennett Dailey was featured recently in a radio story for the Michigan Council for Arts and Cultural Affairs' *Creating Connection* project, produced by Long Haul Productions. Dawn gave us permission to share some

of the highlights of her experience in the Kirk Newman Art School after the death of her husband.

"It was just so sudden. We'd been married for 35 years. I was really super low, so depressed. I stopped doing all my artwork, but my girlfriends gifted me a beginning jewelry class at the KIA to try to get me out of the house. I was really excited to be there. Meeting new people and being able to take my mind off things just made me feel better.

"I was coming every night. I'd get out of work and come to class. Even if there wasn't a class I was here working. I was literally trying to change my life. It is a big healing process to be able to do your artwork. Some of the teachers here have mentioned how different I act. I'm happier.

"If I wasn't gifted that class, I think I'd still be really stuck. Creating helps you get on with things. And I know that everybody grieves differently but I think that I'm doing pretty good for what's happened. I'm in the right spot. This is where I should be."



A season of great buys in the Gallery Shop

Spring brings a host of shopping opportunities when you need gifts for Mother's Day, dads, grads, brides, and everyday special occasions. We love Charley Harper's clean lines and nature-inspired home goods (tumblers at left, \$11.99). New this season, check out Trovelore's modern jewelry designs inspired by nature. Hand-embroidered and beaded brooches (\$47-\$54) feature moths, butterflies, insects, and marine life in vivid colors. Based in Arizona, Trovelore's work is produced in India with love and care.





Arts Fair project will also feed the community

We are looking forward to an Arts Fair collaboration between the KIA and Kalamazoo Loaves and Fishes (KLF), which feeds the hungry via 30 Southwest Michigan food banks. Our CANvas Project canned-food drive, underway at several locations including the KIA, will provide supplies for a sculpture to be created on the Rotary Stage during the KIA fair. Patrick Hershberger (right), aka Bonus Saves, will use cans of all sizes and colors to create a sculpture as fairgoers watch his art-making in action Friday & Saturday, June 7-8. KLF Resource Development Director Greta M. Faworski (left), is working with KIA Fair Manager Carianne Zomonski (center) on the logistics of collecting the cans for their warehouse after the fair. Donors may also contribute money via kzoolf.org to help purchase cans.



Southwestern Michigan College's Art Gallery hosted 75 books from our art library during February

Selected by Art Gallery Director Marc Dombrosky and KIA Librarian Ellyssa Seager, many were available for SWMC students and staff to check out. Ellyssa attended the closing reception and discussed the library collection and collection development with librarians from Southwestern Michigan College.



Director's Circle Dinner will feature Museum of Contemporary Art Chicago Director

Madeleine Grynsztejn, Pritzker Director of the Museum of Contemporary Art Chicago (MCA) and President of the Association of Art Museum Directors, will be our guest speaker for the 2019 Director's Circle Dinner on Thursday, June 27.

Under her leadership, the MCA has redefined itself for today's audiences

with a redesign that interweaves art, food, design, and learning throughout the building. For this, she led a creative team that included Turner Prize-winning British painter Chris Ofili, who created an immersive art environment for the new restaurant Marisol. Mexican design duo Pedro y Juana designed a new social engagement space called the Commons. Grynsztejn has curated major exhibitions on contemporary artists including Doris Salcedo, Luc Tuymans, and Alfredo Jaar, who was commissioned for the Chilean Pavilion at the Venice Biennale. Previously, Grynsztejn was Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Grynsztejn was born in Lima, Peru, and raised in Caracas, Venezuela, and London, England. She is a member of the International Council of Museums (ICOM), and was knighted to the National Order of the Legion of Honour of France by French president François Hollande.

Please contact Advancement Officer Cindy Trout to confirm or upgrade your membership level to make sure you can join us for this special event. Call 269/585-9279 or email cindytrout@kiarts.org.

One of the Best Member Benefits of the Year

We will again join area attractions to offer **free admission to each other's members during May**. The Southwest Michigan Cultural Membership Exchange is a great benefit for KIA members – and a fantastic reason to join or renew a membership. **The value of this program for a family of four is more than \$200!** All you need do is present a photo ID and your KIA member card. If you plan to visit ALL six sites, be sure to pick up a passport at any location and have it punched at each stop, leaving it at your last stop. You'll be entered to win memberships to all the attractions. Five winners will be notified by July 1.



Not a member yet? Join today and visit our partners in May—your membership will pay for itself.



We welcomed more than 250 Western Michigan University college students from Professor Paul Solomon's Direct Encounters with the Arts class. The students did a deep dive into *The Expressionist Figure*, and this pair was exploring the work of Jacob Lawrence. We serve countless students every year for educational fun in the museum—from preschool to post-grads.



The KIA was one of the venues for the five-day Midwest Regional Dance Festival, presented by Wellspring/Cori Terry & Dancers. RAD Fest kicked off March 6 with a mobile dance performance that concluded in our lobby. Champagne, dessert, and a tribute video in the auditorium followed. Do you have a special event needing a venue? Email erinb@kiarts.org for information.



PRISCILLA & GABRIEL PEDRAZA,
SABRINA PRITCHETT-EVANS & HENRY EVANS,
THE BOARD OF DIRECTORS OF THE KIA,
AND
EXECUTIVE DIRECTOR BELINDA TATE
INVITE YOU TO SAVE THE DATE:

SATURDAY, JULY 27, 2019
6:00 PM COCKTAILS AND HORS D'OEUVRES
DINNER AND DANCING TO FOLLOW

FOR INFO OR TICKETS, EMAIL GALA@KIARTS.ORG
TICKETS ARE \$250.
INVITATIONS WILL BE MAILED SOON.



Kalamazoo Institute of Arts Fair June 7-8 in Bronson Park

Michigan's FIRST Outdoor Art Fair

FRIDAY, JUNE 7

Artists in the park 3 - 8 pm
Beer garden at the KIA, 4 -10 pm

SATURDAY, JUNE 8

Artists in the park, 9 am - 5 pm
Children's activities 12 - 4 pm

Join us to kick off summer in Kalamazoo's Bronson Park, with nearly 200 jury-selected artists from across the country offering beautiful artwork throughout Kalamazoo's green, shady "central park." You'll find artisan-made jewelry, photography, sculpture, painting, ceramics, glass, fiber, leather, and wood, along with music, food trucks, and family activities to make a great, art-filled weekend.

Friday Beer Garden This annual Art Hop party happens 4-10 pm outside the KIA, with live music, beer, wine, and food at the corner of Park and South streets outside the KIA. Featuring beer by Bell's Brewing and food by Bell's Eccentric Cafe.

FRIDAY ENTERTAINMENT

ROTARY STAGE

3 pm: CANvas Project—art-making in action with cans donated by YOU and turned into a sculpture by Bonus Saves to benefit Kalamazoo Loaves & Fishes (more details on page 4)

BEER GARDEN

Steve Kamerling Trio and Bahar Ensemble

SATURDAY ENTERTAINMENT

ROTARY STAGE

12 pm CANvas Project (see above)

FAMILY STAGE

- 12 pm Crawlspace Eviction improv comedy
- 1 pm Story time
- 2 pm Face-Off Theatre Company
- 3 pm Performances by Wellspring Dance Academy students

SATURDAY FAMILY FUN

- 12-4 pm: Children's activity tent: art-making fun (nominal fees)
- 12-4 pm: Art Detectives scavenger hunt (free)

VOLUNTEER! Help us make the fair a success by donating your time. We can use your help at the fair or with preparations ahead of time, for as many hours as you like. To sign up, contact erinb@kiarts.org.



Artists shown, clockwise from top left: Crocifissa Grillo, Conrad Kaufman, Edward Holland, Danielle Vincent, Scott LaCosse, Gary Odmark, Laura Karnecki, Douglas Brinks.



Co-sponsors



Special Thanks:



Supporter:





Childe Hassam, *Telling the Bees*, 1891, watercolor on paper. Collection of the Kalamazoo Institute of Arts. Gift of Mrs. Dorothy Upjohn Dalton

Frederick Childe Hassam trained as a draftsman at a New England wood-engraving shop and in 1881, opened his own commercial illustration company to use his skills in both watercolor and oil painting. In 1886, he traveled to Paris to advance his talents at the famed Académie Julian. Returning to America three years later, he brought with him the pastel palette and broken brushstrokes of the French Impressionists, and began depicting truly American subjects with a view to American productiveness and pastoral New England charm.

He became known for his impressionistic depictions of Boston, New York, and the countryside of New England, and is often credited with introducing what became known as American Impressionism during the 1890s. Among Hassam's most famous paintings are his representations of the patriotic, flag-draped streets of New York and Boston at the onset of World War I. Hassam said at the time, "The man who will go down to posterity is the man who paints his own time and the scenes of everyday life around him."

Telling the Bees, Hassam's watercolor from 1891, refers to a slice of folklore common in 19th-century New England, when farmers kept beehives to provide honey for family needs and to sell. A tradition concerning the bees observed that when a member of a family died, someone had to tell the bees about the death and drape the hives in black cloth. Otherwise, the bees would leave the hives and not return. In this important watercolor, one can see the box-like hives in the background and the girl who carries the message. In true Hassam style, it's the play of atmosphere on the scene that is most important.

Don Desmett, Interim Curator

This quarter's Collection Highlight
is sponsored by:





Orna Ben-Ami, *Memories*, 2016, welded iron on photo.
Original photo: REUTERS / Corinne Dufka

Orna Ben-Ami: Entire Life in a Package

June 8 – August 18, 2019

Orna Ben-Ami is one of the few female welders celebrated internationally. After studying gold- and silversmithing at the Jerusalem Technological Center, she studied sculpture at the Corcoran School of Art and Art History at Tel Aviv University. She combines welded iron and photography, recreating people's belongings under the torch and adding them to photographs. Ben-Ami cuts and welds the iron by hand, to soften and shape it into familiar forms that represent the strongholds of identity and the physical and emotional weight of unfamiliar journeys. Her symbolic pieces carry universal—yet deeply personal—meaning, bringing attention to the global refugee crisis, as she imagines the memories and dreams of people who are displaced—a heartbreaking occurrence all over the world.

Thursday, June 20, 6:30 pm
Artist's Talk with Orna Ben-Ami
Reception: 5:30 pm

Sponsor: 
Cross, Wierfield & Splendoric
FINANCIAL ADVISORS

West Michigan Area Show

May 18 – August 25, 2019

This annual exhibition showcases the work of artists from 14 Michigan counties. Guest juror is Vera Grant, Deputy Director of Curatorial Affairs and Curator of Modern and Contemporary Art at the University of Michigan Museum of Art. She selected work from hundreds of submissions to be hung in this annual exhibition—which is one example of our commitment to supporting area artists. More than \$6,000 in prizes will be awarded, including a \$1,000 grand prize, a \$1,000 prize sponsored by the City of Portage for a Portage-based artist, and a \$750 People's Choice Award sponsored by the Arts Council of Greater Kalamazoo. Award winners will be announced during the opening reception on Friday, May 17, except for the People's Choice Award, which will be announced near the end of the exhibition.

Friday, May 17
Reception: 5:30 - 8 pm
Awards presentation at 6:30 pm



Tammy Schrock, *Blue Lotus*, glass (new and recycled) and copper wire, winner of the Eclectic Glass Guild of SWMI Award for Glass in the 2018 West Michigan Area Show



Additional support provided by David Isaacson in memory of his wife, Helen Sheridan.

Continuing Exhibitions

The Expressionist Figure
Through May 5

High School Area Show
Through May 26


*The Feeling Is Mutual:
New Work by Maya Freelon*
Through June 2

*Rewards of Wisdom:
Contemporary Chinese Ink Painting*
Through June 16

L'esprit: Exploring Wit and Beauty in French Prints

June 15 – August 25

Celebrate the joys and foibles of French society and culture between 1830 and 1930, when Paris was the world capital of artistic creativity, innovation, and opportunity. The daily life of all people—from the city and country, rich and poor, famous and anonymous—grew to become a most popular subject. The exhibition is organized according to several major themes that dominate the museum's holdings, and fully half of our collection's French prints are featured. These include depictions that glorify or ridicule the ever-present French State, landscapes of the monuments and street life found in big towns and cities, bucolic renditions of farm life, the adoration of beautiful women, the love of children, and the fruitful relationship that arose between printmaking and literature. Among the artists on view are Théodore Géricault, Honoré Daumier, Charles Méryon, Edgar Degas, Paul Gauguin, Georges Rouault, and James Tissot. A small number of our French photographs round out the display.

Sponsor: Alliances Françaises 

Georges Rouault, *Bittersweet*, 1935, aquatint.
Collection of the KIA, Director's Fund Purchase



Moments of Peace: Watercolors by Sunghyun Moon

June 29 - October 13

Moon's large-scale watercolor works are painted in the style of mid-20th century American Action painters like Jackson Pollock and Willem de Kooning. He layers, drips, and splatters his watercolors, taking advantage of the fluid and translucent nature of watercolor, the speed of the medium's drying time, and its hazy, airy nature. Moon's compositions explore the representation of elements with a visual tension created through color, gloss, luster, and texture, focusing attention over the entire surface. He has been featured in eight solo exhibitions and numerous group exhibitions throughout Korea. Based in Paris, Moon is represented and exhibited by galleries in Paris and New York.

Sunghyun Moon, *Afternoon (detail)*, 2016, watercolor.
Courtesy of Waterfall Gallery



Kehinde Wiley, *Conspicuous Fraud Series #1 (Eminence)*, 2001, oil on canvas. The Studio Museum in Harlem; Museum Purchase made possible by a gift from Anne Ehrenkranz



Philemona Williamson, *Tender Breeze*, 2008, oil on linen. Collection of the Kalamazoo Institute of Arts, purchased in memory of Martha Parfet through the generosity of her estate



Black Refractions: Highlights from The Studio Museum in Harlem was curated by Connie H. Choi, Associate Curator, Permanent Collection, at The Studio Museum. This exhibition is organized by the American Federation of Arts and The Studio Museum in Harlem. Major support for *Black Refractions: Highlights from The Studio Museum in Harlem* provided by Art Bridges. Support for the accompanying publication provided by Furthermore: a program of the J.M. Kaplan Fund.

Black Refractions: Highlights from The Studio Museum in Harlem

September 14 - December 8

Marking 50 years in 2018, The Studio Museum in Harlem holds one of the nation's leading collections of Black art: more than 2,500 works by 700+ artists, spanning 200 years of art history in America. *Black Refractions: Highlights from The Studio Museum in Harlem* is organized by the American Federation of Arts and the Studio Museum and will tour the country while the museum completes its new building. We will be the only Midwest stop for this tour.

Artists on view will include Kehinde Wiley (shown left), Barkley Hendricks, former WMU professor Reginald Gammon, Kalamazoo College alumni Julie Mehretu, Michigan-based sculptor Richard Hunt, Terry Adkins, Njideka Akunyili Crosby, Mark Bradford, Chakaia Booker, Elizabeth Catlett, Thornton Dial, Titus Kaphar, Kerry James Marshall, Wangechi Mutu, Howardena Pindell, Faith Ringgold, Mickalene Thomas, James Van Der Zee, and Carrie Mae Weems.

At the same time, we will present two companion exhibitions, filling most of our permanent collection galleries to offer a unified narrative about the development of Black artists in the 20th & 21st centuries—knowing that there is no single narrative for Black artists or their art.

Resilience: African American Artists As Agents of Change

Resilience will offer a fresh perspective on our collection of more than 100 masterly works by Black artists, complementing the breadth and depth offered in *Black Refractions*. Visitors will see work by Romare Bearden, Dawoud Bey, Frank Bowling, Grafton Tyler Brown, Robert Duncanson, Samuel Levi Jones, Jacob Lawrence, Edmonia Lewis, Whitfield Lovell, Richard Mayhew, Lorna Simpson, Merton Simpson, Hughie Lee-Smith, Henry Tanner, and Philemona Williamson (shown at left).

Where We Stand: Black Artists in Southwest Michigan

Where We Stand is an invitational exhibition that aims to illuminate the work of artists who enrich Southwest Michigan every day with their magnificent talents. With an eye toward gender and generational balance, this exhibition will feature the work of installation artists, painters, sculptors, and photographers. Our working list of artists includes (shown clockwise, from top left): Darien Burress, Al Harris, Brent Harris, Chakila Hoskins, Maria Scott, Tanisha Pyron, James Palmore, Audrey Mills, and James Watkins (not shown). The show will be curated by Denise Lisecki and Fari Nzinga.

In preparation for this fall, we are seeking meaningful conversations and reflection on ideas like identity, representation, placemaking, and social justice – to develop programs for all ages focused on inclusivity, creativity, questioning, and amplifying artists' voices, and those of our community. Please reach out if you'd like to know more, at museum@kiarts.org.



FREE FAMILY FUN



Art Hop at the KIA

Friday, May 3: Art school residents' exhibition and Educator's Night
Friday, June 7: Arts Fair and Beer Garden
Friday, July 5: Lemonade bar and the most art in downtown Kalamazoo

Friday Teen Night

Friday, May 10, 6-8 pm, free
 Pizza, pop, art & pals. Please RSVP with parents' contact info at corinnes@kiarts.org. \$2 snack donation. Teen Night returns in October. Free, thanks to sponsor:



Art Detectives

For ages 4-8 with an adult.
 Free thanks to sponsor:



Saturday, May 11: 10:30 am-12 noon

This month we will be painting kind messages and beautiful pictures onto rocks. After you leave the KIA, go outside and leave your rock somewhere to brighten a stranger's day!

Saturday, June 8, 12-4 pm in Bronson Park

Arrrrr! Arrrrty will be at Arts Fair on a treasure hunt. Pick up your treasure map at the children's pavilion, enjoy drop-in story time, and win a prize.



Arty's Summer Space Adventure

Starting in June, Arty and his friends will travel to all the Kalamazoo Public Library branches, plus Portage and Parchment libraries as Arty rockets into space to explore the galaxies.

- Tuesday, July 2, 10:30 am**
Parchment Library
- Wednesday, July 17, 3 pm**
KPL Eastwood Branch
- Wednesday, July 24, 3 pm**
KPL Oshtemo Branch
- Wednesday, July 31, 6:30 pm**
Portage Public Library
- Wednesday, August 7, 3 pm**
KPL Powell Branch
- Wednesday, August 14, 3 pm**
KPL Washington Square Branch
- Wednesday, August 21, 3 pm**
KPL Central Branch

Arty will be back at the KIA on September 14.

Library News

We are happy to let you know the library will be open late on Thursdays, until 6 pm, May through July, making our summer hours: Tuesdays, Wednesdays, and Saturdays 11 am-3 pm, and Thursdays 11 am-6 pm



Book Discussion

Wednesday, May 15, 2 pm, free

Dark Side of the Boom: The Excesses of the Art Market in the Twenty-First Century, by Georgina Adam, scrutinizes the excesses of the 21st-century explosion of the contemporary art market. Buying art as an investment, temptations to forgery and fraud, tax evasion, and money laundering all form part of this story. Drawing on interviews with artists, collectors, lawyers, bankers and convicted forgers, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. With discussion leader **Kendra Eberts**.



All members of the KIA are eligible to join Art League; and all Art League members must be members of the KIA. Membership fees are \$40 for the year beginning in July, and entitle the member to free admission to the lecture series, discounts on depARTures, and exclusive access to other events.

Wednesday, May 8, 6:30 pm

Painting My Personal Journey

Philemona Williamson's paintings exemplify her vibrant and poetic approach to art. Purchased by the KIA in honor of Martha Parfet, *Tender Breeze* (shown on page 10) will be exhibited in the KIA lobby on the evening of the lecture. Often described as metaphorical narrative, Williamson's work is collected by corporations and museums, and her public



photo by Nina Subin

art adorns the walls of several of New York's MTA stations. She describes her art as an exploration of "the psychological landscape of adolescence blurring the lines between race, gender and class." Prior to the lecture, there will be a short annual meeting to elect new directors to the Art League board. Light refreshments will be served following the program.

Thursday, June 13 depARTure:

Art-Filled Gardens & Arctic Artifacts

Sign up by May 10 for a trip to Ann Arbor, to include a walk on the Matthaei Botanical Gardens sculpture trail, lunch, and a visit to the U-M Museum of Art, where we'll tour an exhibition featuring Philip and Kathy Powers' mid-20th century carvings and prints from Baffin Island. Sign up at the KIA or KalamazooArtLeague.org. Art League Members: \$118. KIA members: \$138. Non-members: \$168.

Thursday, August 8 depARTure

Murals, Murals, and more!

Sign up by July 8 for a trip to Detroit to visit Hubert Massey's downtown murals, visit with him, plus lunch, and the Detroit Institute of Arts. Sign up at the KIA or KalamazooArtLeague.org. Art League members: \$118. KIA members: \$138. Non-members: \$168.

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



May 7 Talk
Watanabe Shozaburo:
Reinventing the Japanese Print

Andrew Stevens is recently retired as Distinguished Curator of Prints, Drawings, and Photography from the Chazen Museum of Art, Madison, WI, and curated our recent exhibition

Watanabe: Japanese Print Envoy. He will trace Watanabe's success and talk about some of the most famous and prolific of the artists who designed his prints.

May 14 Talk

West Michigan Area Show Juror Vera Grant

Vera Grant, Deputy Director of Curatorial Affairs and Curator of Modern and Contemporary at the University of Michigan Museum Of Art, will talk about her experience and curatorial practice. She is the juror for our 2019 West Michigan Area Show, opening May 18, and has been the director of the Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center at Harvard University. Previously, she was executive director of the W.E.B. Du Bois Research Institute at Harvard and the associate director of the African and African American Studies Program at Stanford University.



May 21 Talk

West Michigan Area Show Artists

Two artists featured in the West Michigan Area Show will speak about their artwork and background.

May 28 Talk

Alison Watson, Director, Michigan Council for Arts and Cultural Affairs

Michigan's state arts agency funds, promotes, and strengthens the creative capacity of our communities, organizations, and individuals to provide all residents with diverse opportunities to engage in arts, culture and creativity. Join **Alison Watson**, Director, to discuss the impact the council has on our community and answer questions about programs and processes of the MCACA.



June 4 Video

Blurred Lines: Inside the Art World, part 1

Learn about the provocative contemporary art scene, a glamorous and cut-throat game of genius versus commerce. Discover how art is created, exhibited, and sold around the globe. Featuring insider accounts from the most influential and powerful players in the industry, including renowned artists such as Julian Schnabel and Marina Abramovic, experts from prominent museums like MoMA and art fairs like Art Basel, insiders at Sotheby's and Christie's, and leading gallerists.

June 11 Video

Blurred Lines: Inside the Art World, part 2



June 18 Talk

A Stupid Brilliance

Kalamazoo native **Heather Briggs** will share her story of living with severe dyslexia, describing the process of creating her photography series, *A Stupid Brilliance*, which exhibited at ArtPrize and won third place in the 2018 *West Michigan Area Show*. Heather hopes her story encourages others to search out their strengths.

June 25 Talk

The Age of Disenchantments

Author **Aaron Shulman** will discuss and show clips from the 1976 cult Spanish documentary *El Desencanto* (The Disenchantment), about the Panero family of Spain, whose story he tells in his book *The Age of Disenchantments: The Epic Story of Spain's Most Notorious Literary Family and the Long Shadow of the Spanish Civil War*.



July 2 Talk

Esprit: Exploring Wit and Beauty in French Prints

Guest curator **Nancy Sojka** will explore the stories behind the making of selected prints from the *Esprit* exhibition, broadening our understanding of why the images remain compelling and providing a deeper understanding of the KIA print collection.

July 9 Video

Cézanne: Portraits of a Life, part 1

This film sheds new light on Paul Cézanne's life and work as one of the artists featured in *Esprit: Exploring Wit and Beauty in French Prints*, opening June 15. During his life, Cézanne painted almost a thousand works, two hundred of which were portraits.

July 16 Performance/Talk

Bahar Ensemble

Enjoy music and discussion of both Bahar Ensemble and Orchestra Rouh, a related youth ensemble serving primarily Arabic-speaking children, many of whom are refugees. The Bahar Ensemble performs music of many Middle Eastern traditions. Members are Ahmed Tofiq, violin; Liz Youker, cello; Beau Bothwell, oud/bass; and percussionists Dede Alder and Nicholas Baxter.



July 23 Video

Cézanne: Portraits of a Life, part 2



July 30 Talk

Absinthe and Impressionists

Absinthe was known as the bohemian drink in Paris during the late 19th century, and was also called the "Green Fairy" and the "Green Eyed Muse." Many Impressionist artists imbibed this spirit in prodigious amounts. **James Carter, MD**, retired physician and KIA docent, will look at the fascinating relationship between absinthe, the artists, and their work.

Evening Programs

6:30 pm, included with admission unless noted

UNREEL: FILM AT THE KIA



Thursday, May 9
Films by K-College Student Filmmakers
 K-College student filmmakers will be here to share their views on the people and places of Kalamazoo and stories of inclusion, diversity, creativity, determination, and community. Enjoy features on the Kalamazoo Farmers Market, Crow's Nest & Fourth Coast Cafe, Rootead, the Kalamazoo drag community, and the shops of downtown Kalamazoo. The student filmmakers will be here for a discussion after the screening.

UNREEL: FILM AT THE KIA



Thursday, June 13
Refusing To Be Enemies: The Zeitouna Story
 A profile of a self-formed group of twelve women, six Arabs and six Jews, calling themselves *Zeitouna*, the Arab word for "olive tree." Some are American-born, others are immigrants; one is a Holocaust survivor, another is a survivor of the Nakba terror of 1948. The film does not answer questions of right and wrong, or how to solve Middle East conflict. Instead, it offers living proof of how the journey of personal transformation may pave the way to socio-political transformation and peace. Ann Arbor Filmmaker **Laurie White** is a founding member of *Zeitouna* and will be here with additional *Zeitouna* members for a discussion after the screening.

Thursday, June 20
Artist's Talk: Orna Ben-Ami
5:30 pm reception

Israeli artist **Orna Ben-Ami** will speak about the inspiration and creation of her exhibition, *Entire Life in a Package* and about how she expresses ideas and emotions through the welding of hard iron.



UNREEL: FILM AT THE KIA



Thursday, July 18
Donut Day
 Bakers rise early to mix the dough and start the fryers, but who else is hanging around a 24-hour donut shop? What is the obsession with this sugary delight? Filmmakers **Amy Levine** and **Dhera Strauss** spent 24 hours at Kalamazoo's own Sweetwater's Donut Mill. The result is *Donut Day*, a documentary portrait of a small business that introduces you to the characters on both sides of the counters. The filmmakers will be here for a discussion after the screening.



Thursday, July 25
Artist Demonstration: Sunghyun Moon
Moments of Peace: Watercolors by Sunghyun Moon features large-scale watercolors painted in the style of mid-20th century American action painters like Jackson Pollock and Willem de Kooning. The artist will be here to show you his watercolor techniques and hear about his process and inspiration through a Korean translator. Moon's work has been featured in eight solo exhibitions and numerous group exhibitions throughout Korea. Based in Paris, Moon is represented and exhibited by galleries in Paris and New York.



Educator Night at the KIA
Friday, May 3, 5-8 pm, free (part of Art Hop)
 Calling all educators – stop by the KIA for a night of art, fun, and possibilities. Relax and unwind with refreshments, visiting the galleries, and some art-making while also finding out about educational opportunities for your students for the 2019-20 school year, including information about the exhibition *Black Refractions: Highlights from The Studio Museum in Harlem*.

Get the Picture
Thursday, May 16, 12 pm, with admission
 Join Director of Museum Education **Michelle Stempien** for an in-depth discussion of *The Displaced People* by Ulysses Marshall.



Summer Tours
 Summer is a great time to schedule a docent-guided tour for friends & family, book clubs or church groups. Explore French Impressionist prints, beautiful abstract watercolors, exciting works by West Michigan artists, or the sculptures of Orna Ben-Ami. Contact Michelle Stempien at (269) 585-9288, or michelles@kiarts.org to schedule your visit (2-3 weeks ahead, please). Adult tours with docents are \$7/person. Art Lab tours for K-12 groups and camps (1-hour tour plus a 1-hour art project) are \$5 per student.

Sunday Guided Tours
2 pm, included with admission
May 12, May 26, June 9, June 23
 (No tours in July and August)



KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings: registration & fees apply

MAY

- 3 FRIDAY Art School Residents' Exhibition
- 3 FRIDAY 5 PM Art Hop & Educator Night at the KIA
- 5 SATURDAY Exhibition Closes: *The Expressionist Figure*
- 7 TUESDAY 12 PM ARTbreak
- 7 TUESDAY Summer Scholarship Applications due
- 8 WEDNESDAY 6:30 PM Art League Lecture (fees apply)
- 9 THURSDAY 6:30 PM Film
- 10 FRIDAY 10 AM Patina Focus Jewelry Workshop
- 10 FRIDAY 6 PM Teen Night
- 11 SATURDAY 10:30 AM Art Detectives
- 12 SUNDAY 2 PM Tour
- 14 TUESDAY 12 PM ARTbreak
- 15 WEDNESDAY 2 PM Book Discussion
- 16 THURSDAY 12 PM Talk
- 18 SATURDAY Exhibition Opens: *West Michigan Area Show*
- 21 TUESDAY 12 PM ARTbreak
- 26 SUNDAY 2 PM Tour
- 28 TUESDAY 12 PM ARTbreak

Please note, from August 26 through September 13, the KIA and the Gallery Shop will be open, but all galleries will be closed for the installation of our three fall exhibitions: *Refractions: Highlights from The Studio Museum in Harlem*; *Resilience: African American Artists as Agents of Change*; and *Where We Stand: Black Artists from Southwest Michigan*. The museum galleries will reopen to all with a free day on Saturday, September 14 to celebrate these exhibitions, which highlight the Studio Museum in Harlem's collection, our historic American Art collection; and artists from our surrounding region.

JUNE

- 2 SUNDAY Exhibition Closes: *The Feeling Is Mutual: New Work by Maya Freelon*
- 4 TUESDAY 12 PM ARTbreak
- 7 FRIDAY 3-8 PM Arts Fair Art Sales
- 7 FRIDAY 4-10 PM Beer Garden
- 8 SATURDAY 9 AM - 5 PM Arts Fair
- 8 SATURDAY Exhibition Opens: *Orna Ben-Ami, Entire Life in a Package*
- 9 SUNDAY 2 PM Tour
- 11 TUESDAY 12 PM ARTbreak
- 13 THURSDAY 6:30 PM Film
- 14 FRIDAY 10 AM Drawing and Painting in Nature
- 14-15 FRIDAY-SATURDAY 10 AM Visiting Artist Michael Nashef: Concrete Jewelry
- 15 SATURDAY 9:30 AM Color Theory for Fiber Artists and Dyers
- 15 SATURDAY Youth Art Classes begin
- 15 SATURDAY Exhibition Opens: *L'esprit: Exploring Wit and Beauty in French Prints*
- 16 SUNDAY Exhibition Closes: *Rewards of Wisdom*
- 17 MONDAY Art Camps #1 and A begin
- 18 TUESDAY 12 PM ARTbreak
- 20 THURSDAY 5:30 Reception/6:30 Talk
- 22 SATURDAY 10 AM Mallet Making
- 23 SUNDAY 2 PM Tour
- 24 MONDAY Art Camps #2, B, and Teen Filmmaking Camp begin
- 25 TUESDAY 12 PM ARTbreak
- 27 THURSDAY 5-8 PM Director's Circle Dinner (by invitation)
- 29 SATURDAY Exhibition Opens: *Moments of Peace: Watercolors by Sunghyun Moon*
- 29-30 SATURDAY-SUNDAY 9 AM Visiting Artist Dan Burkholder: Inkjet Printing

JULY

- 2 TUESDAY 12 PM ARTbreak
- 5 FRIDAY Art Hop
- 8 MONDAY Art Camps #3, C, and Toy & Model Design Camp begin
- 9 TUESDAY 12 PM ARTbreak
- 12-14 FRIDAY-SUNDAY Visiting Artist Peggy Macnamara: Nature in Watercolor
- 14 SUNDAY 12 PM Water Casting
- 14 SUNDAY 12 PM Kiln Fused Glass
- 15 MONDAY Art Camps #4 and Teen Mixed Media Camp 090 begin
- 16 TUESDAY 12 PM ARTbreak
- 17 WEDNESDAY 6 PM Intro to Drop Spindle
- 18 THURSDAY 6:30 PM Film
- 20 SATURDAY 9 AM Painting with Colored Pencils and Solvents
- 20-21 SATURDAY-SUNDAY Scrap Metal Mania!
- 22 MONDAY Member Registration for Fall classes opens
- 22 MONDAY Art Camps #5 and D begin
- 23 TUESDAY 12 PM ARTbreak
- 25 THURSDAY 6:30 PM Artist's Talk
- 29 MONDAY Open Registration for Fall classes begins
- 29 MONDAY Art Camps #6 and Teen Mixed Media Camp 091 begin
- 30 TUESDAY 12 PM ARTbreak

DRAWING

Drawing Basics

David Yeider (950)

Tuesdays, June 11 - July 30

1:15 - 3:45 pm/8 weeks, Studio 4

Michael Parr (951)

Wednesdays, June 12 - July 31

6:30 - 9 pm/8 weeks, Studio 4

\$175/Members: \$155

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Drawing Basics II -Working with Color (952)

David Yeider, Studio 4

Wednesdays, June 12 - July 31

1 - 3:30 pm/8 weeks

\$175/Members: \$155

Prerequisite: Beginning Drawing or equivalent

This class continues to approach drawing as a learnable skill and a process of how we "see" in order to draw more realistically. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Painting with Colored Pencils and Solvents (953)

Karen Matson, Multi-Purpose Classroom

Saturday, July 20

9 am - 4 pm/One day

\$90/Members: \$70

Prerequisite: Beginning Drawing or equivalent

Learn to create painterly effects very quickly with colored pencils using Prismacolor Art Stix and solvents! You'll cover large areas of illustration board with dramatic intense colors in minutes! All materials provided.

Portrait and Figure Drawing (954)

Michael Parr, Studio 6

Tuesdays, June 11 - July 30

6:30 - 9 pm/8 weeks

\$190/Members: \$170

Prerequisite: Beginning Drawing or equivalent

Take your skills to the next level with the human form. Through sighting relationships, using light and shadow to create form, and employing evocative line techniques, you'll create better portraits and figure studies. Bring a large pad, pencils and erasers to the first class. Additional supplies to be discussed. Website: michaelparrstudio.com.

Oil Pastel (955)

Mary Kenney, Studio 4

Tuesdays, June 11 - July 30

6:30 - 9 pm/8 weeks

\$175/Members: \$155

Prerequisite: Beginning Drawing/equivalent

Explore a medium that's not quite oil paint, not quite traditional pastel, not quite crayon. Drawing from life and reproductions, you'll study color application, blending, value development, manipulating oil pastels to produce results ranging from precise to expressive, depending on your style. Supply list is online and in the school office.

Drawing and Painting in Nature (956)

Denise Lisiecki, Ensata Gardens, Galesburg

Friday, June 14/Rain date June 21

10 am - 4 pm/One day \$70/Members: \$50

Learn techniques for creating images from flowers, trees, fields or ponds in your favorite medium at the beautiful Ensata Gardens. Bring a lunch and art materials for an inspirational day in the garden. Directions to the garden will be emailed to you. Instructor's website: deniselisiecki.com

Open Modeling (957)

Thursdays, June 13 - August 1 (no class July 4)

6:30 - 9 pm/7 weeks, Studio 4 \$100/\$80

Models will pose for students and professionals. Students must be 18 or have written parental permission.

**Friday, May 3, 5-8 pm
Artists in Residence Exhibition Opening reception**



Our 11 post-baccalaureate resident artists will show work they've created during their nine months with the Kirk Newman Art School. They are pictured, from left, above, and mentored by faculty Brian Hirt (ceramics), Denise Lisiecki (painting) Deb Mattson (printmaking), Mary Whalen (photography), and Emily Wolscheid (jewelry/metals).

Aoi Fukuyama (photography, Western Michigan University) will show a series of cyanotypes from wet plate collodion negatives

Pedro Francisco Ormaza Schmitt (printmaking, Massachusetts College of Art and Design) will show a multimedia print installation

Audrey Mills (printmaking, Western Michigan University) will show an assemblage of printed textiles

April Seybold (jewelry/metals, Michigan State University) will show sterling silver and mixed metal jewelry pieces

Courtney Nelson (ceramics, Western Michigan University) will show a series of ceramic animal sculptures

Taylor Scamehorn (photography, Kendall College of Art and Design of Ferris State University) will exhibit photography with a mixed media focus

Lauren Cummings (printmaking, Grand Valley State University) will show printmaking works including etching and relief prints

Julia Abbe (ceramics, Western Michigan University) will show figurative ceramic sculpture.

Danny Giancaspro (jewelry/metals, Western Michigan University) will show jewelry and sculpture works

Hannah Mabie (painting, University of Michigan) will show abstract paintings made with oil, acrylic and resin

Sarah Nott (ceramics, Western Michigan University) will show stoneware and polymer clay explorations of anxiety

Apply by June 17 at kiarts.org for the 2019-20 residency program.

PAINTING

Beginning Watercolor (961)
Susan Badger, Studio 2
Wednesdays, June 12 - July 24
6:30 - 9 pm/7 weeks
\$175/Members: \$155

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start. Supply list available on KIA website and in the school office. E-mail questions badgerburrow@aol.com.

Pastel Painting (962)
Melody Allen, Studio 6
Thursdays, June 13 - August 1 (no class July 4)
6:30 - 9 pm/7 weeks
\$170/Members: \$150

Prerequisite: Beginning Drawing or equivalent
All levels are welcome to explore pastel techniques of design, color, value, and light in this colorful medium. Instructor's website is meodyallen.com. A supply list for the first class is online and in the school office.

The Creative Language of Watercolor
Susan Badger, Studio 2
Tuesdays, June 11 - July 23 (963)
6:30 - 9 pm/7 weeks
Wednesdays, June 12 - July 24 (964)
1 - 3:30 pm/7 weeks
\$170/Members: \$150

Learn to develop and express your creativity with watercolor techniques, including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored. Email questions to Susan at badgerburrow@aol.com A supply list for the first class is online and in the school office.

Intermediate and Advanced Watercolor (965)
Denise Lisiecki, Studio 2
Tuesdays, June 11 - July 30
10 am - 12:30 pm/8 weeks
\$180/Members: \$160

Prerequisite: Watercolor Experience
Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school office.

Oil or Acrylic Painting
Kenneth Freed, Studio 6
Wednesdays, June 12 - July 31
1 - 3:30 pm/8 weeks (966)
6:30 - 9 pm/8 weeks (967)
\$175/Members: \$155

Prerequisite: Beginning Drawing
Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com and in the school office.

Encaustics / Open Studio (847)
Mary Whalen, Studio 6
Sundays, July 7 - 28
1 - 4:30 pm/4 weeks
\$195/Members: \$175

Prerequisite: Encaustic class at the KIA or experience with encaustics.
Perfect afternoon to work on an encaustic project, we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.



Visiting Artist Workshop with Peggy Macnamara

Nature in Watercolor (918)
Friday - Sunday July 12 - 14, 2019
9 am - 5 pm

\$300/Members: \$280
\$50 cancellation fee. No refund after 6/28.

Prerequisite: Beginning Drawing.
Participants will receive instruction in painting wildlife, landscapes and botanical subjects. Employing techniques such as modeling, measuring, building greys and browns, color theory and composition will be demonstrated. The versatility of watercolor will be explored experiencing its many possibilities and qualities. A supply list is available online or in the school office. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

PRINTMAKING

Laurie Pruitt

Beginning Printmaking (780)
Deborah Mattson, Print Studio
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$180/Members: \$160

Prerequisite: Beginning Drawing or equivalent
You'll be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.

Intermediate Printmaking (781)
Deborah Mattson, Print Studio
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$180/Members: \$160

Prerequisite: Beginning Printmaking
Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking Studio (782)
Deborah Mattson, Print Studio
Open Studio Hours, June 10 - August 2
Variable times/8 weeks
\$180/Members: \$160

Prerequisite: Departmental approval
Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Screen Printing Basics (783)
Caitlyn Pelfresne, Print Studio
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$180/Members: \$160

This course covers the basics of screen printing. Develop your own design or image to print on paper or fabric. Make your own holiday cards or gifts. No prior experience in printmaking required. You may also work independently and finish projects or further develop your skills.

Akua Ink Monotypes (784)
Tamara Hirzel, Print Studio
Tuesdays, June 11- July 2
1:30 - 4 pm/4 weeks
\$85/Members: \$65

Explore monotypes using Akua inks. These vibrant inks are oil-based but clean up easily with soap and water. No solvents! Create colorful, multiple-layered monotypes using stencils, and resists while playing with ghost prints and offsets. There will also be an opportunity to incorporate linocut into the monotype.

Block Printing (785)
Trevor Grabill, Print Studio
Thursdays, June 13 - August 1 (no class July 4)
6:30 - 9 pm/7 weeks
\$170/Members: \$150

Printing carved blocks, also known as relief printing, is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for everyone from brand-new beginners to advanced practicing printmakers. Learn the ins and outs of carving and printing linoleum and wood blocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Print Media Critique (786)
Trevor Grabill, Print Studio
Thursdays, July 11 - August 1
1 - 3:30 pm/4 weeks
\$85/Members: \$65

Strengthen your work and clarify your ideas in structured group critiques for the active printmaker or photographer. We'll delve into why we make images and how we can make them better in this discussion- and community-based class. Featuring guest artists, historical discussions, and prompts. This course also includes access to open studio hours in the darkroom or printmaking studio (prior knowledge of equipment required). Please bring several pieces of previous work to the first class.

Intro to Lithography (787)
Deborah Mattson, Print Studio
Wednesdays, June 12 - July 31
1 - 3:30 pm/8 weeks
\$180/Members: \$160

Prerequisite: Beginning Drawing or equivalent.
 Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. You'll enjoy drawing and printing your own image with the potential of creating an edition of prints.

CERAMICS



Chad Bagge

Beginning Ceramics (350)
Brian Hirt, Studio 7
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$205/Members: \$185

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab-building will be demonstrated along with an introduction to the wheel. Students will also learn glazing techniques. Cone 10 stoneware and raku firings will be available.

Beginning Ceramics (351)
Lindsay Hayosh, Studio 5
Thursdays, June 13 - August 1
1 - 3:30 pm/7 weeks (no class on July 4)
\$195/Members: \$175

Students will experiment with fundamental techniques of pinching, slab-building, coiling and other hand-forming methods. Learn the way of clay and gain essential knowledge of this wonderful material! An introduction to basic throwing techniques, as well as high fire glazing methods will also be included in the class.

Mud in the Morning (352)
Julie Devers, Studio 5
Wednesdays, June 12 - July 31
9:30 - noon/8 weeks
\$205/Members: \$185

Prerequisite: Beginning Ceramics
 This is a general ceramics class for intermediate and advanced students to get a creative start on their day. A variety of clay forming techniques will be explored. Coiling, slab-building, and extruding will be demonstrated, along with the wheel. Advanced students will receive instruction and assignments appropriate to their skill levels. Cone 10 and raku firings are available.

Salt Studio (353)
Chad Bagge, Studio 5
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$205/Members: \$185

Prerequisite: Beginning Potter's Wheel or equivalent.
 This course will emphasize salt firing. Students will be actively engaged in all aspects of the process, from loading and salting the kiln to selecting the glazes for the kiln. The KIA's salt kiln is ready and waiting to perform its magic on your pots.

Advanced Handbuilding with Red Earthenware (354)
Susan McHenry, Studio 7
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$205/Members: \$185

Prerequisite: Explorations with Red Earthenware
 Join the popular ceramics trend by learning to work with custom bisque molds. Those continuing from the spring session can make use of their custom molds, while new students can work on custom molds for use in a future semester. Everyone will have access to a range of the studio's hump and slump bisque molds. In addition to advanced projects using molds, demonstrations will include surface decoration techniques using low fire slips and terra sigillatas.

Ceramics continued on next page

CERAMICS, continued

Potter's Wheel Intermediate / Advanced
Tom Richards Studio 5, (355)

Tuesdays, June 11 - July 30

1:15 - 3:45 pm/8 weeks

\$205/Members: \$185

Tom Richards, Studio 5, (356)

Thursday, June 13 - August 1

6:30 - 9 pm/7 weeks (no class on July 4)

\$195/Members: \$175

Prerequisite: Beginning Potter's Wheel

This class will provide the techniques of forming and finishing pottery on the wheel. Basic skills such as centering, opening, and drawing up the walls of the pots will be stressed, as well as the more advanced techniques of trimming, forming spouts, lids and handles, altering, and glazing. Demonstrations and discussion will encourage development. Cone 10 stoneware, porcelain and raku firings will be offered.

Anagama (357)

Julie Devers, Studio 5

Tuesdays, June 11 - July 30

6:30 - 9 pm/8 weeks

\$205/Members: \$185

Prerequisite: Intermediate/ Advanced Potter's Wheel

This is one of our most enlightening and challenging classes. Cast your fate to the fire and open yourself to the wonderful possibilities of wood-fired kilns. Julie will share her in-depth knowledge of forming pots for a traditional Japanese kiln. This class could be the highlight of your ceramic career. Firing will take place in late September.

Exploring Raku (358)

Brian Hirt, Studio 5

Wednesdays, June 12 - July 31

1 - 3:30 pm/8 weeks

\$205/Members: \$185

Prerequisite: Beginning Ceramics

In this class we will experiment with, explore and test new glazes, firing possibilities, and post firing possibilities. Students will learn to master the raku techniques. Horsehair and "naked" raku, sagger, obvara and blackware firings will also be available.

ACCESSIBLE ARTS

Accessible Arts (200)

Elisabeth Camell, Studio 7

Thursday, June 13 - August 1

6:30 - 9 pm/7 weeks (no class on July 4)

\$195/Members: \$175

This class is designed for adults and near-adults with developmental disabilities who want to express their creativity with clay and other media. Projects include soft-slab hand-building, abstract color studies and needle felting. Interested students will be introduced to the potter's wheel. Students should be able to follow basic instructions and work with minimal assistance.

PHOTOGRAPHY

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear and explore various ways to make photographic imagery. We are bridging digital technology with the tried and true art of the hand-made print, and are a place where you can develop your personal vision with a camera. Find us at facebook.com/KazooArtsPhoto

Logos, Graphics, Make your Mark! (829b)

David Birkam, Computer Lab

Tuesdays, June 11 - July 2

6:30 - 9 pm 4 weeks

\$105/Members: \$85

Learn the basics of how to design Logos from sketch conception to application through the open source graphics program, Affinity Designer. Personal marks, business logos, or just for fun, the end result can be used in print or digital, from t-shirts to skateboards and is a great starting point for the study of Graphic Design.

Introduction to Photography/ How to Use Your Camera Creatively (840)

Amelia Falk Wagner, Multi-Purpose Classroom
Wednesdays, June 12 - July 31

6:30 - 9 pm /8 weeks

\$170/Members: \$150

This class is for students who want to learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

Next Steps, Seeing Creatively (841)

Amelia Falk Wagner, Computer Lab

Thursdays, June 13 - August 1 (no class July 4)

6:30 - 9 pm/7 weeks

\$150/Members: \$130

Now that you have "mastered" or at least explored the capabilities of your digital camera, in this next steps class you will put that knowledge into practice. Through class assignments and discussion you'll continue to improve your technical and creative skills. We'll take a look at photographs from the KIA's permanent collection and talk about how they did it; subject, style and print quality. You'll explore printing, editing techniques and various types lighting - natural light and created light in the photo studio. All camera types are welcome.

Traditional Black and White Film & Printing (842)

Mary Whalen, Photography Darkroom

Tuesdays, June 11 - July 30

6:30 - 9 pm/8 weeks

\$180/Members: \$160

Students learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Art School Summer Calendar

Summer scholarship applications due by May 6, available online at kiarts.org. Fall scholarship applications due August 21.

Summer term for adults starts June 11

Youth classes start June 15

Youth art camps start June 17

Post-Baccalaureate Residency Applications due June 17

Member registration for fall starts July 22

Open registration for fall starts July 29

Summer classes for adults end August 2

Summer Youth Camps end August 2

Summer youth classes end August 3

SUMMER ADULT CLASSES

Free museum admission all term plus open studio time included in fees.

Photoshop/Adding Punch to your Photos (843)
Kelly Walkotten, Computer Lab
Tuesdays, July 9 - 30
6:30 - 9 pm/4 weeks
\$140/Members: \$120
Prerequisite: A basic knowledge of Photoshop or Lightroom.

Take your photo editing to the next level by learning how to retouch and enhance a portrait, when and how much to sharpen, content aware, color correction, understanding the use of layers and more.

Blending Digital and Traditional Photographic Processes (844)
Mary Whalen, Darkroom
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$180/Members: \$160
Prerequisite: A basic knowledge of Photoshop is helpful.

Students will learn to produce high-quality digital negatives, from digital files, color slides or film. The digital negatives are then contact printed in the darkroom using traditional black and white enlarging paper. This digital negative making technique, can be used for most alternative printing processes, blending digital technology with hands-on printing.

Photography in the Garden (845)
Susan Andress, Computer Lab
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$160/Members: \$140
Explore local public and private gardens to hone your photography skills. While, learning techniques that will best capture the beauty of a single flower or a wider view of an entire garden. Class will meet at the KIA the first week then to designated locations, final week, reviewing and critiquing images made. Participants should be familiar with their camera and its manual adjustments, a tripod is highly recommended.

iPhone Capture, Edit and Share (846)
Josh Harrison, Computer Lab
Tuesdays, June 11 - July 2
1 - 3:30 pm/4 weeks
\$140/Members: \$120
Using the camera phone as your photographic tool, Students will learn to effectively capture and edit with various apps while exploring the world around you with your iPhone. No prior photographic experience is required for this class. Please bring your camera phone fully charged to the first class.

Visiting Artist Workshop/Inkjet Printing in an Alternate Universe (833)

Inkjet Printing in an Alternate Universe/Printing with Translucent Vellum, Precious Metals, Gesso and More
Saturday, Sunday, June 29 - 30
9 am - 4 pm
\$425/Members: \$405
\$50 cancellation fee. No refund after June 14.
Combine the best of archival inkjet printing with the charm of the handmade print. We'll dive into the world of translucent paper, hand-applied gold leaf, palladium leaf, silver leaf, gesso and more to create prints with the look, feel and intrigue of handmade prints without the expense and hassle of a wet darkroom. We'll explore ways to blend gold, palladium, silver and other metals; hand-apply gesso to make highlights glow; brushing, grinding, and rubbing skills; and Photoshop skills to fine-tune your images. You'll learn how to identify image problems before you hit print, along with Dan's "diagnose and treat" approach to save you time, paper and disappointment as you learn how to make prints you'll be proud to display, share and sell. All of the skills learned in this workshop can be applied to the classic darkroom for those wishing to print on vellum with platinum/palladium, cyanotype, etc. Dan's website; danburkholder.com.



Encaustics/Open Studio (847)
Mary Whalen, Studio 6
Sundays, July 7 - 28
1 - 4:30 pm/4 weeks
\$195/Members: \$175
Prerequisite: Encaustic class at the KNAS or experience with encaustics.
Perfect afternoon to work on an encaustic project, we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.
Crazy Camera Class (848)
Josh Harrison and Patrick Kinne, Darkroom
Thursdays, June 13 - July 25 (no class July 4)
6:30 - 9 pm/6 weeks
\$150/Members: \$130
Join Josh and Patrick in using a variety of vintage cameras. You'll experiment in reconfiguring film or photo paper to fit into the cameras for image capture.

CREATIVE WRITING

Creative Writing/Prose & Poetry (610)
Scott Bade, Board Room
Tuesdays, June 11 - July 9
6:30 - 9 pm/5 weeks
\$115/Members: \$95
In this creative writing class we will explore how language and imagination come together to make the literary arts we are passionate about. We will read, write, and discuss contemporary prose and poetry in a range of styles. Each class will include in-class writing activities, reading and discussion, and will often include workshop discussion of one another's writing.

WELLNESS

Tai Chi (604b)
Ed Kehoe, Auditorium
Wednesdays, June 12 - July 31
5:15 - 6 pm/8 weeks
\$60/Members: \$40
Taught by Ed Kehoe, director of Kehoe Martial Arts, learn stress-relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation are improved through a guided series of slow motion, non-strenuous movements using focus and concentration. Tai Chi is a safe exercise for all ages and fitness levels. Please wear comfortable clothing that will not restrict movement and comfortable, flat-soled shoes. Gallery admission for six weeks is included in the fee. Instructor's website: kehoemartialarts.com

JEWELRY**Beginning/Intermediate Jewelry**
Emily Wohlscheid, Jewelry Studio (740b)

Tuesdays, June 11 - July 30

10 am - 12:30 pm/8 weeks

Amelia Falk, Jewelry Studio (741)

6:30 pm - 9 pm/8 weeks

\$200/Members: \$180

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Join the Chain Gang (742)

Tracy Bell, Jewelry Studio

Wednesdays, June 12 - July 31

10 am - 12:30 pm/8 weeks

\$200/Members: \$180

Are you tired of hanging your pendants from the same old manufactured chain? Learn several different links that can be combined or used alone to take your jewelry to a whole new level. Using a variety of tools and techniques, you will create interesting chains to set off a pendant or stand alone as a bracelet. Materials will be provided with additional available for purchase.

Casting (743)

Amelia Falk Wagner, Jewelry Studio

Wednesdays, June 12 - July 31

1 - 3:30 pm/8 weeks

\$200/Members: \$180**Prerequisite: Beginning Jewelry or equivalent/basic finishing skills**

Explore the art of casting. An expanded class structure will bring your design process to the next level by exploring the different avenues of casting. We will include the different types of wax and natural substances that you can use in lost wax casting as well explore free form casting techniques. Bronze is provided for casting with sterling silver available for purchase. Independent studio times are available. Basic finishing skills are required for this class.

Self-Directed Independent Study (744)

Lauren Tripp, Jewelry Studio

Thursdays, June 13 - August 1 (No class July 4)

10 am - 1 pm/7 weeks

\$190/Members: \$170**Prerequisite: Beginning Jewelry and Beginning/Intermediate jewelry or equivalent experience**

We all have projects sitting on the bench unfinished. Now you have the chance to complete them! Although this course is self-directed, the instructor will be available to help troubleshoot and assist you in finishing those outstanding projects. Students will only be able to work with equipment they are experienced using. Additional independent studio time is available. Some materials are provided with additional materials available for purchase.

Introduction to Lapidary Stone Cutting for Cabochons (745)

Dawn Coeur, Jewelry Studio

Thursdays, June 13 - August 1 (No class July 4)

6:15 pm - 9 pm/7 weeks

\$190/Members: \$170

Learn how to cut your own stones to use in your jewelry and metal work designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

Mallet Making (746)

Lauren Tripp, Jewelry Studio

Saturday, June 22

10 am - 2 pm/One day

\$75/Members: \$55

Unfortunately, tool making is becoming a lost skill. In the metalsmithing world, the mallet is the unsung hero of everyday work. During this workshop you will learn how to use a variety of woodworking tools to create your own unique mallet. Materials will be provided. Please bring a sack lunch.

Water Casting (747)

Holly Northrup, Jewelry Studio

Sunday, July 14

12 - 2 pm/One day

\$80/Members: \$60**Prerequisite: Beginning Jewelry or equivalent**

Water casting is an amazing way to create more abstract solid forms without molds or difficult casting equipment. Learn how to water cast using silver including all equipment needed to get set up at home, each student will cast one to two pieces. After the casts are done we will discuss ways they can be incorporated into your jewelry.

Scrap Metal Mania! (748)

Linda Kekic, Jewelry Studio

Saturday and Sunday, July 20 & 21

10 am - 3 pm, Saturday

12-5 pm, Sunday/Two days

\$135/Members: \$115

Do you have a pile of scrap metals – silver, brass and copper – or do you love looking through the scrap bin in the studio? Learn four exciting techniques to creatively use up your scrap – laminating, scrap soldering, granulation, and silver reticulation on copper and brass to create interesting metal sheets. Cut up the sheets and use fabrication techniques to create a variety of jewelry pieces – pendants, earrings, bracelets and rings! All materials provided with additional available for purchase.

**Visiting Artist Workshop: Concrete Jewelry (749)**

Michael Nashef, Jewelry Studio

Friday & Saturday, June 14 - 15

10 am - 3 pm/Two days

\$195/Members: \$175**\$50 cancellation fee. No refund after May 31.**

In this workshop, students will be introduced to alternative materials in jewelry and small object making. Our main focus will be concrete/cement in conjunction with color dyes to create colorful pieces. We will explore these materials using traditional and advanced mold making techniques. Mold making and problem solving using 3D printed materials will be implemented and used to help create unique designs.

SUMMER ADULT CLASSES

Free museum admission all term plus open studio time included in fees.

GLASS

Bowl and Sun Catcher- Kiln Fused Glass (411)

Linda Kekic, Studio 6
Sunday, July 14

12 - 5pm/One day

\$85/Members: \$65

Explore kiln-fused glass art! In this one day workshop, you will make a 5" slumped bowl and a window hanging sun catcher using beautiful transparent and opaque glass, frit, confetti and stringer. Learn to cut, grind, saw design and create. All materials and tools included. Additional materials available for purchase as needed.

FIBER

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, June 13 - August 1 (no class on July 4)

1 - 3:30 pm/7 weeks (590)

6:30 - 9 pm/7 weeks (591)

\$180/Members: \$160

Learn weaving using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring areas of person interest. Weaving design software is available to learn structure and design principles.

Spinning (592)

Emily Wohlscheid, Weaving Studio

Wednesdays, June 12 - July 17

10 am - 12:30 pm/6 weeks

\$180/Members: \$160

Beginners will learn the basics including spinning, plying, and setting their finished yarns. Intermediate/advanced students will further explore various techniques that may include boucle, multi-ply yarns, lock spinning, core spinning, thick & thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Wheels may be reserved at the time of registration. All materials provided.

Intro to Drop Spindle (593)

Emily Wohlscheid, Weaving Studio

Wednesday, July 17

6 - 9 pm/One day

\$60/Members: \$40

Learn how to spin on both a top and bottom whorl drop spindle, why the weight of the spindle matters, and how to ply. The characteristics, advantages, and origins of several spindles from around the world will be discussed. Students will leave with a basic working knowledge of drop spindles and how to create their own handspun yarn. All materials provided.

Color Theory for Fiber Artists and Dyers (594)

Rita Pettys, Studio 2

Saturday, June 15

9:30 am - 4:30 pm/One day

\$95/Members: \$75

Learn more about color theory in this hands-on class! We will discuss the facets of color, like saturation, shade, tint, tone, and complement. Work with samples to create different color harmonies like complementary colors, analogous colors, triads, tetrads, and more. Materials included in the class are pieces of silk, cotton fabric, yarns and fibers with various contents for comparison, contrast and future reference. Students should bring color wheels and other color tools that they would like to use.

SCULPTURE

Welded Sculpture from Found Objects (404)

Paul Nimz, Studio 1

Tuesdays, June 11 - July 30

6:30 - 9 pm/8 weeks

\$195/Members \$175

In this class we will be introducing students to the equipment and processes for manipulating and joining steel for sculptural applications. We will learn to cut, bend, weld, and surface to begin realizing our creative visions in steel. No prior experience is necessary. Some metals will be supplied; students may need to purchase or collect additional steel. Students should bring leather gloves, wear long pants, close toed shoes and bring a long sleeve shirt to the first class.

Bronze Foundry 2: The Pour (405)

Mike Pixley, Studio 1

Wednesdays, June 12 - July 31

6:30 - 9 pm/8 weeks

\$195/Members \$175

Explore the ancient art of bronze casting. In the summer portion of this two-part class, students will directly participate in the bronze pour of the pieces begun in the spring and learn to clean up, chase and patina their bronze pieces. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Welded Metal Sculpture/Independent Study (406)

Eric Pott, Studio 1

Thursdays, June 13 - August 1 (no class July 4)

1 - 3:30 pm/7 weeks

\$185/Members \$165

For the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class. Permission of the instructor is required.

Figure Sculpture (407)

Brent Harris, Studio 1

Thursdays, June 13 - August 1 (no class July 4)

6:30 - 9 pm/7 weeks

\$190/Members \$170

Not just another anatomy class. Here we'll focus on using the human form as means of expression. Focus will be on movement and storytelling through gesture. Working from a live model, students will create several pieces in clay to add to their home or portfolio.

Mixed Media Sculpture (408)

Jose Velarde-Chan

Fridays, June 14 - August 2

5:30 - 8 pm/8 weeks

\$195/Members \$175

This class will be an exploration of techniques and new ways to see, use and interpret found objects. The course is designed to give students a variety of art making experiences. We will draw inspiration from our materials, processes and the contemporary/postmodern world around us.

SUMMER YOUTH CLASSES & CAMPS

Tuition for youth classes has been subsidized through the generosity of John and Rosemary Brown.
All materials are provided. Please register your child for the grade they will be entering in the fall of 2019.

GRADES 1 - 3

Art Expression (174)
Stephanie Teegardin, Studio 2
Saturdays, June 15 - August 3
9:30 - 11 am/8 weeks
\$125/Members: \$105

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (175)
Lena Thomas, Studio 7
Saturdays, June 15 - August 3
9:30 - 11 am/8 weeks
\$130/Members: \$110

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4-6

The Art of Drawing with a Little 3-D (176)
Al Harris, Studio 4
Saturdays, June 15 - August 3
9:30 - 11 am/8 weeks
\$125/Members: \$105

This class reflects a continuation of The Art of Drawing. Most of the projects will require drawing as a basis, along with using a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of materials we'll use, however a few projects will be using 3-D tools and equipment to produce the product. Drawing will always be part of the process to create pieces.

Clay on the Wheel (177)
Kaylon Khorsheed, Studio 5
Saturdays, June 15 - August 3
9:30 - 11 am/8 weeks
\$130/Members: \$110

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Drawing and Painting (178)
David Yeider, Studio 6
Saturdays, June 15 - August 3
9 - 11:30 am/8 weeks
\$155/Members: \$135

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (179)
Trevor Grabill, Photography Studio
Saturdays, June 15 - August 3
10 am - 12:30 pm/8 weeks
\$155/Members: \$135

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (180)
Kaylon Khorsheed, Studio 5
Saturdays, June 15 - August 3
12 - 2:30 pm/8 weeks
\$160/Members: \$140

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

Portrait and Figure Drawing (181)
Instructor: David Yeider, Studio 6
Thursdays, June 20 - August 1
1 - 3:30 pm/6 weeks (no class on July 4)
\$150/ Members: \$130

Students will have the unique experience of drawing from a model each week. Portrait studies and full-figure drawing will be explored. Various drawing materials and techniques will be employed. All materials are provided.



Tuition for children's and teen classes and camps has been reduced through the generosity of John & Rosemary Brown.
All materials are provided. Appropriate age and grade strictly enforced.

Children's Summer Art Camp

Summer campers will tour the museum with an informative discussion led by their teachers. Campers will then return to the art studios to pursue their two and three-dimensional artistic endeavors. Please be sure to enroll your child in the grade level they will be entering in the fall of 2019.

AGES 4 - KINDERGARTEN

Appropriate age and grade strictly enforced.

Art Camp A
June 17 - June 21
9 am - noon (006)

Art Camp B
June 24 - June 28
9 am - noon (007)

Art Camp C
July 8 - July 12
9 am - noon (008)

Art Camp D
July 22 - July 26
9 am - noon (009)

\$170/Members: \$150

GRADES 1-5

Appropriate grade strictly enforced.

Art camps are available in full (9 am - 4 pm) or half-day (9 am - 12 pm or 1 - 4 pm) sessions for five days. Please send lunch with full-day students for supervised lunch period.

Full day, one week: \$270, Members: \$250
Half-day, one week: \$170/Members: \$150

Art Camp #1
June 17 - June 21
9 am - 4 pm (010)
9 am - noon (011)
1 - 4 pm (012)

Art Camp #2
June 24 - June 28
9 am - 4 pm (013)
9 am - noon (014)
1 - 4 pm (015)

Art Camp #3
July 8 - July 12
9 am - 4 pm (016)
9 am - noon (017)
1 - 4 pm (018)

Art Camp #4
July 15 - July 19
9 am - 4 pm (019)
9 am - noon (020)
1 - 4 pm (021)

Art Camp #5
July 22 - July 26
9 am - 4 pm (022)
9 am - noon (023)
1 - 4 pm (024)

Art Camp #6
July 29 - August 2
9 am - 4 pm (025)
9 am - noon (026)
1 - 4 pm (027)

AGES 11-16

Appropriate ages strictly enforced.

Young Artists Multi-Media Art Camp
This camp will provide a unique opportunity for young artists to work with a variety of mediums. The session is one week, Monday through Friday, 9 am to 4 pm, with supervised lunch.

Full day, one week: \$285/Members: \$265
July 15 - July 19, 9 am - 4 pm (090)
July 29 - August 2, 9 am - 4 pm (091)

AGES 9-12

Appropriate ages strictly enforced.

Toy and Model Design Camp (092)
Instructor: Kevin Wixson, Computer Lab
July 8 - 12, 2 - 4:30 pm/5 days
\$125/Members: \$105
Participants will love this imagination boot camp where they will design their own toys and models in powerful 3D modeling software. Demonstrations by teacher, Kevin Wixson, will feature subjects like: figures and miniatures, building blocks and puzzles, vehicles and robots, game pieces, and trinkets and toys. Students will also learn how to get their designs manufactured for personal use with 3-D printing and CNC services. Please email the instructor with any questions: kevin@wixsonit.com.

AGES 12-17

Teen Filmmaking Camp
Rana Findling, Computer Lab
June 24 - June 28, 10 am - 2:30 pm (093)
July 22 - July 26, 10 am - 2:30 pm (094)
\$170/Members: \$150
Local video artist and teacher Rana Findling will teach students about the behind-the-scenes aspects of making of a motion picture. Participants will learn techniques used to properly use cameras for capturing footage, and how to use microphones for producing clear audio. The class will be introduced to computer software used for editing. By the end of the camp each student will have a working copy of a short project to show, and to take home. Bring a snack for break periods. Pizza will be provided on Friday.

Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair
Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775, ext. 33101; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given. **Scholarship applications are due by May 7 for summer term.** Information at kiarts.org.
Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule.
Materials: All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call (269) 349-7775, ext. 3101.
Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.
Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.
Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.
School Dismissal Policy: If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.



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SUMMER AT THE KIA

MAY

Southwest Michigan Cultural
Membership Exchange:
Free admission to partner
sites for members

West Michigan Area Show
opens May 18

JUNE

Arts Fair: June 7-8
Art camps & classes begin
*Orna Ben-Ami: Entire Life
in a Package* opens June 8

*L'esprit: Exploring Wit and Beauty
in French Prints* opens June 15

*Moments of Peace:
Watercolors by Sunghyun Moon*
opens June 29

JULY

Black & White Gala
Saturday, July 27

Registration opens
for fall classes

AUGUST

Everyone's A Member Day,
Friday August 3