



SPRING 2020

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF SPRING & SUMMER ART CLASSES

04 Sightlines 21



We enjoyed a dual exhibition opening reception on December 20, 2019, for the *Kirk Newman Art School Faculty Review* and *David Park: A Retrospective*. Pictured, from left: John Obrecht and Francis Mill of Hackett Mill Gallery, San Francisco; KIA Board Member Lori Knapp; Belinda Tate; and Janet Bishop, Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture, San Francisco Museum of Modern Art, and curator of *David Park: A Retrospective*.

This season, three not-be-missed exhibitions continue – *David Park: A Retrospective*; *Resilience: African American Artists as Agents of Change*; and *Natural Forms: Contemporary Works by Japanese Women*. Few artists have been more influential in the realm of figurative art as David Park. We hope you join us on March 12-13 for a Park-themed lecture and symposium that includes new research by emerging scholars and a talk by the artist's youngest daughter, Helen Park Bigelow. The event will reveal much about Park's legacy as an innovative painter and educator.

Our most exciting project of all is a new permanent collection installation entitled *Unveiling American Genius*, which opens on April 18 and feature a compelling selection of masterworks from the museum's permanent collection.

Designed to spark imagination and fuel inspiration in visitors of all generations, it builds upon our strong collection history, reflecting greater gender balance and ethnic diversity than previous rotations of our permanent collection. The show will contextualize works from multiple perspectives in ways that both connect us and reveal that great art emerges from women and men from every walk of life. It will be an opportunity to see more of our permanent collection in a new light.

The upcoming year promises a series of exhibitions and programs that demonstrate our continued commitment to excellence and delivering exceptional art for everyone to enjoy. We thank you and continue to ask for your support – not for what we have already accomplished, but for the future of our community, which we will build together.

KALAMAZOO INSTITUTE OF ARTS
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Belinda A. Tate

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*The Kalamazoo Institute of Arts
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Publication of *Sightlines* is supported by:



On the cover:

Merton Simpson, *Untitled (detail)*, 1963, oil on linen canvas. Collection of the Kalamazoo Institute of Arts, Elisabeth Claire Lahti Fund purchase, 2018.11

Welcome new faces



Scott Booden is our new head of security, and comes to us after working as a security officer at the Oregon Historical Society in Portland, Oregon. Scott is a veteran of

the U.S. Air Force, where he served as security specialist in several postings, including Diyarbakir, Turkey. For nearly 20 years, he served as Facilities Security Officer in Portland with the Multnomah County Sheriff's Office. Scott attended KVCC, WMU, and received his BS in Justice Administration from Portland State University. He returned to Michigan to spend time with his family and enjoy Pure Michigan: motorcycling, camping and golf.



Director of Advancement Kimberly Earnshaw most recently served as Executive Director for the American Heart Association,

Southwest Michigan. Under her leadership, the local AHA saw benchmark growth and community impact. She worked with organizations, volunteers, leaders and community members to impact the overall wellness and legacy-based strategies for everyone. Kimberly is the recipient of many national awards including "Speaks with a Trustworthy Voice." Her experience has taken her around the world, including nearly a decade in England implementing operational growth strategies for organizations. She lives in Kalamazoo with her husband, and is an avid art lover, golfer and loves where she lives!



Alisha Siebers is our new Advancement Officer, overseeing membership renewals and business sponsorships.

Most recently, Alisha served as director of the local United Way annual campaign, where she coordinated campaigns at 400 companies. She holds a BA in Psychology from Northwestern University and a PhD in English from the University of California-Berkeley. She has taught interdisciplinary courses in the humanities at several universities, and lives in Portage with her librarian husband Steve. She spends her time helping her four children with homework, interpreting & analyzing dreams, attending plays, and learning watercolor painting.



Save the dates for Spring events

Member Appreciation Party

Friday, April 17, 6-8:30 pm

Celebrate with your friends at the KIA. Eat, drink, and enjoy the exclusive first look at *Unveiling American Genius*. If you like, come dressed as your favorite American genius – Albert Einstein, Ruth Bader Ginsburg, Georgia O'Keeffe, Kendrick Lamar, Lin Manuel Miranda – anything goes! We can't wait to see you all. Enjoy a fun evening that celebrates your generosity to the KIA.

Everyone's a Member Day

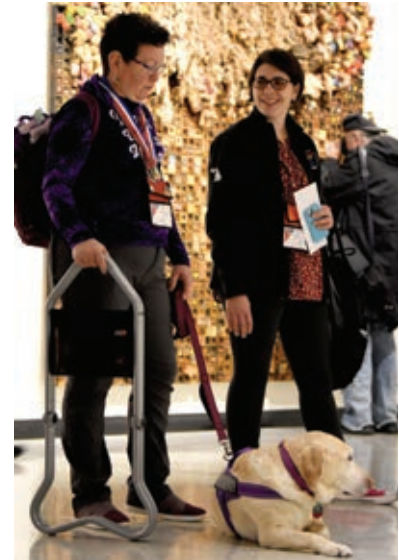
Saturday, April 18, 10 am-5 pm

The community is invited to be our guest for member benefits all day! Everyone gets free admission to the galleries to check out the *High School Area Show*, *West Michigan Area Show*, and the just-opened *Unveiling American Genius*. Guests will also enjoy a 10% Gallery Shop discount and member rates (\$20 off) for one summer camp or class with on-site registration.

Volunteer Appreciation Luncheon

Friday, April 24, 12-1:30 pm

We could not do all we do to serve the community without our beloved volunteers. We will celebrate them at our annual luncheon. Please join us if you have volunteered (even for just a hour!) between January 2019 and April 24, 2020. To RSVP for the luncheon or to sign up to volunteer, email erinb@kiarts.org.



In November, veterans from all over the country were in Kalamazoo for the 2019 National Creative Arts Festival. The KIA was one of several cultural stops, and more than 75 visitors enjoyed a docent-led tour of *Black Refractions* and other exhibitions on view. *Photo courtesy Department of Veterans Affairs.*



Robert Seldon Duncanson *Heart of the Andes*, 1871, oil on canvas. Collection of the Kalamazoo Institute of Arts, gift of Elizabeth Upjohn Mason and Lowell B. Mason, Jr. 2002.9

Unveiling American Genius Opening April 18

This reimagining of the KIA permanent collection is an exhibition that will illuminate the ingenuity and innovation that arise from all corners of American society. *Unveiling American Genius* demonstrates our institution's commitment to a increasingly more inclusive and diverse representation of American artists within our holdings.

The exhibition will explore key stories that women, African Americans, Latinx and other artists have told about our culture, art, and history. Within this unique long-term presentation, viewers will see abstract and contemporary works, and reflections on traditional genres of painting, such as landscapes, still-lives and portraiture. There will also be artworks reflecting the different disciplines and mediums taught in the Kirk Newman Art School, artworks acquired by regional artists from past West Michigan Area Shows, and works by national artists who have taught at the KIA as visiting artists.

Look for master works by Mary Abbott, Olga Albizu, Charles Alston, William Merrit Chase, Richard Diebenkorn, Robert S. Duncansen, Janet Fish, Franz Kline, Alfred Jeurgens, Al LaVergne, Edmonia Lewis, Hung Liu, Merton Simpson, Louis Comfort Tiffany, Kay WalkingStick, and Nina Belle Ward, among many other new and favorite works from our collection.

Overall, this thoughtful selection of painting, sculpture, fine craft, and mixed media works will narrate a story of art that moves beyond historical boundaries to demonstrate the diversity and vibrancy of a nation where artistic talents communicate the failings, joys, and triumphs of the human condition.

Friday, April 17, 6-8 pm
Member Party & Exhibition Opening

Looking Back, Looking Forward: Selections from our Asian Art Collection

April 18- July 19, 2020

After viewing *Unveiling American Genius*, continue your exploration of our permanent collection in the Joy Light Gallery for East Asian Art. Featuring works representing the arts of East Asia, and ranging in media and subject matter, this exhibition will reflect another aspect of our collecting focus. Viewers will see how the story of art continues to expand, presents new perspectives, and inspires us to connect with one another.



Shoji Miyamoto, *Ikura Falls*, 2011, woodblock print. Collection of the Kalamazoo Institute of Art; Joy Light East Asian Art Acquisitions and Exhibition Fund Purchase

West Michigan Area Show

April 10 – July 12, 2020

Opening Reception: Thursday, April 9, 5:30-7:30 pm

Awards Presentation: 6:30 pm

Supporting local and regional artists is part of the KIA mission, and the West Michigan Area Show offers more than \$5,000 in cash prizes, in partnership with community arts organizations, to be awarded at an opening reception on Thursday, April 9.

The public is invited to vote for their favorite work during the exhibition for the People's Choice Award, sponsored by the Arts Council of Greater Kalamazoo, to be awarded at the June 30 ARTbreak.

About the juror

Chicago-based artist William J. O'Brien works in drawing, painting, sculpture, and ceramics. His idiosyncratic and exuberant forms are born out of an improvised and intuitive studio practice, rich in material experimentation. He is Assistant Professor of Art in the Department of Ceramics at the School of the Art Institute of Chicago. Inspired by Modernism and the history of material usage of Outsider Art, O'Brien's multidisciplinary practice is a search for identity and genuine expression through material and process. *O'Brien will present an ARTbreak talk on April 7 (details on page 8).*



Photo by Robert Chase Heisman

Sponsors:



Additional support provided by David Isaacson in memory of his wife, Helen Sheridan

West Michigan Area Show Call for Entries
 Artists from 14 West Michigan counties are eligible
Enter by Sunday, February 9
 Submission info online at kiarts.org and callforentry.org.

HIGH SCHOOL AREA SHOW

April 24 – May 24

Opening reception: Thursday, April 23, 5:30 - 7:30 pm

Awards presentation: 6 pm

An unparalleled opportunity for student artists to participate in a juried art show. Last year, college and university programs offered more than \$750,000 in scholarships and awards. Students who reside in the 6th Congressional District may also compete for a chance to travel to Washington, DC and have their work shown in the U.S. Capitol.



Juror **Barb Whitney** is an arts educator, administrator, and visual artist, serving as Executive Director for the Lansing Art Gallery & Education Center; adjunct faculty for Michigan State University; and as Vice-Chair for the Mayor's Arts & Culture Commission in Lansing.

Sponsors:



YOUNG ARTISTS OF KALAMAZOO COUNTY

March 21 – April 11

Opening reception: Saturday, March 21, 11 am - 4 pm

Quiet Hour 10-11 am

Join us for this annual exhibition showcasing artwork by K-8 student artists in Kalamazoo County, chosen by their art teachers. Entry to the galleries is free on opening day, Saturday, March 21.

For the first time, we will offer a Quiet Hour from 10-11 am, exclusively for students with special educational and physical access needs.

Presenting sponsor:
The Tyler Little Family Foundation

Sponsor: **PLAZACORP**

Continuing Exhibitions

Kirk Newman Art School Faculty Review
Through March 8

David Park: A Retrospective
Through March 15

Natural Forms: Contemporary Works by Japanese Women
Through March 15

This watercolor demonstrates fine detail in its depiction

of surface texture in the delicate patterns of the wood grain and the intricate wrinkles and folds of the crumpled paper. Spilling out of the paper wrapping is a bouquet of blush pink gladioli and vivid crimson lilies. The graceful petals and fragile stamens extend beyond the image's frame, drawing viewers into the scene.

Lisiecki draws upon a long tradition of painting and flower symbolism. Gladioli are also known as the Sword Lily due to their sword-shaped leaves. The birth flower for those born in August, the gladiolus signifies remembrance and infatuation, telling the receiver that he or she pierces the heart. It can also represent strength of character, faithfulness and honor.

Lilies come in different shapes, sizes and colors. In general, they symbolize purity and refined beauty. Depending on the color or type, the flower can convey different meanings: white symbolizes modesty and virginity, while orange symbolizes passion.

Watercolor is unforgiving; it cannot be painted over or corrected. Lisiecki shows her mastery of the medium by tightly controlling the movement of water and paint across the paper's surface. The artist uses dramatic lighting and shadowing to lure the viewer's gaze toward the painting's enigmatic center.

Lisiecki was inspired by Sondra Freckelton, a Michigan-born and renowned watercolorist, who she met in 1983 at an artists' conference. The two later attended a Detroit workshop together and became close friends until Freckelton's passing in 2019.

Flowers in a Paper Bag recalls Freckelton's realistic techniques, and reflects Lisiecki's approach to rendering natural forms while heightening their surroundings to convey a sense of tension. Although there are no figures within view, the presence of humans is implied. The unwrapped flowers lying on the wood surface seem to have a story to tell. The flowers may represent being in a state of transition, i.e. the journey from outside (garden or flower shop) into the house, and finally, into a vase. Perhaps the artist alludes to the fragile nature of beauty, while also demonstrating the thin line between prosperity and ruin.



Denise Lisiecki, *Flowers in a Paper Bag*, 1987, watercolor on paper. Collection of the Kalamazoo Institute of Arts, Art Auction Fund Purchase, 1998/9.18

Lisiecki, Director of the Kirk Newman Art School at the Kalamazoo Institute of Arts, is an award-winning artist who received a BFA in painting at Miami University, and an MA from SUNY Oswego. She has been represented by galleries throughout the U.S. and has had numerous solo and group exhibitions. Her work can be found in more than 50 museum and corporate collections. She has received grants from the Michigan Council for the Arts and the National Endowment for the Arts.

– Fari Nzinga, Curatorial Fellow

FREE FAMILY FUN



First Fridays, 5-8 pm, free thanks to sponsor: kalsec

February 7 Wear red to the Kalamazoo Institute of HEARTS! Vote for your favorite artwork as part of the nationwide celebration Hearts for Art, and create a special valentine.

March 6 Art making in the art school's biennial hands-on event -- details on page 11.

April 3 Calling all Bob Ross lovers to paint a happy little tree or two in your best Bob Ross costume! Prizes for the most successful lookalikes!

Art Detectives



Second Saturdays, 10:30 am – 12 pm
Read a story, look at art, make a project.
For ages 4-8 with an adult.

February 8 We'll read *Parker Looks Up* by Amy Sherald, the artist who painted former First Lady Michelle Obama's portrait for The National Gallery. Parker is inspired by the art she sees - what will inspire you today?

Saturday, March 14 The Jazz & Creative Institute will explore the art of jazz, inspired by David Park's paintings.

April 11 Art detectives always wonder, *What will we make today?* Join Arty Mouse to read *Be a Maker* by Katey Howes, followed by time in the galleries and an art project.

IN THE ART LIBRARY

Book Discussions

Wednesday, February 19, 2 pm, free
In this follow-up to the Pulitzer Prize- and National Book Award-winning bestseller, *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish



reform school in Jim Crow-era Florida.
Discussion leader: **Dr. Lisa Brock.**

Wednesday, March 4, 2 pm, free
Kalamazoo Reading Together
Book Selection.

Our planet is warming because of human activity, and Foer believes saving the planet will involve a great reckoning with our all-too-human reluctance to sacrifice

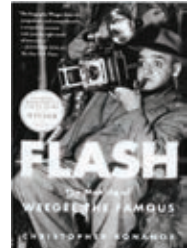
immediate comfort for the sake of the future. He believes saving our home and way of life starts with what we eat-- and don't eat-- for breakfast. Discussion leader: **Dr. David Benac.**



Book Discussions, continued

Wednesday, April 15, 2 pm, free

While capturing the crime, grit, and complex humanity of midcentury New York City, crime scene photographer Arthur Fellig-Weegee lived his own colorful life. Author Christopher Bonanos provides a view of the innovator and pioneer, artist and newsman, whose photographs are among the 20th century's most powerful images of urban life. Discussion leader: **Mary Whalen.**



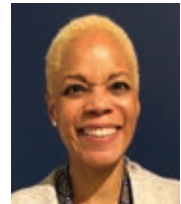
Art League Lectures

KIA members are invited to join Art League. Dues are \$40 and entitle members to free lectures and discounts on trips and special events. Lectures are free for Art League members, \$10 for KIA members, \$12 for non-members, and \$3 for students.

Wednesday, February 12, 10 am

It's All About Love

KIA's Chief Curator **Rehema Barber** is a scholar, teacher, and author. Her informal lecture will combine scholarship, love and art just in time for Valentine's Day. Linger afterwards to enjoy chocolate, coffee and some surprises. A former Romare Bearden fellow, Rehema was selected to attend the prestigious Getty Leadership Institute, and was a participant in the Japan Foundation's Curatorial Exchange Program.



Wednesday, March 11, 10 am

A Fresh Look: Bruegel's Wedding Dance

Ellen Hanspach-Bernal is the paintings conservator at the Detroit Institute of Arts. A graduate of the art conservation program at the Hochschule für Bildende Künste, Dresden, she was also an Andrew W. Mellon Fellow in painting conservation at the Menil Collection.

She worked as a painting conservator with Whitten and Proctor Fine Art Conservation in Houston, Texas, and the museums of the city of Erfurt, Germany.

Wednesday, April 8, 7 pm

Art Deco Chicago: Mainstream of 20th-Century Design

Robert Bruegmann is an historian and critic of the built environment. He is Distinguished Professor Emeritus of Art History, Architecture and Urban Planning at the University of Illinois at Chicago, and has also taught at the Philadelphia College of Art, MIT and Columbia University. He was editor of *Art Deco Chicago: Designing Modern America*, 2018, and author of the award-winning *The Architects and the City: Holabird & Roche of Chicago 1880-1918.*

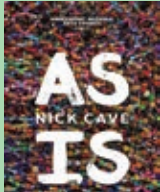


Tuesday, March 24: DepARTure to the Flint Institute of Arts


More info and sign up at kalamazooartleague.org or at the KIA.

ARTbreak

Tuesdays at noon, free. Cookies sponsored by Reed and Dawn Shiltz.



February 4 video
As Is by Nick Cave, part one
 Director Evan Falbaum spent 12 months with visual artist Nick Cave to capture the profound way in which Cave delivered a message of change to the Shreveport community. In this new documentary, see and hear the As Is project from its beginning in the Shreveport Regional Arts Council boardroom all the way to the premiere of the performance of *As Is* by Nick Cave.




February 11 talk Jill Eggers on David Park
 What can the developing painter learn from David Park? Grand Valley State University painting professor Jill Eggers will talk about how we can learn to see – and paint – by looking at Park’s work. She will lead us in a close look at some of Park’s paintings, and will show us some paintings done by GVSU students in homage to Park.

February 18 video As Is by Nick Cave, part two




February 25 talk
Jacob Lawrence’s Legend of John Brown
 One of the many gems in the KIA collection is the 22 print series titled *Legend of John Brown* by the most important 20th century African American artist. KIA docent Jim Carter examines Lawrence’s remarkable visual storytelling abilities. Pictured: Jacob Lawrence, *Legend of John Brown #17: John Brown remained a full winter in Canada, drilling negroes for his coming raid on Harper’s Ferry, 1977, color screenprint*. Collection of the Kalamazoo Institute of Arts; Gift of an anonymous donor. 2008.15.17

*A Black History Month program




March 3 talk & performance
Wellspring’s RAD Fest Sneak Peek
 Get a sneak peek of the 2020 Midwest Regional Alternative Dance Festival (RAD Fest) and learn about curating dance from RAD Fest Curator Rachel Miller. The RAD Fest attracts more than 200 contemporary dance artists from around the country and boasts stage and site-specific performances, film screenings, discussions, and networking events hosted by Wellspring/Cori Terry and Dancers.

March 10 talk Art School Residents, part one
 Emerging artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet residents Heather Briggs and Ian Middleton.




March 17 video Women Art Revolution
 To celebrate Women’s History month, we are showing an entertaining and revelatory secret history of feminist art. This documentary explores the slow but steady rise of the women’s art community. Through archival footage and interviews, the stories of activists such as the Guerrilla Girls and performance artists like Yoko Ono and Judy Chicago are told. The documentary also touches on the gender politics of the art world. Includes adult content.

March 24 video Women Art Revolution, part two



March 31 talk Colleen Woolpert
 The Kalamazoo-based artist and inventor invites us to do a double-take. An identical twin born on Halloween, she will share projects related to her uncanny life of directed serendipity, her practice of using wonder as a social activist tool, and her fascination with her current “In-Depth Kalamazoo” stereograph exhibitions.



April 7 talk Making is Thinking
 William J. O’Brien on the importance of the body as it relates to material hierarchy & craft, identity, and transforming loss as he discusses projects and art exhibitions over the past 15 years. O’Brien is the juror for the 2020 Area Show, opening April 10.

April 14 talk Art School Residents, part 2
 Emerging artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet residents Hayleigh Alamo, Danqi Cai, and Victoria Marcetti.


April 21 talk The Alliance of Kalamazoo Artists
 The Alliance of Kalamazoo Artists is a group of makers that span a wide range of media. They share ideas, offer each other support, and strive to share quality work with new audiences in Kalamazoo and beyond, with a firm belief in the importance of a community’s access to art.

April 28 talk WMAS Artists Talk
 Two artists featured in the *West Michigan Area Show* will speak about their artwork and background.

Evening Programs


6:30 pm, included with admission unless noted

UNREELED: FILM AT THE KIA



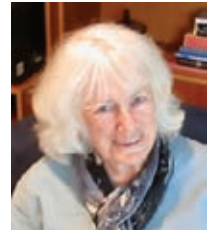
Thursday, February 13, 6:30
The Green Book: Guide to Freedom
 This Smithsonian Channel documentary tells the *real* story of the Green Book, which helped African-Americans navigate safe passage across America from the 1930s-1960s. Published by Victor Green, a black postal carrier from Harlem, the book was part travel guide and part survival guide, officially called The Negro Motorist Green Book. Learn about some of the safe havens and “sundown towns,” where Black people were prohibited from being out after dark. Featured in the film, historian **Jamon Jordan** will be here from Detroit for a discussion after the screening, moderated by **Lisa Brock**, Kalamazoo College Associate Professor of History and Academic Director at the ACSJL. Co-organized with the Black Arts and Cultural Center and the Arcus Center for Social Justice Leadership (ACSJL) at Kalamazoo College.

Tuesday, February 18, 6:30 pm
Galleries open at 6:30 pm
7 pm concert
Gallery Concert with Chromic
 New York City-based composer-performer duo Chromic brings to piano, improvisation, and electronics to Kalamazoo for a one-night only concert in the galleries. Alongside the musically influenced paintings of David Park, Dorothy Chan and Lucy Yao (WMU '15 Piano Performance) will perform a program that features ambient soundscapes, classical music, music by Aphex Twin, Angélica Negrón, Cassie Wieland’s “Perfectly Clear” after James Turrell, Sigur Rós, and an improvisation inspired by the paintings of David Park. This program is sponsored in part by Adam Schumaker and the Arts Council of Greater Kalamazoo. Free, seating is limited.


Thursday, February 27, 6:30 pm
Artist Talk with Tylonn Sawyer
 Tylonn J. Sawyer is an American figurative artist, educator, and curator living in Detroit. His work centers on themes of identity, both individual and collective, politics, race, history and pop culture. Sawyer is Professor of Art at Oakland Community College and teaches drawing at the College for Creative Studies. He earned an MFA in painting from New York Academy of Art and a BFA in drawing and painting from Eastern Michigan University. In 2019, he was awarded the Alain Locke Recognition Award as well as a Kresge Fellowship for Visual Art, and the KIA recently acquired Sawyer’s painting, *American Woman: Columbia*.

Thursday, March 12, 6:30 pm
Reception at 5:30 pm
David Park: Painter, Father, Friend—Remembered by Helen Park Bigelow



David Park’s younger daughter and author of *David Park, Painter: Nothing Held Back*, Helen Park Bigelow recounts her father’s life as a painter, teacher, father, and friend—including his close relationships with artists Elmer Bischoff and Richard Diebenkorn. She will share personal stories and remembrances, like the day before her father died when she asked him what he would say if he were an art critic obliged to criticize his own work and that of his friends Elmer Bischoff and Richard Diebenkorn. A reception will precede the talk at 5:30. Signed copies of Helen’s book will be available for purchase in the KIA Gallery Shop. **If you plan to attend the March 13 David Park symposium (details on back cover), this event is included with your registration.*

UNREELED: FILM AT THE KIA




Friday, March 20, 6:30 pm
Transformation and Creativity
 One part history and one part poetry, *Virtual Memory* by **Julie Goldstein** is a meditation on the essence of mechanical image-making and its impact on human consciousness.

This innovative collection of archival footage explores the physical process of photography and filmmaking and the alternate universe created by virtual and augmented reality. Goldstein will show additional shorts featuring transformation in various mediums, and stay for a discussion after the films.

Thursday, April 9, 5:30-8 pm
West Michigan Area Show Opening Reception
 (Free, more details on page 5)


UNREELED: FILM AT THE KIA



Thursday, April 16
Kazoo 48-Hour Film Festival
 What does it take to create an entire film in 48 hours? What if the film had to have a particular line of dialogue, or be a certain genre? Watch the final cinematic results from the 2020 Kazoo 48-Hour Film Festival and see who walks away with the best short!

Thursday, April 23, 5-7 pm
High School Area Show Reception
 (Free, more details on page 5)

*A Black History Month program

Weekly Sunday Tours
 2 pm, included with \$5 admission. Sponsor: 
 Check kiarts.org for tour topics.

KIA CALENDAR AT A GLANCE

BLACK With admission BLUE Free ORANGE Exhibition openings/closings PINK By invitation GREEN Art workshops, please register
Full descriptions of all these events are found elsewhere in this issue.

FEBRUARY

- 2 SUNDAY 2 PM Guided Tour
- 4 TUESDAY 12 PM ARTbreak Video
- 7 FRIDAY 5 – 8 PM Art Hop
- 8 SATURDAY 10:30 AM – 12 PM Art Detectives
- 8 SATURDAY Bezel Set Cuff Bracelets
- 8-9 SATURDAY & SUNDAY Collage and Mixed Media
- 9 SUNDAY 2 PM Guided Tour
- 11 TUESDAY 12 PM ARTbreak Talk
- 12 WEDNESDAY 10 AM Art league Lecture
- 13 THURSDAY 6:30 PM Film
- 16 SUNDAY 2 PM Guided Tour
- 18 TUESDAY 12 PM ARTbreak Video
- 18 TUESDAY 6:30 PM Concert
- 19 WEDNESDAY 2 PM Book Discussion
- 22 SATURDAY Chase Away the Winter Blues
- 22 SATURDAY Keum-Boo
- 22-23 SATURDAY & SUNDAY Color Theory for Fiber Artists and Dyers
- 23 SUNDAY 2 PM Guided Tour
- 25 TUESDAY 12 PM ARTbreak Talk
- 27 THURSDAY 6:30 PM Artist Talk
- 28 FRIDAY Wrap Bracelets

MARCH

- 1 SUNDAY 2 PM Guided Tour
- 6 FRIDAY 5 – 8 PM Art Hop: Hands-On Event in the Art School
- 3 TUESDAY 12 PM ARTbreak Talk and Performance
- 4 WEDNESDAY 2 PM Book Discussion
- 7-8 SATURDAY & SUNDAY Precious Metal Clay/Fine Silver
- 8 SUNDAY Exhibition Closes**
Kirk Newman Art School Faculty Review
- 8 SUNDAY 2 PM Guided Tour
- 10 TUESDAY 12 PM ARTbreak Talk
- 11 WEDNESDAY 10 AM Art League Lecture
- 12 THURSDAY 6:30 PM Talk & Reception
- 13 FRIDAY 9 AM David Park Symposium
- 14 SATURDAY 10:30 AM – 12 PM Art Detectives
- 15 SUNDAY Exhibition Closes**
David Park: A Retrospective
- 15 SUNDAY 2 PM Guided Tour
- 15 SUNDAY Simple Bookmaking
- 17 TUESDAY 12 PM ARTbreak Video
- 20 FRIDAY 6:30 PM Unreeled: Film at the KIA
- 21 SATURDAY Exhibition Opens**
Young Artists of Kalamazoo
- 21-22 SATURDAY & SUNDAY Arashi Shibori Dyeing
- 22 SUNDAY 2 PM Guided Tour
- 22 SUNDAY Exhibition Closes**
Natural Forms: Contemporary Works by Japanese Women
- 24 TUESDAY 12 PM ARTbreak Video
- 29 SUNDAY 2 PM Guided Tour
- 31 TUESDAY 12 PM ARTbreak Talk

APRIL

- 3 FRIDAY 5 – 8 PM Art Hop
- 5 SUNDAY 2 PM Guided Tour
- 6-10 MON-FRI Spring Break Art Camp
- 7 TUESDAY 12 PM ARTbreak Talk
- 8 WEDNESDAY 7 PM Art league Lecture
- 9 THURSDAY 5:30 – 8 PM West Michigan Area Show Opening Reception
- 10 FRIDAY Exhibition Opens**
West Michigan Area Show
- 11 SATURDAY 10:30 AM – 12 PM Art Detectives
- 11 SATURDAY Exhibition Closes**
Young Artists of Kalamazoo
- 12 CLOSED FOR EASTER
- 14 TUESDAY 12 PM ARTbreak Talk
- 15 WEDNESDAY 2 PM Book Discussion
- 16 THURSDAY 6:30 PM Unreeled: Film at the KIA
- 17 FRIDAY 6 – 8:30 PM Member Appreciation Party**
- 18 SATURDAY Youth art classes begin
- 18 SATURDAY 10 AM – 5 PM Everyone's A Member Day
- 18 SATURDAY Exhibition Opens**
Unveiling American Genius
- 19 SUNDAY 2 PM Guided Tour
- 21 TUESDAY 12 PM ARTbreak Talk
- 23 THURSDAY 5 – 7 PM High School Area Show Reception & Awards
- 24 FRIDAY Exhibition Opens**
High School Area Show
- 24 FRIDAY 12-1:30 PM Volunteer Luncheon**
- 25-26 SATURDAY & SUNDAY *Creating a Visual Narrative in a Single Frame*
- 26 SUNDAY 2 PM Guided Tour
- 28 TUESDAY 12 PM ARTbreak Talk

The Black Walnut & Park Latte



We have partnered with the Walnut and Park Café to bring you a special drink: the Black Walnut & Park Latte has a flavor profile featuring Jo Snow Balsamic Black Walnut syrup with rich maple-y goodness. It's as rich and complex as the painting by David Park, *Woman with Coffee Pot*. Enjoy \$2 off with your KIA visitor sticker through March 15.

COMING IN MAY: RECIPROCAL MEMBERSHIP MONTH

KIA members enjoy free admission to each of our partner attractions each may. Plan a month of family excursions to the Air Zoo, Gilmore Car Museum, Kalamazoo Nature Center, and Kellogg Bird Sanctuary. *Not a member yet? It's a great time to join!*



Spring & Summer Calendar

Summer scholarship applications due by May 5, and are available online at kiarts.org, at the front desk, and in the school office.

Member registration for spring & summer begins Feb. 3 Open registration begins Feb. 10	Art School Hands-On Event : Friday, March 6, 5-8 pm	Spring Break Art Camp: April 6-10 for grades 1-6	Spring adult classes start April 14 Spring youth classes start April 18	Spring classes for adults end May 21 Spring youth classes end May 23	Summer classes for adults start June 9 Summer youth classes start June 13	Art camps start June 15	All art classes end August 1
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Art School Hands-On Event

March 6, 5-8 pm

The Kirk Newman Art School invites the community to participate in our biennial night of art-making. For minimal materials fees (drawing will be free), visitors can raku a pot, make a piece of jewelry, paint a watercolor note card, assemble a sculpture, print on paper or fabric, or dye a scarf, t-shirt or dishtowel. We welcome all ages, but children under age 16 must be accompanied.

CERAMICS

Beginning Ceramics (338)

Brian Hirt, Studio 7

Tuesdays, April 14 - May 19

6:30 - 9 pm/6weeks

\$185/Members: \$165

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab-building will be demonstrated, along with an introduction to the wheel. Students will also learn glazing. Raku and Cone 10 firings are available.

Beginning Potter's Wheel (339)

Julia Whitney Brown, Studio 7

Thursdays, April 16 - May 21

1 - 3:30 pm/6 weeks

Susan McHenry, Studio 7 (340)

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

This class would be beneficial for students who are new to the Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. Instruction using the studio glazes and slips will highlight your thrown pots.

Mud in the Morning (341)

Julie Devers, Studio 5

Wednesdays, April 15 - May 20

9:30 - Noon/6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

This class is for students who want a creative start to their day. Beginning through advanced wheel throwing techniques will be demonstrated. Students will also learn surface treatment and decoration. Students will participate in class discussions about their work. Cone 10 stoneware and raku firings are available.

Anagama (342)

Julie Devers, Studio 5

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$185/Members: \$165

Prerequisite: Intermediate Potter's Wheel or equivalent

Discover the magic of wood fired ceramics and achieve results unique to the anagama kiln. This two-session offering will culminate in the 20th anniversary firing of the KNAS anagama kiln this fall. Over four days, students will participate in all aspects of the loading and unloading, stoking the kiln in shifts and wood preparation. Register for a single session or both. Contact Julie for more specific details.

Surface Treatments for Red Earthenware, Part 1 (343)

Amy Hudson, Studio 5

Thursdays, April 16 - May 21

9:30 - noon/6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

This class will focus on surface treatments for red earthenware. Explore techniques with colored slips and terra sigillata, brushwork, and paper resist. Learn various ways to incorporate texture on the surface of their work. This class will be beneficial for students who are new to red earthenware and want to learn about the various surface treatments that compliment the clay.

Ceramics continued on next page



The Kirk Newman Art School is accepting applications for its Post-Baccalaureate Residency program for 2020-2021. Designed for graduates of BA or BFA programs, residencies are available in jewelry/metals, ceramics, photography/digital media, painting, sculpture, fiber arts and printmaking. The program is designed to prepare artists for graduate school or employment in the visual arts. Detailed information and online application instructions can be found at kiarts.org under the Art School tab. For more information, contact Art School Director Denise Lisiecki at denisel@kiarts.org.

CERAMICS, cont'd

Potter's Wheel/Intermediate and Advanced
Wyatt Lane, Studio 5 (344)

Tuesdays, April 14 - May 19

1:15 - 3:45 pm/6 weeks

or

Tom Richards, Studio 5 (345)

Thursdays, April 16 - May 21

6:30 - 9 pm /6 weeks

\$185/Members: \$165

Prerequisite: Beginning Potter's Wheel

Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating cups, bottle and vase forms, and bowls. Cone 10 stoneware, porcelain and raku firings will be offered.

Building a Salt Kiln (346)

Chad Bagge, Studio 5

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

Learn about all of the materials, design, and details as we build a new salt kiln together as a class, culminating in the firing of the kiln. Don't miss this unique opportunity.

Raku (347)

Brian Hirt, Studio 5

Wednesdays, April 15 - May 20

1 - 3:30 pm/6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

We will experiment with, explore and test new glazes, firing possibilities, and post firing possibilities. Student will learn to master the raku techniques!

Flower Bricks (348)

Lindsay Hayosh, Studio 7

Thursdays, April 16 - May 21

6:30 - 9 pm /6 weeks

\$185/Members: \$165

Prerequisite: Beginning Ceramics

This class will focus on a contemporary interpretation of the historical flower brick. We will explore different construction methods to create our own functional yet sculptural pieces, all in time to display the long awaited blooms of spring!

CREATIVE WRITING

Creative Writing Poetry (610)

Scott Bade, Board Room

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$150/Members: \$130

We will explore how language and imagination come together to make the literary arts we are passionate about it. We will read, write and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus of the class will be the discussion of one another's writing. Additional activities may include in-class writing activities.

Writing Your Memoir (611)

Joseph Gross, Board Room

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$150/Members: \$130

Explore the process of creating literary memoir from real memories and experiences. Through the examination of work by great contemporary artists and direct feedback from fellow writers, we will consider form, tone, strategies, and other tools to enrich our attempts at personal writing. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Writing Short Stories (612)

Elissa Cahn, Board Room

Thursdays, April 16 - May 21

6:30 - 9 pm/6 weeks

\$150/Members: \$130

This class will introduce students to the fundamental elements of fiction: plot/structure, conflict/tension, point of view, setting, dialogue, character, voice, and scene. As models of these techniques, we will read both classic and contemporary stories from writers like Joyce Carol Oats, ZZ Packer, and Daniel Orozco, plus as short passages on craft from "Making Shapely Fiction" by Jerome Stern and "Bird by Bird" by Anne Lamott. We will devote some class time to writing exercises in order to generate ideas, and each student will have the opportunity to workshop a story at least twice. Students must purchase a copy of "Making Shapely Fiction" by Jerome Stern.

DRAWING/PAINTING

Drawing Basics

David Yeider (930)

Thursdays, April 16 - May 21

1 - 3:30 pm/6 weeks, Studio 4

or

Michael Parr (931)

6:30 - 9 pm/6 weeks, Studio 2

\$160/Members: \$140

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring newsprint pad and drawing pad 18"x24", and 2H, HB, 2B, 6B pencils.

Drawing Basics II - Black & White (932)

David Yeider, Studio 4

Tuesdays, April 14 - May 19

1:15 - 3:45 pm/6 weeks

\$160/Members: \$140

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Soft Pastels/Oil Pastels (933)

Mary Kenney, Studio 4

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$160/Members: \$140

Prerequisite: Beginning Drawing or equivalent

Experience the versatile and vibrant medium of soft pastels. Or explore oil pastels, a different medium that is not quite soft pastel, not quite oil paint, and not quite crayon. Or experiment with both: your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition and more. Supply lists are available in the school office and on instructor's website: marykenney.com

Dynamic Portrait Drawing (934)

Angela Martin, Studio 4

Thursdays, April 16 - May 21

6:30 - 9 pm/6 weeks

\$170/Members: \$150

Prerequisite: Beginning Drawing or equivalent

An introduction to portraiture with step-by-step guidance will help to develop each feature of the head. Emphasis will be on capturing depth and likeness of each feature and basic anatomical structure of the human head. Dry media will be used including charcoal, graphite and oil stick.

SPRING ADULT CLASSES

Free museum admission and open studio time included in fees. Adult classes are designed for ages 18 and older.

Botanical Illustration in Colored Pencil (935)

Olivia Mendoza, Studio 2

Saturday, April 25

12:30 - 4:30 pm/One-day

\$70/Members: \$50

Prerequisite: Beginning Drawing or equivalent

This workshop will help develop techniques in realism for creating vibrant depictions of plant life using the colored pencil technique. Composition, color theory, and attention to detail will be stressed. Some materials will be provided. A supply list is available online or in the Art School office.

Open Modeling (936)

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks, Studio 6

\$90/Members: \$70

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Visiting Artist Workshop with Charles Miano

FULL DETAILS ON PAGE 20

Portrait & Figure Drawing from Life (960)

Monday - Friday, August 3 - 7

9:30 am - 4:30 pm, Studio 6

\$520/Members: \$500

Prerequisite: Drawing experience

Beginning Watercolor (937)

Susan Badger, Studio 2

Tuesdays, April 14 - May 12

6:15 - 9 pm/5 weeks

\$155/Members: \$135

Focus on the absolute basics of watercolor. Students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start. Supply list available on KIA website and in the school of office. E-mail questions to badgerburrow@aol.com.

Watercolor and More in the Outdoors (938)

Susan Badger, Studio 2

Wednesdays, May 6 - 13

Noon - 3 pm/3 weeks

\$90/Members: \$70

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects. E-mail questions to Susan at badgerburrow@aol.com.

Enjoying Transparent Watercolor (939)

Don Marek, Studio 2

Thursdays, April 16 - May 14

1:30 - 4:30 pm/5 weeks

\$165/Members: \$145

Prerequisite: Beginning Drawing

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-on-wet, layering techniques, clear value and rich colors. Bring watercolor materials and reference photos to the first class. See donmarekwatercolors.com. A supply list for the first class is online and in the school of office.

Intermediate and Advanced Watercolor (940)

Denise Lisiecki, Studio 2

Tuesdays, April 14 - May 19

10 am - 12:30 pm/6 weeks

\$160/Members: \$140

Prerequisite: Watercolor Experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school of office.

Egg Tempera Painting (941)

Mary Kenney, Studio 4

Wednesdays, April 15 - May 20

1 - 3:30 pm/6 weeks

\$165/Members: \$145

Prerequisite: Beginning Drawing

Learn the basics of this classic technique dating back to antiquity that was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, preparing and layering paint to achieve luminous results. Pigments and eggs are provided; gesso panels may also be purchased on site. A supply list is available in the school office and on instructor's website: marykenney.com

Oil or Acrylic Painting

Kenneth Freed, Studio 6

Wednesdays, April 15 - May 20

1 - 3:30 pm/6 weeks (942)

or

6:30 - 9 pm/6 weeks (943)

\$160/Members: \$140

Prerequisite: Beginning Drawing

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on the instructor's website, kennethfreed.com, and in the school office.

Art & Journaling for Travel and Memories (944)

Susan Badger, Studio 2

Thursdays, April 16 - May 7

6 - 9 pm/4 weeks

\$105/Members: \$85

Journaling with pictures and words is a wonderful way to save memories of trips, special events and daily observations. Learn simple techniques for rendering scenes, objects and people with watercolor and a variety of drawing media. Bring a watercolor or mixed media journal. All other materials will be provided. Email questions to Susan at badgerburrow@aol.com.

Experimental Poured Painting Workshop (945)

Hannah Mabie, Studio 6

Saturday, April 18

1 - 4 pm/One-day

\$70/Members: \$50

Learn how to create stunning poured paintings by using a variety of non-traditional techniques, including the flip cup method, the streak method, and the flip and drag method. You will take home two vibrant canvases that will live up any space or make an amazing gift. Class includes paint supplies, tools, one 8"x10" and one 11"x14" canvas. Additional canvases and supports will be available for purchase.

Encaustics Techniques; Transfers & Painting (827)

Laurie Pruitt, Studio 6

Saturday & Sunday, April 18 - 19

1 - 5 pm/Two days

\$195/Members: \$175

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend.

FIBER

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, April 16 - May 21

1 - 3:30 pm/6 weeks (580)

6:30 - 9 pm/6 weeks (581)

\$170/Members: \$150

Learn weaving using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring areas of person interest. Weaving design software is available to learn structure and design principles.

Fiber, continued on next page

FIBER, cont'd

Wheel Navigation (582)
 Emily Wohlscheid, Weaving Studio
 Wednesdays, April 29 - May 20
 9:30 am - 12 pm/4 weeks
 \$125/Members: \$105

Prerequisite: Beginning Spinning or equivalent
 It can take years to fully understand how all of the parts of the spinning wheel work. In this class we will review all of the parts and terminology of the spinning wheel with an emphasis on ratios, various tension types, and how treadling speed can affect your spun yarn. Through practice exercises, students will make adjustments to obtain everything from lace to bulky yarn efficiently and effectively. All materials provided.

Ori-Nui Shibori (583)
 Rita Pettys, Studio 2
 Saturday & Sunday, April 25 & 26
 1 - 5 pm/Two days
 \$110/Members: \$90

Ori-Nui Shibori is a technique of stitching designs into fabric using basting stitches, pulling the stitched taut to create a resist in the pattern drawn and stitched, and then dyeing over the stitches and fabric to show the design. The first class day will look at samples, discuss stitching techniques, work on transferring a pattern onto the scarf, stitching. In the second class, continue to stitch the scarf, pulling threads taut, and dye.

Painting, Stenciling and Printing on Cotton Muslin (584)

Rita Pettys, Multipurpose Room
 Tuesday, May 5
 9:30 am - 4:30 pm/One day
 \$100/Members: \$80

Use textile paints, stencils and gel plates to print, paint and embellish muslin. Create unique textiles to express some of your favorite abstract or representational motifs - leaves, flowers shapes. Take away up to two yards of stenciled/painted fabric and stencils. No previous experience is necessary. Students should bring cardstock paper, kraft paper or other heavy paper/stationery for creating second or third print from gel and a sack lunch.

GLASS

Kiln-Fused Glass (409)
 Linda Kekic, Studio 6
 Thursdays, April 16 - May 21
 6 - 9 pm 6 weeks
 \$205/Members: \$185

Explore kiln fusing! This is an exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, papers, and metal inclusions to create glass art. Learn to design, cut, grind and saw glass to create a variety of projects, slumped bowls, candle holder, sun catchers, artistic wall hangings, 3-D sculpture, wind chime, jewelry and more! Materials packet included. Additional materials available for purchase as needed.

Garden Art-Kiln Fused Glass (410)
 Linda Kekic, Studio 6
 Sunday, April 26
 12 - 5 pm/One day
 \$95/Members: \$75

Explore fused glass while making beautiful, functional art for your garden. In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti and stringer to create two garden glass art projects including a garden stake and sun catcher. Learn to design, cut, grind, and saw glass. Materials packet included. Additional materials available for purchase as needed.

JEWELRY & METALS

Beginning/Intermediate Jewelry
 Amelia Falk Wagner, Jewelry Studio (730)
 Tuesdays, April 14 - May 19
 1:15 - 3:45 pm/6 weeks
 or
 Danny Giancaspro, Jewelry Studio (731)
 Thursdays, April 16 - May 21
 6:30 - 9 pm/6 weeks
 \$170/Members: \$150

Learn the basics of handcrafting jewelry. Through demonstrations and discussions become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice gain knowledge and confidence in jewelry making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Intermediate and Advanced Jewelry (732)

Michael Nashef, Jewelry Studio
 Mondays, April 20 - May 18
 12 - 3 pm/5 weeks
 \$170/Members: \$150

Prerequisite: Beginning/Intermediate jewelry or equivalent

Advance your skills in this course with a focus on fabrication and finishing skills (hinges, mechanisms, box making) Apply comprehensive soldering processes, tighten-up their basic skill set through implementing classic jeweler's positioning and handholds, learn basic metallurgy theory, and take a detailed look at surface finishing and polishing techniques. Independent studio time is available. Some materials provided with additional available for purchase.

Cold Working for Jewelers (733)

Emily Wohlscheid, Jewelry Studio
 Tuesdays, April 21 - May 19
 9 am - 12 pm/5 weeks
 \$170/Members: \$150

Prerequisite: Beginning/Intermediate jewelry or equivalent

Many materials require creative thinking when incorporating them into finished jewelry and sculptural pieces to prevent damage. Focus upon various traditional metalsmithing techniques to help troubleshoot through your mixed media projects that need to avoid the torch's flame. Techniques to be covered include cold setting objects, scoring and folding, hinges, rivets, patina, pattern, and more! All materials provided with additional available for purchase.

Stone Setting Independent Study (734)

Amelia Falk Wagner, Jewelry Studio
 Tuesdays, April 14 - May 19
 6:30 - 9 pm/6 weeks
 \$190/Members: \$170

Prerequisite: Beginning Jewelry or equivalent

In this self-directed course, bring your own stones and be directed through the best course to set them. Odd shapes and faceted stones will be discussed with standard settings for faceted stones utilized for demonstration. This class will include demonstrations done in silver so students can become proficient using it as setting material. Most materials provided with additional available for purchase.

SPRING ADULT CLASSES

Free museum admission and open studio time included in fees. Adult classes are designed for ages 18 and older.

Intermediate Jewelry (735)
Linda Kekic, Jewelry Studio
Wednesdays, April 15 - May 20
1 - 3:30 pm/6 weeks
\$175/Members: \$155

Prerequisite: Beginning Jewelry or equivalent
Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, riveting and embellishments including a variety of stone setting processes with at least one project in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. Independent studio time is available. All materials provided with additional available for purchase.

Introduction to Lapidary Stone Cutting for Cabochons (736)
Dawn Coeur, Jewelry Studio
Wednesdays, April 15 - May 20
6:30 - 9 pm/6 weeks
\$180/Members: \$160

Learn how to cut your own stones to use in your jewelry and metal work designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

Bezels, Bezels, Bezels (737)
Lauren Tripp, Jewelry Studio
Thursdays, April 16 - May 21
10 am - 1 pm/6 weeks
\$195/Members: \$175

Prerequisite: Beginning Jewelry or equivalent
Want to learn the art of bezel setting? During this fun class we will set stones, set more stones, and then set stones. This is an intensive class that will show you how to decide and execute the proper setting to showcase your stones. Independent studio time is available and some materials are provided, such as bezel wire and stones, with additional materials available for purchase.

Intro to Silver PMC Jewelry (738)
Kathleen DeVries, Jewelry Studio
Thursdays, April 16 - May 21
2 - 4:30 pm/6 weeks
\$200/Members: \$180

Discover how easy it is to create custom sterling silver jewelry with EZ-960 sterling silver clay and PMC3 fine silver clay. This project-based course will acquaint students with the media and basic skills for working with it such as texturing, stone setting and various firing processes that take PMC to solid sterling silver. All materials will be provided with additional materials available to purchase.

Intro to Wire Weaving: Beginner Pendants (739)
Alex Menzor, Jewelry Studio
Friday, April 17
5 - 8 pm/One day
\$65/Members: \$45
All skill levels

Are you new to wire wrapping and looking to graduate up from simple twists? This is the workshop for you! Through demonstration, you will learn to apply simple wire weaving techniques to your pendant making process, as well as the basics of setting stone cabochons. Through practice you will learn to execute these styles with ease. All tools and materials will be provided with additional materials available for purchase.

Cuttlefish Casting (740)
Jeannette Maxey, Jewelry Studio
Saturday, May 2
9:30 am - 12 pm/One day
\$65/Members: \$45

Over 5000 years, metalsmiths have been using the lowly cuttlefish to cast metal objects. Join us in the jewelry studio to explore this direct technique and create a one-of-a-kind bronze pendant to take home with you. Learn how to carve the soft skeleton of the cuttlefish to make a mold where we will pour bronze to make a pendant for you to finish later. Bronze supplies provided with silver available for purchase.

Tiny Stamped Solder Books (741)
Tracy Bell, Jewelry Studio
Saturday, May 9
10 am - 4 pm/One day
\$80/Members: \$60

Using leather, rivets, solder, acid free paper, and waxed linen, we will create little books that are a great size for hanging on a necklace. Using unconventional plumbers solder, stamping designs into the hot metal we will create fun metal textured book covers. Learning an old book binding technique we will then stitch the books together. Materials provided with additional available for purchase.

PHOTOGRAPHY/DIGITAL MEDIA

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear and explore various ways to make photographic imagery. We are bridging digital technology with the tried and true art of the hand made print. We are a place where you can develop your personal vision with a camera.



Visiting Artist Workshop with Ann George

Creating a Visual Narrative in a Single Frame (837), Computer Lab
Saturday & Sunday, April 25 - 26
9 am - 5 pm/Two days
\$195/Members \$175

\$50 cancellation fee. No refund after 4/10
Prerequisite: working knowledge of Photoshop.
Ann George will help you develop the Photoshop skills needed to create mood, expression and meaning into your photographs. This workshop will guide you onto a pathway of magical realism, dreamy landscapes and visual narratives. Using Photoshop, you will take your photographs to another level of mastery and creation. Starting with a selection of images, using layering, masking and blending to construct a narrative into a single image. Ann will walk you through her intuitive process as the class progresses. If you have an idea, you can sketch it out in your mind's eye and accomplish your vision through this workshop. Transform images of one sort into another visualized world. Ann's website: anngeorgephotography.com. This workshop is subsidized by the Lois and Jim Richmond Workshop Fund.

Photography continued on next page

PHOTOGRAPHY/DIGITAL MEDIA, cont'd**Visiting Artist Workshop
with Laurie Klein****Introduction to Hand Coloring Digital Prints
(838), Studio 6**

Saturday & Sunday, May 30 - 31 2020

9 am - 5 pm/Two days

\$270/Members \$250

\$50 cancellation fee. No refunds after May 15

You've taken a beautiful photograph and want to make it a one of a kind piece of art, but you are intimidated by the thought of picking up a paintbrush or colored pencil and enhancing your image. Hand coloring a black and white photograph is an art form all by itself. It is much simpler and more accessible than you think. Laurie has created a process that is easy and accessible to all age groups and artistic abilities. This hands-on course introduces you to the history, esthetics and technical aspects of hand coloring. Discuss taking photographs that are suited for hand coloring, select your materials, coloring techniques, and preserve your finished work. Students leave with at least 2 finished, fine art pieces along with the knowledge necessary to create on your own. Laurie's website: laurieklein.com. This workshop is subsidized by the Lois and Jim Richmond Workshop Fund.

**Introduction to Photography/Learn the Basics
(820)****Keith Mumma, Multi-Purpose Classroom**

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$135/Members: \$115

Learn how to use their digital cameras. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your camera and owner's manual to the first class.

Introduction to Photographic Lighting (821)**Amelia Falk Wagner, Photo Studio**

Thursdays, April 16 - May 21

6:30 - 9 pm/6 weeks

\$135/Members: \$115**Prerequisite: A camera capable of manual exposure and familiarity with the camera controls.**

In this course, Amelia will cover the fundamentals of lighting, including; strobes (studio and on-camera flashes), reflectors, soft boxes, gels and more. Students will learn how to set up and manipulate light for the most effective results. In addition to demos students will be active in setting up the strobes in the studio and other environments.

**Traditional Black and White Film & Printing
(822)****Mary Whalen, Darkroom**

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Advanced Alternative, Gum Bi-Chromate (823)**Dave Jones, Computer Lab & Darkroom**

Thursdays, April 16 - May 21

6 - 9 pm/6 weeks

\$175/Members: \$155**Prerequisite: A basic knowledge of Photoshop.**

This class will combine Gum Bi-chromate a 19th century color printing process with 21st century digital negatives. Students will be taught the fundamentals of Photoshop to modify their digital images. Film negatives or digital files can be used. The digital negatives can be used for most alternative printing processes, blending digital technology with historic photographic processes. Contact Dave Jones at senojev@aol.com with any questions.

Macro Photography (824)**Mark Cassino, Multi-Purpose Classroom**

Tuesdays, April 14 - May 5

6:30 - 9 pm/4 weeks

\$135/Members: \$115

Explore the world of high magnification macro photography! Mark will cover the basics of how to photograph tiny subjects at high magnifications. Topics will include techniques for achieving high magnification, managing depth of field, lighting subjects, and using focus stacking. Studio techniques for photographing small subjects will be covered including a demo of techniques for snowflake photography. Field techniques for outdoor photography of insects and flowers will be presented. Visit Mark's blog at www.markcassino.com.

Intro to Lightroom (825)**Mary Whalen, Computer Lab**

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$135/Members: \$115

You will learn to import images from a memory card, camera or folder into the Lightroom catalog; create keywords, ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email or print.

On the Road with Your iPhone (826)**Corinne Satterlee, Computer Lab**

Thursdays, April 16 - May 7

1 - 3:30 pm/4 weeks

\$105/Members: \$85

Using the camera phone as your photographic tool, we will visit the Kalamazoo Nature Center, the Kellogg Bird Sanctuary and the Gilmore Car Museum for the annual reciprocal museum month. Students will learn to effectively capture and edit with various apps while exploring our community's wealth of natural, artistic and historic resources. No prior photographic experience is required for this class. Please bring your camera phone fully charged to the first class.

**Encaustics Techniques; Transfers & Painting
(827)****Laurie Pruitt, Studio 6**

Saturday & Sunday, April 18 - 19

1 - 5 pm/Two days

\$195/Members: \$175

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend.

SPRING ADULT CLASSES

Free museum admission and open studio time included in fees. Adult classes are designed for ages 18 and older.

Polymer Photogravure (828)

Instructor: Dave Jones and Laurie Pruitt

Darkroom/Print Studio

Saturday and Sunday, May 2 - 3

10 am - 5 pm/Two days

\$190/Members: \$170

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones. Bring a sack lunch. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

PRINTMAKING

Beginning Printmaking

Deborah Mattson, Print Studio

1 - 3:30 pm/6 weeks (750)

6:30 - 9 pm/6 weeks (751)

Thursdays, April 16 - May 21

\$160/Members: \$140

Be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.

Intermediate Printmaking

Deborah Mattson, Print Studio

1 - 3:30 pm/6 weeks (752)

6:30 - 9 pm/6 weeks (753)

Thursdays, April 16 - May 21

\$160/Members: \$140

Prerequisite: Beginning Printmaking

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking Studio (754)

Deborah Mattson, Print Studio

Open Studio Hours, April 14 - May 21

Variable times/6 weeks

\$160/Members: \$140

Prerequisite: Departmental approval

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Screen Printing Basics (755)

Caitlyn Pelfresne, Print Studio

Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$160/Members: \$140

This course covers the basics of screen printing. Develop your own design or image to print on paper or fabric. Make your own cards, posters, or gifts. No prior experience in printmaking required.

Intermediate Screen Printing (756)

Patrick Kinne, Print Studio

Tuesdays, April 14 - May 19

10 am - 12:30 pm/6 weeks

\$160/Members: \$140

This course covers screenprinting with multiple colors, experimental substrates, and as an element in collage. Students should know basic screenprinting techniques.

Intro to Lithography (757)

Don Dombrowski, Print Studio

Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$160/Members: \$140

Prerequisite: Beginning Drawing or equivalent

Discover how your drawings can come to life as reproducible prints in this hands-on course. Focus on Pronto plate printing, one of the easiest and fastest printing processes. This course will cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

Block Printing (758)

Trevor Grabill, Print Studio

Thursdays, April 16 - May 21

10 am - 12:30 pm/6 weeks

\$160/Members: \$140

Printing carved blocks is the simplest, and most versatile tools for reproducing art. Develop your relief printing skills as a brand-new beginner or advanced practicing printmaker. Learn the ins and outs of carving and printing linoleum and wood blocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Print Media Critique (759)

Trevor Grabill, Room 13

Tuesdays, May 5 - May 19

6:30 - 9 pm/3 weeks

\$90/Members: \$70

Strengthen your work and clarify your ideas in this structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this discussion- and community-based class. Featuring guest artists, historical discussions, and prompts. This course includes access to open studio hours in the darkroom or printmaking studio (prior knowledge of equipment required). Please bring several pieces of previous work to the first class.

Simple Bookmaking (760)

Deborah Mattson, Print Studio

Wednesdays, April 15 - May 20

1:30 - 4 pm/6 weeks

\$160/Members \$140

In this class you will learn a variety of simple bookmaking techniques including single-sheet folded forms, and single signature stitched books. Explore using recycled materials, some simple printmaking techniques to placing text and images in your books, and making 'zines.

Block Printing on Fabric (761)

Lauren Cummings, Print Studio

Sunday, April 26

Noon - 4 pm/One day

\$100/Members \$80

Let's take our favorite designs off the wall and put them on something we can use every day. Learn the art of carving stamps for block printing on fabric. Bring in a few photos/drawings with simple shapes and designs that would fit on a 4" x 6" block. A few templates will be provided to choose from if you can't decide. Everyone will take home their unique stamp, practice fabrics, and a freshly printed tea towel/canvas bag.

Drypoint Experience (762)

Deborah Mattson, Print Studio

Saturday, April 18,

10 am - 4 pm/One day

\$100/Members \$80

Learn the intaglio drypoint technique to engrave your own image on a plastic plate, which you can then use to print a small edition of prints, some greeting cards or both. Learn how to properly incise the plate and how to print on one of our etching presses. Bring a small image (simple drawing or photo, approximately 3" x 3") to trace.

SCULPTURE**Contemporary Techniques in Papier Mache' (400)**

Gayle Reyes, Multi-Purpose Classroom
Thursdays, April 16 - May 21

6:30 - 9 pm/6 weeks

\$180/Members: \$160

Students will be introduced to the limitless possibilities of papier mache'. Experiment with creating forms, vessels and containers using accessible, repurposed and imaginative mediums. A variety of surface treatments will be explored.

Myth and Mask Making (401)

Brent Harris, Studio 1
Thursdays, April 16 - May 21

6:30 - 9 pm/6 weeks

\$180/Members: \$160

Explore the meaning behind the mask. Use concepts of the shadow, archetypes and myth as a template to create uniquely personal masks. Learn silicone body-casting techniques and life cast in hydro stone, resins, and clay. Students are also encouraged to sculpt or carve from whatever materials suit their process.

Beginning Carving (402)

Pat Chandler, Studio 1
Friday, April 17 - May 22

10 am - 12:30 pm/6 weeks

\$180/Members: \$160

Students will learn the fundamental techniques of reductive sculpture. Learn the fundamentals of tools, materials and basic carving techniques. Students will learn the basic shaping of materials with hand tools completing a simple relief in cast plaster and simple geometric forms in soapstone and wood.

Beginning Relief Sculpture (403)

Pat Chandler, Studio 1
Fridays, April 17 - May 22

2 - 4:30 pm/6 weeks

\$180/Members: \$160

Prerequisite: Drawing or instructor approval

Students will learn the basic techniques of design and sculpting relief forms. The class will include low and high relief sculpting techniques, mold-making and casting. Students will sculpt forms from oil-based clay using traditional tool and techniques. Create a plaster and rubber mold to cast the sculptures in plaster.

Mixed Media Sculpture (404)

Jose Velarde-Chan, Studio 1
Tuesdays, April 14 - May 19

1 - 3:30 pm/6 weeks

\$180/Members: \$160

This class will be an exploration of techniques and new ways to see, use, and interpret found objects. The course is designed to give students a variety of art-making experiences. Draw inspiration from our materials, processes and the contemporary/postmodern world.

Knife Making (405)

Gabriel Paavola, Studio 1
Saturdays, April 18 - May 23

1 - 3:30 pm/6 weeks

\$180/Members: \$160

This course introduces students to knife making through an immersive experience of making a custom kitchen knife. It is designed for beginners who want to get a hands-on introduction to metal working and knife making, and take home a beautiful product. Materials provided with additional available for purchase.

Welded Metal Sculpture/Independent Study (406)

Eric Pott, Studio 1
Tuesdays, April 14 - May 19

6:30 - 9 pm/6 weeks

\$180/Members: \$160

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Bronze Foundry 1 (407)

Mike Pixley, Studio 1
Wednesdays, April 15 - May 20

6:30 - 9 pm/6 weeks

\$190/Members: \$170

Explore the ancient art of bronze casting. In the spring portion of this two-part class, learn foundry skills related to the lost wax process of bronze casting. Create work directly in wax, and proceed through the ceramic shell process in preparation for the summer pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

WELLNESS/SPRING**Yoga (600)**

Patra Ryder, Auditorium
Tuesdays, April 14 - May 19

5:15 - 6:15 pm/6 weeks

\$70/Members: \$50

Patra's yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with slow movements; static poses, breathing techniques, meditative relaxation. Yoga helps with flexibility, strength and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Petra's 15 years of yoga teaching experience. Gallery admission for six weeks is included.

Tai Chi, Level 1 (602)

Ed Kehoe, Auditorium
Wednesdays, April 15 - May 20

5:15 - 6 pm/6 weeks

\$60/Members: \$40

Learn stress-relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation are improved through a series of slow motion, non-strenuous movements using focus and concentration. Tai Chi is safe for all ages and stress levels. Please wear comfortable, non-restrictive clothing and comfortable, at-soled shoes. Gallery admission for six weeks is included. Instructor's website: kehoemartialarts.com.

Tai Chi, Level 2 (603)

Ed Kehoe, Auditorium
Thursdays, April 16 - May 21

12:15 - 1 pm/6 weeks

\$60/Members: \$40

Prerequisite: At least one session of Tai Chi

The experienced practitioner will continue the stress-relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation will be enhanced through the complete series of slow-motion movements using focus and concentration. Please wear comfortable, non-restrictive clothing and comfortable, at-soled shoes. Gallery admission for six weeks is included. Instructor's website: kehoemartialarts.com.

SPRING YOUTH CLASSES

Tuition for these classes has been reduced through the generosity of John and Rosemary Brown. The term will end with an exhibition of artwork created during the term. All materials are provided.

AGES 3 - 4

Appropriate age and grade strictly enforced.

My First Art Class (150)
Corinne Satterlee, Studio 2
Fridays, April 17 - May 8
10 - 11 am/4 weeks
One adult & one child: \$45/Members: \$25
Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - K

Appropriate age and grade strictly enforced.

Material Exploration (151)
Corinne Satterlee, Multi-Purpose Classroom
Saturdays, April 18 - May 23
9:30 - 11 am/6 weeks
\$105/Members: \$85

Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Appropriate age and grade strictly enforced.

Art Expression (152)
Stephanie Teegardin, Studio 2
Saturdays, April 18 - May 23
9:30 - 11 am/6 weeks
\$115/Members: \$95

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (153)
Lindsay Merkel, Studio 7
Saturdays, April 18 - May 23
9:30 - 11 am/6 weeks
\$115/Members: \$95

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4 - 6

Appropriate age and grade strictly enforced.

The Art of Drawing (154)
Olivia Mendoza Studio 4
Saturdays, April 18 - May 23
9:30 - 11 am/6 weeks
\$115/Members: \$95

Most of the projects will require drawing as a basis, along with using a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of material we'll use, however a few projects will be using 3-D tools and equipment to produce the product. Drawing will always be part of the process to create pieces.

Clay on the Wheel (155)
Courtney Nelson, Studio 5
Saturdays, April 18 - May 23
9:30 - 11 am/6 weeks
\$120/Members: \$100

Students will spend time learning to center the clay on the potters wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Appropriate age and grade strictly enforced.

Drawing and Painting (156)
David Yeider, Studio 6
Saturdays, April 18 - May 23
9 - 11:30 am/6 weeks
\$145/Members: \$125

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (157)
Trevor Grabill, Photography Studio
Saturdays, April 18 - May 23
10 am - 12:30 pm/6 weeks
\$145/Members: \$125

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (158)
Courtney Nelson, Studio 5
Saturdays, April 18 - May 23
12 - 2:30 pm/6 weeks
\$150/Members: \$130

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips, high and low-fired glazes will be used.

Spring Break Art Camp

Grades 1 - 6

Spring break camp is offered in full and half day options. Students will be introduced art in the galleries to inspire their art-making. Students should bring their imagination and creativity. Please send lunch with full day students. Appropriate age and grade strictly enforced.

Monday - Friday, April 6 - 10
Full day: \$270/Members \$250
9 am - 4 pm (080)

Half Day: \$170/Members: \$150
9 am - noon (081) or 1 - 4 pm (082)



SUMMER ADULT CLASSES

Look for one- and two-day and visiting artist workshops highlighted in yellow.

ACCESSIBLE ARTS

Accessible Arts (200)
Instructor: Elisabeth Camell, Studio 7
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$205/Members \$185

CERAMICS

Beginning Ceramics (350)
Brian Hirt, Studio 7
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$215/Members: \$195

Beginning Potter's Wheel
Julia Whitney Brown, Studio 5 (351)
Thursdays, June 11 - July 30
1 - 3:30 pm/8 weeks
or
Susan McHenry, Studio 7 (352)
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Ceramics

Mud in the Morning (353)
Julie Devers, Studio 5
Wednesdays, June 10 - July 29
9:30 am - noon/ 8 weeks
\$215/Members: \$195
Prerequisite: Beginning Ceramics

Salt Studio (354)
Chad Bagge, Studio 5
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Potter's Wheel or equivalent.

Surface Treatment for Red Earthenware, Part II (355)
Amy Hudson, Studio 5
Thursdays, June 11 - July 30
9:30 am - 12 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Ceramics

Potter's Wheel Intermediate/Advanced
Wyatt Lane, Studio 5 (356)
Tuesdays, June 9 - July 28
1:15 - 3:45 pm/8 weeks
or
Tom Richards, Studio 5, (357)
Thursday, June 11 - July 30
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Potter's Wheel

Visiting Artist Workshop with Charles Miano

Portrait & Figure Drawing from Life (960)
Monday - Friday, August 3 - 7
9:30 am - 4:30 pm, Studio 6
\$520/Members: \$500
Non-refundable cancellation fee \$75, no refund
after 7/17

Prerequisite: Drawing experience

In this comprehensive, content-rich workshop, Charles Miano will explain and demonstrate his tried and true methods for creating inspired figurative drawings. Strengthen your ability to quickly capture the spirit of the live model, in both figure and portrait work. Fundamental principles will be demonstrated and practiced: learning to capture the design, gesture, proportion, structure, anatomy and form. Expect the course to progressively build from sketching fundamentals to more sophisticated finished drawing. Charles Miano's methods and style will offer you the opportunity to experience refreshing inspiration for your personal artistic exploration. He will explain the techniques that enabled the masters to draw with power and purpose, as he breaks down life drawing into simple, manageable stages that, when practiced, allow one to create superior works. Each day will be a mixture of demonstrations, group discussions, and personal critiques. Miano is an ARC Associate Living Master. He is the Founder and Director of Southern Atelier Center for the art in Sarasota, Florida. More at charlesmiano.com. This workshop is subsidized by the Lois and Jim Richmond Workshop Fund.



Anagama (358)
Julie Devers, Studio 5
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Intermediate Potter's Wheel or equivalent

Exploring Raku (359)
Brian Hirt, Studio 5
Wednesdays, June 10 - July 29
1 - 3:30 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Ceramics

Intermediate Hand-Building (360)
Lindsay Hayosh, Studio 7
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Ceramics

CREATIVE WRITING

Creative Writing/Writing Poetry (613)
Scott Bade, Board Room
Tuesdays, June 9 - July 28
6:30 - 9 pm/6 weeks
\$150/Members: \$130

Writing Short Stories (614)
Elissa Cahn, Board Room
Thursdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$170/Members: \$150

DRAWING/PAINTING

Drawing Basics
David Yeider (950)
Tuesdays, June 9 - July 28
1:15 - 3:45 pm/8 weeks, Studio 4

Michael Parr (951)
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks, Studio 4
\$175/Members: \$155

Drawing Basics II - Working with Color (952)
David Yeider, Studio 4
Wednesdays, June 10 - July 29
1 - 3:30 pm/8 weeks
\$175/Members: \$155
Prerequisite: Beginning Drawing or equivalent

Painting with Colored Pencils and Solvents (953)
Karen Matson, Studio 4
Saturday, July 18
9 am - 4 pm/One day
\$90/Members: \$70
Prerequisite: Beginning Drawing or equivalent

Dynamic Portrait Drawing (954)
Angela Martin, Studio 4
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$170/Members: \$150
Prerequisite: Beginning Drawing/equivalent

Soft Pastels/Oil Pastel (955)
Mary Kenney, Studio 4
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$175/Members: \$155
Prerequisite: Beginning Drawing/equivalent

Open Modeling (956)
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks, Studio 6
\$100/Members: \$80

Beginning Watercolor (961)
Susan Badger, Studio 2
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$175/Members: \$155

Pastel Painting (962)
Melody Allen, Studio 6
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$170/Members: \$150
Prerequisite: Beginning Drawing or equivalent

The Creative Language of Watercolor
Susan Badger, Studio 2
Tuesdays, June 9 - July 28 (963)
6:30 - 9 pm/8 weeks
or
Thursdays, June 11 - July 30 (964)
1 - 3:30 pm/8 weeks
\$170/Members: \$150

Intermediate and Advanced Watercolor (965)
Denise Lisiecki, Studio 2
Tuesdays, June 9 - July 28
10 am - 2:30 pm/8 weeks
\$180/Members: \$160
Prerequisite: Watercolor Experience

Oil or Acrylic Painting
Kenneth Freed, Studio 6
Wednesdays, June 10 - July 29
1 - 3:30 pm/8 weeks (966)
or
6:30 - 9 pm/8 weeks (967)
\$175/Members: \$155
Prerequisite: Beginning Drawing

FIBER

Floor Loom Weaving
Gretchen Huggett, Weaving Studio
Thursdays, June 11 - July 30
1 - 3:30 pm/8 weeks (590)
6:30 - 9 pm/8 weeks (591)
\$180/Members: \$160

Spinning (592)
Emily Wohlscheid, Weaving Studio
Wednesdays, June 10 - July 15
9:30 am - 12 pm/6 Weeks
\$175/Members: \$155

Dyeing Gradient Warps & Coordinating Wefts for Weaving - Cellulose Fibers (593)
Rita Pettys, Studio 2
Saturday & Sunday, July 18 & 19
1 - 5 pm/Two days
\$105/Members: \$85

GLASS

Glass Panel and Candle Shield-Fused Glass (405)
Linda Kekic, Studio 6
Sunday, July 19
12 - 5 pm/One day
\$95/Members: \$75

Jewelry/Metals
Beginning/Intermediate Jewelry
Emily Wohlscheid, Jewelry Studio (742)
Wednesdays, June 10 - July 29
1 - 3:30 pm/8 weeks
or
Danny Giancaspro, Jewelry Studio (743)
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$205/Members: \$185

Casting (744)
Amelia Falk Wagner, Jewelry Studio
Tuesdays, June 9 - July 28
1:15 - 3:45 pm/8 weeks
\$220/Members: \$200
Prerequisite: Beginning Jewelry or equivalent/
basic finishing skills

Intermediate Jewelry (745)
Amelia Falk Wagner, Jewelry Studio
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Beginning Jewelry or equivalent

Intermediate Lapidary (746)
Dawn Coeur, Jewelry Studio
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks
\$215/Members: \$195
Prerequisite: Intro to Lapidary Stone Cutting or equivalent

Self-Directed Independent Study (747)
Instructor: Lauren Tripp, Jewelry Studio
10 am - 1 pm/8 weeks
Thursdays, June 11 - July 30
\$215/Members: \$195
Prerequisite: Beginning Jewelry or equivalent

Intro to Silver PMC Jewelry (748)
Kathleen DeVries, Jewelry Studio
Thursdays, June 11 - July 16
2 - 4:30 pm/6 weeks
\$200/Members: \$180

Powder Coating (749)
Tracy Bell, Jewelry Studio
Saturday, June 20
10 am - 4 pm/One day
\$90/Members: \$70
Prerequisite: Beginning Jewelry or equivalent experience

Flora & Fauna Pendant Challenge (750)
Emily Wohlscheid, Jewelry Studio
Friday, June 26
10 am - 4 pm/One day
\$100/Members: \$80
Prerequisite: Beginning Jewelry or equivalent

Finishing School (751)
Amelia Falk Wagner, Jewelry Studio
Sunday, June 28
12 - 5 pm/One day
\$80/Members: \$60
Prerequisite: Beginning Jewelry or equivalent

Leather For Jewelers (752)
Tracy Bell, Jewelry Studio
Saturday, July 11
10 am - 4 pm/One day
\$95/Members: \$75

Faux Bone (753)
Linda Kekic, Jewelry Studio
Saturday, July 25
10 am - 3 pm/One day
\$60/Members: \$40

PHOTOGRAPHY

Introduction to Photography/How To Use Your Camera Creatively (800)
Keith Mumma, Multi-Purpose Classroom
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$175/Members: \$155

Traditional Black and White Film & Printing (801)
Mary Whalen, Photography Darkroom
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$195/Members: \$175

Photography continued on next page

SUMMER ADULT CLASSES

Look for one- and two-day and visiting artist workshops highlighted in yellow.

PHOTOGRAPHY/DIGITAL MEDIA, cont'd

Photoshop/Adding Punch to your Photos (802)
Kelly Walkotten, Computer Lab
Tuesdays, June 30 - July 21
6:30 - 9 pm/4 weeks
\$175/Members: \$155
Prerequisite: A basic knowledge of Photoshop or Lightroom

Alternative Photo Process/Salt Printing (803)
Laurie Pruitt and Mary Whalen, Darkroom
Saturday & Sunday, June 13 - 14
1 - 5 pm/Two days
\$135/Members: \$115
Prerequisite: A basic knowledge of Photoshop is helpful

Photography in the Garden (804)
TBA, Computer Lab
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$175/Members: \$155

Encaustics Techniques; Transfers & Painting (805)
Laurie Pruitt, Studio 6
Saturday & Sunday, July 11 - 12
1 - 5 pm/Two days
\$195/Members: \$175

Introduction to Photographic Lighting (806)
Amelia Falk Wagner, Photo Studio
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks
\$175/Members: \$155
Prerequisite: A camera capable of manual exposure and familiarity with the camera controls.

Collage/Mixed Media (807)
Errin Ironside, Multi-Purpose Classroom
Saturday and Sunday, July 18 - 19
Noon - 4 pm/Two days
\$95/Members: \$75

PRINTMAKING

Beginning Printmaking
Deborah Mattson, Print Studio
Wednesdays, June 10 - July 29
1:30 - 4 pm/8 weeks (780)
6:30 - 9 pm/8 weeks (781)
\$185/Members: \$165

Intermediate Printmaking
Deborah Mattson, Print Studio
Wednesdays, June 10 - July 29
1:30 - 4 pm/8 weeks (782)
6:30 - 9 pm/8 weeks (783)
\$185/Members: \$165
Prerequisite: Beginning Printmaking

Printmaking Studio (784)
Deborah Mattson, Print Studio
Open Studio Hours, June 10 - August 2
Variable times/8 weeks
\$185/Members: \$165
Prerequisite: Departmental approval

Screen Printing Basics (785)
Caitlyn Pelfresne, Print Studio
Tuesdays, June 9 - July 28
6:30 - 9:00 pm/8 weeks
\$185/Members: \$165

Block Printing (786)
Trevor Grabill, Print Studio
Thursdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$185/Members: \$165

Intro to Lithography (787)
Deborah Mattson, Print Studio
Tuesdays, June 9 - July 28
1:30 - 4 pm/8 weeks
\$185/Members: \$165
Prerequisite: Beginning Drawing or equivalent

Block Printing on Fabric (788)
Deborah Mattson, Print Studio
Thursdays, June 11 - July 30
1:30 - 4 pm/8 weeks
\$185/Members: \$165

Drypoint Experience (789)
Deborah Mattson, Print Studio
Saturday, June 13
10 am - 4 pm/One day
\$100/Members \$80

Gyotaku (Fish Printing) (790)
Deborah Mattson, Print Studio
Saturday, July 18
1 - 5 pm/One day
\$100/Members \$80

Summer Fun with Your Pet (791)
Caitlyn Pelfresne, Print Studio
Saturday, June 27
Noon - 5 pm/One-day
\$100/Members \$80

Screenprinting Remixed (792)
Caitlyn Pelfresne, Print Studio
Sunday, July 12
1 - 5 pm/One-day
\$100/Members \$80

SCULPTURE

Beginning Carving (410)
Pat Chandler, Studio 1
Friday, June 12 - July 31
10 am - 12:30 pm/8 weeks
\$195/Members: \$175

Beginning Relief Sculpture (411)
Pat Chandler, Studio 1
Friday, June 12 - July 31
2 - 4:30 pm/8 weeks
\$195/Members: \$175
Prerequisite: Drawing or instructor approval

Myth and Mask Making (412)
Brent Harris, Studio 1
Thursdays, June 11 - July 29
6:30 - 9 pm/8 weeks
\$195/Members: \$175

Mixed Media Sculpture (413)
Jose Velarde-Chan, Studio 1
Fridays, June 12 - July 30
5:30 - 8 pm/8 weeks
\$195/Members: \$175

Knife Making (414)
Gabriel Paaavola
Saturdays, June 13 - Aug 1 (No class on July 4)
1 - 3:30 pm/7 weeks
\$180/Members: \$170

Welded Metal Sculpture/Independent Study (415)
Eric Pott, Studio 1
Tuesdays, June 9 - July 28
6:30 - 9 pm/8 weeks
\$195/Members: \$175
Prerequisite: Permission of the instructor is required.

Bronze Foundry 2: The Pour (416)
Mike Pixley, Studio 1
Wednesdays, June 10 - July 29
6:30 - 9 pm/8 weeks
\$205/Members: \$185

WELLNESS

Yoga (604)
Patra Ryder, Auditorium
Tuesdays, June 10 - July 29
5:15 - 6:15 pm/8 weeks
\$85/Members: \$65

Tai Chi, Level 1 (605)
Ed Kehoe, Auditorium
Wednesdays, April 15 - May 20
5:15 - 6 pm/8 weeks
\$80/Members: \$60

SUMMER YOUTH CLASSES & CAMPS

Tuition for the children's and young artist's classes has been reduced through the generosity of John and Rosemary Brown.
All materials are provided. Appropriate age and grade strictly enforced.

GRADES 1 - 3

Art Expression (174)
Stephanie Teegardin, Studio 2
Saturdays, June 13 - August 1 (no class July 4th)
9:30 - 11 am/7 weeks
\$120/Members: \$100

All About Clay (175)
Lindsay Merkel, Studio 7
Saturdays, June 13 - August 1 (no class July 4th)
9:30 - 11 am/8 weeks
\$125/Members: \$105

GRADES 4 - 6

The Art of Drawing (176)
Al Harris, Studio 4
Saturdays, June 13 - August 1 (no class July 4th)
9:30 - 11 am/8 weeks
\$120/Members: \$100

Clay on the Wheel (177)
Courtney Nelson, Studio 5
Saturdays, June 13 - August 1 (no class July 4th)
9:30 - 11 am /7 weeks
\$125/Members: \$105

MIDDLE & HIGH SCHOOL

Drawing and Painting (178)
David Yeider, Studio 6
Saturdays, June 13 - August 1 (no class July 4th)
9 - 11:30 am/7 weeks
\$145/Members: \$125

Photography (179)
Trevor Grabill, Photography Studio
Saturdays, June 13 - August 1 (no class July 4th)
10 - 12:30 pm/7 weeks
\$145/Members: \$125

Clay on the Wheel (180)
Courtney Nelson, Studio 5
Saturdays, June 13 - August 1 (no class July 4th)
12 - 2:30 pm/7 weeks
\$150/Members: \$130

Portrait and Figure Drawing (181)
Instructor: David Yeider, Studio 6
Thursdays, June 18 - July 30
1 - 3:30 pm/7 weeks
Members: \$160, Non-Members: \$140

SUMMER ART CAMPS

Summer campers will enjoy guided tours of the exhibitions for inspiration, followed by time in the studios to create two- and three-dimensional works of art. Please be sure to enroll your child in the grade they will be entering in the fall.

AGES 4 - KINDERGARTEN

Half-day, one week \$165/Members: \$145

Art Camp A June 15 - June 19 9 am - noon (006)	Art Camp C June 29 - July 3, 9 am - noon (008)
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Art Camp B June 22 - June 26 9 am - noon (007)	Art Camp D July 13 - July 17 9 am - noon (009)
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GRADES 1 - 5

Art camps are available in full or half-day (am or pm) sessions for 5 days. Please send lunch with full-day students for supervised lunch.

Half-day, one week \$165/Members: \$145
Full day, one week \$270/Members: \$250

Art Camp #1 June 15 - June 19 9 am - 4 pm (010) 9 am - noon (011) 1 - 4 pm (012)	Art Camp #4 July 6 - July 10 9 am - 4 pm (019) 9 am - noon (020) 1 - 4 pm (021)
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Art Camp #2 June 22 - June 26 9 am - 4 pm (013) 9 am - noon (014) 1 - 4 pm (015)	Art Camp #5 July 13 - July 17 9 am - 4 pm (022) 9 am - noon (023) 1 - 4 pm (024)
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Art Camp #3 June 29 - July 3 9 am - 4 pm (016) 9 am - noon (017) 1 - 4 pm (018)	Art Camp #6 July 20 - July 24 9 am - 4 pm (025) 9 am - noon (026) 1 - 4 pm (027)
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AGES 11 - 16

Young Artists Mixed-Media Art Camp
This camp will provide a unique opportunity for young artists to work with a variety of mediums. The session is one week, Monday through Friday, 9 a.m. to 4 p.m., with supervised lunch.

July 6 - July 10
9 am - 4 pm (090)

July 20 - July 24
9 am - 4 pm (091)

Full day, one week
\$285/Members: \$265

AGES 12 - 17

Teen Filmmaking Camp
Instructor: Rana Findling, Computer Lab
June 22 - June 26, 10 am - 2:30 pm (093)
July 13 - July 17, 10 am - 2:30 pm (094)
\$170/Members: \$150

Art School Staff:

Denise Lisiecki, Director
Brian Hirt, Ceramics Chair
Mary Whalen, Photography &
Digital Media Chair

Register online: kiarts.org; by phone at (269) 585-9266 or 349-7775; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications due by May 5 for Summer term.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule. **Materials:** All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call school registrar Barb Scott at (269) 585-9266.

Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

School Dismissal Policy: If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.



KALAMAZOO INSTITUTE OF ARTS
314 South Park Street Kalamazoo MI 49007

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Friday, March 13: 9 am-3 pm

David Park and the Bay Area Figurative Movement

A SYMPOSIUM AT THE KALAMAZOO INSTITUTE OF ARTS

Join scholars, art aficionados, and special guests to learn about the Bay Area Figurative Movement: its participants (especially David Park) and its significant impact on American art. This symposium will also highlight emerging scholarship on this important art movement and its practitioners.

David Park, *Brush and Comb*, 1956; collection of Gretchen and John Berggruen; © Estate of David Park; courtesy Natalie Park Schutz, Helen Park Bigelow, and Hackett Mill, San Francisco



Photo by Jason Henry



Keynotes

Janet Bishop is Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture, San Francisco Museum of Modern Art and curator of *David Park: A Retrospective*

Francis Mill is an artist and co-owner of Hackett Mill gallery in San Francisco, which is the exclusive representative of the Estate of David Park.



Presenters

Marc Dombrosky is chair of the Visual and Performing Arts Department and gallery director at Southwestern Michigan College.

John Seed is a retired art professor, painter, writer, curator, and author of *Disrupted Realism: Paintings for a Distracted World*.

Kaitlin Thurlow is a Boston-based painter interested in the intersection of arts, literature and communication.

Matthew Weseley is an independent curator and art historian working on an academic monograph on the work of Robert Colescott.



Schedule

- 9 am **Check-in** and continental breakfast
- 9:15 am **Welcome** KIA Executive Director **Belinda Tate**
- 9:30 am **Keynote Janet Bishop**
- 10:30 am **Keynote Francis Mill**
- 11:30 am **Guided exhibition tours**
- 12:30 pm **Lunch**
- 1:30 pm **Presentations and discussion of new scholarship**
Eastbound and Down? From Bay Area to the Midwest
Marc Dombrosky
From David Park to Disrupted Realism: the Continuing Influence of Bay Area Figuration
John Seed
David Park's Boston: Tracing the Figurative Turn
Kaitlin Thurlow
Robert Colescott and Bay Area Figuration
Matthew Weseley
- 3:30 pm **Closing remarks**

Special Thursday Evening Talk & Reception



Thursday, March 12 (full details on page 9)
Join us for a very special evening talk and reception with Helen Park Bigelow, David Park's younger daughter and author of *David Park, Painter: Nothing Held Back* (signed copies of which will be available for purchase.)

Fees: KIA Member \$50 / Non-member \$75 / Student \$25
Register online at kiarts.org, or call 269/349-7775