

SPRING 2019

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF SPRING & SUMMER ART CLASSES





The KIA is a center for sparking imagination and fueling inspiration. The upcoming year promises a series of exhibitions and programs that demonstrate our commitment

to contextualizing compelling objects from multiple perspectives in ways that connect us with each other.

Until May 5, you can enjoy the *The Expressionist Figure*, featuring work by notable artists including Mary Abbott, Deborah Remington, Bob Thompson, and Milton Avery. Also on view will be masterworks from the KIA collection by Richard Diebenkorn, Hughie Lee-Smith, David Park, Lester Johnson, and Charles Alston.

Maya Freelon will be installing one of her vibrant, site-specific works for us in March. She will visit to help install *The Feeling Is Mutual: New Work by Maya Freelon* – an exhibition that will demonstrate our position at the nexus of beauty, learning, and creative thinking.

Also opening in March, *Rewards of Wisdom: Contemporary Chinese Ink Painting* is a collaborative effort by our curatorial

department and the Confucius Institutes at Western Kentucky University and Western Michigan University. This evocative show will underscore the practice of meditation and discipline in contemporary literati painting.

We are already preparing to host in September *Black Refractions: Highlights from the Studio Museum in Harlem*. A major exhibition created by the American Federation of Arts with The Studio Museum, the show surveys nearly a century of creative achievements by artists of African descent. We will also be exhibiting KIA collection works by African American artists, and work by regional artists. The entire museum will be devoted to a bold and multivocal approach to exploring works by global artists familiar and new.

Thank you for your continued support as we expand and enrich the educational resources available to families, teachers, young learners, and the region. Let us continue to strive together to ensure that all members of the Southwest Michigan community see the museum as their personal space for creative learning.

On the cover: Maya Freelon, *Mutual*, spinning tissue-ink monoprint. Courtesy of the artist

KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269/349-7775
museum@kiarts.org

HOURS
Tuesday-Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

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Belinda A. Tate

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Publication of *Sightlines* is supported by:





Brent Harris is our new head of the Sculpture Department. He obtained his BFA in sculpture from WMU, and worked for many years as an emergency medical technician. He owns the Alchemist Sculpture Foundry in Kalamazoo, which casts bronzes for artists, and his work can be seen in galleries throughout the Midwest and

in collections in New York, Chicago and London.



Jessica Sundstrom is our new Assistant Curator of Youth and Family Programs.

She has been living abroad since 2013, including in South Korea, where she taught English as a second language. She obtained her MA in Education in Arts and Cultural Settings at King's College London, where she also worked as Education Assistant at the Saatchi Gallery. Jessica

holds a BA in Art History and English Literature from Oglethorpe University in Atlanta, GA.



Kim Long is our new Assistant Curator for Adult Programs. She is a museum professional with ten years of experience, most recently at the Krasl Art Center and the Detroit Institute of Arts, where she promoted visitor engagement through exhibition design and program planning. She holds an MS in Historic Preservation from

Eastern Michigan University, and a BA in Art History and Visual Culture from Michigan State University. Kim lives in Kalamazoo with her husband, Kyle, and pup, Ruby.



Amy Passiak is our new Registrar.

Most recently, Amy worked in Academic Outreach at the University of Michigan Museum of Art. Previously, she worked at Art Preservation Services in New York, where she managed consulting projects, including the National September 11 Museum, Frick Collection, Ellis Island Museum, Maurice Sendak Foundation,

and most extensively with the Port Authority of NY & NJ 9/11 World Trade Center Memorial Project. She holds a BA in Classical Studies and Art History from Kalamazoo College, and an MA in Museum Studies from NYU.



Three generations of art lovers enjoyed making vision boards at the first Art Hop of 2019 in January. There's always something fun to do and to see on the first Friday of the month at the KIA.



Our 2017-18 Annual Report is available at the museum and online at kiarts.org. Take a look and let us know your thoughts.



Member Appreciation Party - Mardi Gras style! Thursday, February 28, 6-8 pm

Celebrate with your friends at the KIA. Eat, drink, enjoy the exhibitions – and maybe do a little dancing with the Mardi Gras Mambos. *Not a member? Join before the party so you can be part of the fun!*



Maya Freelon, *Wavelengths*, 2018. Site-specific tissue quilt installation. Private collection, courtesy of the artist

The Feeling Is Mutual: New Work by Maya Freelon

March 14 - May 31

Known for her explosive use of color and innovative use of fragile tissue paper, Maya Freelon creates soft, sculptural assemblages that contrast the vigor of moving energy with the impermanence of life and relationships. She will create for the KIA one of her signature, site-specific tissue paper quilts, through which she pays homage to her grandmother, “who never wasted a single grain of rice,” and to the quilt as a medium for transmitting personal memory and cultural history even as it evokes comfort, warmth and healing.

Also on view will be a selection of Freelon’s tissue-ink monoprints, and the artist will create a small meditation room covered floor to ceiling with tissue paper quilts to encourage viewers to savor a present moment of seeing, listening, and learning. In discussing her fragile medium, Freelon has said, “Both delicate and resilient, the use of tissue paper poses questions surrounding preservation, ‘high’ and ‘low’ art, and the attribution of value for objects... How much pressure is needed until something is ripped? Is it destroyed? Can one find strength and power in fragility?” Freelon’s work has been exhibited internationally in France, Italy, Jamaica, and Madagascar, and in the U.S. at the Smithsonian Museum of African American Art and the Nasher Museum of Art. She has been commissioned by Google and Cadillac.

Her work visualizes the truth about the vulnerability and power of the human being. —Maya Angelou

Thursday, March 14, 6:30 pm
Artist’s Talk with Maya Freelon

Sponsor:  **Fabri-Kal**
ADVANCED & BETTER PAPER



YOUNG ARTISTS OF KALAMAZOO COUNTY

March 16 - April 14

The KIA is committed to nurturing young learners and preparing them for the next stage of their development. For this annual exhibition, our two street-facing galleries are filled, floor to ceiling, with the colorful work of hundreds of student artists – from kindergarten through 8th grade – from Kalamazoo County schools, selected by their art teachers. Take the opportunity to bring your young ones and introduce them to the museum – and the idea that art is for everyone!

Opening reception
Saturday, March 16, 10 am–4 pm

Presenting sponsor:
The Tyler Little Family Foundation

Sponsor:  **PLAZACORP**

Continuing Exhibitions

do it
Through March 3

Watanabe: Japanese Print Envoy
Through March 10

The Expressionist Figure
Through May 5



Rewards of Wisdom: Contemporary Chinese Ink Painting

March 23 - June 16

Over thousands of years, the integrative tradition of Chinese calligraphy and painting has not only manifested a broad and magnificent visual language, but has served as a cultural wellspring where a person's inner character is reflected in their artistic pursuits. In this vein, the Chinese literati tradition defines emotional and intellectual growth as the pathway to quality artistic expression. The artists selected for this show emphasize knowledge, virtue, peace, wisdom, beauty, meditation, science, and philosophy as vehicles of personal growth, mirrored by decades spent perfecting their calligraphic styles. This exhibition features fine brushwork by both distinguished artists such as Liu Shuling and rising stars such as Wang Wei, from the collections of the Confucius Institute at Western Kentucky University and others. The exhibition is organized by the Confucius Institute at Western Michigan University and the Kalamazoo Institute of Arts.

HIGH SCHOOL AREA SHOW

April 27 - May 26

Thursday, April 25

Reception: 5:30-7:30 pm

Awards presentation: 6 pm

The community is filled with pride when our annual High School Area Show opens. It's perhaps the first opportunity for these talented student artists to participate in a juried exhibition experience – a real accomplishment for those seeking to continue their study of art. And with acceptance comes the chance to compete for scholarships and cash awards. In 2018, more than \$950,000 was offered by art schools throughout the Midwest. Students who meet residential requirements may concurrently enter the 6th District Congressional Art Competition for a chance to have their work shown in the U.S. Capitol and to travel to Washington, DC. Thank you to this year's juror, artist and retired art teacher (from Portage Central High School) **Jill Waskowsky**. We're proud to help these young artists continue and expand their interest in art.



May 18–August 25

CALL FOR SUBMISSIONS

Enter by Sunday, April 7

An annual love letter to the West Michigan art community, the Area Show will be juried this year by Vera Grant, Deputy Director of Curatorial Affairs and Curator of Modern and Contemporary Art at the University of Michigan Museum of Art. Artists may enter online starting February 16. Exhibition opening and awards reception: Friday, May 17. Details at bit.ly/WMAS2019

Upcoming Exhibitions

West Michigan Area Show
May 18 - August 25

Orna Ben-Ami: An Entire Life in a Package
June 8 - August 18

French Prints from the KIA
June 15 - September 1

Sunghyun Moon
June 29 - September 22

Black Refractions: Highlights from the Studio Museum in Harlem
September 13 - December 8



Ron Adams, *Blackburn*, 2002, lithograph. Collection of the Kalamazoo Institute of Arts, Permanent Collection Fund purchase

Ron Adams has always been associated with the graphic arts, studying drawing, illustration, and commercial art at schools in and around Los Angeles. At the age of 29 he began working at the renowned graphic workshop Gemini G.E.L. Beginning as an assistant printer, Adams went on to become a master printer, working with many leading artists like Jasper Johns, Robert Rauschenberg, Frank Stella, and Ellsworth Kelly. In 1973, Adams worked for Editions Press, San Francisco, before moving to Santa Fe, New Mexico, where he opened Hand Graphics. It was there that he collaborated with artists including Judy Chicago, Luis Jimenez, John Biggers, and Charles White.

In 1987, Adams returned to solely producing his own art, including one of his most important prints, *Blackburn*, in 2002. The print was an homage to his friend and fellow master printmaker Bob Blackburn (1920-2003). Adams was moved to make the tribute because there were so few black lithographers at the time. Adams has stated that the print “also stands as a larger tribute to those who work behind the scenes to create edition prints and are seldom recognized for their contributions to the final work of art.”

Stylistically, the composition relates to the work of Charles White or the Mexican Muralists via the inflated figurative structure Adams gives to Blackburn’s muscles and commanding hands, which extend powerfully into the foreground, along with the formidable gaze he trains on the task at hand. The figure in the background, perhaps an art collector, studies the finished product. It may be telling that this figure is a white man, dressed to establish his status, while Blackburn is in a plain shirt and work apron. Adams balances the composition with hard and soft surfaces and elaborate details of common items like plants, tools, and the paper prints hung on the brick wall. Adams says of his style, “I enjoy attempting to create form and volume and quite often I take liberties in exaggerating my forms and gestures to express the mood or emotion I am trying to capture.”

Don Desmett, Interim Curator

FREE FAMILY FUN



Downtown Kalamazoo's First Friday evening of art. Sponsor: February 1 / March 1 / April 5



Art Detectives

10:30 am - 12 noon Read a story, look at art, make a project. For ages 4-8 with an adult, free



*Saturday, February 9 Learn about African American artists to celebrate Black History Month.

Saturday, March 9 We'll check out the exhibition *Watanabe: Japanese Print Envoy*.

Saturday, April 13 Explore colors with Arty in the Maya Freelon exhibition *The Feeling Is Mutual*.

Teen Night

6-8 pm Pizza, pop, art and friends! NEW: Please register with parents' contact information at corinnes@kiarts.org. (\$2 snack donation) Friday, February 8 / Friday, March 8 / Friday, April 12

Sponsor:



KIA members are invited to join Art League. Dues are \$40 and entitle members to free lectures and discounts on trips and special events. Lectures are free for Art League members, \$10 for KIA members, \$12 for non-members, and \$3 for students.

Wednesday, March 13, 10 am



Creating the Voice of a Community

Muralist and educator **Hubert Massey's** bold, vibrant images can be spotted throughout Detroit and Michigan. His fresco murals grace the halls of the Flint Institute of Arts, the Detroit Athletic Club, and his alma mater, Grand Valley State University, where he earned an honorary doctorate of fine arts. An

award-winning Kresge Fine Arts Fellow, he studied at the University of London's Slade Institute of Fine Arts and learned the centuries-old fresco technique from former assistants of legendary artist Diego Rivera.



Wednesday, April 10, 6:30 pm
The Face of Greatness: Abraham Lincoln in Art and Photographs

Art historian **Dr. Mark Pohlad** engages audiences with the relationships between word and image, and shares ideas about the study of the history of photography and American art. Pohlad received an Excellence

in Teaching Award from Chicago's DePaul University, where he taught for more than 20 years (after teaching at Grand Valley State University). A first-generation college student, he received his PhD from the University of Delaware.

Meader Art Library

The Meader Fine Art Library's 1,900+ artist files are a great place to learn more about specific artists, and may include exhibition fliers and catalogs, articles from local, national, and international publications, auction records, and images. (Please note, artist files can't be checked out.) You'll find a list of available artist files on the library's page at kiarts.org, and in the library's online catalog.

Book Discussions



***Wednesday, February 20, 2 pm, free**

Whitewalling: Art, Race and Protest in Three Acts by Aruna D'Souza reflects on the troubled history of art and race in America. It lays bare how museums, curators, and artists have struggled with the politics of race and wrestled with notions of free speech and the specter of censorship. With discussion leader **Jo Ann Mundy**.

Wednesday, March 20, 2 pm, free

The Hate U Give by Angie Thomas is the Kalamazoo Reading Together selection for 2019. Sixteen-year-old Starr Carter navigates between her poverty-stricken neighborhood and the upper-crust suburban prep school she attends. Her life is up ended when she witnesses the shooting of her best friend, Khalil, by a police officer. As Starr becomes even more torn between her two worlds, she contends with speaking her truth and trying to stay alive herself. Discussion leaders: **Harvey Myers & Stacey Ledbetter**.



Wednesday, April 10, 2 pm, free

The Lost Sketchbook of Edgar Degas by Harriet Scott Chessman. Ten years after Edgar Degas's 1872 visit to New Orleans, a lost sketchbook surfaces. His Creole cousin Tell – who lost her sight as a young woman – listens as her former child-servant describes the drawings and reads his enigmatic words. It's both cryptic and revelatory, leading Tell to

new understandings of her marriage, her brilliant cousin, her daughter, and herself. With discussion leader **Marsha Meyer**.

*Denotes Black History Month program

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



February 5 Talk
Japanese Printmaking and the Global Economy

AJ Hartman returns to ARTbreak to talk about the economic impact of Japanese printmaking, in support of our exhibition *Watanabe: Japanese Print Envoy*. AJ is a retired high school

government and economics teacher who has taught for WMU's Osher Lifelong Learning Institute, and presented to area historical societies.

***February 12 Video**

Black Is the Color: African American Artists and Segregation
Art historians, gallery owners, and contemporary artists examine key movements in the history of Black visual art from the 19th century to the present and place the art and the artists in the larger social context of contemporary America.

***February 19 Talk**

African American Artists in the KIA Collection

KIA docent **Harvey Myers** will share his knowledge of Charles Alston, Jacob Lawrence, and Hughie Lee-Smith – all featured in *The Expressionist Figure*. These are artists whose careers overlapped and who were major figures in the art world during the Harlem Renaissance.



***February 26 Video**

Drawn Together: Comics, Diversity, Stereotypes
Explore the culture of racist stereotyping in the U.S. through the lens of contemporary comics and their creators.



March 5 Talk
Art School Residents, part 1

Resident artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet **Dan Fianscaspro** (shown, jewelry) and **Aoi Fukuyama** (photography).

March 12 Talk

The Expressionist Figure

Co-curators **Don Desmett** and **Dr. Fari Nzinga** (shown) will discuss this KIA-organized exhibition exploring this important mid-20th-century art movement and some of the important artists featured, including Richard Diebenkorn, David Park, Bob Thompson, and Nancy Spero.



March 19 Talk
Art School Residents, part 2

Resident artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet **Lauren Cummings** (printmaking), **Hannah Mabie** (painting), and **April Seybold** (shown, jewelry).

March 26 Talk

The Jean Freeman Gallery Does Not Exist

The Freeman Gallery in New York City was the creation of artist Terry Fulgate-Wilcox, a native of Kalamazoo, and his wife, Valerie, in 1970. In reality, the gallery and the artists who “showed” there were fabricated by Fulgate-Wilcox himself. Find out more about this fascinating artist and his unusual story with **Chris Howard**, author of the recently published *The Jean Freeman Gallery Does Not Exist*.



April 2 Video

More Human Than Human

While the *Expressionist Figure* exhibition fills the KIA galleries, let us look at how artists have portrayed the human form throughout art history with another installment of the BBC series *How Art Made the World*.

April 9 Talk

Art School Residents, part 3

Resident artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet **Taylor Scamehorn** (shown, photography), **Sarah Nott** (ceramics), and **Francisco Ormaza** (printmaking).



April 16 Video

Sky Ladder: The Art of Cai Guo-Qiang, part 1

Trace the rise of contemporary artist Cai Guo-Qiang from childhood in Mao's China to global art world superstar, and join his quest to realize his lifelong obsession: *Sky Ladder*.

April 23 Talk

Art School Residents, part 4

Resident artists from the Kirk Newman Art School will share their current work and future plans. Join us to meet **Audrey Mills** (shown, printmaking), **Jules Abbe** (ceramics), and **Courtney Nelson** (ceramics).



April 30 Video

Sky Ladder: The Art of Cai Guo-Qiang, part 2

See the conclusion of the April 16 film and then visit the work of other contemporary Chinese artists in the lower-level galleries.

*Denotes Black History Month program

Evening Programs

6:30 pm, included with admission unless noted

UNREELLED: FILM AT THE KIA



***Friday, February 8, 6:30 pm**
Detroit 48202: Conversations
Along a Postal Route

Examine the rise, demise, and contested resurgence of the city of Detroit through the lens of African American mail carrier Wendell Watkins and the community he has served for 30 years. Filmmaker **Pamela Sporn** will be here for a

discussion after the screening. This event is co-organized and supported by the KIA, the Black Arts and Cultural Center, and the Arcus Center for Social Justice Leadership at Kalamazoo College. Moderator for the evening will be WMU Professor of African American and African Studies **Michelle S. Johnson, PhD.**

***Thursday, February 21, 6:30 pm / 5:30 reception**
Curator's Talk: Black Refractions: Highlights from The Studio Museum in Harlem

Enjoy a preview and introduction to the exhibition coming to Kalamazoo in September: *Black Refractions: Highlights from The Studio Museum in Harlem*. The groundbreaking exhibition is touring the country while the museum undergoes a major building expansion, and the KIA will be the only Midwest venue for this exhibition.



Exhibition curator **Connie H. Choi** will speak about the formation of the exhibition, preview some of the artists and their works, and discuss the rich history of The Studio Museum in Harlem.



Thursday, March 14, 6:30 pm
5:30 reception

Artist's Talk: Maya Freelon
 Using fragile, vibrantly colored paper, Maya Freelon creates temporary sculptural assemblages that explore issues of impermanence and relationships, on view in her KIA installation *The Feeling Is Mutual* in our lower-level galleries. Freelon

has worked on commissions for Google and Cadillac, and her work has been exhibited all over the world.

Thursday, March 21, 6:30 pm
Artist's Talk: Patrick Stannard

Join us in a conversation with animator and artist **Patrick Stannard** as he returns to his hometown for a series of programs co-organized by the KIA, Parchment Public Library, Kalamazoo Valley Community College, and Public Media Network. An animator with Powerhouse Animation Studios in Austin, Texas, Patrick is best known for his work on the Netflix *Castlevania* series and Stoic's *The Banner Saga*. He will speak about contemporary trends in animation and his current and future projects.

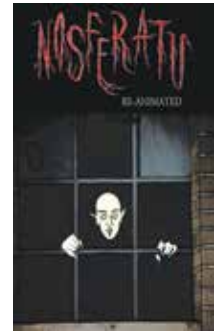


UNREELLED: FILM AT THE KIA

Thursday, March 28, 6:30 pm
Nosferatu Re-Animated

In 1838, in the City of Bremen, Germany, a young real-estate agent (Jonathan Harker) is sent to Transylvania to sell a property to a distinguished Count Orlock. What Harker doesn't know is that Count Orlock is "nosferatu," or undead. Unwittingly, Harker has fallen into a trap, enabling the vampire to escape its crumbling castle, and relocate himself to Harker's own city.

Fran Blackwood, of Sault Ste. Marie, has spent eight years re-imagining the classic 1922 film about love and sacrifice. A prolific songwriter, multi-instrumentalist, and accomplished stage performer, Blackwood will be here for the screening.



UNREELLED: FILM AT THE KIA

Thursday, April 18, 6:30 pm
The Kazoo 48-Hour Film Festival

What does it take to create an entire film in 48 hours? Watch the films from the inaugural **Kazoo 48-Hour Film Festival** and hear from the filmmakers themselves about their experiences.

Thursday, April 25
High School Area Show Opening Reception, free
5:30 - 7:30 pm, awards at 6 pm

Celebrate the achievements of the 2019 High School Area Show artists representing nine counties in Southwest Michigan. Prizes will include scholarship funds from colleges in Michigan, Ohio, and Wisconsin. In 2018, more than \$950,000 in awards and scholarships was offered.

Get the Picture

***Thursday, February 21, 12 pm, with admission**



Join Director of Museum Education **Michelle Stempien** for an in-depth discussion of Romare Bearden's *The Blue Pool*, a recent KIA acquisition and an important example of Bearden's collage work.

KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings: registration & fees apply

FEBRUARY

1 FRIDAY 5-8 PM Art Hop

2-3 SATURDAY-SUNDAY Card & Stationery Printmaking Workshop

5 TUESDAY 12 PM ARTbreak

8 FRIDAY 6-8 PM Teen Night

8 FRIDAY 6-9 PM Fresh Folds Card Printmaking

8 FRIDAY 6:30-9:30 PM Ceramics Hot Date Night

8 FRIDAY 6:30 PM Film

9 SATURDAY 10:30 AM Art Detectives

10 SUNDAY 2 PM Tour

12 TUESDAY 12 PM ARTbreak

19 TUESDAY 12 PM ARTbreak

20 WEDNESDAY 2 PM Book Discussion

21 THURSDAY 12 PM Get the Picture

21 THURSDAY 6:30 PM Talk

23-24 SATURDAY-SUNDAY Precious Metal Clay Jewelry Workshop

23 SATURDAY 12:30-4 PM Art Making in the Greenhouse

24 SUNDAY 2 PM Tour

26 TUESDAY 12 PM ARTbreak

28 THURSDAY 6-8 PM Member Appreciation Party

MARCH

1 FRIDAY 5-8 PM Art Hop

5 TUESDAY 12 PM ARTbreak

8 FRIDAY 6-8 PM Teen Night

9 SATURDAY 10:30 AM Art Detectives

10 SUNDAY 2 PM Tour

10 SUNDAY Exhibition closes: *Watanabe: Japanese Print Envoy*

12 TUESDAY 12 PM ARTbreak

13 WEDNESDAY 10 AM Art League Talk

14 THURSDAY 6:30 PM Talk

14 THURSDAY Exhibition opens: *The Feeling Is Mutual: New Work by Maya Freelon*

16 SATURDAY Exhibition opens: *Young Artists of Kalamazoo County*

17 SUNDAY 2 PM Tour

19 TUESDAY 12 PM ARTbreak

20 WEDNESDAY 2 PM Book Discussion

21 THURSDAY 6:30 PM Talk

23 SATURDAY Exhibition opens: *Rewards of Wisdom: Contemporary Chinese Ink Painting*

23-24 SATURDAY-SUNDAY Fabulous Felt Poppy Necklace Workshop

24 SUNDAY 2 PM Tour

26 TUESDAY 12 PM ARTbreak

28 THURSDAY 6:30 PM Film

APRIL

2 TUESDAY 12 PM ARTbreak

5 FRIDAY 5-8 PM Art Hop

7 SUNDAY 2 PM Tour

9 TUESDAY 12 PM ARTbreak

10 WEDNESDAY 2 PM Book Discussion

10 WEDNESDAY 6:30 PM Art League Talk

12 FRIDAY 6-8 PM Teen Night

13 SATURDAY 10:30 AM Art Detectives

13 SATURDAY 9:30 AM-12 PM Cuttlefish Casting Jewelry Workshop

14 SUNDAY 2 PM Tour

14 SUNDAY Exhibition closes: *Young Artists of Kalamazoo County*

16 TUESDAY 12 PM ARTbreak

18 THURSDAY 6:30 PM Film

20 SATURDAY 9 AM-5 PM Macro Photography Workshop

21 SUNDAY 2 PM Tour

23 TUESDAY 12 PM ARTbreak

25 THURSDAY 5:30 Exhibition Reception & opening: *High School Area Show*

27 SATURDAY 9 AM-5 PM Screenprinting Pet Portraits

27 SATURDAY 9:30 AM-4:30 PM Arashi Shibori Dyeing Fiber Workshop

27-28 SATURDAY-SUNDAY Collage/Mixed Media Workshop

28 SUNDAY 12-5 PM Garden Art Kiln Fused Glass Workshop

28 SUNDAY 2 PM Tour

30 TUESDAY 12 PM ARTbreak Video

COMING IN MAY: RECIPROCAL MEMBERSHIP MONTH

with the Air Zoo, Gilmore Car Museum, Kalamazoo Nature Center, and Kellogg Bird Sanctuary: KIA members enjoy free admission to each attraction. It's a great time to join!

Spring & Summer Calendar

Summer Scholarship applications due by May 7, and are available online at kiarts.org, at the front desk, and in the school office.

Member registration for spring & summer begins Feb. 4	Open house: Friday, March 1, 5-8 pm	Spring Break Art Camp: April 1-5 for grades 1-6	Spring adult classes start April 9	Spring classes for adults end May 16	Summer classes for adults start June 11	Art Camps start June 17	Summer classes for adults end August 1
Open registration begins Feb. 11			Spring youth classes start April 13	Spring youth classes end May 18	Summer youth classes start June 15		Youth camps & classes end August 3

DRAWING



David Yeider

Drawing Basics

Thursdays, April 11 - May 16

6 weeks, Studio 4

David Yeider (930)

1 - 3:30 pm

Michael Parr (931)

6:30 - 9 pm

\$155/Members: \$135

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Drawing Basics II - Black & White (932)

David Yeider, Studio 4

Tuesdays, April 9 - May 14

1:15 - 3:45 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Introduction to Colored Pencil (933)

Karen Matson, Studio 2

Tuesdays, April 9- May 14

10 am-12:30 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing or equivalent

Learn entry-level techniques and practices using wax-based colored pencils. Primary focus will be on basic skills with burnishing, blending, tonal rendering, color mixing, and working with solvents to cover large areas with dramatic, intense colors and blends. A supply list is online and in the school office.

Intermediate Colored Pencil (934)

Karen Matson, Studio 2

Thursdays, April 11 - May 16

1 - 3:30 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing or equivalent

This course is for colored pencil artists who want to build on their existing skills and develop them with more in-depth application and practice. Emphasis will be on personal self-expression as well as exploring a variety of techniques for rendering water, glass, metal, rust and other natural and man-made surface textures.

Oil Pastel (935)

Mary Kenney, Studio 4

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing/equivalent

Explore this unusual medium that is not quite oil paint, not quite traditional pastel, and not quite crayon. As you draw from life and reproductions, you'll study color application, blending, and value development, and learn to manipulate oil pastels to produce results that can range from precise to expressive, depending on your individual style. A supply list is online and in the school office.

Open Modeling (936)

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks, Studio 6

\$90/Members: \$70

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

PAINTING



Melody Allen

Pastel Painting (940)

Melody Allen, Studio 6

Thursdays, April 11 - May 16

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing or equivalent

Explore pastel techniques of design, color, value and light in this colorful medium. Instructor's website is meodyallen.com. A supply list is online and in the school office.

Beginning Watercolor (941)

Susan Badger, Studio 2

Tuesdays, April 9 - April 30

6:30 - 9 pm/4 weeks

\$110/Members: \$90

Focus on the absolute basics of watercolor. Students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start. Supply list available on KIA website and in the school office. E-mail questions to badgerburrow@aol.com.

Painting continued on next page

PAINTING, continued

Watercolor and More in the Outdoors (942)
 Susan Badger, Studio 2
 Wednesdays, April 17 - May 1
 Noon - 3 pm/3 weeks
 \$90/Members: \$70

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects. E-mail questions to Susan at badgerburrow@aol.com.



Don Marek

Enjoying Transparent Watercolor (943)
 Don Marek, Studio 2
 Thursdays, April 11 - May 9
 1:30 - 4:30 pm/5 weeks
 \$165/Members: \$145
 Prerequisite: Beginning Drawing

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-on-wet, layering techniques, clear value and rich colors. Bring watercolor materials and reference photos to the first class. See donmarekwatercolors.com. A supply list for the first class is online and in the school office.

Intermediate and Advanced Watercolor (944)
 Denise Lisiecki, Studio 2
 Tuesdays, April 9 - May 14
 10 am - 12:30 pm/6 weeks
 \$160/Members: \$140

Prerequisite: Watercolor Experience
 Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school office.

Oil or Acrylic Painting
 Kenneth Freed, Studio 6
 Wednesdays, April 10 - May 15
 1 - 3:30 pm/6 weeks (945)
 6:30 - 9 pm/6 weeks (946)
 \$160/Members: \$140

Prerequisite: Beginning Drawing
 Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com and in the school office.

Art & Journaling for Travel and Memories (947)
 Susan Badger, Studio 2
 Thursdays, April 11 - May 2
 6 - 9 pm/4 weeks
 \$105/Members: \$85

Journaling with pictures and words is a wonderful way to save memories of trips, special events and daily observations. Learn simple techniques for rendering scenes, objects and people with watercolor and a variety of drawing media. Bring a watercolor or mixed media journal. All other materials will be provided. Email questions to Susan at badgerburrow@aol.com.

Encaustics Techniques; Transfers & Painting (832)
 Laurie Pruitt, Studio 6
 Saturday & Sunday, May 4 - 5
 Noon - 5 pm/Two days
 \$210/Members: \$190

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.



Denise Lisiecki



Visiting Artist Workshop with Peggy Macnamara

Nature in Watercolor (918)
 Friday - Sunday July 12 - 14, 2019
 9 am - 5 pm
 \$300/Members: \$280

\$50 cancellation fee. No refund after 6/28
Prerequisite: Beginning Drawing
 Participants will receive instruction in painting wildlife, landscapes and botanical subjects. Employing techniques such as modeling, measuring, building greys and browns, color theory and composition will be demonstrated. The versatility of watercolor will be explored experiencing its many possibilities and qualities. A supply list is available online or in the school office. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

PRINTMAKING

Beginning Printmaking (750)
 Deborah Mattson, Print Studio
 Wednesdays, April 10 - May 15
 1 - 3:30 pm/6 weeks
 \$165/Members: \$145

Prerequisite: Beginning Drawing or equivalent
 Learn new skills in two fundamental processes, relief and intaglio, in a supportive atmosphere. Become familiar with the tools and methods associated with these basic print mediums. Please bring ideas and subject matter to the first class.

Intermediate Printmaking (751)
 Deborah Mattson, Print Studio
 Wednesdays, April 10 - May 15
 1 - 3:30 pm/6 weeks
 \$165/Members: \$145

Prerequisite: Beginning Printmaking
 Further develop your printmaking skills while investigating possibilities. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.



Deborah Mattson

Printmaking Studio (752)
Deborah Mattson, Print Studio
Open Studio Hours, April 9 - May 16
Variable times/6 weeks
\$165/Members: \$145

Prerequisite: Departmental approval

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Screen Printing Basics (753)
Caitlyn Pelfresne, Print Studio
Tuesdays, April 9 - May 14
6:30 - 9 pm/6 weeks
\$165/Members: \$145

Learn the basics of screen printing. Develop your own design or image and print on paper or fabric. Make your own holiday cards or gifts.

Intermediate Screen Printing (754)
Patrick Kinne, Print Studio
Thursdays, April 11 - May 16
1 - 3:30 pm/6 weeks
\$165/Members: \$145

Explore screen printing with multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.

Intro to Lithography (775)
Don Dombrowski, Print Studio
Tuesdays, April 9 - May 14
1:30 - 4 pm/6 weeks
\$165/Members: \$145

Prerequisite: Beginning Drawing or equivalent

Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. Enjoy drawing and printing your own image with the potential of creating an edition of prints.

Encaustic Collage (756)
Carol Myers, Print Studio
Wednesdays, April 10 - May 8
6:30 - 9 pm/5 weeks
\$150/Members: \$130

Encaustic painting is an ancient process using molten beeswax mixed with damar resin and pigment to create layered paintings, with each layer fused to the previous layer with heat. Encaustic and collage are perfect partners as the encaustic wax can be an adhesive as well as a preservative. We will be gluing collages with additional wax and using wax as the main adhesive. Work will be done on cradled panel. Encaustic medium and equipment provided.



Trevor Grabill

Block Printing (757)
Trevor Grabill, Print Studio
Thursdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$165/Members: \$145

Printing carved blocks, also known as relief printing, is one of the oldest, simplest, and most versatile tools for reproducing art. Develop or hone your relief printing skills. Learn the ins and outs of carving and printing linoleum and wood blocks with the benefit of the KIA's well-stocked collection of tools and equipment. Discuss your finished work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Block Printing on Fabric (758)
Deborah Mattson, Print Studio
Wednesdays, April 10 - May 15
10 am - 12:30 pm/6 weeks
\$165/Members: \$145

Using techniques developed by surface designer Jen Hewitt, we'll be carving blocks to print your own fabric yardage. Learn to use your own designs to print different types of surface design patterns, resulting in unique fabric for your textile projects! All materials provided.

Screen Printing Pet Portraits (759)
Caitlyn Pelfresne, Print Studio
Saturday, April 27
9 am - 5 pm/One day
\$100/Members: \$80

Celebrate your pet with a custom portrait! No experience necessary. All the basics will be covered in this make & take workshop. Once you register, you will receive an email with instructions to submit a photo of your fur-baby (cell phone photos work fine!). You'll take home 10 handmade portraits. All materials provided. More images and information available on the instructor's website at www.caitlyngail.com

CERAMICS

Ceramics offerings for spring and summer have been designed to provide an easy transition between semesters. Students who register for classes in both semesters may work until the end of the spring semester and then pick up where they left off at the beginning of the summer semester. Pottery production is usually stopped two weeks before the end of each semester.

Beginning Ceramics (338)
Brian Hirt, Studio 7
Tuesdays, April 9 - May 14
6:30 - 9 pm/6 weeks
\$175/Members: \$155

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab-building will be demonstrated, along with an introduction to the wheel. Students will also learn glazing. Raku and Cone 10 firings are available.

Ceramics continued on next page

CERAMICS, continued**Beginning Ceramics Part 1 (339)**

Lindsay Hayosh, Studio 7

Thursdays, April 11 - May 16

1-3:30 pm/6 weeks

\$175/Members: \$155

Students will experiment with the fundamental techniques of pinching, slab-building, coiling and other hand-forming methods. Learn the way of the clay and gain essential knowledge of this wonderful material! An introduction to basic throwing techniques, as well as high fire glazing methods will also be included in the class.

Mud in the Morning (340)

Julie Devers, Studio 5

Wednesdays, April 10 - May 15

9:30 - Noon/6 weeks

\$175/Members: \$155

Prerequisite: Beginning Ceramics

This class is for students who want a creative start to their day. Beginning through advanced wheel throwing techniques will be demonstrated. Students will also learn surface treatment and decoration. Students will participate in class discussions about their work. Cone 10 stoneware and raku firings are available.

Beginning Potter's Wheel (341)

Amy Hudson, Studio 5

Thursdays, April 11 - May 16

9:30 - Noon/6 weeks

\$175/Members \$155

Prerequisite: Beginning Ceramics

This class would be beneficial for students who are new to the Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. There will be instruction using the studio glazes and slips to highlight your thrown pots.

Altered Forms (342)

Julie Devers, Studio 5

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks

\$175/Members: \$155

Prerequisite: Intermediate Potter's wheel or equivalent

The symmetrically thrown pot is just the beginning. In this studio class we'll explore the ways to alter wheel-thrown vessels to an out of round form. Discover new techniques to take your skills and your style to a new level.



Susan McHenry

Handbuilding with Red Earthenware (343)

Making and Using Bisque Molds

Susan McHenry, Studio 7

Wednesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$175/Non-members: \$155

Prerequisite: Explorations with Red Earthenware

Step away from the plaster and explore the popular bisque mold trend! Bisque molds are a great way to personalize your work, allowing you to fabricate your own tools for your hand-building practice. Students will have access to a range of hump and slump bisque molds and will learn to make their own custom molds. In addition to hand-building projects, demonstrations will include surface decoration techniques using low fire colored slips and terra sigillatas. Students can use their custom molds in the advanced summer session.

Potters' Wheel /Intermediate and Advanced

Wyatt Lane, Studio 5, (344)

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks or

Tom Richards, Studio 5, (345)

Thursdays, April 11 - May 16

6:30 - 9 pm/6 weeks

\$175/Members: \$155

Prerequisite: Beginning Potter's Wheel

Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating cups, bottle and vase forms, and bowls. Cone 10 stoneware, porcelain and raku firings will be offered.

Salt Studio (346)

Chad Bagge, Studio 5

Wednesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$175/Non-members: \$155

Prerequisite: Beginning Ceramics

This is a course with an emphasis on salt firing. Students will be actively engaged in all aspects of the process, not only loading and salting the kiln, but in selecting the glazes for the kiln. The salt kiln is ready and waiting to perform it's magic on your pots.

Raku/(347)

Brian Hirt, Studio 5

Wednesdays, April 10 - May 15

1 - 3:30 pm/6 weeks

\$175/Members: \$155

Prerequisite: Beginning Ceramics

We will experiment, explore and test new glazes, firing possibilities, and post firing possibilities Student will learn to master the Raku techniques.

PHOTOGRAPHY

Develop your personal vision with a camera! Our black and white darkroom, Mac computer lab and photo studio are work spaces where you can meet like-minded folks, learn about your camera gear and explore making photographic imagery, bridging digital technology with the art of the handmade print.

Introduction to Photography/How to Use Your Camera Creatively (820)

TBA, Multi-Purpose Classroom

Wednesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$120/Members: \$100

This class is for students who want to learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your camera and owner's manual to the first class. John's website: johncrouchphotography.com.

Introduction to Photographic Lighting (821)

Amelia Falk, Photo Studio

Wednesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$120/Members: \$100

Prerequisite: A camera capable of manual exposure and familiarity with its controls.

Amelia will cover the fundamentals of lighting, including; strobes (studio and on-camera flashes), reflectors, soft boxes, gels and more. Students will learn how to set-up and manipulate light for the most effective results. In addition to demos students will be active in setting up the strobes in the studio and other environments.

Traditional Black and White Film & Printing (822)
Mary Whalen, Darkroom
Tuesdays, April 9 - May 14
6:30 - 9 pm/6 weeks
\$160/Members: \$140

A perfect opportunity to print your special black and white negatives from the family archives. Learn how to develop film and print black & white photographs. Participants will learn how to control print contrast, and special darkroom techniques. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available.

Mac Basics (823)
Corinne Satterlee, Mac Computer Lab
Tuesdays, April 9 - 30
1:30 - 4 pm/4 weeks
\$120/Members: \$100

Students will leave this class knowing how to make folders, save images or documents, import images from your camera or memory card, use external hard drives, and be familiar with applications on their Mac.

Advanced Alternative, Gum Bi-Chromate (824)
Dave Jones, Computer Lab & Darkroom
Thursdays, April 11 - May 16
6 - 9 pm/6 weeks
\$160/Members: \$140

Prerequisite: A basic knowledge of Photoshop
 Learn to combine Gum Bi-chromate, a 19th century color printing process, with 21st century digital negatives. Students will be taught the fundamentals of Photoshop to modify their digital images, bending digital technology with historic photographic processes. Contact Dave Jones at senojev@aol.com with any questions.



Mary Whalen

Macro Photography (825)
Mark Cassino, Multi-Purpose Classroom
Saturday, April 20
9 am - 5 pm/One day
\$95/Members: \$75

Explore the world of high magnification macro photography! This workshop will cover the basics of how to photograph tiny subjects at high magnifications. Topics will include techniques for achieving high magnification, managing depth of field, lighting subjects, and focus stacking. Studio techniques for photographing small subjects will be covered including a demo of techniques for snowflake photography. Field techniques for outdoor photography of insects and flowers will also be presented. Plan to bring lunch. Visit Mark's blog at markcassino.com.

Intro to Lightroom (826)
Susan Andress, Computer Lab
Tuesdays, April 9 - May 14
6:30 - 9 pm/6 weeks
\$170/Members: \$150

You will learn to import images from a memory card, camera or folder into the Lightroom catalog; create keywords, ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email or print. Susan's website: susanandress.com.

Six cultural institutions offer free admission to each other's members during the month of May. Simply present your membership card from any of them to visit the others for free. Participating: Kalamazoo Institute of Arts, Kalamazoo Nature Center, Binder Park Zoo, Kellogg Bird Sanctuary, Gilmore Car Museum and the Air Zoo.

On the Road with your iPhone (827)
Mary Whalen, Computer Lab
Thursdays, April 18 - May 16
1 - 3:30 pm/4 weeks
\$120/Members: \$100

Using the camera phone as your photographic tool, we will visit the Kalamazoo Nature Center, the Kellogg Bird Sanctuary and the Gilmore Car Museum for the annual reciprocal museum month. Students will learn to effectively capture and edit with various apps while exploring our community's wealth of natural, artistic and historic resources. No prior photographic experience is required for this class. Please bring your camera phone fully charged to the first class. (Please note, non-members will be charged admissions totaling \$26).

Small Sets, Big Photos (828)
Bill Finger, Photo Studio
Saturdays, April 27 - May 11
1:30 - 4 pm/3 weeks
\$120/Members: \$100

Assemble miniature 3-D environments to be photographed, playing with scale, camera angles and simple lighting techniques. Construction, the intricacies of model-making, and work by various artists and photographers will inspire your own small sets. All camera types are welcome. One session will meet at the Miniature Museum in Richland.

Logos, Graphics, Make your Mark! (829)
David Birkam, Computer Lab
Wednesdays, April 10 - May 15
6:30 - 9 pm /6 weeks
\$125/Members: \$105

Learn the to design logos from sketch conception to application with open source program Affinity Designer. Personal marks, business logos, or just for fun, the end result can be used in print or digital, from t-shirts to skateboards. A great starting point for the study of graphic design.

Polymer Photogravure (830)
Instructor: Dave Jones and Laurie Pruitt,
Darkroom/Print Studio
Saturday, 10 am - 4 pm
Sunday, noon - 5 pm
April 13 - 14/Two days
\$170/Members: \$150

Prerequisite: Alternative Processes or Photoshop
 Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

Collage/Mixed Media (831)
Errin Ironside, Studio 2
Saturday and Sunday, April 27-28
Noon - 4 pm/Two days
\$115/Members: \$95

Enjoy a weekend to cut and paste with color, shape and text to create a personal history, make a statement and explore abstract textures, using images from old books, magazines, pages out of your sketchbook or your own photos. Various strategies and a variety of mediums will be used.

Photography continued on next page

PHOTOGRAPHY, continued**Encaustics Techniques; Transfers & Painting (832)**

Laurie Pruitt, Studio 6

Saturday & Sunday, May 4 - 5

Noon - 5 pm/Two days

\$210/Members: \$190

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.

CREATIVE WRITING**Creative Writing/Prose & Poetry (605)**

Scott Bade, Board Room

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks

\$125/Members: \$105

We'll explore how language and imagination come together to make the literary arts we are passionate about. We will read, write and discuss contemporary poetry and prose in a range of styles. Each class will include in-class writing activities, reading and discussion, and will often include workshop discussion of one another's writing.

Visiting Artist Workshop/Inkjet Printing in an Alternate Universe (833)

Printing with Translucent Vellum, Precious

Metals, Gesso and More

Visiting Artist Dan Burkholder

Saturday, Sunday, June 29 - 30

9 am - 4 pm

\$425/Members: \$405

\$50 cancellation fee. No refund after June 14.

We'll dive headfirst into the magical world of translucent paper, hand-applied gold leaf, palladium leaf, silver leaf, gesso and more — all combined with archival inkjet printing. Learn how to create prints with the look, feel and intrigue of handmade prints without the expense and hassle of a wet darkroom. Combine the best of archival inkjet printing with the charm of the handmade print! Bask in the hand-applied world of voluptuous paper, magical precious metals, mica powders, archival varnish and opaque gesso to create lasting works of art. Explore the beauty and intrigue of archival, translucent vellum. Discover tantalizing ways to blend gold, palladium, silver and other metals. Learn how to identify image problems before you hit Print. Dan's "diagnose and treat" approach will save you time, paper and disappointment as you learn how to make prints you'll be proud to display, share and sell. All of the skills learned in this workshop can be applied to the classic darkroom for those wishing to print on vellum with platinum/palladium, cyanotype, etc. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

FOREIGN LANGUAGE**French Cinema for Conversation (607)**

Larissa Dugas, Conference Room 2

Wednesdays, April 10 - May 15

6:30 - 8:30 pm/6 weeks

\$120/Members: \$100

Prerequisite: Previous study of French (minimum 3 college semesters or equivalent)

In this course, we will use French film as the basis for conversation, cultural analysis, vocabulary development, and grammar review. The course will be conducted in French. Please view the film *Molière* (directed by Laurent Tirard) for the 2nd week of class.

WELL-BEING**Tai Chi (604)**

Ed Kehoe, Auditorium

Wednesdays, April 10 - May 15

5:15 - 6 pm/6 weeks

\$55/Members: \$35

Taught by Ed Kehoe, director of Kehoe Martial Arts, learn stress relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation are improved through a guided series of slow motion, non-strenuous movements using focus and concentration. Tai Chi is a safe exercise for all ages and fitness levels. Please wear comfortable clothing that will not restrict movement and comfortable, flat-soled shoes. Gallery admission for six weeks is included. Instructor's website: kehoemartialarts.com

**GLASS****Kiln-Fused Glass (409)**

Linda Kekic, Studio 6

Thursdays, April 11 - May 16

1 - 4 pm/6 weeks

\$195/Members: \$175

Explore kiln fusing! This is an exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, papers, and metal inclusions to create glass art. Learn to design, cut, grind and saw glass to create a variety of projects, slumped bowls, sun catchers, artistic wall hangings, yard art, jewelry and more! All materials provided with additional materials available for purchase.

Garden Art-Kiln Fused Glass (410)

Linda Kekic, Studio 6

Sunday, April 28

12 - 5 pm/One day

\$85/Members: \$65

Decorate your garden with fused glass art! Learn to make kiln-fused glass garden sculptures including a garden stake and wind chime using beautiful transparent and opaque glass, frit, confetti, and stringer. Learn to cut, grind, saw, design and create. All materials and tools included. Additional materials available for purchase as needed.

JEWELRY**Beginning/Intermediate Jewelry**

Amelia Falk, Jewelry Studio (730)

Tuesdays, April 9 - May 14

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.



Linda Kekic

Intermediate Jewelry (731)
Linda Kekic, Jewelry Studio
Wednesdays, April 10 - May 15
1 - 3:30 pm/6 weeks
\$165/Members: \$150

Prerequisite: Beginning Jewelry or equivalent
 Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, riveting and embellishments including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. Independent studio time is available. All materials provided with additional available for purchase.

Hydraulic Press Essentials (732)
Tracy Bell, Jewelry Studio
Wednesdays, April 10 - May 15
10 am - 12:30 pm/6 weeks
\$165/Members: \$145

Prerequisite: Beginning Jewelry or equivalent
 Manipulate metal with the force of 20 tons to give your designs dimension and volume. Techniques will include cutting your own die, doming, forming and bending using die shapes, bracelet formers, silhouette dies, synclastic and anticlastic bracelet forming in far less time than when using a hammer to get the same shape. We will also use the rolling mill to pattern metal for a more interesting surface. Materials provided with additional available for purchase.

Alternative Stones, Alternative Settings (733)
Amelia Falk, Jewelry Studio
Wednesdays, April 10 - May 15
6:30 - 9 pm/6 weeks
\$155/Members: \$135

Prerequisite: Beginning Jewelry or equivalent
 Have an odd shaped stone that you just don't know how to set? Let's figure it out together! We'll discuss the how and why of setting delicate and oddly shaped stones while designing settings that will highlight those qualities. All materials provided with additional available for purchase.

Soldering Perfection (734)
Lauren Tripp, Jewelry Studio
Thursdays, April 11 - May 16
10 am - 1 pm/6 weeks
\$175/Members: \$155

Prerequisite: Beginning Jewelry or equivalent
 Soldering can seem like mythical "white whale" technique to even the more experienced metalsmith. During this course we will revisit and relearn how to solder. We will practice soldering varying gauges of metal to each other, and fine tune our torch skills. Independent studio time will be available. Most materials provided with additional available for purchase.

Basic Leather Working/Construction (735)
Tracy Bell, Jewelry Studio
Thursdays, April 11 - May 16
1:30 - 4 pm/6 weeks
\$175/Members: \$155

Students will learn how to choose the best leather for their project, design, cut, bevel, dye, and stitch their leather project. Project possibilities include a leather spiral notebook cover, leather tote bag with great pockets, tool/brush/pen storage roll, or work on your own project idea. Half a 4-5 oz hide and all other materials provided, extra materials will be available for purchase.

Advanced Lapidary (736)
Dawn Couer, Jewelry Studio
Thursdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$170/Members: \$150

Prerequisite: Beginning Lapidary or equivalent
 Expand your lapidary skills in this extended version of Advanced Lapidary. Students will explore designer cabochon shapes in addition to pieced stonework created in two and three sections known as doublets and triplets. Intarsia techniques will also be covered, combining different stones together to create a geometric picture or design.

Cuttlefish Casting (737)
Jeannette Maxey, Jewelry Studio
Saturday, April 13
9:30 am - 12 pm/One day
\$65/Members: \$45

For more than 5000 years metalsmiths have been using the lowly cuttlefish to cast metal objects. Join us in the jewelry studio to explore this direct technique and create a one-of-a-kind bronze pendant to take home with you. Learn how to carve the soft skeleton of the cuttlefish to make a mold where we will pour bronze to make a pendant for you to finish later. Bronze supplies provided with silver available for purchase.

Keum-Boo (738)
Lauren Tripp, Jewelry Studio
Saturday, April 27
10 am - 3 pm/One day
\$110/Members: \$90

Keum-Boo is an ancient Korean gilding technique used to apply thin sheets of gold to silver. During this workshop students will learn how to practice depletion gilding to prepare the silver for the gold gilding, and how to apply the Keum-boo foil. Students should expect to complete one finished piece. Tools and materials will be supplied. Additional materials will be available for purchase.

Unconventional Powder Coating (739)
Holly Northrup, Jewelry Studio
Sunday, April 28
12 - 4 pm/One day
\$80/Members: \$60

Beginning Jewelry or equivalent
 Learn powder-coating methods that you can do at home. You will learn how to dip, sift, fill and mask your materials for powder coating. We will review finishing techniques that can be used once the powder coat has been applied. These alternative powder-coating methods will be easy to use at home once you learn them. Materials will be provided with additional materials available for purchase.

Patina Focus: Blues & Blacks (740)
Emily Wohlscheid, Jewelry Studio
Friday, May 10
10 am - 1 pm/One day
\$60/Members: \$40

Whether you are looking to create a statement copper backplash, add color to a metal sculpture, or enhance a jewelry design, patinas can create a dramatic impact. In this sampling workshop, explore various ways of getting blue and black patinas with commercial and household products on copper and brass. Once students have achieved the desired coloration, we will cover how to seal each patina for a long lasting finish. All materials provided.

Jewelry continued on next page

JEWELRY, continued



Visiting Artist Workshop: Electroplating Platinum and Gold Finishes (741)
 Sarah Lyons, Jewelry Studio
 Friday, April 19

10 am - 3 pm/1 day
 \$170/Members \$150
 \$50 cancellation fee. No refunds after April 15.
Prerequisite: Beginning Jewelry or equivalent
 Explore electroplating gold and platinum finishes on silver, copper, and gold surfaces. Students will learn the principles of electroplating, finishing techniques, metal combinations for multi-layered bath plating, and more. We will be plating in Palladium, White Rhodium, Black Rhodium, Yellow Gold, and Rose Gold. Students should bring existing jewelry pieces to plate, or can create simple pieces to plate. Materials will be provided with additional materials available for purchase. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.



Visiting Artist Workshop: Concrete Jewelry (749)
 Michael Nashef, Jewelry Studio
 Friday & Saturday, June 14-15
 10 am - 3 pm/Two days
 \$195/Members: \$175

\$50 cancellation fee. No refunds after May 31
 In this workshop, students will be introduced to alternative materials in jewelry and small object making. Our main focus will be concrete/cement in conjunction with color dyes to create colorful pieces. We will explore these materials using traditional and advanced mold making techniques. Mold making and problem-solving using 3D printed materials will be implemented and used to help create unique designs. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

SCULPTURE

Bronze Foundry 1: Preparation and Wax Works (401)
 Michael Pixley, Studio 1

Wednesday, April 10 - May 15
 6:30 - 9 pm/6 weeks
 \$170/Members: \$150
 Explore the ancient art of bronze casting! In the spring portion of this two-part class, students will produce original sculpture directly in wax, or make molds from a clay original in preparation for lost wax casting. In summer, students will continue with metal pouring and learn to clean up and finish their bronze piece. An excellent class for those curious about bronze as a medium and who want to push their art to the next level.

Welded Metal Sculpture/Independent Study (402)
 Eric Pott, Studio 1

Thursdays, April 11 - May 16
 1 - 3:30/6 weeks
 \$170/Members: \$150
Prerequisite: Beginning and Intermediate Sculpture
 For the self-directed student who wants to expand their skill sets and enhance their abilities. Students must be familiar with the safe use and operation of the equipment. Students will provide their own approved material. Problem solving and techniques will be the focus. Permission of the instructor is required.

Welded Sculpture from Found Objects (403)

Paul Nimz, Studio 1
 Tuesdays, April 9 - May 14
 6:30 - 9 pm/6 weeks
 \$170/Members: \$150
 An introduction to the equipment and processes for manipulating and joining steel. Learn to cut, bend, weld, and surface to realize creative visions in steel. No prior experience is necessary. Some metals will be supplied; students may need to purchase or collect additional steel. Students should bring leather gloves and a long-sleeved shirt, and wear long pants and close toed shoes.

Figure Sculpture (404)

Brent Harris, Studio 1
 Thursdays, April 9 - May 14
 6:30 - 9 pm/6 weeks
 \$180/Members: \$160
 Not just another anatomy class. Here we'll focus on using the human form as means of expression. Focus will be on movement and storytelling through gesture. Working from a live model, students will create several pieces in clay to add to their home or portfolio.

FIBER

Floor Loom Weaving
 Gretchen Huggett, Weaving Studio

Thursdays, April 11 - May 16
 1 - 3:30/6 weeks (580)
 6:30 - 9pm/6 weeks (581)
 \$165/Members: \$145
 Learn weaving using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

Intro to Support Spindles (582)

Emily Wohlscheid, Weaving Studio
 Wednesday, April 24
 11 am - 1 pm/One day
 \$45/Members: \$25
 Support spindles require very little space to work with and can be spun on virtually anywhere! This workshop is designed to teach you how to spin on a support spindle, while also familiarizing you with the cultural origin and purpose of various types of support spindles. Students will have to opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials provided.

Core Spinning (583)

Emily Wohlscheid, Weaving Studio
 Wednesdays, April 17 & 24
 6 - 9pm/Two weeks
 \$80/Members: \$60
Prerequisite: Beginning Spinning or equivalent experience
 Explore the variety of techniques that use core spun yarn. Learn which cores work best, advantages of core spun yarn, how to create bulk with core spinning, how to spin around wire, and more! All materials provided.

Arashi Shibori Dyeing

Rita Pettys, Studio 2
 Saturday, April 27
 9:30 am - 4:30 pm/One day
 \$100/Members: \$80
 Learn about the techniques of arashi shibori, which mimics the lines of storm-driven wind and rain. Each student will receive two 15"X60" silk scarves to dye instructions, dye and chemicals. Students will learn about acid dyes and some color theory. No previous experience necessary.

SPRING CHILDREN'S CLASSES

Tuition for the children's classes has been reduced through the generosity of John and Rosemary Brown. The semester will end with an exhibition of our work at the KIA. All materials are provided.

AGES 3 - 4

Appropriate age and grade strictly enforced.

My First Art Class (150)
Corinne Satterlee, Studio 2
Fridays, April 12 - May 3
10 - 11 am /4 weeks
One adult & one child: \$45/Members: \$25
Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Appropriate age and grade strictly enforced.

Art Expression (151)
Stephanie Teegardin, Studio 2
Saturdays, April 13 - May 18
9:30 - 11am/6 weeks
\$115/Members: \$95

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (152)
Lena Thompson, Studio 7
Saturdays, April 13 - May 18
9:30 - 11 am/6 weeks
\$115/Members: \$100

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4 - 6

Appropriate age and grade strictly enforced.

The Art of Drawing (153)
Corinne Satterlee, Studio 4
Saturdays, April 13 - May 18
9:30 - 11 am/6 weeks
\$115/Members: \$95

Most of the projects will require drawing as a basis, along with using a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of material we'll use, however a few projects will be using 3-D tools and equipment to produce the product. Drawing will always be part of the process to create pieces.

Clay on the Wheel (154)
Kaylon Khorsheed, Studio 5
Saturdays, April 13 - May 18
9:30 - 11 am /6 weeks
\$120/Members: \$100

Students will spend time learning to center the clay on the potters wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.



Spring Break Art Camp

Grades 1 - 6

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire the creation of two- and three-dimensional works of art. Students should bring their imagination and creativity. Please send lunch with full day students. Appropriate age and grade strictly enforced.

Monday - Friday, April 1-5
Full day: \$270/Members \$250
9 am - 4 pm (080)
Half Day: \$170/Members: \$150
9 am - noon (081) or 1 - 4 pm (082)

MIDDLE & HIGH SCHOOL

Appropriate age and grade strictly enforced.

Drawing and Painting (155)
David Yeider, Studio 6
Saturdays, April 13 - May 18
9 - 11:30 am/6 weeks
\$145/Members: \$125

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (156)
Trevor Grabill, Photography Studio
Saturdays, April 13 - May 18
10 - 12:30 pm/6 weeks
\$145/Members: \$125

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Teen Clay on the Wheel (157)
Kaylon Khorsheed, Studio 5
Saturdays, April 13 - May 18
12 - 2:30 pm/6 weeks
\$150/Members: \$130

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips, high and low-fired glazes will be used.

The Art of Video Game Streaming (158)
Jacob Freed, Computer Lab
Saturdays, April 13 - May 18
10 am - 12:30 pm /6 weeks
\$135/Members: \$115

This class is an introductory exploration into PC/video game streaming and production. Students will explore various streaming platforms, design custom overlay and animations, learn camera and lighting fundamentals and discuss social media promotion strategies. Computers, video game systems, cameras, and editing/design software provided for use during class.

DRAWING

Drawing Basics
 David Yeider (950)
 Tuesdays, June 11 - July 30
 1:15 - 3:45 pm/8 weeks, Studio 4
 Michael Parr (951)
 Wednesdays, June 12 - July 31
 6:30 - 9 pm/8 weeks, Studio 4
 \$175/Members: \$155

Drawing Basics II -Working with Color (952)
 David Yeider, Studio 4
 Wednesdays, June 12 - July 31
 1 - 3:30 pm/8 weeks
 \$175/Members: \$155
 Prerequisite: Beginning Drawing or equivalent

Painting with Colored Pencils and Solvents (953)
 Karen Matson, Multi-Purpose Classroom
 Saturday, July 20
 9 am - 4 pm/One day
 \$90/Members: \$70
 Prerequisite: Beginning Drawing or equivalent

Portrait and Figure Drawing (954)
 Michael Parr, Studio 6
 Tuesdays, June 11 - July 30
 6:30 - 9 pm/8 weeks
 \$190/Members: \$170
 Prerequisite: Beginning Drawing or equivalent

Oil Pastel (955)
 Mary Kenney, Studio 4
 Tuesdays, June 11 - July 30
 6:30 - 9 pm/8 weeks
 \$175/Members: \$155
 Prerequisite: Beginning Drawing/equivalent

Drawing and Painting in Nature (956)
 Denise Lisiecki, Ensata Gardens, Galesburg
 Friday, June 14/Rain date June 21
 10 am - 4 pm/One day
 \$70/Members: \$50

Open Modeling (957)
 Thursdays, June 13- August 1 (no class July 4)
 6:30 - 9 pm/7 weeks, Studio 4
 \$100/Members: \$80

PAINTING

Beginning Watercolor (961)
 Susan Badger, Studio 2
 Wednesdays, June 12 - July 24
 6:30 - 9 pm/7 weeks
 \$175/Members: \$155

Pastel Painting (962)
 Melody Allen, Studio 6
 Thursdays, June 13 - August 1 (no class July 4)
 6:30 - 9 pm/7 weeks
 \$170/Members: \$150
 Prerequisite: Beginning Drawing or equivalent

The Creative Language of Watercolor
 Susan Badger, Studio 2
 Tuesdays, June 11 - July 23 (963)
 6:30 - 9 pm/7 weeks
 Wednesdays, June 12 - July 24 (964)
 1 - 3:30 pm/7 weeks
 \$170/Members: \$150

Intermediate and Advanced Watercolor (964)
 Denise Lisiecki, Studio 2
 Tuesdays, June 11 - July 30
 1:15 - 3:45 pm/8 weeks
 \$180/Members: \$160
 Prerequisite: Watercolor Experience

Oil or Acrylic Painting
 Kenneth Freed, Studio 6
 Wednesdays, June 12 - July 31
 1 - 3:30 pm/8 weeks (966)
 6:30 - 9 pm/8 weeks (967)
 \$175/Members: \$155
 Prerequisite: Beginning Drawing



Mary Kenney



Visiting Artist Workshop with Peggy Macnamara

Nature in Watercolor (918)
 Friday - Sunday July 12 - 14, 2019
 9 am - 5 pm
 \$300/Members: \$280
 \$50 cancellation fee. No refund after 6/28.
 Prerequisite: Beginning Drawing.

Participants will receive instruction in painting wildlife, landscapes and botanical subjects. Employing techniques such as modeling, measuring, building greys and browns, color theory and composition will be demonstrated. The versatility of watercolor will be explored experiencing its many possibilities and qualities. A supply list is available online or in the school office. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

WELL-BEING

Tai Chi (604)
 Ed Kehoe, Auditorium
 Wednesdays, June 12 - July 31
 5:15-6pm/8 weeks
 \$60/Members: \$40

PRINTMAKING

Beginning Printmaking (780)
 Deborah Mattson, Print Studio
 Tuesdays, June 11 - July 30
 6:30 - 9 pm/8 weeks
 \$180/Members: \$160
 Prerequisite: Beginning Drawing or equivalent

Intermediate Printmaking (781)
 Deborah Mattson, Print Studio
 Tuesdays, June 11 - July 30
 6:30 - 9 pm/8 weeks
 \$180/Members: \$160
 Prerequisite: Beginning Printmaking

Printmaking Studio (782)
Deborah Mattson, Print Studio
Open Studio Hours, June 10 - August 2
Variable times/8 weeks
\$180/Members: \$160
Prerequisite: Departmental approval

Screen Printing Basics (783)
Caitlyn Pelfresne, Print Studio
Wednesdays, June 12 - July 31
6:30 - 9 pm/8 weeks
\$180/Members: \$160

Akua Ink Monotypes (784)
Tamara Hirzel, Print Studio
Tuesdays, June 11 - July 2
1:30 - 4 pm/4 weeks
\$85/Members: \$65

Block Printing (785)
Trevor Grabill, Print Studio
Thursdays, June 13 - August 1 (no class July 4)
6:30 - 9 pm/7 weeks
\$170/Members: \$150

Print Media Critique (786)
Trevor Grabill, Print Studio
Thursdays, July 11 - August 1
1 - 3:30 pm/4 weeks
\$85/Members: \$65

Intro to Lithography (787)
Deborah Mattson, Print Studio
Wednesdays, June 12 - July 31
1 - 3:30 pm/8 weeks
\$180/Members: \$160
Prerequisite: Beginning Drawing or equivalent

CERAMICS

Beginning Ceramics (350)
Brian Hirt, Studio 7
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$205/Members: \$185

Beginning Ceramics II (351)
Lindsay Hoyosh, Studio 5
Thursdays, June 13 - August 1
1-3:30 pm/7 weeks (no class on July 4)
\$195/Members: \$175

Mud in the Morning (352)
Julie Devers, Studio 5
Wednesdays, June 12 - July 31
9:30 - noon/8 weeks
\$205/Members: \$185
Prerequisite: Beginning Ceramics

Salt Studio (353)
Chad Bagge, Studio 5
Wednesdays, June 12 - July 31
6:30-9 pm/8 weeks
\$205/Members: \$185
Prerequisite: Beginning Potter's Wheel or equivalent.

Advanced Handbuilding with Red Earthenware (354)
Susan McHenry, Studio 7
Wednesdays, June 12 - July 31
6:30-9 pm/8 weeks
\$205/Members: \$185
Prerequisite: Explorations with Red Earthenware

Potter's Wheel Intermediate /Advanced
Tom Richards, Studio 5 (355)
Tuesdays, June 11 - July 30
1-3:30 pm/8 weeks
\$205/Members: \$185
Tom Richards, Studio 5, (356)
Thursday, June 13- August 1
6:30-9 pm/7 weeks (no class on July 4)
\$195/Members: \$175
Prerequisite: Beginning Potter's Wheel

Anagama (357)
Julie Devers, Studio 5
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$205/Members: \$185
Prerequisite: Intermediate/Advanced Potter's Wheel

Exploring Raku (358)
Brian Hirt, Studio 5
Wednesdays, June 12- July 31
1-3:30 pm/8 weeks
\$205/Members: \$185
Prerequisite: Beginning Ceramics

ACCESSIBLE ARTS

Accessible Arts (200)
Elisabeth Carnell, Studio 7
Thursdays, June 13 - August 1
6:30-9 pm/7 weeks (no class on July 4)
\$195/Members: \$175

PHOTOGRAPHY

Introduction to Photography/How To Use Your Camera Creatively (840)
Amelia Falk, Multi-Purpose Classroom
Wednesdays, June 12 - July 31 (no class July 4)
6:30 - 9 pm/7 weeks
\$145/Members: \$125

Next Steps, Seeing Creatively (841)
Amelia Falk, Computer Lab
Thursdays, June 13 - August 1 (no class July 4)
6:30 - 9 pm/7 weeks
\$145/Members: \$125

Traditional Black and White Film & Printing (842)
Mary Whalen, Photography Darkroom
Tuesdays, June 11 - July 30
6:30 - 9 pm/8 weeks
\$180/Members: \$160

Photoshop/Adding Punch to your Photos (843)
Kelly Walkotten, Computer Lab
Tuesdays, July 9 - 30
6:30 - 9 pm/4 weeks
\$140/Members: \$120

Blending Digital and Traditional Photographic Processes (844)
Mary Whalen, Darkroom
Wednesdays, June 12 - July 31
6:30 - 9 pm /8 weeks
\$180 /Members: \$160

Photography in the Garden (845)
Susan Andress, Computer Lab
Wednesdays, June 11 - July 31
6:30 - 9 pm/8 weeks
\$160/Members: \$140

iPhone Capture, Edit and Share (846)
Josh Harrison, Computer Lab
Thursdays, June 11 - July 2
1 - 3:30 pm/4 weeks
\$140/Members: \$120

Encaustics /Open Studio (847)
Mary Whalen, Studio 6
Sundays, July 7 - 28
1 - 4:30 pm /4 weeks
\$195/Members: \$175

Crazy Camera Class (848)
Josh Harrison and Patrick Kinne, Photo Studio
Tuesdays, June 11 - July 2
6:30 - 9 pm /4 weeks
\$140/Members: \$120

Photography continued on next page

PHOTOGRAPHY, continued

Visiting Artist Workshop/Inkjet Printing in an Alternate Universe (833)

Printing with Translucent Vellum, Precious Metals, Gesso and More!
 Visiting Artist, Dan Burkholder
 Saturday, Sunday, June 29-30
 9 am - 4 pm
 \$425/Members: \$405
 \$50 cancellation fee. No refund after June 14.
 Dive headfirst into the magical world of translucent paper, hand-applied gold leaf, palladium leaf, silver leaf, gesso and more — all combined with archival inkjet printing. Learn how to create prints with the look, feel and intrigue of handmade prints without the expense and hassle of a wet darkroom. Combine the best of archival inkjet printing with the charm of the handmade print! This workshop lets you bask in the hand-applied world of voluptuous paper, magical precious metals, mica powders, archival varnish and opaque gesso to create lasting works of art.

- Explore the beauty and intrigue of archival, translucent vellum.
- Discover tantalizing ways to blend gold, palladium, silver and other metals.
- Learn how to identify image problems before you hit Print. Dan's "diagnose and treat" approach will save you time, paper and disappointment as you learn how to make prints you'll be proud to display, share and sell.
- All of the skills learned in this workshop can be applied to the classic darkroom for those wishing to print on vellum with platinum/palladium, cyanotype, etc.

The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

CREATIVE WRITING

Creative Writing/Prose & Poetry (610)
 Scott Bade, Board Room
 Tuesdays, June 11 - July 9
 6:30 - 9 pm/5 weeks
 \$115/Members: \$95

JEWELRY

Beginning/Intermediate Jewelry
 Emily Wohlscheid, Jewelry Studio (740)
 Tuesdays, June 11 - July 30
 10 am - 12:30 pm/8 weeks
 Amelia Falk, Jewelry Studio (741)
 6:30pm - 9 pm/8 weeks
 \$200/Members: \$180

Join the Chain Gang (742)
 Tracy Bell, Jewelry Studio
 Wednesdays, June 12 - July 31
 10 am - 12:30 pm/8 weeks
 \$200/Members: \$180

Casting (743)
 Amelia Falk, Jewelry Studio
 Wednesdays, June 12 - July 31
 1-3:30 pm/8 weeks
 \$200/Members: \$180
 Prerequisite: Beginning Jewelry or equivalent/basic finishing skills

Self-Directed Independent Study (744)
 Lauren Tripp, Jewelry Studio
 Thursdays, June 13 - August 1 (No class July 4)
 10 am - 1 pm/7 weeks
 \$190/Members: \$170
 Prerequisite: Beginning Jewelry and Beginning/Intermediate jewelry OR equivalent experience

Introduction to Lapidary Stone Cutting for Cabochons (745)
 Dawn Coeur, Jewelry Studio
 Thursdays, June 13 - August 1 (No class July 4)
 6:15 pm - 9 pm/7 weeks
 \$190/Members: \$170

Mallet Making (746)
 Lauren Tripp, Jewelry Studio
 Saturday, June 22
 10 am - 2 pm/One day
 \$75/Members: \$55

Water Casting (747)
 Holly Northrup, Jewelry Studio
 Sunday, July 14
 12- 2 pm/One day
 \$80/Members: \$60
 Prerequisite: Beginning Jewelry or equivalent

Scrap Metal Mania! (748)
 Linda Kekic, Jewelry Studio
 Saturday and Sunday, July 20 & 21
 10 am - 3 pm, Saturday
 12 - 5 pm, Sunday/Two days
 \$135/Members: \$115

Visiting Artist Workshop: Concrete Jewelry (749)
 Michael Nashef, Jewelry Studio
 Friday & Saturday, June 14 - 15
 10 am - 3 pm/Two days
 \$195/Members: \$175
 \$50 cancellation fee. No refund after May 31.

GLASS

Bowl and Sun Catcher- Kiln Fused Glass (411)
 Linda Kekic, Studio 6
 Sunday, July 14
 12pm - 5pm/One day
 \$85/Members: \$65

SCULPTURE

Welded Sculpture from Found Objects (404)
 Paul Nimz, Studio 1
 Tuesdays, June 11 - July 30
 6:30 - 9 pm/8 weeks
 \$195 /Members \$175

Bronze Foundry 2: The Pour (405)
 Mike Pixley, Studio 1
 Wednesdays, June 12 - July 31
 6:30 - 9 pm/8 weeks
 \$195/Members \$175

Welded Metal Sculpture/Independent Study (406)
 Eric Pott, Studio 1
 Thursdays June 13 - August 1 (no class July 4)
 1-3:30 pm/7 weeks
 \$185/Members \$165

Figure Sculpture (407)
 Brent Harris, Studio 1
 Thursdays, June 13 - August 1(no class July 4)
 6:30 - 9/7 weeks
 \$190/Members \$170

FIBER

Floor Loom Weaving
 Gretchen Huggett, Weaving Studio
 Thursdays, June 13 - August 1 (no class on July 4)
 1-3:30 pm/7 weeks (590)
 6:30 - 9 pm/7 weeks (591)
 \$175/Members: \$155

Spinning (592)
 Emily Wohlscheid, Weaving Studio
 Wednesdays, June 12 - July 17
 10 am - 12:30 pm/6 weeks
 \$170/Members: \$150

Intro to Drop Spindle (593)
 Emily Wohlscheid, Weaving Studio
 Wednesday, July 17
 6-9 pm/One day
 \$60/Members: \$40

Color Theory for Fiber Artists and Dyers (594)
 Rita Pettys, Studio 2
 Saturday, June 15
 9:30 - 4:30 pm/One day
 \$95/Members: \$75

SUMMER YOUTH CLASSES & CAMPS

Tuition for children's and teens' classes has been subsidized through the generosity of John and Rosemary Brown. The semester will end with an exhibition of student artwork in the Kirk Newman Art School. All materials are provided.

GRADES 1 - 3

Art Expression (174)
Stephanie Teegardin, Studio 2
Saturdays, June 15 - August 3
9:30 - 11am/8 weeks
\$125/Members: \$105

All About Clay (175)
Lena Thompson, Studio 7
Saturdays, June 15 - August 3
9:30 - 11am/8 weeks
\$130/Members: \$110

GRADES 4 - 6

The Art of Drawing (176)
Al Harris, Studio 4
Saturdays, June 15 - August 3
9:30 - 11 am/8 weeks
\$125/Members: \$105

Clay on the Wheel (177)
Kaylon Khorsheed, Studio 5
Saturdays, June 15 - August 3
9:30 - 11 am /8 weeks
\$130/Members: \$110

MIDDLE & HIGH SCHOOL

Drawing and Painting (178)
David Yeider, Studio 6
Saturdays, June 15 - August 3
9 - 11:30 am/8 weeks
\$155/Members: \$135

Photography (179)
Trevor Grabill, Photography Studio
Saturdays, June 15 - August 3
10 - 12:30 pm/8 weeks
\$155/Members: \$135

Clay on the Wheel (180)
Kaylon Khorsheed, Studio 5
Saturdays, June 15 - August 3
12 - 2:30 pm/8 weeks
\$160/Members: \$140

Portrait and Figure Drawing (181)
Instructor: David Yeider, Studio 6
Thursdays, June 20 - August 1
1 - 3:30 pm/6 weeks (no class on July 4)
\$150/Non-Members: \$130

SUMMER CAMPS

Ages 4 - K
Please be sure to enroll your child in the grade level s/he will be entering in the fall of 2019.

Half-day, one week: \$165, Members: \$135

Art Camp A June 17 - 21 9 am - noon (006)	Art Camp C July 8 - 12 9 am - noon (008)
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Art Camp B June 24 - 28 9 am - noon (007)	Art Camp D July 22 - 26 9 am - noon (009)
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Grades 1 - 5
Art camps are available in full or half-day sessions for 5 days, 9 am to 4 pm. Please send lunch with full-day students.

Full day, one week: \$270, Members: \$250
Half-day, one week: \$165, Members: \$145

Art Camp #1 June 17 - June 21 9 am - 4 pm (010) 9 am - noon (011) 1 - 4 pm (012)	Art Camp #4 July 15 - July 19 9 am - 4 pm (019) 9 am - noon (020) 1 - 4 pm (021)
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Art Camp #2 June 24 - June 28 9 am - 4 pm (013) 9 am - noon (014) 1 - 4 pm (015)	Art Camp #5 July 22 - July 26 9 am - 4 pm (022) 9 am - noon (023) 1 - 4 pm (024)
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Art Camp #3 July 8 - July 12 9 am - 4 pm (016) 9 am - noon (017) 1 - 4 pm (018)	Art Camp #6 July 29 - August 2 9 am - 4 pm (025) 9 am - noon (026) 1 - 4 pm (027)
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AGES 11 - 16

Young Artists Mixed Media Camp
This camp will provide a unique opportunity for young artists to work with a variety of mediums. The session is one week, Monday through Friday, 9 am to 4 pm, with supervised lunch. Please be sure to enroll your child in the grade level s/he will be entering in the fall of 2019.

Full day, one week: \$285, Members: \$265

July 15 - July 19
9 am - 4 pm (090)

July 29 - August 2
9 am - 4 pm (091)

AGES 12 - 17

Teen Filmmaking Camp
Instructor: Rana Findling, Computer Lab
June 24 - June 28, 10 am - 2:30 pm (093)
July 22 - July 26, 10 am - 2:30 pm (094)
\$170, Members: \$150



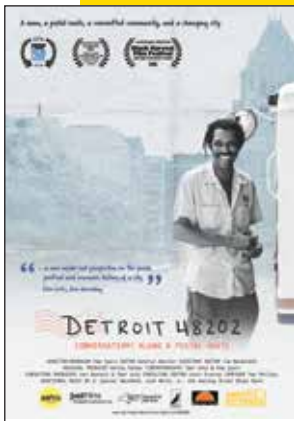
Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair | Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775, ext. 33101; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given. **Scholarship applications are due by May 7 for summer term.** Information at kiarts.org. **Refunds:** A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund

requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule. **Materials:** All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call (269) 349-7775, ext. 3101. **Lockers** are available for rental. **Photography:** The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes. **Cancellations:** In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-

7775. When possible, makeup classes will be scheduled. **Changes:** The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees. **School Dismissal Policy:** If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.

Black History Month Programs, February 2019



Friday, February 8, 6:30 pm
Film Screening & Discussion

Detroit 48202: Conversations Along a Postal Route

Examine the rise, demise, and arguable resurgence of the city of Detroit through the lens of mail carrier Wendell Watkins and the community he has served for 30 years. Filmmaker **Pamela Sporn** will be here for a discussion after the screening. This event is co-organized and supported by the KIA, the Black Arts and Cultural Center, and the Arcus Center for Social Justice Leadership at Kalamazoo College.



Thursday, February 21, 6:30 pm / 5:30 reception
Curator's Talk

Black Refractions: Highlights from The Studio Museum in Harlem

Connie H. Choi is curator of the landmark exhibition heading to the KIA this fall, *Black Refractions: Highlights from The Studio Museum in Harlem*. Touring the country while the museum undergoes a major expansion, the exhibition's only Midwest stop will be in Kalamazoo. Ms. Choi will preview some of the artists and their works and discuss the rich history of The Studio Museum.



Barkley L. Hendricks, *Lawdy Mama*, 1969, oil and gold leaf on canvas. The Studio Museum in Harlem. ©Estate of Barkley L. Hendricks. Courtesy of the artist's estate and Jack Shainman Gallery, New York

Unless noted, programs are included with \$5 admission, \$2 for students
Youth through age 12 & KIA members are free

Explore the intersection of Black history and the arts. More details inside...

Saturday, February 9
10:30 am – 12 pm, free
Art Detectives

Tuesday, February 12
12 pm, free
Video: *Black Is the Color: African American Artists and Segregation*

Tuesday, February 19
12 pm, free
Talk: Harvey Myers on the KIA collection

Wednesday, February 20
2 pm, free
Book Discussion:
Whitewalling: Art, Race and Protest in Three Acts

Thursday, February 21
12 pm
Get the Picture:
Romare Bearden's
The Blue Pool

Tuesday, February 26
12 pm, free
Video: *Drawn Together: Comics, Diversity, Stereotypes*