

FALL 2018

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF FALL ART CLASSES



Photo by Keith Mumma



Belinda Tate and Stephanie Stebich at the June 26 Director's Circle Dinner. Ms. Stebich, our guest speaker for the evening, is the Margaret and Terry Stent Director, Smithsonian American Art Museum and Renwick Gallery in Washington, DC.

She spoke about the importance of regional art museums like the KIA in building an audience's interest for larger, national institutions like the Smithsonian. She also highlighted the new practices many forward-looking museums are implementing to create space for immersive and transformative experiences by contemporary artists in their galleries.

At the KIA, it is evident that we are evolving. I believe that museum leadership today is about creating the united, enlightened future that we want for the communities we serve, and I believe in our institutional responsibility to serve Southwest Michigan through the transformative power of art. We are well-positioned to lead and engage audiences in learning experiences that will guide us to a deeper level of understanding the arts, ourselves, and others.

This season, we welcome you to explore a new collection exhibition, *The Way Forward: New Acquisitions at the KIA*. In it, you will see how creative and artistic innovation emerge from people from every walk of life, and how these new works strengthen our collection and expand our parameters for – and interpretation of – American art.

In September, we invite you to enjoy the touring exhibition *Inka Essenhigh: A Fine Line*. Essenhigh's lush, colorful surfaces reveal enchanting scenes that will stretch your imagination. Her work explores dreamlike environments featuring

plants, animals, and mythical and spiritual references.

As always, the Kirk Newman Art School provides myriad opportunities to embrace your own creativity, with stellar classes and workshops for all ages and abilities. We welcome applications for scholarships for the fall term, which begins in September.

Lastly, the season offers wonderful opportunities throughout each month to experience art in different ways – through our weekly and monthly talks, films, tours, and free programs that help us connect with each other. We continue to support the community through annual celebrations such as Everyone's a Member Day on August 3, Teacher's Night on August 30, and a Back to School Art Party on September 7. You can learn more inside.

May what we experience at the KIA help us grow as individuals, learn about and from one another, and treat each other with a greater level of respect.

On the cover:
Inka Essenhigh, *Blue Fairy*, 2014, oil on paper.
Courtesy of the artist and Baldwin Gallery, Colorado

KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269/349-7775
museum@kiarts.org

HOURS
Tuesday-Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

Executive Director
Belinda A. Tate

2017/2018 Board of Directors
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Publication of *Sightlines* is supported by:



Photo by Keith Mumma



Introducing Fari Nzinga, PhD

In a brand-new post for the KIA, we welcome Fari Nzinga as our KIA/Kalamazoo College Post-Doctoral Curatorial Fellow. She will be working for both institutions for the next year, working to diversify and expand the art history curriculum at Kalamazoo College while building research and curatorial capacity for the KIA. Fari earned both her MA and PhD in Cultural Anthropology from Duke University. Based in New Orleans for almost a decade, Fari conducted her dissertation research on

black-led arts organizations and community rebuilding post-Katrina. She worked for two years at the New Orleans Museum of Art, where she facilitated institutional transformation around issues of diversity, equity, and inclusion. An emerging arts writer and curator, Fari has contributed essays to the Prospect 4 catalog, *The Lotus in Spite of the Swamp*, as well as the exhibition catalog for *Queen*, a collection of works which highlighted the collection of CCH Pounder.

New Docent Class Begins in January



KIA docents are the welcoming faces and informed voices of the museum. A volunteer corps composed of men and women of all ages and backgrounds, docents conduct engaging gallery tours for both adults and students, facilitating teaching and inspiring people through the arts. We are currently looking for volunteers to join this community of fun and active learners. No previous art knowledge required, just a willingness to learn and share that knowledge with others. To learn more, contact Michelle Stempien at michelles@kiarts.org.

Have a Seat!

We invite you to enjoy our new gallery stools. Thanks to some private financial support and funds from the Michigan Council for Arts and Cultural Affairs (MCACA), the KIA has new, comfortable, and sturdy stools placed around the galleries for our visitors to use. So during your next gallery visit, grab a stool, relax and enjoy the art.



Father and Daughter Artists on Exhibit

In a nice bit of synchronicity, artworks by one of our staff and by his daughter recently hung in separate juried exhibitions at the KIA. Photographer George Kuttner, who works part time in our facilities department, has a digital print, *County Fair*, on view in the West Michigan Area Show (through September 2). His daughter Willa, a Loy Norrix High School sophomore, had a piece on view in the *High School Area Show* – a mixed media piece titled *Fresh Pressed*. After receiving a camera as a gift, Willa is now beginning to love photography as much as her dad does. Proud father George says, “I wish so much that I had picked up a camera when I was her age.”



Annual Meeting

Tuesday, September 18
5:30 pm reception
6 pm meeting

Gain behind-the-scenes insights into the year’s accomplishments and the future goals of the KIA. You’ll hear individual updates from senior staff in a new format and vote new members to the KIA Board of Directors. Members will receive a mailed invitation by September 1.



Congratulations to new Museum Education Director

We want to congratulate Michelle Stempien on her promotion to Director of Museum Education. She has been with the Kalamazoo Institute of Arts since 1998, when she joined us as Associate Curator of Education. In 2006, she became

Curator of Education. She holds a BA in Art History from Carleton College, and an MA in Art History and Museum Studies from Case Western Reserve University and the Cleveland Museum of Art. During her tenure with the KIA, she has represented us at workshops around the country, including the National Docent Symposium, the Michigan Museums Annual Conference, and the American Association of Museums Annual Conference.



Photo by Christopher Deau

High School Area Show Awards \$900,000+

The KIA supports the creative problem-solving skills that teens develop through the arts -- and the young artists themselves -- through our annual juried *High School Area Show*. Awards and scholarships were announced May 17 at the reception for the exhibition, which featured 100 works by artists from area high schools. Seven college and university programs, and the Kirk Newman Art School, offered nearly \$1,000,000 in scholarships and awards to selected students. New to the exhibition this year was the Mayor's Prize. Kalamazoo Mayor Bobby Hopewell chose eight works to show at City Hall, including Kalamazoo Central High School student Jessalyn Kline's work (above).

Juror for the show was Karina Galvan Moore, Director of Admissions and Enrollment Management at the University of Michigan's Penny W. Stamps School of Art & Design.

"I was thrilled to see the wide range of media and the strength of the work," she said. "I chose works that demonstrated curiosity and experimentation, risk-taking, and technical skill."

The exhibition was sponsored by AVB and Borgess/Ascension.



Art Hop is the Best at the KIA

The KIA is always the best place to enjoy downtown Kalamazoo's free monthly Art Hop, and we have a selection of very special events to keep in mind for the next three months.

August 3: Everyone's a Member Day

Celebrate our annual day of value and access for everyone.

8 am - 8 pm: Art School Savings \$20 off a fall workshop or class (including holiday workshops) when you register on-site.

10 am - 8 pm: Gallery Shop Discount 10% off your purchase (excluding consignment work).

11 am - 8 pm: Free Admission Exhibitions on view include the just-opened *The Way Forward: New Acquisitions at the KIA*.



6 - 8 pm Performance and reception Enjoy a performance by Kalamazoo favorite Nashon Holloway -- now based in Chicago -- and her band. Enjoy complimentary snacks and beverages for purchase.



September 7: Back to School Art Party

Most children are visual learners, so help them get ready for school at this annual night of family fun. Partnering with area groups like Read and Write Kalamazoo, Rootead, the American Red Cross, Girls on the Run, Peace Jam, and Girl Scouts, we invite you to join us for activities and art exploration for all ages. Look for a special appearance by Arty the Art Detective!

October 5: College Night

Welcoming students from Kalamazoo College, Kalamazoo Valley Community College, and Western Michigan University to enjoy art-making, free food, and fun at the museum, including a chance to move your body with company members from Well-spring/Cori Terry & Dancers.

Art Hop at the KIA is sponsored by Zhang Financial.



Vandorn Hinnant,
Gateway to Memory,
acrylic paint and
Prismacolor on cotton
rag paper. Collection
of the Kalamazoo
Institute of Arts;
Elisabeth Claire Lahti
Fund Purchase, 2017

“Geometry can serve as a visual bridge between the physical sciences and the science of consciousness.”

Gateway to Memory is a prime example of Vandorn Hinnant’s ongoing exploration of the mathematical and scientific study of the universe. Based on the golden ratio, Hinnant has grounded his compositions in sculpture, drawing, and mixed-media paper works on an awareness of universal order. He says his forms are “a reflection of the geometries of nature and embody some of the energetic matrices of Nature’s pre-material templates.” They are a direct connection between the arts and sciences.

Gateway to Memory has a delicate surface that is layered with subtle color shifts and intricate marks that indicate an energy that magnifies the human experience in relationship to the cosmos. When two or more circles share a radius they become the foundation for all of Hinnant’s artworks.

“I see the circle as a symbolic representation of the human soul—the soul’s origins,” he says.

The fine lines produced by the tracing of concentric circles with Prismacolor pencils and acrylic paint actually produce delicate

layers of surface textures in very fine, minute detail. But it’s the mapping of the space by the overlapping of circular patterns that brings energetic life to the composition. *Gateway* literally radiates from the center in a colored burst resembling the visual scene of a star being born.

The multi-layered symmetrical mandala grows from an ancient Tibetan tradition of creating physical patterns to represent sound—known from ancient times to be, along with light, one of the dual aspects of creation.

As Hinnant states, “The harmonic spatial frequencies embedded in my work reminds me of a quality of being that is attainable by all. This geometry has the potential to activate our often dormant awareness of universal order, and the love, beauty, and grace of the soul.”

Don Desmett
Interim Curator

Collection Highlight sponsored by:



**The Way Forward:
New Acquisitions at the KIA**

July 28 – December 2

This diverse selection of more than 80 works acquired over the last four years reveals our eagerness to enrich one of the community’s most treasured assets – our art collection. In pursuit of our vision to bring the visual arts to everyone, we work to make evident that innovation, intelligence, talent and beauty exist within people of all kinds. We seek and acquire new works to expand not just our holdings, but also our understanding and appreciation of the culture of the American experience, along with global perspectives of life from around the world.

While the show includes a selection of old master drawings, traditional Japanese prints, and Chinese ink paintings, most of the works presented were created after 1975, and more than half were created after 2000 – echoing our rapidly changing landscape and embracing the energy of our time.

Exploring a variety of mediums, the show includes paintings, photography, collage and mixed-media work, drawings, prints and multiples, and ceramics from the U.S., Japan, and Egypt. The first phase of the exhibition will open in the Groos and Markin galleries on July 28, and an international group of artists will be featured in the Joy Light East Asian Gallery beginning August 25.

The exhibition reflects the generosity of the Elisabeth Claire Lahti Fund, established by siblings Ronda and Jon Stryker, and the Joy Light East Asian Art Acquisition Fund (established by Tim and Joy Light), as well as the generosity of dozens of other patrons.



Above: Romare Bearden, *The Blue Pool*, 1973, acrylic and collage on board. Collection of the Kalamazoo Institute of Arts. Elisabeth Claire Lahti Fund purchase



Left: Taylor Mazer, *And More Stairs*, 2016, pen and ink. Collection of the Kalamazoo Institute of Arts. Purchase, the Ward H. and Cora E. Nay Director’s Fund, 2017 West Michigan Area Show

Continuing exhibitions:

Global Glass: A Survey of Form & Function through October 14

A survey of glass both functional and sculptural, from the Collection of the Alfred Berkowitz Gallery at the University of Michigan-Dearborn, curated by Don Desmett. Sponsored by CWS Financial.

Vibrant Bounty: Chinese Folk Art from the Shaanxi Region through August 12

Evocative works revealing a shared humanity, from the cradle of Chinese civilization. Sponsored by Fabri-Kal.

West Michigan Area Show through September 2

Vote for your favorite by August 9. The People’s Choice Award will be announced at the August 14 ARTbreak. Sponsored by Chemical Bank, Michigan Council for Arts & Cultural Affairs, David Isaacson in memory of his wife, Helen Sheridan.



Inka Essenhigh, *Political Cartoon Painting*, 2016, enamel on panel. Courtesy Miles McEnery Gallery, New York. Photo: Christopher Burke Studios

Thursday, September 27
Reception: 5:30 pm
Artist's Talk with Inka Essenhigh: 6:30 pm

This exhibition is organized by the Virginia Museum of Contemporary Art. With lead support from the Capital Group Companies Charitable Foundation. Generous grants were provided by the City of Virginia Beach Arts and Humanities Commission, the Virginia Commission for the Arts, and the Business Consortium for Arts Support.



Sol LeWitt and Erwin Wurm
do it instruction at NuMu
in Guatemala City in 2015.
Courtesy of Independent
Curators International.

Coming up: do it

October 27 – March 3, 2019

What would happen if an exhibition never stopped? The constantly evolving *do it* answers that question, generating new versions of itself every time it is presented. Curated by Hans Ulrich Obrist, *do it* began in Paris in 1993 as a conversation about the creative process and how exhibition formats could be rendered more flexible and open-ended. The outcome is a compendium of written instructions by artists, from which each venue chooses a selection to work with – usually 20 or so – which are

do it is an exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International, New York. *do it* and the accompanying publication, *do it: the compendium*, were made possible, in part, by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI's International Forum and Board of Trustees.

Inka Essenhigh: A Fine Line

September 15 – January 6, 2019

"I wanted my work to have a connection to the world of the collective unconscious, the mysterious world of dreams and archetypes."

– Inka Essenhigh

Inka Essenhigh's surreal dream worlds are like fairy tales that challenge the imagination. She creates vivid, exotic, sensual environments using enamel and oil paints, and hybrids of the two mediums. Throughout each phase of experimental practice, Essenhigh creates dialogues with her work, navigating how the media and brush interact. It is through this approach that her dazzling works gain life.

Essenhigh's large-format paintings offer ethereal expression of mythical and mystical flora and fauna. Her signature use of line is present throughout, keeping her paintings grounded with continuity. Swirls of light lead us up to a heavenly night sky. An old cemetery emerges from a hazy gloom. A yellow beanstalk's frenzied climb snags a golden crown with a blue jewel as it grows.

Essenhigh received her BFA from Columbus College of Art & Design in Ohio, and her MFA from the School of Visual Arts in New York. She has exhibited in museums and galleries around the world, and her work is included in the permanent collections of the Museum of Modern Art, New York; San Francisco Museum of Modern Art; Seattle Art Museum; Tate Modern, London; and the Whitney Museum of American Art, New York.

Sponsor: 

interpreted anew by local participants. Nearly 400 international artists have contributed to the exhibition, including Marina Abramović, John Baldessari, Louise Bourgeois, Theaster Gates, Damien Hirst, Shere Hite, Yoko Ono, Nam June Paik, Ed Ruscha, and Ai Weiwei. In the last 25 years, *do it* has been featured around the world, in an exhibition model that offers infinite creative possibilities for participating audiences everywhere. The KIA will be this landmark exhibition's last stop ever – don't miss it.

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



**August 7 Video
More Art Upstairs**

In this film, the cameras follow four artists on their journey through the 2016 Grand Rapids Art Prize. See how they navigate this groundbreaking art competition, and watch the exciting conclusion when the prizes are awarded.

**August 14 Talk
WMAS Artists and People's Choice Award**

West Michigan Area Show artists **Louise Papageorge** and **James Palmore** will speak about their works in the exhibition, and we will award this year's People's Choice Award (voting closes August 9).

August 21 & 28: No ARTbreak

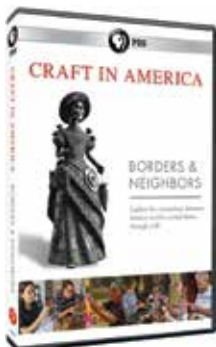
**September 4 Talk
Pewabic Pottery**

Enjoy a talk with **Kimberly Dobos**, Curator/Archivist from the landmark Detroit ceramic studio, founded in 1903 and known for handcrafted architectural tile and ceramics, and for contributing to the International Arts and Crafts movement. The studio's work graces notable buildings like Chicago's Shedd Aquarium and the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, and will also be part of our new acquisitions exhibition.



**September 11 Talk
Public Art As Community Memory**
Lauri Holmes is potter and traveler, and a former clinical social worker and KIA docent. Her interest in art has led her to explore public art in the countries she's visited, including public monuments in the United States. She will discuss the role and power of public art in conveying community stories.

September 18 Video



Craft in America: Borders and Neighbors, part 1
Part of the PBS Peabody Award-winning documentary series, *Borders and Neighbors* explores the connections between Mexico and the United States through craft.

**September 25 Video
Craft in America: Borders and Neighbors, part 2**

October 2 Talk

Alliance of Kalamazoo Artists
The Alliance of Kalamazoo Artists is a multi-media collective of artists and artisans. Meet artists **Ellen Nelson**, **Judith Konesni** (Avolio Glasswerks), **Bob Morris** (Whirling Arts Pottery), **Anna Barnhart**, and **Zach Elmblad** (Elmblad Media) as they talk about their own work and their relationships to this vital Kalamazoo arts organization.



**October 9 Talk
Global Glass: Art and Artists**
Laura Cotton, Curator and Gallery Manager at the Alfred Berkowitz Gallery, U-M Dearborn, will discuss the art and artists featured in the Berkowitz glass collection, a selection of which composes the *Global Glass* exhibition, curated by Don Desmett.

**October 16 Video
Chris Ofili, The Caged Bird's Song**

In this BBC documentary, we will follow British artist Chris Ofili as he creates a contemporary tapestry that pulls together the sights and sounds of his adopted home of Trinidad. New works on paper by Chris Ofili are on display as part of the exhibition *The Way Forward: New Acquisitions from the KIA*.



**October 23 Talk
Japanese Contemporary Ceramics**
Featured in the exhibition *The Way Forward* are some outstanding examples of contemporary Japanese ceramics. Ceramist **Julie Devers** will discuss the works and artists featured in the exhibition and how today's artists have adhered to and adapted the traditional Japanese aesthetic for a contemporary audience. Julie is a studio potter who has operated Newgrange Pottery for 23 years. She has been an instructor at the Kirk Newman Art School since 2001, and teaches the anagama class. Twice a year she coordinates a four-day firing of the Department's Japanese-style anagama wood kiln in Cooper Township.

**October 30 Video
Who's Afraid of Conceptual Art?**
Who among us hasn't felt that we don't "get" conceptual art? It's been treated with suspicion ever since Marcel Duchamp first displayed his "readymades" in 1917. Follow along on a journey to understand this trickiest of art forms which is the basis of the KIA's newest exhibition, *do it*.



Thursday evening programs

6:30 pm, included with admission, unless noted

UNREELLED: FILM AT THE KIA

Thursday, August 9 (start time: 6:45 pm)
Host and other short films

Join us for the test screening of a new film from Three Goats Moving Pictures. In *Host*, a woman wakes from a bad dream to discover she's infected with a parasite. Unable to find help, the woman takes matters into her own hands.

Director **Andy Westra**, producers **Josh Martin** and **Rudi Goddard**, and some of the cast will be on hand to answer questions and discuss the film.



UNREELLED: FILM AT THE KIA

Thursday, October 18 Screening & talk
The Stories They Tell



In this feel-good documentary, Kalamazoo College students write children's books with first and second graders at Woodward Elementary in Kalamazoo. Created by psychology professor **Siu-Lan Tan** (who was also featured in the recent hit *Score: A Film Music Documentary*), the project shows the magic that happens when two generations come together with pen, paper, and imagination. Join in a Q&A with filmmaker **Danny Kim** and Tan as they return to *Unreel*ed.



Thursday, August 16, 5:30 - 7:30 pm
Reception & Curator's Talk

Welcoming the exhibition *The Way Forward: New Acquisitions at the KIA*, Executive Director **Belinda Tate** will talk about her collecting philosophy and the journey of strengthening a renowned collection for the benefit of present and future generations.

Thursday, August 30, 4:30 - 6:30 pm
FREE Teacher Night at the KIA

Calling all educators for a night of fun and relaxation before charging into a new school year. Visit the galleries, enter a prize drawing, make art, and enjoy wine and cheese with your colleagues and friends. We will send you off to classes with a smile.



UNREELLED: FILM AT THE KIA

Thursday, September 13
Los Bandits: More than a Tex-Mex Band

This feature-length documentary by filmmaker and retired Kalamazoo College professor **Dhera Strauss** tells the journey of this local Kalamazoo band, their origins in Mexico and Texas, and how they brought their talents to Michigan. Emcee **Katherine Mumma** and Strauss will converse with the audience after the showing.



Thursday, October 25
Light Lecture

Considering Contemporary Chinese Art in a Global Context

China's growing prominence on the world stage has had a profound effect on the development of the country's arts and culture. **Michelle Yun**, Senior Curator of Modern and Contemporary Art at Asia Society, New York, will discuss trends in contemporary Chinese art and share insights on some of the leading stars of the next generation of artists.



Photo by Edward Mapplethorpe

Get the Picture

Thursday, September 20, 12 pm, with admission

Enjoy an in-depth exploration of one of our new acquisitions: Philemona Williamson's *Tender Breeze*, 2008, oil on linen



Thursday, September 27
Artist's talk: Inka Essenhigh

Artist **Inka Essenhigh** is known for her experiments with enamel paint, traditional oils, and printmaking in her fantastical images. Her large-format paintings are filled with otherworldly expressions – ghosts and gods, monsters and maenads. The artist will speak about her process and inspiration.

FREE FAMILY FUN



- Friday, August 3 Everyone's a Member Day
 - Friday, September 7 Back to School Bash
 - Friday, October 5 College Night
- Full details on page 3.



Sponsor:

Art Detectives

Read a story, look at art, make a project.
Free for ages 4-8 with adult.



Sponsor:



Thursday, August 23, 3 pm Special date & time
Welcome Arty home from his summer travels to area libraries.

No Art Detectives on Saturday, September 8

Saturday, October 13, 10:30 am - 12 pm
Traditions/Tradiciones

Join us for stories and traditions of Latin culture. Our friends from El Concilio will be with us for this fun day of art, music, dance, and tasty treats. This program will be in Spanish and English.

Book Discussions

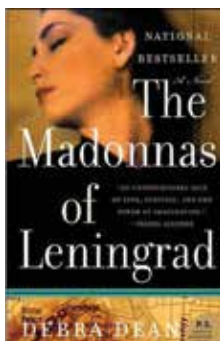
Wednesday, September 19, 2 pm, free

The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home by Denise Kiernan. A Gilded Age journey from the height of excess to the depths of family tragedy is the glittering true story behind the Biltmore estate. An intimate look at George, Edith, and Cornelia Vanderbilt: a man with a dream, the woman who saved it, and the child who completed their fairy-tale tableau. With discussion leader Pat Norris.



Wednesday, October 17, 2 pm, free

The Madonnas of Leningrad by Debra Dean, with discussion leader Pam Boudreau. The ravages of age are taking their toll on Marina, an elderly Russian woman. While she cannot hold on to fresh memories, her distant past is preserved: vivid images of her youth in war-torn Leningrad, and the exquisite masterpieces of the Hermitage Museum. As the Luftwaffe's bombs pounded the proud city, Marina and other museum staff removed the museum's priceless masterpieces for safekeeping, as she built a personal Hermitage in her mind.



All KIA members are invited to join Art League. Dues are \$40 and entitle members to free admission to lectures, and discounts on depARTures and special events.



Sunday, September 9, 3 pm:

Tim Light's Early Birthday Party

The Art League, the Light Center for Chinese Studies, and WMU's Richmond Center invite you to join us for a lecture by Liu Yang, Curator of Chinese Art at the Minneapolis Institute of Art, to honor our friend's scholarship and years of service to the community. Refreshments and a birthday cake will be served. Details will be posted at KalamazooArtLeague.org and in Art League's Fall newsletter.

Thursday, September 20:

Chicago depARTure

Visit the extraordinary exhibit *John Singer Sargent and Chicago's Gilded Age* at the Art Institute of Chicago, followed by dinner at Quartino's Ristorante. Wrap up the evening with one of the "top ten tours in the US," the Chicago Architecture Foundation's twilight river cruise. Enrollment forms available at the KIA reception desk and at KalamazooArtLeague.org. All-inclusive fees: Art League \$215/KIA members \$235/ Non-members \$265. **Deadline August 17.**

Wednesday, October 10, 6:30 pm

Membership Celebration & Lecture:

Crime Scene Conservation: Preserving the Nutshell Studies of Unexplained Death



This is the story of the brilliant woman who pioneered the field of forensics in the early 20th century. Frances Glessner Lee co-opted traditionally feminine crafts to advance crime scene investigation and establish herself as one of its leading voices. Our speaker, Smithsonian conservator

Ariel O'Connor, will talk about Lee's exquisitely detailed miniature crime scenes, still in use today helping train homicide investigators. Free for Art League members \$10 KIA members / \$12 non-members / \$3 Students

Friday, November 2, depARTure:

SOFA Expo, Chicago

In collaboration with the Kirk Newman Art School, a full day of sculptures, objects, and functional art & design (SOFA) will be yours at this highly regarded show on Chicago's Navy Pier. Set your own pace and itinerary for an entire afternoon (with highlights provided by Art League). Dinner at Riva Crabhouse will follow. Enrollment forms available at the KIA reception desk and at KalamazooArtLeague.org.

All inclusive fees: Art League \$200/KIA members \$220/ Non-members \$250. **Deadline October 11.**

KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

AUGUST

3 FRIDAY 8 AM - 8 PM
Everyone's A Member Day

3 FRIDAY 5 - 8 PM Art Hop

7 TUESDAY NOON ARTbreak

12 SUNDAY Exhibition closes:
*Vibrant Bounty: Chinese Folk Art
from the Shaanxi Region*

14 TUESDAY NOON ARTbreak

9 THURSDAY 6:30 PM Film

16 THURSDAY 6:30 PM Talk

21 TUESDAY NO ART BREAK

23 THURSDAY 3 PM Art Detectives
Party

25 SATURDAY Exhibition opens:
*The Way Forward: New Acquisitions
at the KIA, part 2 (Asian Gallery)*

28 TUESDAY NO ART BREAK

30 THURSDAY 4:30 - 6:30 PM Teacher
Night

SEPTEMBER

2 SUNDAY 2 PM Tour

4 TUESDAY NOON ARTbreak

7 FRIDAY 5 - 8 PM Art Hop

7 FRIDAY 5 - 8 PM Back to School Party

9 SUNDAY 2 PM Tour

11 TUESDAY NOON ARTbreak

13 THURSDAY 6:30 PM Film

15 SATURDAY Exhibition opens:
Inka Essenhigh: A Fine Line

16 SUNDAY 12:30 - 4 PM
One-Day Pastel Experience

16 SUNDAY 2 PM Tour

18 TUESDAY NOON ARTbreak

18 TUESDAY 5:30 - 7 PM Annual Meeting

19 WEDNESDAY 2 PM Book Discussion

20 THURSDAY NOON Get the Picture

21 FRIDAY 6:30 - 9:30 PM
Ceramics Hot Date Night

23 SUNDAY 2 PM Tour

25 TUESDAY NOON ARTbreak

27 THURSDAY 5:30 PM Reception & Talk

28 FRIDAY 5:30 - 7 PM Free talk:
Cameraphones & Social Media for Artists

30 SUNDAY 2 PM Tour

OCTOBER

2 TUESDAY NOON ARTbreak

5 FRIDAY 5 - 8 PM Art Hop

5 FRIDAY 6:30 - 9:30 PM
Glass Hot Date Night

6 SATURDAY 10 AM-3 PM Transfer
Processes Printmaking Workshop

7 SUNDAY 2 PM Tour

9 TUESDAY NOON ARTbreak

10 WEDNESDAY 6:30 PM Art League
Lecture

11 THURSDAY 6:30 PM Film

12 FRIDAY 5:30 - 7 PM Free talk:
Art Fair Applications

13 SATURDAY 11 AM Art Detectives

13 SATURDAY 10 AM - 4 PM Tiny
Stamped Solder Books (jewelry)

14 SUNDAY Exhibition closes: *Global
Glass, A Survey of Form & Function*

14 SUNDAY 2 PM Tour

16 TUESDAY NOON ARTbreak

17 WEDNESDAY 2 PM Book Discussion

18 THURSDAY 6:30 PM Film

21 SUNDAY 2 PM Tour

23 TUESDAY NOON ARTbreak

25 THURSDAY 6:30 PM Lecture

28 SUNDAY 2 PM Tour

30 TUESDAY NOON ARTbreak

Fall Calendar

Scholarship applications for fall classes are due August 21, and are available online at kiarts.org, at the front desk, and in the school office.

Fall classes for adults begin September 5	Fall classes for children begin September 8	Fall classes for children end November 17	Fall classes for adults end November 27	Holiday Sale Member Night November 29	Holiday Sale November 30 - December 1	Winter 2019 scholarship applications due by December 4
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Free museum admission and some open studio time included in fees. **When you take a Fall art class, you can sell your work in the annual Holiday Art Sale!**

DRAWING

Drawing Basics

David Yeider (900)

Thursdays, September 6 - November 15

1 - 3:45 pm / 11 weeks, Studio 4

Michael Parr (901)

6:15 - 9 pm / 11 weeks, Studio 4

\$230/Members: \$210

Drawing from observation is a skill that can be learned. Acquire a variety of techniques for "sizing-up" proportions, showing volume, and depth. Experienced teaching professionals will provide a supportive environment encouraging the student to learn to draw. Bring an 18" x 24" sketch or drawing pad, 6B, 4B, 2B, H or F, 2H and 4H pencils, kneaded and vinyl (plastic) erasers to the first class. Instructor's website: michaelparrstudio.com.

Drawing Basics II (902)

David Yeider, Studio 4

Tuesdays, September 11 - November 27

1:15 - 3:45 pm / 12 weeks

\$230/Members: \$210

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.



Introduction to Colored Pencil (903)

Karen Matson, Studio 4

Tuesdays, September 11 - November 27

10am - 12:30 pm / 12 weeks

\$230/Members: \$210

Prerequisite: Beginning Drawing/equivalent

This fun and instructive class will provide an entry-level experience with techniques and practices using waxed-based colored pencils. While anyone who has worked with this exciting medium is welcome, the primary focus will be on basic skills with burnishing, blending, tonal rendering, color mixing, and working with solvents to cover large areas with dramatic, intense colors and blends! Supply list is online and in the school office. Note: Odorless turpenoid will be used.

Advanced Colored Pencil (904)

Karen Matson, Studio 2

Thursdays, September 6 - October 25

1 - 3:30 pm / 8 weeks

\$195/Members: \$175

Prerequisite: Introduction to Colored Pencil

This course is for the colored pencil artist who wants to build on their existing skills and develop them with more in-depth application and practice. Emphasis will be on personal self-expression as well as exploring a variety of techniques for rendering water, glass, metal, rust and other natural and man-made surface textures. Note: Odorless turpenoid will be used.

Oil Pastel (905)

Mary Kenney, Studio 4

Tuesdays, September 11 - October 16

6:30 - 9 pm / 6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing/equivalent

Explore this unusual medium that is not quite oil paint, not quite traditional pastel, and not quite crayon. As you draw from life and reproductions, you'll study color application, blending, and value development, and learn to manipulate oil pastels to produce results that can range from precise to expressive, depending on your individual style. Supply list is online and in the school office.

Connecting to the Collection Through Studio Exploration (780)

Honore Lee, Print Studio

Thursdays, September 6 - November 15

6:15 - 9 pm / 11 weeks

\$255/Members: \$235

Prerequisite: Beginning Drawing/equivalent

When we encounter a work of art, we often ask, "How did the artist make those marks?" "What were they thinking?" "What materials are they choosing and why?" We will explore and experiment with materials and methods that relate to specific works of art in the KIA's permanent collection. Viewing works of art, sketching, and creating our own works of art will be our process. A range of drawing materials will be used, including pen and ink, ink wash, graphite, charcoal and Conte crayons as well as working with collage techniques, photo-transfer printing, monotype and collagraphs using a variety of printmaking papers.

Open Modeling (907)

Mondays, September 10 - November 26

6:30 - 9 pm / 12 weeks, Studio 2

\$140/Members: \$120

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

PAINTING

Pastel Painting (908)

Laurel Kuehl, Studio 6

Tuesdays, September 11 - November 27

1:15 - 3:45 pm / 12 weeks

\$235/Members: \$215

Prerequisite: Beginning Drawing/equivalent

All levels are welcome to explore pastel techniques of design, color, value and light in this colorful medium. Instructor's website is laurelkuehl.com. Supply list is online and in the school office.



One-Day Pastel Experience (909)

Melody Allen, Studio 6
 Sunday, September 16
 12:30 - 4 pm/One day
 \$65/Members: \$45

Enjoy an afternoon learning the basic techniques of colorful pastel painting. All materials included. Instructor's website: melodyallen.com.

Watercolor with Expression

Susan Badger, Studio 2
 Wednesdays, September 5 - November 21
 1 - 3:30 pm/12 weeks (910)
 Tuesdays, September 11 - November 27
 6:30 - 9 pm/12 weeks (911)
 \$235/Members: \$215

Develop and express your creativity with watercolor techniques, including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored. Email questions to: badgerburrow@aol.com. Supply list is online and in the school office.

Intermediate and Advanced Watercolor (912)

Denise Lisiecki, Studio 2
 Tuesdays, September 11 - November 27
 10 am - 12:30 pm/12 weeks
 \$235/Members: \$215

Prerequisite: Watercolor Experience
 Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com.

Oil and Acrylic Painting

Kenneth Freed, Studio 6
 Wednesdays, September 5 - November 21
 1 - 3:30 pm/12 weeks (913)
 Mondays, September 10 - November 26
 6:30 - 9 pm/12 weeks (914)
 \$235/Members: \$215

Prerequisite: Beginning Drawing
 Explore oil and acrylic painting from a la prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com.

Egg Tempera Painting (915)

Mary Kenney, Studio 4
 Saturday & Sunday, October 6 & 7
 Saturday, 10 am - 5 pm
 Sunday, noon - 5 pm
 \$185/Members: \$165

Prerequisite: Beginning Drawing
 Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This two-day workshop will introduce you to traditional methods of underpainting, preparing and layering paint to achieve luminous results. A supply list is available online or in the school office. Most materials provided; gesso panels may be purchased on site.

PRINTMAKING

The Print studio has presses and equipment for intaglio, relief, lithography, screen printing, and photogravure. Our three intaglio/ relief presses are 16 x 20, 24 x 36, and 28 x 50 inches, and our lithography press is 26 x 46 inches. We have over 35 lithography stones and an extensive collection of screens for screen printing. We supply all inks and have a large selection of printmaking paper for resale. Students are also welcome to bring in their own supplies. All printmaking students have access to the studio equipment during open studio hours.

Beginning Printmaking (770)

Deborah Mattson, Print Studio
 Wednesdays, September 5 - November 21
 10 am - 12:30 pm/12 weeks
 \$255/Members: \$235

Prerequisite: Beginning Drawing or equivalent.
 You'll be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.

Intermediate Printmaking (771)

Deborah Mattson, Print Studio
 Wednesdays, September 5 - November 21
 10 am - 12:30 pm/12 weeks
 \$255/Members: \$235

Prerequisite: Beginning Printmaking
 Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking continues on next page



Visiting Artist Workshop with Peggy MacNamara

Nature in Watercolor (918)
 Friday - Sunday July 12 - 14, 2019
 9am - 5 pm
 \$300/Members: \$280
 \$50 cancellation fee. No refund after 6/28
Prerequisite: Beginning Drawing.

Participants will receive instruction in painting wildlife, landscapes and botanical subjects. Employing techniques such as modeling, measuring, building greys and browns, color theory and composition will be demonstrated. The versatility of watercolor will be explored experiencing its many possibilities and qualities. A supply list is available online or in the school office. Our visiting artist workshops are subsidized with The Jim and Lois Richmond Workshop Fund.

PRINTMAKING, cont'd.

Printmaking Studio (772)
Deborah Mattson, Print Studio
Open Studio Hours, September 5 - 27
Variable times/12 weeks
\$255/Members: \$235

Prerequisite: Departmental approval
Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Intro to Lithography (773)
Don Dombrowski, Print Studio
Wednesdays, September 5 - November 21
No class October 10
6:15 - 9 pm/11 weeks
\$255/Members: \$235

Prerequisite: Beginning Drawing or equivalent.
Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. Enjoy drawing and printing your own image with the potential of creating an edition of prints.

Screen Printing Basics (774)
Sue Caulfield, Print Studio
Tuesdays, September 11 - October 9
6 - 8:30 pm/5 weeks
\$130/Members: \$110

This course covers the basics of screen printing. Develop your own design or image to print on paper or fabric. Make your own holiday cards or gifts. No prior experience in printmaking required.

Screen Printing Studio (775)
Sue Caulfield, Print Studio
Tuesdays, October 16 - November 13
6 - 8:30 pm/5 weeks
\$130/Members: \$110

Prerequisite: Screen Printing Basics
Time to work independently and finish projects or further develop skills learned in Screen Printing Basics. Instructor is available for feedback, technical advice, and guidance.

Screen Printing: Alternative Methods (776)
Caitlyn Pelfresne, Print Studio
Wednesdays, September 5 - October 24
1 - 3:30 pm/8 weeks
\$185/Members: \$165

Learn how to screen print without needing an exposure unit. This course will cover reductive printing using screen filler, stenciling, and monoprint techniques that you can use to make multiple color prints on both paper and textile. In addition, we will address registration methods, paper selection, and the art of mixing inks for custom colors.

Intermediate Screen Printing (777)
Patrick Kinne, Print Studio
Tuesdays, September 11 - November 27
10 am - 12:30 pm/12 weeks
\$255/Members: \$235

Prerequisite: Screen Printing Basics
This course covers screenprinting with multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.

Block Printing (778)
Trevor Grabill, Print Studio
Thursdays, September 6 - November 15
1 - 3:45 pm/11 weeks
\$255/Members: \$235

Printing carved blocks, also known as relief printing, is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for everyone from brand-new beginners to advanced practicing printmakers. Learn the ins and outs of carving and printing linoleum and wood blocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Reduction Linocuts (779)
Tamara Hirzel, Print Studio
Tuesdays, September 11 - November 27
No class October 16
1:30 - 4 pm/11 weeks
\$255/Members: \$235

Prerequisite: Relief printmaking experience.
Create a multiple layered print from a single plate. Also known as a suicide print, the matrix is carved away between each color pass. There's no going back (but there are many choices throughout the process). Plate registration, print design, color, and problem solving will be covered in class. Please bring ideas for a 3- or 4-color print and a sense of adventure!

Connecting to the Collection Through Studio Exploration (780)

Honore Lee, Print Studio
Thursdays, September 6 - November 15
6:15 - 9 pm/11 weeks
\$255/Members: \$235

Prerequisite: Beginning Drawing/equivalent
When we encounter a work of art, we often ask, "How did the artist make those marks?" "What were they thinking?" "What materials are they choosing and why?" We will explore and experiment with materials and methods that relate to specific works of art in the KIA's permanent collection. Viewing works of art, sketching, and creating our own works of art will be our process. A range of drawing materials will be used, including pen and ink, ink wash, graphite, charcoal and Conte crayons as well as working with collage techniques, photo-transfer printing, monotype and collagraphs using a variety of printmaking papers.

Narrative Printmaking (781)
Deborah Mattson, Print Studio
Thursdays, September 6 - November 15
10 am - 12:45 pm/11 weeks
\$255/Members: \$235

After exploring several book forms created from a single sheet of paper, you will print and bind a small edition of your own illustrated book using plastic plate lithography. Learn about using visual images to illustrate text, book design and imposition, plastic plate lithography, making your own book cloth, and binding a single signature book. Drawing skills and printmaking experience are helpful but not necessary. Bring some favorite poems and/or quotes to class.



Print Media Critique (782)

Trevor Grabill, Print Studio

Wednesdays, October 31 - November 21

1 - 3:30 pm/4 weeks

\$95/Members: \$75

Strengthen your work and clarify your ideas in this structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this class featuring guest artists, historical discussions, and prompts. This course also includes access to open studio hours in the darkroom or printmaking studio (prior knowledge of equipment required) during the duration of the class. Please bring several pieces of previous work to the first class.

Introduction to Encaustic Monotype (783)

Carol L. Myers, Print Studio

Saturday, October 13

10 am - 4 pm

Sunday, October 14

1 - 4 pm

\$210/Members: \$190

Learn the fundamentals of encaustic monotype: a printing process that uses a heated plate and pigmented wax to create one-of-a-kind prints on paper. Explore everything needed to continue this exciting process: materials, resources, safety, and best practices. All materials provided, but feel free to bring your favorite printmaking papers, sketchbook, and sense of adventure.

Transfer Processes Workshop (784)

Vicki VanAmeyden, Print Studio

Saturday, October 6

10 am - 3 pm

\$85/Members: \$65

Learn several image transfer techniques during this creative and energetic workshop. Transfer images both by hand and with a printing press onto an assortment of surfaces—paper, fabric, wood, and more. This workshop will benefit anyone eager to explore new techniques and directions. Description of materials, compatible images, and optional supplies are provided upon enrollment. Most materials included. Bring your lunch.

Introduction to Collage (785)

Eana Agopian, Print Studio

Saturday, October 20, 10 am - 4 pm

Sunday, October 21, 1 - 4 pm

\$110/Members: \$90

This workshop introduces the fundamentals of collage creation, including design and planning, cutting, gluing, presentation, and archiving techniques. Using the resources of the print shop, learn to incorporate collage with other processes such as screenprinting and image transfers. Description of materials, compatible images, and optional supplies are provided upon enrollment. Bring your lunch.

Creative Fun Night: Fresh Folds Card Making (786)

Debbi Hands-Kreps, Print Studio

Friday, November 16

6 - 9 pm/One-night

\$60/Members: \$40

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards perfect for giving to your friends and family. This fun-n-easy process is great for all levels. Basic materials provided.

Visiting Artist Workshop with Barbara Nohinek

Woodcut with Monotype (787)

Saturday, September 22

9 am - 5 pm

\$145/Members: \$125

\$50 non-refundable cancellation fee

No refund after 9/8

Prerequisite: Beginning Drawing or Woodblock

We will be using a carved woodblock in unconventional ways for monotype printmaking. The woodblock will be used as a tool for creativity that differs from conventional relief printmaking. With this versatile process that encourages visual surprise, we use both the woodblock and the monotype plate. The woodblock will be carved in a design and inked, transferring the image to a clear acrylic plate. We will be using both resist agents and ink. We will proceed working the acrylic plate as a monotype further developing our image, taking advantage of the ghost plate, resist agents, and viscosity rolls. Please bring a pre-carved, sealed 1/4" thick, 8"x10" Shina plywood woodblock and two clear 8"x10" acrylic plates, (thin TETG works best; .040 thickness.) The Shina plywood will be available for resale in the Print Shop this summer.

On Friday, September 21, Barbara will present an artist talk in the multi-purpose classroom at 6:30 pm. The Lois and Jim Richmond Fund subsidizes this workshop.



CERAMICS

The ceramics department offers one of the best-equipped ceramics studios in Michigan, featuring two electric kilns and a fast-fire gas kiln, as well as 40- and 100-cubic-foot reduction kilns, salt kiln, raku kiln, plus a 500-cubic-foot Anagama kiln. Slab rollers, pneumatic and manual extruders are available with our extensive glaze inventory two rooms are devoted to glazes.

Beginning Ceramics (300)

Brian Hirt, Studio 7

Tuesday, September 11 - November 27

6:30 - 9 pm/12 weeks

\$265/Members: \$245

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn glazing. Cone 10 stoneware and raku firings are available.

Beginning Ceramics (301)

Lindsay Hayosh, Studio 7

Thursday, September 6 - November 15

1 - 3:45 pm/11 weeks

\$265/Members: \$245

Learn the fundamental techniques of pinching, slab building, coiling and other hand formed methods. Learn the way of the clay and gain essential knowledge of this wonderful material! An introduction to basic throwing techniques, as well as high-fire glazing methods will be included in the class.

Mud in the Morning (302)

Julie Devers, Studio 5

Wednesday, September 5 - November 21

9:30 am - Noon/12 weeks

\$265/ Members: \$245

Prerequisite: Beginning Ceramics, Potter's Wheel

This is a class for students who want a creative start to their day. Intermediate through advanced wheel throwing techniques will be demonstrated. Learn surface treatment and decoration as well as mixing glazes. Participate in discussions about aesthetics and their work. Cone 10 stoneware and raku firings are available.

Ceramics continues on next page

CERAMICS, cont'd.

Beginning Potter's Wheel
 Amy Hudson, Studio 5 (303)
 Thursday, September 6 - November 15
 9:30 - 12:15 pm/11 weeks
 Julie Devers, Studio 5 (304)
 Monday, September 10- November 26
 6:30 - 9 pm/12 weeks
 \$265/Members: \$245

Prerequisite: Beginning Ceramics
 This class would be beneficial for students who are new to the Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. There will be instruction on using the studio glazes and slips to highlight your thrown pots.

Ceramic Sculpture/Building Seated Figures: Creatures Human and Animal (305)
 Anna Ill, Studio 7
 Monday, September 10 - November 26
 6:30 - 9 pm/12 weeks
 \$265/Members: \$245

Prerequisite: Beginning Ceramics
 Participants will explore ceramic sculpture techniques while constructing a series of small figures, human or other creatures. Demonstrations and discussions will encourage students to meet personal goals to reach new skill levels. Low-fire and high-fire techniques will be utilized. Surface treatment both traditional and non-traditional will be explored.



Exploring Raku (306)
 Brian Hirt, Studio 5
 Wednesday, September 5 - November 21
 1 - 3:30 pm/12 weeks
 \$265/Members: \$245

Prerequisite: Beginning Ceramics
 Explore the possibilities of Raku firing as well as some alternative firings, such as Blackware, Horsehair, Saggar, Obvara and "Naked" Raku. The emphasis is on glazing, firing and post firing techniques. Prepare to be dazzled by the results as you master this type of firing.

Salt Studio (307)
 Chad Bagge, Studio 5
 Wednesday, September 5 - November 21
 6:30 - 9 pm/12 weeks
 \$265/Members: \$245

Prerequisite: Intermediate Potter's Wheel or equivalent
 With an emphasis on salt firing, students will be actively engaged in all aspects of the process, loading and salting the kiln and selecting the glazes for the kiln. The salt kiln is ready and waiting to perform its magic on your pots.

Explorations in Red Earthenware (308)
 Susan McHenry, Studio 7
 Wednesday, September 5 - November 21
 6:30 - 9 pm/12 weeks
 \$265/Members: \$245

Prerequisite: Beginning Ceramics and Beginning Potter's Wheel
 Add vibrant color and layered surfaces to your work as you explore the studio's low-fired red earthenware clay. Decorative techniques such as slip application, brush-work, paper resists, and use of terra sigillata will be the focus of this class. Students will learn how to mix a custom color palette with Mason stains to decorate their work. Demonstrations will include both wheel and hand-built forms.

Intermediate/Advanced Potter's Wheel
 Wyatt Lane, Studio 5 (309)
 Tuesday, September 11 - November 27
 1:15 - 3:45 pm/12 weeks

Tom Richards, Studio 5 (310)
 6:30 - 9 pm/12 weeks
 \$265/Members: \$245
Prerequisite: Beginning Ceramics, Beginning Potter's Wheel

Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized while creating bowls, bottle and vase forms, teapots, sectional thrown pieces, lidded forms and throwing off the hump. Cone 10 stoneware, porcelain and Raku firings will be offered.

Visiting Artist Workshop/Cultivating Harmony and Personal Expression (311)

Lisa Naples, Studio 5
 Saturday and Sunday, January 19 - 20, 2019
 9am - 5pm/2 days
 \$175/Members: \$155
 \$50 cancellation fee. No refund after January 5.

Lisa will demonstrate hand-building pottery using soft earthenware slabs. She'll teach the principals of dart cutting so participants will be able to create their own designs after the workshop. Lisa will also demonstrate her dry brush slip application and speak to concepts around decoration: specifically the use of stories as narratives, where they come from and how to place 2-D onto 3-D forms respecting both. Finding a way to express something personal through functional pottery will be discussed. How one finds their "voice" through form and accentuates that expression through decoration, involves an embrace of three forces working together: Play, Process and Practice. It happens over a lifetime. Getting started is often the most daunting part. One must "start" over and over again throughout a long career in ceramics. The Jim and Lois Richmond Workshop Fund subsidizes this workshop.



Hot Date Night/Ceramics (312)
 Brian Hirt and Chad Bagge, Studios 5 & 7
 Friday, September 21
 6:30 - 9:30 pm/One day
 \$85 per couple/Members: \$65

The perfect hot date night! Bring your special someone and experience working together on the potter's wheel. We'll turn up the heat with a raku firing that will produce a piece to take home. Bring your own beverages and snacks, if you like. An opportunity to have creative time together while learning something new.

FALL ADULT CLASSES

Free museum admission and some open studio time included in fees

ACCESSIBLE ARTS

Accessible Arts (200)
Elisabeth Camell, Studio 4
Monday, September 10 - November 26
6:30 - 9 pm/12 weeks
\$265/Members: \$245

This class is for developmentally disabled adults who wish to learn to express their creativity with clay and other media. Projects include soft-slab hand-building, abstract color studies and needle felting. Interested students will be introduced to the potter's wheel. Students should be able to follow basic instructions and work with minimal assistance.

PHOTOGRAPHY/DIGITAL MEDIA

The Photography & Digital Media Department has a traditional black and white darkroom, Macintosh computer lab and photo lighting studio. It is a workspace to meet like-minded folks, learn about your camera gear, explore various ways to make photographic imagery and develop your personal vision with a camera. We are bridging digital technology with the tried and true art of the handmade print.

Introduction to Photography / How To Use Your Camera Creatively (801)
John Crouch, Multi-Purpose Classroom
Wednesdays, September 5 - November 21
6:30 - 9 pm/12 weeks
\$220/Members: \$200

Learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants must provide their own cameras that have user controls for shutter speed and lens opening. Please bring your camera and owner's manual to the first class. John's website: johncrouchphotography.com/content

Traditional Black and White Film & Printing (802)
Mary Whalen, Photography Darkroom
Tuesdays, September 11 - November 27
6:30 - 9 pm/12 weeks
\$245/Members: \$225

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Exploring Alternative Photographic Processes (803)
Dave Jones, Darkroom & Computer Lab
Wednesdays, September 19 - November 21
6 - 9 pm/10 weeks
\$255/Members: \$235
Prerequisite: A basic knowledge of Photoshop.

Learn to produce high-quality digital negatives, from digital files, color slides or film. Make adjustments in Photoshop printing the digital negatives onto a film-like material and contact printing onto a light-sensitive paper. This digital negative technique can be used for most alternative-printing processes and blending digital technology with historic photographic processes. Cyanotypes, silver gelatin and Van Dyke prints will be printed.



Intro to Lightroom (804)
Kelly Walkotten, Computer Lab
Mondays, September 10 - October 15
6:30 - 9 pm/6 weeks
\$155/Members: \$135

Learn to import images from a memory card, camera or folder into the Lightroom catalog, creating keywords, ratings and using the basic photo adjustment tools to enhance your images. You will leave this class knowing a logical workflow from import into Lightroom to export for the web, email or print.

Lightroom Beyond the Basics (805)
Mary Whalen, Computer Lab
Mondays, October 22 - November 12
6:30 - 9 pm/4 weeks
\$140/Members: \$120

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. Go beyond the basic photo adjustments to the more advanced techniques to enhance your images. Learn how to customize your Lightroom Library to get organized, to create presets, black and white conversion, explore the Bookmaking Module and more.

Photoshop Elements (806)
Susan Andress, Computer Lab
Tuesdays, September 11 - October 16
6:30 - 9 pm/6 weeks
\$155/Members: \$135

Photoshop Elements is user friendly for organizing and enhancing your photos. You will learn the tools necessary to retouch, resize, work in layers, add text and create albums. During class there will be hands-on practice on Mac computers (or your own, provided that Adobe Photoshop Elements 13 or 14 is installed). Susan's website: susanandress.com.

Creative Camera Phone Photography (807)
Mary Whalen, Computer Lab
Thursdays, October 4 - 25
2 - 4:30 pm/4 weeks
\$115/Members: \$95

Using the camera phone as your photographic tool, this course will present a guided exploration of the capabilities of this amazing technology. Learn to effectively capture and edit. Photographic assignments and subjects of personal interest will be explored using the creative possibilities of the phone as camera. Please bring your camera phone fully charged to the first class. There will be class outings to photograph as a group.

Photo & Digital Media continues on next page

PHOTOGRAPHY & DIGITAL MEDIA, cont'd.**Lighting for the Studio Portrait (808)**

Amelia Falk, Photo Studio

Wednesdays, September 5 - November 21

6:30 - 9 pm/12 weeks

\$220/Members: \$200

Prerequisite: A camera with manual exposure/Familiarity with camera controls.

Cover the fundamentals of studio lighting, including strobes, meters, reflectors, gels and more. Learn how to set up lighting for the most effective results. In addition to demos, students will participate in setting up the studio for photographing portraits. Learn how to take your studio outside with hand held flash units to mimic studio flash outdoors and how to overpower daylight.

Capturing the Glory of Autumn (809)

Susan Andress, Computer Lab

Saturdays, October 6 - November 10

10 am - 12:30 pm/6 weeks

\$140/Members: \$120

The changing seasons, especially the fall colors, are not endlessly fascinating in Michigan. This class will capture the fall colors as they reach spectacular heights. Expose, tweak and adjust images for the rich tones of the season. The first class will meet at the KIA and at designated locations for the other weeks. Images will be reviewed and critiqued the final week. Participants should be familiar with their camera and its manual adjustments, a tripod is highly recommended. Susan's website: susanandress.com.

Storytelling with Photographs (810)

Mark Bugnaski, Multi - Purpose Classroom

Thursdays, September 6 - November 15 (no class October 18)

6:30 - 9 pm / 10 weeks

\$205/Members: \$185

Master the art of photographing, editing and sequencing to tell a story with photojournalist Mark Bugnaski. Working with self-directed and design assignments or with previous photographs to create a series of images that can tell a story. Discuss and learn what makes a great photograph. In addition to critiques the class will study examples of master photographs from the KIA's permanent collection. Please bring 8-10 photographs to share for the first class. Mark's website: markbugnaski.com.

Make Your Mark: Logo Design (811)

David Birkam, Computer Lab

Thursdays, September 13 - October 18

6:30 - 9 pm/6 weeks

\$165/Members: \$145

Ever wanted to explore the fundamentals of Graphic Design or learn how to make a logo? Explore the skills to create your mark with popular graphics programs on the computer. The class will cover basic design principles relevant to logos and provide resources for inspiration and learning about logos and vector based graphics. Explore the creative process through sketching to refine our ideas. The class is a good introduction to making logos on a computer using popular graphics programs. The tools and process for making a logo will be demonstrated. Take your ideas from paper to computer and to application.

Packing your Photo Gear to Travel (812)

Kelly Walkotten, Computer Lab

Thursdays, September 20 - 27

1 - 3:30 pm/2 weeks

\$65/Members: \$45

Whether you are going on vacation, a cruise or road trip. What camera(s) to bring? What do you really need, what should you leave behind? Do you need 3 lenses? How light do you want to travel? Best camera bag? The amount of necessary photo equipment will be discussed as Kelly guides you with dos and don'ts of travel photography. She has traveled the world to photograph. Kelly's website: kellywalkottenphotography.com.

Encaustics Photo Transfers (813)

Laurie Pruitt, Studio 6

Saturday & Sunday, September 15 - 16

Noon - 5 pm

\$210/Members: \$190

The Encaustic medium is bee's wax mixed with dammar varnish, heated and applied to a prepared surface, each layer added is then fused to the previous layer. Photographs, pages from books, scraps of fabric and color can be incorporated onto a panel. Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color with pigment sticks and encaustic medium to create a transparency and depth in your imagery. Equipment and supplies are provided.

Encaustics / Open Studio (813b)

Laurie Pruitt & Mary Whalen, Studio 6

Sunday, October 21 & 28

Noon - 5 pm/Two days

\$175/Members: \$155

Prerequisite: Encaustic class at the KIA or experience with encaustics

Perfect afternoon to work on an encaustic project, we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.

Polymer Photogravure Weekend (814)

Dave Jones and Laurie Pruitt, Darkroom/Print Studio

Saturday and Sunday, November 10 - 11

Saturday, 10 am - 4 pm

Sunday, noon - 5 pm

\$170/Members: \$150

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate with high-quality images approaching those produced by traditional copperplate gravure. This process is a perfect example of bridging digital technology with a hand-made print. The outcome is a print with beautiful photographic gradation of tones. Contact Dave with questions at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

SEASONAL DESIGN WORKSHOPS

We are lucky to have expert designer Sherri Snyder of Gull Lake Landscape Company join us each for autumn for her very popular design workshops. All materials are provided, and you will leave with a finished piece. Register early to secure your place!

Boxwood Wreath Workshop (601)

Sherri Snyder, Auditorium

Wednesday, November 14

6 - 8 pm/One day

\$70/Members: \$50

Boxwood is a gorgeous broad-leaved evergreen that is used in Williamsburg-style wreaths. This wreath can be displayed before Thanksgiving and with the addition of a bow be used as a Christmas decoration. Please bring shears or sharp pruners if you can, plus nitrile-type garden gloves.

FALL ADULT CLASSES

Free museum admission and some open studio time included in fees

Bird Lover's Wreath Workshop (602)

Sherri Snyder, Auditorium

Thursday, December 6

6 - 8 pm/One day

\$70/Members: \$50

Create a beautiful wreath using a variety of mixed evergreens, birdseed accents and a natural birdhouse gourd that can be outdoors for seasonal enjoyment by our feathered friends. Please bring shears or sharp pruners if you can, plus nitrile-type garden gloves.

Holiday Arrangement (603)

Sherri Snyder, Auditorium

Tuesday, December 11

6 - 8 pm/One day

\$70/Member: \$50

Floral arrangements add natural beauty to your decor, as well as provide an excellent hostess gift. Create a fresh floral arrangement using broadleaf and needle the evergreens accented with seasonal twigs, berries and flowers that can be used throughout the holiday season. Please bring shears or sharp pruners if you can.

ART APPRECIATION

Exploring the Diversity of the KIA Collection/ African American Art (607)

Harvey Myers, Multi-purpose classroom

Thursdays, September 13 - October 4

1 - 3 pm/4 weeks

\$80/Members: \$60

This introductory exploration of African American art will highlight masterworks from the diverse KIA permanent collection. Enjoy an in-depth look at Harlem Renaissance influenced artists Romare Bearden, Robert Seldon Duncanson, Henry Ossawa Tanner, Jacob Lawrence and James Van Der Zee through lectures, videos, works of art and participatory discussions about the artists listed above.

Contemporary Art in the KIA Collection

Fari Nzinga, Multi-Purpose Classroom

Thursdays, October 11 - November 1

6-8 pm/4 weeks

\$80/Members: \$60

Be among the first to explore new acquisitions in the KIA's diverse permanent collection. Enjoy an in-depth look at artists like Frank Bowling, Chris Ofili, Dulce Pinzon, Samuel Levi Jones, Kay WalkingStick, Steven Assael, Roger Shimamura, and others through lectures and participatory discussions about contemporary art. This introductory course will focus on exciting examples of both figurative and abstract art.

CREATIVE WRITING

Creative Writing/Poetry, Short Prose and Fiction (605)

Scott Bade, Board Room

Tuesdays, September 11 - November 27

6:30 - 9 pm/6 weeks-every other week

\$145/Members: \$125

This class will meet bi-weekly (6 times during the 12 week session) and we will explore how language and imagination come together to make the literary arts we are passionate about. We will read, write and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus of the class will be the discussion of one another's writing. Additional activities may include in-class writing activities.

GLASS

Kiln-Fused Glass (408)

Linda Kekic, Studio 6

Thursdays, October 4 - November 8,

6-9 pm/6 weeks

\$190 / Members: \$170

Explore kiln fusing as an exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque (including reactive) glass, frit, confetti, stringer, paints, enamels, papers, and metal inclusions to create glass art. Learn to cut, grind, saw, design and create a variety of projects including slumped bowls, sun catchers, artistic wall hangings, holiday ornaments, dichroic jewelry and more! Material packet included. Additional materials available for purchase as needed.

Kiln-Fused Holiday Ornaments (409)

Linda Kekic, Studio 6

Sunday, November 4, 12 - 5 pm

\$85/Members: \$65

Make your own kiln fused glass ornaments for the holidays! Learn to cut, design, and create unique holiday themed glass art. Learn to use glass tools including, hand tools, grinder and wet saw to create a variety of ornaments. Materials include opaque and transparent glass, stringer, frit and confetti, dichroic glass and glass paints. All materials included. Additional materials available for purchase as needed.



Beginning Kiln Fused Glass (410)

Michael Ouding, Studio 6

Wednesdays, September 5 - November 21

6:30 - 9pm/ 12 weeks

\$265/ Members: \$245

This is a glass class for anyone wishing to learn the basics of kiln fired glass. Students will learn how to select, cut and grind glass while designing their unique pieces of art. Projects will include sun catchers, nightlights and a small slumped bowl. No experience necessary.

Hot Date Night/Glass (411)

Michael Ouding, Studio 6

Friday, October 5

6:30 - 9:30 pm

\$80 per couple/ Members: \$60

The perfect hot date night! Bring your special someone and experience working together or separately on your small sun catcher or night lite glass pieces. Couples can bring their own beverages. It is the perfect opportunity to have creative time together, while learning something new.

JEWELRY/METALS

In addition to providing basic bench tools and soldering stations the jewelry studio has vacuum and centrifugal casting, sand blasting, roller printing, etching, hydraulic press forming/fabrication, chasing & repousse, raising, kiln enameling, torch enameling, and powder coating. The studio also boasts a wide array of lapidary equipment in our flat lap, stone saw, and polishing machines.

Jewelry/Metals continues on next page

JEWELRY/METALS, cont'd.

Beginning/Intermediate Jewelry
Holly Northrup, Jewelry Studio (700)
Tuesdays, September 11 - November 27
10 am - 12:30 pm/12 weeks
Emily Wohlscheid, Jewelry Studio (701)
6:30 pm - 9 pm/12 weeks
\$270/ Members: \$250

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry-making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Intermediate Jewelry (702)
Linda Kekic, Jewelry Studio
Wednesdays, September 5 - November 21
1 - 3:30 pm/12 weeks
\$280/Members: \$260

Prerequisite: Beginning Jewelry or Equivalent
 Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn techniques to enhance your skills in soldering, texturing, riveting and embellishments including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. Independent studio time is available. All materials provided with additional available for purchase.

Chasing/Repousse (703)
Lauren Tripp, Jewelry Studio
Thursdays, September 13 - November 15th
10 am - 1 pm/10 weeks
\$270/Members: \$250

Chasing and/or repousse are techniques where the surface of the metals is tooled to create relief on the surface that results in an image or design. Chasing is a great way to add extra dimension and detail to your jewelry and metal work. Learn chasing and other similar embellishing techniques. Tools and materials will be supplied. Independent studio time will be available. Additional materials will be available for purchase.

Hydraulic Press Essentials
Tracy Bell, Jewelry Studio
Wednesdays, September 12 - October 17 (704)
6 - 9 pm/6 weeks
\$170/Members: \$150

Thursdays, September 13 - November 15 (705)
1:30 - 4:30 pm/10 weeks
\$285/Members: \$265

Prerequisite: Sawing experience necessary
 Manipulate metal with the force of 20 tons giving your designs dimension and volume. Techniques include cutting a die, doming, forming, and bending using various dies and synclastic/anticlastic bracelet forming. These time-saving techniques will be used in conjunction with the rolling mill to create a more interesting surface design. Intermediate students will take their hydraulic press forming even further designing lockets, hinges and more. Materials provided with additional available for purchase.

Off the Body (706)
Holly Northrup, Jewelry Studio
Tuesdays, September 11 - November 27
1:15 - 3:45 pm/12 weeks
\$280/Members: \$260

Prerequisite: Beginning Jewelry or equivalent experience
 Take your metalsmithing skills off the body and create some non-wearable metals items. We will explore the techniques we have learned to create small sculptural pieces. The basic hollow form will be used and applied to these items and the types of connections and movement of the pieces will be discussed in regards to their purpose or functionality. Wall pieces, desk sculptures, boxes, the sky is the limit so bring your imagination.

Casting (707)
Amelia Falk, Jewelry Studio
Thursdays, September 6 - November 15
6:15 - 9 pm/11 weeks
\$280/Members: \$260

Prerequisite: Beginning Jewelry or equivalent/Basic finishing skills
 Bring your design process to the next level by exploring the different avenues of casting. Different types of wax and natural substances can be used in lost wax casting. Explore free form casting techniques. Bronze is provided for casting. Sterling silver is available for purchase. Independent studio times are available.

Advanced Lapidary (708)
Dawn Couer, Jewelry Studio
6:30 - 9 pm/8 weeks
Mondays, September 10 - October 29
\$210/Members: \$190

Prerequisite: Beginning Lapidary or equivalent
 Expand your lapidary skills in Advanced Lapidary by exploring designer cabochon shapes in addition to piecing stonework to create two and three sections known as doublets and triplets. Intarsia techniques will also be covered, combining different stones together to create a geometric picture or design.

Wire Working (709)
Dawn Coeur, Jewelry Studio
6:30 - 9 pm/4 weeks
Mondays, November 5 - November 26
\$105/Members: \$95

Explore working with wire to create a bracelet, set a cabochon and make some simple findings. Wire working is a different, fun way to create impactful jewelry pieces with limited equipment requirements.

Reticulation (710)
Jeannette Maxey, Jewelry Studio
Wednesdays, September 19 - October 10
6:30 - 9 pm/4 weeks
\$135, Members: \$115

Enhance your jewelry with interesting surfaces created by reticulation. Reticulation permits the jeweler to create an unpredictable surface texture that is ridged or rippled through controlled heating of silver. Learn the technique to texture sterling on a 2" x 3" sheet to be supplied. The finished sheet will be used to complete a pendant or other small project. Open studio time will be available for the duration of the class.

Visiting Artist Workshop with Sarah Lyons
Electroplating Platinum and Gold Finishes (715)
Jewelry Studio
Saturday, September 29
10 am - 3 pm/One day
\$170/Members \$150

Prerequisite: Beginning Jewelry or equivalent
 This workshop is an exploration of electroplating gold and platinum finishes on silver, copper, and gold surfaces. Learn the principles of electroplating, finishing techniques, metal combinations for multi-layered bath plating, and more. Electroplate in Palladium, White Rhodium, Black Rhodium, Yellow Gold, and Rose Gold. Students should bring existing jewelry pieces to plate or create simple pieces to plate. Materials will be provided with additional materials available for purchase.

FALL ADULT CLASSES

Free museum admission and some open studio time included in fees

Advanced Soldering Techniques (711)

Holly Northrup

Wednesday, September 12

6 - 9 pm/One day

\$85/Members: \$65

Prerequisite: Beginning Jewelry or equivalent

Learn tips and tricks of soldering with silver solder on copper, brass, and sterling through demos in using complicated connections. Using both sheet and wire solder, we will explore applications best suited for each. Troubleshoot soldering set-ups for larger items and multiple joints at once. Learn the way our different fluxes tell us when the metal is ready. Students are encouraged to bring in work they are having trouble soldering.

Tiny Stamped Solder Books (712)

Tracy Bell, Jewelry Studio

Saturday, October 13

10 am - 4 pm/One day

\$90/Members: \$70

Using leather, rivets, solder, acid free paper, waxed linen, we will create little books that are a great size for hanging on a necklace. Using unconventional plumbers solder, to stamp designs into the hot metal we will create fun metal textured book covers. Learning an old book binding technique we will stitch the books together. Materials provided with additional materials available for purchase.

Keum-Boo Workshop (713)

Lauren Tripp, Jewelry Studio

Saturday, November 3

10 am - 3 pm/One day

\$115/Members: \$95

Keum-Boo is an ancient Korean gilding technique used to apply thin sheets of gold to silver. Learn how to practice depletion gilding to prepare the silver for the gold gilding, and how to apply the Keum-boo foil. Students should expect to complete a piece. Tools and materials will be supplied. Additional materials will be available for purchase.

Colored Pencil on Copper

Tracy Bell, Jewelry Studio (714)

Saturday, November 10

10 am - 4 pm/One day

\$90/Members: \$70

There are many ways to add color to metal but very few are more exciting and allow as much control, as colored pencil. Learn how to use the hydraulic press to fabricate various shapes to act as a base for the eco-friendly and durable alternative of Prismacolor pencils. This technique is great for many projects including barrettes, pendants, earrings, boxes, and more. Materials provided with additional materials available for purchase.

FRIDAY NIGHT LECTURES/DEMOS

Art Fair Applications

Lauren Tripp, Jewelry Studio

Friday, October 12

5:30 - 7 pm/One day

FREE

Have art fair applications always seemed like unknown territory? During this free talk, Lauren will go over what your art fair application should look like, from your photo submission to your booth set up. The do's and don'ts of the art fair world will be covered! Please RSVP at jewelrymetalskia@gmail.com.

Tablet/Phone Cameras + Social Media

Emily Wohlscheid, Jewelry Studio

Friday, September 28

5:30 - 7 pm/One day

FREE

While a photo on a cell phone camera still doesn't beat professional photos of your work, it is the fastest and easiest way to start promoting your work. We will discuss the most popular social media outlets, how to optimize your account, and various tricks to take the best photos possible on your device. Please RSVP at jewelrymetalskia@gmail.com

FIBER

The Fiber studio has 23 floor looms, spinning wheels, and equipment for felting and dyeing.

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, September 6 - November 15

1 - 3:45 pm/11 weeks (500)

6:15 - 9 pm/11 weeks (501)

\$265/Members: \$245

Learn weaving using four- and eight- harness floor looms with basic process and design (beginners), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.



Emily Wohlscheid, Weaving Studio

Tuesdays, September 11 - October 16 (502)

9 - 11:30 am/6 weeks or

Wednesdays, October 17 - November 21 (503)

6:30 - 9 pm/6 weeks

\$165/Members: \$145

Beginners will learn the basics including spinning, plying and setting finished yarns. Intermediate/advanced will further explore various techniques including boucle, cabled yarns, lock spinning, core spinning, thick and thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Students may borrow a wheel but need to reserve it at the time of registration. All materials are provided.

Plying

Emily Wohlscheid, Weaving Studio

Tuesdays, October 23 - November 27 (504)

9 - 11:30 am/6 weeks

Wednesdays, September 5 - October 10 (505)

6:30 - 9 pm/6 weeks

\$145/Members: \$125

Prerequisite: Beginning Spinning or equivalent

Have you tried the many possibilities of plying your yarn? In this in depth sampling class, we will start by reviewing various ways 2 ply and 3 ply yarns can be created. We will also create cabled and crepe yarns before exploring some of their variations. Other multi ply effect yarn techniques like boucle, autowrap, and coil yarns will also be covered. Wheels may be reserved at the time of registration. All materials provided.

Beginning Rug Hooking (506)

Martha Rosenfeld, Studio 2

Thursdays, September 6 - November 15

6:15 - 9 pm/11 weeks

\$260/Members: \$240

Make a hand-hooked rug using a rug frame and wool fabric. Students will get an overview of basic methods and create a small hooked mat. Color planning, hooking techniques, and finishing will be covered. Bring a tote bag and scissors to the first class; other tools and materials will be provided.

Fiber continues on next page

FIBER, cont'd.

Rug Hooking/Continuing Study (507)
 Martha Rosenfeld, Studio 2
 Thursdays, September 6 - November 15
 6:15 - 9 pm/11 weeks
 \$230/Members: \$210

Prerequisite: Beginning Rug Hooking or completed hooked mat

Work on a hooked rug project of your own choosing with help from the instructor. This class will emphasize creating an original pattern (drawing skills are not required). Tracer fabric and up to a half yard linen foundation are included. You provide your own rug frame, hook, wool, and pattern ideas.

Beginning Weft faced Rugs (508)
 Nancy Crampton, Weaving Studio
 October 27, 9am - 5 pm
 October 28, noon - 5pm
 \$130/Members: \$110

Learn the basics of weft-faced rugs in this weekend class. Participants will bring a four-shaft loom, either table or floor, threaded in a straight draw with carpet warp. Using wool yarns, samples will be woven in plain weave, straight twill, broken twill, and krokbragd. Discussions include choice of yarn, how to get perfect edges, finishing techniques and how to plan designs specifically for rugs. Handouts and all weft yarns for the samples are provided.

SCULPTURE

The sculpture studio has equipment for clay, metal welding, and wood sculpture including a sand blaster and plasma cutter. There is a plaster room for mold making and a bronze-casting foundry.

Beginning Welded Steel Sculpture (401)
 Paul Nimz, Studio 1
 Tuesdays, September 11 - November 27
 6:30 - 9 pm/12 weeks
 \$270 / Members \$250

We will be introducing students to the equipment and processes for manipulating and joining steel for sculptural applications. We will learn to cut, bend, weld, and surface to begin realizing our creative visions in steel. No prior experience is necessary. Some metals will be supplied; Students may need to purchase or collect additional steel.

Intermediate Welded Metal Sculpture (402)

Carolyn Fink, Studio 1
 Wednesdays, September 5 - November 21
 6:30 - 9 pm/12 weeks
 \$270 / Members \$250

Prerequisite: Beginning Sculpture

Now that you have learned the basics of welding, this class will take you into the next steps constructing and finishing works of metal. Students will bring their designs into solid form and finish their projects for indoor or outdoor use. Some metals will be supplied; students may need to purchase or collect additional steel. Students should bring leather gloves and wear long pants, close toed shoes and bring a long sleeve shirt to the first class.

Welded Metal Sculpture/ Independent Study (403)

Eric Pott, Studio 1
 Mondays, September 10 - November 26
 6:30 - 9 pm/12 weeks
 \$270/ Members \$250

Prerequisite: Beginning Sculpture

This independent class is for the self-starting, self-directed student who is familiar with the safe use and operation of the equipment. Students will supply their own approved materials. Problem solving and methodologies will be discussed. Permission of the instructor is required.



Woodwork Embellishments (404)

Gerren Young, Studio 1
 Thursdays, September 6 - November 15
 6:15 - 9 pm/11 weeks
 \$270/ Members \$250

This adult class will focus on several ways to add a personal touch to a woodworking project, or as a stand-alone artistic panel. Learn techniques for inlay, overlay, in-fill, gilding and patinization, pyrography, veneering and more! Students will take home samples of each technique as well as create an abstract artistic panel to demonstrate the interplay of the various approaches to embellishment in wood.

Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair
 Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007; or by fax: (269) 349-9313. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications are due by August 21 for fall term. More information is available at kiarts.org.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule.

Materials: All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org/school, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

School Dismissal Policy: If a student's or visitor's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning, and not be allowed to return prior to an interview with and approval by the Director of the school. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming. Students found removing KIA property from the building will be dismissed.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, make-up classes will be scheduled.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

FALL YOUTH CLASSES

Tuition for children's and teen classes has been reduced through the generosity of John and Rosemary Brown. Appropriate age and grade strictly enforced. The semester will end with an exhibition of our work at the KIA. All materials are provided.

PARENT & CHILD

Appropriate age and grade strictly enforced

Parent/Child Fused Glass Holiday Ornaments (110)

Linda Kekic, Studio 6

Sunday, November 11, 1 - 4 pm

No experience needed. Minimum age - 6 years old

\$75/Members: \$55, Additional child \$30

Grandparents, parents and children are invited to spend the afternoon together creating fused glass ornaments for the holidays! Learn to cut, design, and create a variety of holiday themed glass art. Learn to use glass hand tools and grinders. Materials include opaque and transparent glass, stringer, frit and confetti. All materials included. Additional materials available for purchase as needed.

AGES 3 - 4

Appropriate age and grade strictly enforced

My First Art Class (100)

Corinne Satterlee, Multi-Purpose Classroom

Saturdays, September 8 - 29

10 - 11 am/4 weeks

One adult & one child: \$45/Members: \$25

Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - KINDERGARTEN

Appropriate age and grade strictly enforced

Material Exploration (101)

Corinne Satterlee, Multi-Purpose Classroom

Saturdays, October 13 - November 17

9:30 - 11 am/6 weeks

\$110/Members: \$90

Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Appropriate age and grade strictly enforced

Art Expression (102)

Stephanie Teegardin, Studio 2

Saturdays, September 8 - November 17

9:30 - 11 am/11 weeks

\$160/Members: \$140

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. This class allows children to experience the styles and techniques used by artists, to learn art vocabulary and to develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (103)

Kaylon Khorsheed, Studio 7

Saturdays, September 8 - November 17

9:30 - 11 am/11 weeks

\$165/Members: \$145

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, and drape molding and more.

GRADES 4 - 6

Appropriate age and grade strictly enforced

The Art of Drawing with a Little 3-D (104)

Al Harris, Studio 4

Saturdays, September 8 - November 17

9:30 - 11 am/11 weeks

\$160/Members: \$140

This class reflects a continuation of The Art of Drawing. Most of the projects will require drawing as a basis, along with using a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of materials we'll use, however a few projects will be using 3-D tools and equipment to produce the product. Drawing will always be part of the process to create pieces.

Clay on the Wheel (105)

Natalie Lagoni, Studio 5

Saturdays, September 8 - November 17

9:30 - 11 am / 11 weeks

\$165/Members: \$145

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Appropriate age and grade strictly enforced

Drawing and Painting (106)

David Yeider, Studio 6

Saturdays, September 8 - November 17

9 - 11:30 am/11 weeks

\$215/Members: \$195

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (107)

Trevor Grabill, Photography Studio

Saturdays, September 8 - November 17

10 am - 12:30 pm/11 weeks

\$215/Members: \$195

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (108)

Kaylon Khorsheed, Studio 5

Saturdays, September 8 - November 17

12 - 2:30 pm/11 weeks

\$215/Members: \$195

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.





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2018 Arts Fair a Success

Did you know the arts fair is a major fundraiser for the KIA? We garner proceeds from the artists' applications and booth fees, while the community enjoys a two-day festival of art, music, food, and community. We hope you made it down and enjoyed the fair like these folks did.

