



KALAMAZOO INSTITUTE OF ARTS  
ANNUAL REPORT 2016-17

# A year of community collaboration and service

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This year has been filled with creativity, growth, and rewarding community collaborations at the Kalamazoo Institute of Arts. We seek to offer everyone access to the uplifting and educative power of art, and without a doubt, our community partners play a significant role in helping us reach new audiences from diverse sectors of our community.

This year, we built vital new relationships with the Notawaseppi Huron band; the Match-E-Be-Nash-She-Wish band; and the Pokagon band of Potawatomi Indians, who educated us and the community about the rich Native American heritage that exists in our region. Their generous partnership helped us appreciate life from a different perspective.

Alongside Mayor Bobby Hopewell, the Kalamazoo Community Foundation, the Irving S. Gilmore Foundation, ERACCE, and many others, we were able to use the arts to build new bridges of respect and understanding. Part of this work resulted in nearly 1,000 community members visiting the KIA to help us welcome esteemed artist Kay WalkingStick (Cherokee).

Over a period of months, thousands of us together examined questions of history, community, and identity through programming that highlighted Native American culture in Southwest Michigan, and our connection to the world.

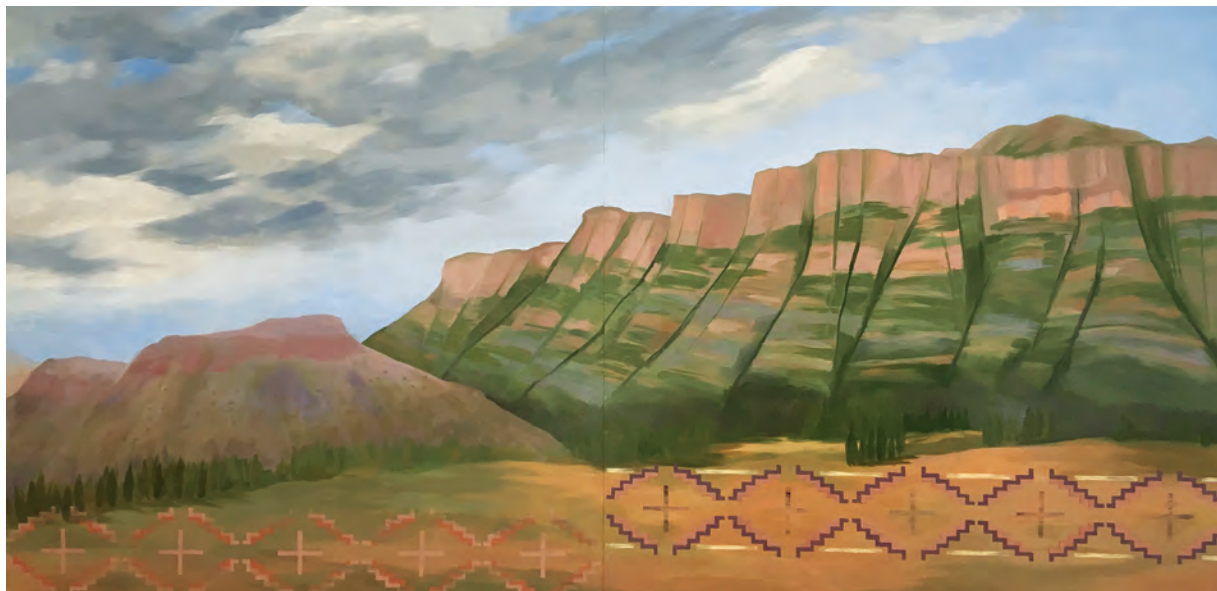
Also, learning through the works of artists like Marcia Wood, Wadada Leo Smith, and Sayaka Ganz again helped us start at home and circle the globe, exploring an array of their creative endeavors.

Dedicated KIA board, staff, faculty, and volunteers provided powerful opportunities for area students, faculty, and the public to enjoy thought-provoking experiences and lively conversations at the KIA – a place where we cultivate learning and build community. Please continue reading to learn more about the exciting exhibitions, classes, and educational programs we shared in 2016-17 as part of our collective learning experiences.

Thank you for the absolutely essential role you play in sustaining our tradition of community service and excellence. We look forward to another innovative and dynamic year together.

**Belinda Tate**  
Executive Director

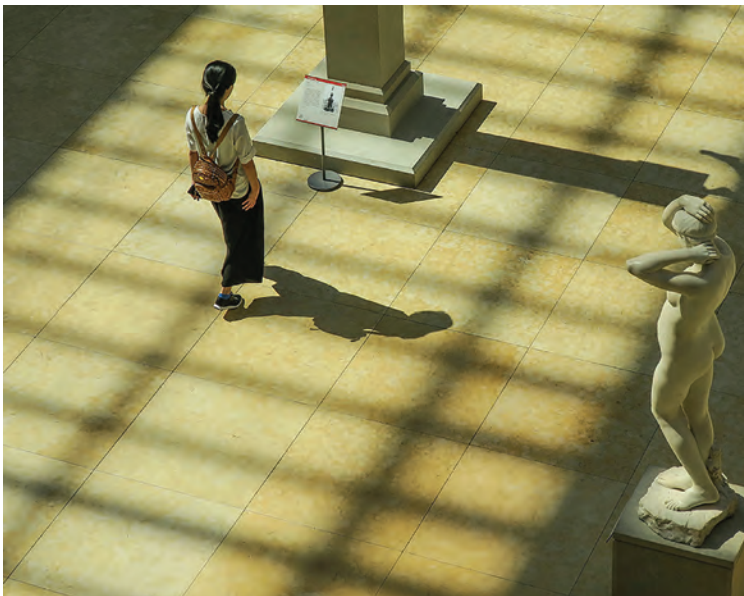
**Ron Kitchens**  
Board Chair



Kay WalkingStick, *The Pecos*, 2012, oil on panel. Courtesy of the artist.  
On view at the KIA June 17-September 10, 2017 in *Kay WalkingStick: An American Artist*.



Joel Sheesley, *Messenger*, 2008, oil on canvas. Shown in *Poetry of Content: Five Contemporary Representational Artists*. Courtesy of the artist



Virginia Stapleton, *The Approach*, 2016, archival inkjet print on Plexiglas acrylic. Shown in the 2017 *West Michigan Area Show*. Courtesy of the artist

## Exhibitions

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Our 93rd year comprised exhibitions by artists from near and far, both renowned and emerging.

We began with an exhibition of work by Kalamazoo's own Marcia Wood, an accomplished sculptor from a time when there were few women in the field. Later, we showed the environmentally conscious sculpture of another woman, Sayaka Ganz, who creates colorful, provocative work from discarded plastic.

Printmaking, ceramics, even the mystical musical scores of Wadada Leo Smith were featured this year, along with work by international artists of indigenous heritage.

One of these, painter and educator Kay WalkingStick (Cherokee) visited Kalamazoo to share her wisdom and spirit with members and friends over the course of several days in support of her exhibition.

### Scaled Up: Sculpture by Marcia Wood

### Poetry of Content: Five Contemporary Representational Artists

### Wadada Leo Smith: Ankhramation, The Language Scores, 1967-2015

### Out of the Fire: Masterworks of Ceramics

### Luminescence: From Salvage to Seascape, Sculpture by Sayaka Ganz

### Young Artists of Kalamazoo County

### High School Area Show

### West Michigan Area Show

### Pressed for Time: History of Printmaking

### Impressions: Printmaking in Japan

### Kay WalkingStick: An American Artist

### Our People, Our Land, Our Images

# Acquisitions

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We use our collection to support creative learning in our community. This year, the collection grew by 31 works of art. Many were gifts from artists, friends, and members, with the balance purchased for the KIA collection, supported by funds designated for that purpose.

## GIFTS

### GIFT OF WILLIAM AND MARIE COMBS

Dwayne Lowder, *Untitled*, 1973, acrylic on canvas and wood panel, 2016.32

### GIFT OF ANDREA M. GALLUCCI

Susan Leabu, *Untitled*, n.d, anagama-fired porcelain, 2016.34

### GIFT OF MARILYN HINKLE TRUST

Catherine Hinkle, *Interlude*, 1951, oil on canvas, 2016.41

### GIFT OF JOHN LORING

Unknown, Chinese, Ceramic tile shard, Ming Dynasty, n.d, ceramic tile, 2016.42

### GIFT OF ELIZABETH UPJOHN MASON

Edward Hopper, *The Catboat*, 1992, etching, 2016.31

### GIFT OF PATRICIA DAVIES PIERCE

Alfred Juergens, *In May*, 1915, oil on canvas, 2016.33

### GIFT OF HAROLD AND ZOE SCHUITMAKER IN HONOR OF VICKI WRIGHT'S DEVOTION TO THE KALAMAZOO INSTITUTE OF ARTS

Chad Bagge, *Angulous*, 2016, water etched porcelain, 2016.39

### GIFT OF JOAN K. SHARDA

Joan Gruenwald, *Seated Woman*, 2004, lithograph, monotype, and drawing, 2017.12

### GIFT OF PAUL G. SMITHSON

Salvador Dali, *Sun Goddess Flower*, 1972, color lithograph, 2017.8

### GIFT OF MARK SWANSON

Richard Conrad Swanson, *Bubblegum Contest*, 1949, gelatin silver print, 2017.13

Richard Conrad Swanson, *Car Accident*, 1950, gelatin silver print, 2017.14

Richard Conrad Swanson, *Airplane Boy*, 1976, gelatin silver print, 2017.15

Richard Conrad Swanson, *Air Guitar*, 1990, gelatin silver print, 2017.16

### GIFT OF VICKI C. WRIGHT

Yasumasa Morimura, *Ambiguous Beauty/ Aimai-no-bi*, 1995, folding fan with printed image, 2017.1

Lorna Simpson, *III (Three Wishbones in a Wood Box)*, 1994, ceramic, bronze, and rubber, 2017.2

Brian Eno, *Oblique Strategies*, 1996, color cards in a Corian container, 2017.3

Luciano Perna, *Untitled (Miniature Book)*, 1993, miniature color book, 2017.4

Scott Schnepf, *Still Life with Cribbage Board*, 1995, mezzotint, 2017.5

Chris Enos, *Untitled (The Flower Series)*, 1980, Polaroid, 2017.6



Ibrahim Said, *Tanoura*, 2015, porcelain.  
Collection of the Kalamazoo Institute of Arts.  
Elisabeth Claire Lahti Fund purchase

Marcia Wood, *Untitled (Fire)*, n.d., acrylic on canvas.  
Collection of the Kalamazoo Institute of Arts.  
Elisabeth Claire Lahti Fund purchase



## PURCHASES

### ELISABETH CLAIRE LAHTI FUND

Arnold Chang, *Landscape*, 2013, ink and color on paper, 2016.35

Ibrahim Said, *Calling*, 2013, white earthenware, 2016.37

Ibrahim Said, *Tanoura*, 2015, porcelain, 2016.38

Romare Bearden, *The Blue Pool*, 1973, acrylic and collage on board, 2017.7

Marcia Wood, *Untitled (Fire)*, n.d, acrylic on canvas, 2017.9

### JOY LIGHT EAST ASIAN ART ACQUISITION AND EXHIBITION FUND

Arnold Chang, *Bamboo Mountain*, 2016, ink painting and photographic print on paper, 2016.30

Masahiko Ichino, *Boat-shaped Vase*, 1999, ceramic, 2016.40

Arnold Chang, *Landscape*, 2010, ink on paper, 2017.21

### ROSEMARY AND JOHN BROWN FUND AND THE ELISABETH CLAIRE LAHTI FUND

Steven Assael, *Untitled (Full Figure)*, 2017, graphite and crayon on glossy paper, 2017.17

Fred Wessel, *Cassiopeia*, 2014, egg tempera with gold, silver, and palladium leaf, 2016.36

### WARD H. AND CORA E. NAY DIRECTOR'S FUND, 2017 WEST MICHIGAN AREA SHOW

Mary Brodbeck, *Splay*, 2016, woodblock print, 2017.10

Taylor Mazer, *And More Stairs*, 2016, pen and ink, 2017.11



Romare Bearden, *The Blue Pool*, 1973, acrylic and collage on board. Collection of the Kalamazoo Institute of Arts. Elisabeth Claire Lahti Fund purchase



## Museum Education

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Encouraging parents and educators to bring children to the museum is a key goal of our museum education staff. One of the entry points for children ages 4-8 is our free Art Detectives program, a monthly Saturday gathering that gives young children a chance to hear a story, visit the galleries, and make art to take home.

Another welcome point is the Upjohn Mason Grandchildren Interactive Gallery, a colorful, hands-on space that is regularly refreshed with new books and creative art-making activities for kids ages 2-12.

We graduated a new group of nine docents this year. These dedicated volunteers had 80+ hours of training over nine months. Docents serve as our tour guides for Sunday tours and school groups – which brought us nearly 4,000 guests this year.

More than 100 community outreach programs were offered this year, including our record-breaking exhibition opening for *Kay WalkingStick: An American Artist* in June. The Saturday event began with an outdoor blessing by elders from area tribes, and continued indoors with storytelling, dancing, music, and art.

The library works with art school instructors each term to make library materials available to students in the studio and outside of library hours through curated book carts. More than 300 classes used these carts this year.

Part of the museum's mission is to encourage artists of all ages. More than 1,000 school-age artists displayed their art in our galleries in the annual High School Area Show (which awarded \$600,000+ in prizes and scholarships) and *Young Artists of Kalamazoo County* exhibition. The latter brings our highest-attendance weekend every year, and this year was a record-breaker with 3,283 attendees.



Counterclockwise from top left:

- Visitors of all ages explore and learn about art in our galleries.
- We often take activities out of doors, as with this summertime art-making activity in Bronson Park.
- More than 3,000 guests used the Meader Fine Arts Library last year.
- When we say "Art is for Everyone," we mean even the youngest visitors to the museum.
- Our Upjohn Mason Grandchildren Interactive Gallery is the "please touch" space for children.



## Whom we served



**115** public events were presented

**19,907** visitors enjoyed KIA educational programs

**3,836** school-age youth enjoyed tours and youth programs

**3,741** guests attended free ARTbreak presentations

**318** artworks were submitted to the annual juried *High School Area Show*

**\$600,000** in prizes and scholarships was awarded to artists in the *High School Area Show*

**3,289** guests used the Meader Fine Arts Library

**2,283** guests attended *Young Artists of Kalamazoo County*

**2,500** hours of service were contributed by docents



Counterclockwise from top left:

- Otsego High School student Cameron Hoogstraten won the 6th District Congressional Art Competition (in partnership with the *High School Area Show*) for her digital illustration *Native American Dancer*, which hung in the U.S. Capitol and competed for a national award.
- Part of our mission is to capture young people's interest with our exhibitions.
- Art school students or faculty often demonstrate during the *Young Artists of Kalamazoo County* opening reception.
- Members of area tribes helped us welcome and celebrate the KayWalkingStick exhibition in June with blessings, stories, music, and dance.



# Kirk Newman Art School

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The art school's high-quality teaching and facilities combine to create unique and vital community-based art instruction for our region, and it should be no surprise that students and faculty have been included in regional and national art exhibitions.

Six residents were chosen for the 2016-17 school year, working in ceramics, printmaking, and jewelry. The program produces talented artists who go on to master's level programs and professional art careers.

The Rosemary and John Brown Fund supported materials fees and tuition reductions for children's classes and camps, providing easier access to families at all financial levels. The fund also supported school improvements including new lockers, iPads, a sand-blaster, an air compressor, recalibrating the weaving looms, and new jewelry equipment.

Visiting-artist workshops allow our instructors to acquire new information and techniques and our students to learn from other instructors. This year, Steven Assael taught a figure-painting workshop, James Watkins taught alternative wood firing in ceramics, and Sarah Rehmer taught encaustic photo techniques. The Jim and Lois Richmond Workshop Fund subsidized all workshops, enabling more area artists to participate.

- 70** professional artists served as art school faculty
- 290** classes in 10 mediums were presented
- 3,078** students took an art class
- 777** children and teens enjoyed an art class or camp
- 304** scholarships were awarded to youth & adults
- 140** students studied here with KRESA's Education for the Arts



Clockwise from top:

- Chemical Bank Vice President Perry Wolfe (right) works with colleagues to process clay slabs during a team-building afternoon in the art school.
- A young artist works on an oil painting.
- A happy duo enjoys an art camp.
- Participants explore techniques during a photo-encaustic workshop with guest artist Sarah Rehmer.



# Volunteers

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## DOCENTS

### 2016-17 active docents

Susan Baker  
Peggy Baxter  
Judi Beam  
Pam Boudreau  
James Carter  
David Curl  
Kay Davis  
Nancy Draayer  
Sandy Ford  
Ann Hawkes  
Gayle Hoogstraten  
Tracy Klinesteker  
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Judy Meyering  
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Larisa Rozins  
David Senecal  
Paula Shelhamer  
Lyda Stillwell  
Norma Strong  
Judith Sullivan  
Diane Trupiano  
Brenda Turner  
Sara Wick  
Frank Wolf  
Jan Wolf  
JoAnn Yochim

### 2017 Docent Graduates

Vanita Aloisio  
Faye Brewer  
Marilyn Garry  
Sam Grossman  
Mary Sue Hoffman  
Anne Lipsey  
Brenda Murphy  
Peggy Napier

Our community of volunteers has a material impact on the scope of programs and services we are able to provide. These dedicated men and women help us present an ambitious calendar of programs. They staff the Gallery Shop and evening events; lead tours for learners of all ages; and weigh in on matters of policy, direction, and sustainability as board and committee members. Although we are unable to list all our volunteers, we are grateful for their meaningful contributions of time and insight.

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Fred Wessel, *Cassiopeia*, 2014, egg tempera with gold, silver, and palladium leaf. Collection of the Kalamazoo Institute of Arts. Rosemary and John Brown Fund and Elisabeth Claire Lahti Fund purchase

# Financial Statements

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The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees. The Finance Committee reviews the annual budget proposal and recommends it to the Board; it also reviews actual operating performance relative to budget projections throughout the year and reports the results to the Board.

The Endowment Committee reviews the investment performance of endowed funds and makes policy recommendations to the Board.

The committees jointly receive the report of audited financial statements and report the results to the Board.

## STATEMENT OF FINANCIAL POSITION

### ASSETS

Current assets	1,312,093
Investments held for endowment purposes	23,455,763
Property and equipment (net of depreciation)	7,090,444
<b>TOTAL ASSETS</b>	<b>31,858,300</b>

### LIABILITIES and NET ASSETS

Current liabilities	194,770
Net assets	31,663,530
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>31,858,300</b>

## STATEMENT OF ACTIVITIES

### SOURCES OF FUNDS

Public support and grants	1,222,084
Membership	300,454
Investment income	491,197
Net gain (loss) on investments	1,629,967
School tuition	569,673
Exhibitions	105,448
Gallery Shop and other sales	251,736
Building rental	76,189
Miscellaneous	--
<b>TOTAL SOURCES OF FUNDS</b>	<b>4,646,748</b>

### USES OF FUNDS

#### *Program Services:*

School	773,334
Museum education	220,271
Exhibitions and collections	444,846
Gallery Shop and other sales	187,010

#### *Support services:*

Administration	730,000
Advancement and marketing	352,066
Facility operation and maintenance	932,691

*Change in net assets* 1,006,530

**TOTAL USES OF FUNDS** 4,646,748

# Sponsors

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Richard Conrad Swanson, *Airplane Boy*,  
1976, gelatin silver print. Collection of the  
Kalamazoo Institute of Arts,  
gift of Mark Swanson.

# 2016-17 Annual Fund Donors

Gifts of \$50 and above

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The KIA received several legacy/estate gifts during the 2016-2017 fiscal year:  
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Alfred Juergens, *In May*, 1915, oil on canvas. Kalamazoo Institute of Arts, gift of Patricia Davies Pierce.



Salvador Dali, *Sun Goddess Flower*, 1972, color lithograph. Collection of the Kalamazoo Institute of Arts, gift of Paul Smithson

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Duane Lowder,  
*Untitled, 1973*,  
 acrylic on canvas and  
 wood panel. Collection of  
 the Kalamazoo Institute of Arts,  
 gift of William and Marie Combs

