

WINTER 2019

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF WINTER ART CLASSES





Inka Essenhigh joined us for a September talk on her current exhibition, *Inka Essenhigh: A Fine Line*.

It is hard to believe that I've served the KIA for four years. I have the good fortune to work with a passionate team and serve a phenomenal community. Over the years, I've collected dozens of favorite moments at the Arts Fair, the Holiday Sale, and most recently, the Black and White gala.

Some favorite exhibitions include *Wired and Wrapped: Sculpture by Seungmo Park*, *Barbara Takenaga: Waiting in the Sky II*, *Kay WalkingStick: An American Artist*, *Reaching into Infinity: Chul Hyun Ahn*, *Common Ground*, *Circular Abstraction: Bull's Eye Quilts*, *My Hero! Contemporary Art and Superhero Action*, and the perennial favorite *West Michigan Area Show*.

As well, I've come to love our collection of fine works, including those by Helen Frankenthaler, Robert S. Duncanson, Richard Diebenkorn, Henry Ossawa Tanner, and others. I'm proud to have added important works to the collection by Romare Bearden, Philomena Williamson, Ibrahim Said, Frank Bowling, Olga Albzu, Hung Lui, Chris Ofili, and Fred Wessel. Over this period, we are fortunate that our generous patrons have donated meaningful works by Edward Hopper and Charles Russell. This journey continues to be joyous.

I hope you've had a great fall – the museum certainly has, from *Global Glass: A Survey of Form & Function* and *Inka Essenhigh: A Fine Line*, to the array of community partnerships required to mount *do it*, to our exhibition of new acquisitions, *The Way Forward*. Now is the time to enjoy some exciting winter events. Look inside to fill your calendar with creative adventures coming your way.

Please help us keep the momentum going: renew or upgrade your membership, donate to the Annual Fund, take a class, or introduce a friend to the museum. Most importantly, join us for our upcoming exhibitions *Watanabe: Japanese Print Envoy*, opening December 15, and *The Expressionist Figure*, opening January 19.

Lastly, I hope you enjoy this edition of *Sightlines* magazine. Our goal is to provide fresh perspectives regarding the arts while focusing on you, our loyal and dedicated members of the community. Let us know what you think at museum@kiarts.org.

As always, I look forward to seeing you soon.

On the cover: Ohara Shoson, *Snow on Willow Bridge*, ca. 1920-30, color woodcut. Bequest of John H. Van Vleck, Courtesy of the Chazen Museum of Art.

KALAMAZOO INSTITUTE OF ARTS
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HOURS
Tuesday-Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

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Publication of *Sightlines* is supported by:





Nearly 300 visitors enjoyed our Back to School Art Party for Art Hop on September 7, when community partners hosted activities and shared informational resources. Our thanks for joining us go out to Communities in Schools-Kalamazoo, Dr. Turnera Croom, El Concilio, Girl Scouts, Kalamazoo County Ready 4s, Kirk Newman Art School, Lift Up Through Literacy, Merze Tate Explorers, Milk Means More, Open Roads Bike Program, Read and Write Kalamazoo, Rootead, and the YWCA.



We welcomed a new cohort for our Post-Baccalaureate Residency Program in the Kirk Newman Art School in September. These advanced students will be with us through June, working with faculty mentors to further their study and practice. Pictured from left, Julia Abbe (ceramics), Dan Giancaspro (jewelry/metals), Taylor Scamehorn (photography), Sarah Nott (ceramics), Lauren Cummings (printmaking), Audrey Mills (printmaking), Hannah Mabie (painting), April Seybold (jewelry/metals). Not pictured: Aoi Fukuyama (photography), Courtney Nelson (ceramics), and Francisco Ormazá (printmaking).



We're always delighted to host the Arts Council of Greater Kalamazoo's reception for the annual Community Arts Awards.

Shown, back row: Arts Council board member Bob Miller, Arts Council Executive Director Kristen Chesak, Board President Dr. R. Scott Irelan. Second row from back: Arts Council board members Laura Latiolais, Helen Osterwald, and Michael Ray Helms, David Curl (Hoogstraten Arts Leadership Award/Educator), Jerrold French (Theodore C. Cooper Award for Distinguished Volunteer Service), David Baldwin, Fontana Chamber Arts (Epic Award). Front row: Board member Marissa Harrington, Seated: Jeff DeNooyer (Business Arts Award), Mary Brodbeck (Community Medal of Arts), Audrey Lipsey (Hoogstraten Arts Leadership Award/Administrator).



Join us in congratulating Katherine Ransbottom on her promotion to Associate Curator

in the Exhibitions & Collections department. She started with us as an intern in 2012 and advanced to curatorial assistant in 2014. During her time here, she has curated *Flowers in Chinese Art* (2015) and *Out of the Fire: Masterworks of Ceramics* (2016). She coordinated the current show *Inka Essenhigh: A Fine Line*, and is working on the upcoming *Watanabe: Japanese Print Envoy*. She holds a BA in Art History from Western Michigan University and an MA in Museum Studies from the University of Oklahoma. She and her husband live in Otsego with their four cats.

Our ARTbreak audience was treated to a talk by artists from the Alliance of Kalamazoo Artists at ARTbreak on October 2. With roots at the Park Trades Center, the AKA is a mixed-media collective of artists and artisans who seek to enrich the world with color, beauty, creativity, and ideas. From painting to pottery, to woodwork, to digital media, the AKA works for a more inspired, thoughtful, and forward-moving community. Pictured: Bob Morris (Whirling Arts Pottery), Anna Barnhart, Ellen Nelson, Zach Elmblad (Elmblad Media), and Judith Konesni (Avolio Glasswerks).



Welcome to our new Volunteer and Rental Events Specialist Erin Beauprez, who is replacing Sandy Linabury, recently retired from the position. Erin brings 20 years' experience in volunteer engagement and events management. She relocated to Kalamazoo four years ago from Colorado (where her family still owns and operates a bison ranch). Born and raised in Vail, Erin attended the University of Colorado and represented Colorado in the 2000 Miss America Pageant. She loves volunteering, cooking, skiing, writing, and vintage shopping. She lives in Portage with her husband, two children, and two fur-babies (cats). We thank Sandy for her many years of service.



We enjoyed performances by vocalists from our local colleges at October's Art Hop for a night of music, art, and fun. Vocal groups from Kalamazoo College and Western Michigan University faced off in a preview of their upcoming season, playing to a packed auditorium and an evening that saw more than 425 guests through the doors.

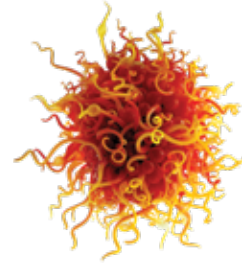


Sponsored by the Arts Council of Greater Kalamazoo, the People's Choice Award for the 2018 West Michigan Area Show went to a local favorite, painter James Palmore, pictured here with his portrait *Chief*. Palmore has been making art for over 35 years and says he always challenges himself to explore new ideas and create honest works that emerge from his thoughts and feelings. He believes art can be used to educate and influence, or for simple visual pleasure.



Successful Road Trip for Art Detectives

For the first time ever, our Museum Education staff and Art Detectives volunteers took Arty the Art Detective on the road this summer, visiting all the branches of the Kalamazoo Public Library for a joint summer reading program. More than 165 kids and parents joined us at 5 library branches to read books (pictured: JoAnn Yochim and Scott Peterson), talk about travel, and make art. Art Detectives is one of our proudest success stories, growing from an average of 21 monthly attendees in 2014 to 83 this year.



Make Your End of Year Gift Today

The KIA contributes to the cultural vitality of Southwest Michigan. Your Annual Fund gift to the KIA helps families, friends, children, school groups, art lovers, and artists continue to make memories and engage with art. Individual support from donors like you, over and above your membership, keeps programs like Art Detectives, ARTbreak, and school tours free for everyone. Your gift before December 31 also brings tax benefits. Thank you for making Kalamazoo a great place to live, work, and raise families by giving them access to great art.

The members of our volunteer Advancement Committee also want to remind you that you can make direct charitable contributions with your IRA's required minimum distribution. Check with your financial planner for details. To make an online gift to the Annual Fund, visit kiarts.org and click on the GIVE tab.

Celebrate Museum Store Sunday November 25

Kick off your holiday shopping and support your favorite museum store this year on Museum Store Sunday, when the Gallery Shop will be offering a free tote bag with every \$50 purchase, free gift wrapping, and an additional 10% off to members on regularly priced merchandise. This second annual designated shopping day is organized by the Museum Store Association in conjunction with hundreds of museums worldwide.

"Museum Store Sunday gives people a chance to find unique holiday gifts in a relaxed shopping environment, while helping to sustain the KIA and all we do," says Karyn Juergens, Gallery Shop manager.



As always, the Gallery Shop offers a great selection of specially curated jewelry, accessories, home decor, and artwork by over thirty Michigan artists and international artisans and designers.





do it at Anne & Gordon Samstag Museum of Art, 2015. Courtesy of Independent Curators International.

do it

October 27, 2018 - March 3, 2019

More than 20 years ago, renowned curator Hans Ulrich Obrist began to formulate the structure for a flexible, open-ended exhibition project that would bring to life the “art-by-instruction” concept of the 1960s and ‘70s for museum audiences around the world. *Do it* unites two avant-garde strategies: the generation of a work by following written instructions and the insertion of chance in the realization of art.

The *Do it* exhibition circulates only instructions – no components – leaving each venue to formulate a unique exhibition from hundreds of instructions. The format outlined in Obrist’s “rules” ensures that authorship resides with the participants: both the artists commissioned in advance and the visitors who interact with works in the space.

The KIA pursued this project for the opportunity to interact and collaborate with regional artists and arts organizations. We invited many to participate and bring their own unique voices to the exhibition, including visual artists Karen Bondarchuk of Western Michigan University, and Nayda Collazo-Llorens, of Kalamazoo College. As well, viewers will see works created specifically for this exhibition by Wellspring/Cori Terry & Dancers, Black Arts & Cultural

Center, Kalamazoo Public Schools, Education for the Arts, and the Kalamazoo Book Arts Center.

Artists from across the globe have contributed instructions to the exhibition, including Marina Abramovic, John Baldessari, Louise Bourgeois, Theaster Gates, Damien Hirst, Shere Hite, Nam June Paik, Yoko Ono, and Ai Weiwei, and the exhibition has been staged in locations worldwide, including Australia, China, Denmark, France, Germany, Mexico, Costa Rica, Slovenia, and Uruguay.

Do it is a traveling exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York. ICI produces exhibitions, events, publications, research and training opportunities for curators and diverse audiences around the world. The exhibition and the accompanying publication, were made possible, in part, by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI’s International Forum and Board of Trustees. The exhibition was curated for the KIA by Don Desmett, former director of WMU’s Richmond Center.

independent curators international
ICI

Sponsor:



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Continuing Exhibitions

Inka Essenhigh: A Fine Line
Through January 6

The Way Forward: New Acquisitions at the KIA
Through December 2

Watanabe: Japanese Print Envoy

December 15, 2018 - March 10, 2019

In the early 20th century, publisher Shozaburo Watanabe was determined to renew the tradition of Japanese color woodcuts. He hired a new generation of craftsmen to create prints that brought traditional techniques into the new century. Colorful images representing traditional people and landscapes of Japan were made with a broader audience in mind. Watanabe actively sought artists who would incorporate a western style of representation into his prints, like the use of perspective and shadow, and actively courted the international markets.

Much of Watanabe's most innovative work, made at the beginning of his publishing career, is rare. In 1923, the Kanto earthquake destroyed his shop, including finished prints and their printing blocks. *Watanabe: Japanese Print Envoy* brings together dozens of these early prints and later impressions to tell the story of the workshop that set the standard for the new generations of print publishers.

The exhibition has been organized by the Chazen Museum of Art, University of Wisconsin-Madison, and is funded with support from Kikkoman Foods Foundations, Inc., the John H. Van Vleck Estate Fund, and a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. It was coordinated for the KIA by Katherine Ransbottom.



Charles William Bartlett, *Benares* from the series *India*, 1916, color woodcut. Collection of the Chazen Museum of Art, Elvehjem Museum of Art Print Portfolio purchase

The Expressionist Figure

January 19 - May 5, 2019



Mary Abbott, *Untitled*, oil on canvas. Courtesy of McCormick Gallery, Chicago

Abstract Expressionism, developed in New York in the 1940s, was the first American movement to achieve international influence and put New York City at the center of the western art world. In an almost immediate reaction, a group of painters began reintroducing the figure into this high-energy postwar movement. *The Expressionist Figure* examines some of the leading artists of the time, including important women painters. The exhibition includes Bay Area notables like Deborah Remington (who co-founded the legendary Six Gallery in San Francisco) and the leading feminist painter of the late 20th century, Nancy Spero. During a self-imposed exile to Paris, Spero completed the important series the *Black Paintings*, and established herself as one of the important social and political artists of her time.

Other artists include Mary Abbott (a contemporary and close associate of Willem DeKooning and Milton Avery), whose career was influenced by early 20th-century German Expressionists and Color Field painting of the 1950s. Bob Thompson's artistic goal was to reinterpret themes and subjects from the Old Masters. By synthesizing Baroque and Renaissance masterpieces with the jazz-influenced Abstract Expressionist movement, Thompson made the art of the past more relevant for contemporary – and particularly, African-American – audiences. While the exhibition borrows from important U.S. collections, *The Expressionist Figure* also showcases important works from the collection of the KIA by Richard Diebenkorn, Hughie Lee-Smith, David Park, Lester Johnson, and Charles Alston. *The exhibition was curated by Don Desmett and Fari Nzinga.*

Kuniyoshi Utagawa, Yukukawa Sanpei Munenori from the series *Deeds of the Faithful Warriors (the Story of the 47 Ronin)*, 1847-1848, woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Stan and Connie Rajnak.

Yoshisaburō, the artist who would become known as Utagawa Kuniyoshi, was born in Edo (present-day Tokyo) in 1798. At the age of 14, Yoshisaburō joined the Utagawa School of ukiyo-e artists, led by Utagawa Toyokuni I (1769 - 1825). Toyokuni I gave Yoshisaburō the name Utagawa Kuniyoshi, “Kuniyoshi” being a combination of the names “Toyokuni” and “Yoshisaburō.”

In 1814, Kuniyoshi ended his apprenticeship and set out as an independent artist. In direct contrast to the peaceful views of a scenic Japan provided by Hiroshige and Hokusai, the following decades saw a rise of the fierce, fearsome and fantastical in ukiyo-e.

From 1847-48, Kuniyoshi designed a series dedicated to each one of the 47 samurai of legend. This sheet features a warrior known as Sanpei in the fictionalized kabuki account of historical events of 1701-1703. The revenge of the 47 rōnin, or samurai, also known as the Akō incident or Akō vendetta, happened when a band of rōnin (leaderless samurai) avenged the death of their master. The story tells of a group of samurai who were left leaderless (becoming rōnin) after their daimyō, or feudal lord, was compelled to perform seppuku (ritual suicide) for assaulting a court official. After waiting and planning for a year, the rōnin avenged their master's honor by killing the official. In turn, the rōnin were themselves obliged to commit seppuku for committing the crime of murder. This true story was popularized in Japanese culture as emblematic of the loyalty, sacrifice, persistence, and honor that people should preserve in their daily lives.



Perhaps to maintain his fighting skills, Sanpei fends off a lamp using his katana sword. The extensive narrative describes Sanpei quietly biding his time while secretly plotting with the other rōnin to avenge the death of their master. The text also includes two short poems. One describes the interdependence of a lord and his loyal retainers. The other poem contemplates the unknown journey toward death. The play subversively challenges the authority of Japan's shogun, the chief military dictator. In accordance with Confucian ideals, filial duty — or, in this case, loyalty to a local master — is presented as paramount, even above adherence to the shogun's law.

Fari Nzinga, PhD
Curatorial Fellow, KIA & Kalamazoo College

FREE FAMILY FUN



Friday, November 2: Celebrate *do it*

Hands-on fun in our conceptual art exhibition

Friday, December 7: Silent night at the KIA

Yoga, meditation, and art – a respite from holiday busyness

Friday, January 4: Vision board your new year!



Meader Art Library

The Mary & Edwin Meader Fine Arts Library is pleased to announce a new resource for children and their adults. Our new Activity Bags have been designed around a central theme and include an activity to do at the KIA, art projects to do at home, books, activities, and images of works from the KIA permanent collection with questions to help engage children to talk about art. The Activity Bags utilize the principles of Visual Thinking Strategies in a fun, hands-on way, to raise literacy levels, develop verbal skills, and build vocabulary. Each Activity Bag has all the supplies for at least one art project, and instructions for several more. The best part is you don't need to be an art expert to turn your child into one. Two Activity Bags are available for members to check out: *Color* and *Shape*. Watch the child's confidence and comfort level with art (and maybe even your own) soar!

Art Detectives Read a story, look at art, make a project.

For ages 4-8 with an adult, free

Saturday, November 10, 11:30-12:30 pm

(special time after the holiday parade) Do it

Saturday, December 8, 10:30 am - 12 noon Lines

Saturday, January 12, 10:30 am - 12 noon Be Still, Life



Teen Night

Pizza, pop, art and friends! NEW: **Please register with parents' contact information at corinnes@kiarts.org. \$2**

Friday, November 9, 6-8 pm

Friday, December 14, 6-8 pm

Friday, January 11, 6-8 pm



KIA members are invited to join Art League. Dues are \$40 and entitle members to free lectures and discounts on trips and special events. Lectures are free for Art League members, \$10 for KIA members, \$12 for non-members, and \$3 for students.

Wednesday, November 14, 10 am
Museum of Tomorrow



An innovative curator, scholar, author, and director of MSU's Broad Museum, **Marc-Olivier Wahler** engages artists and audiences in exhibits that might encompass art, urban planning, and chemistry. Previously, Wahler served as Founding Director of the

Chalet Society in Paris; Artistic Advisor for De Appel Arts Center, Amsterdam, and CI Contemporary Istanbul; and Founding Director of Transformer Sculpture Park, Melides, Portugal.

Wednesday, December 12, 10 am
Erasing Mankind's Heritage: The Monuments of Palmyra and Their Devastation by the Syrian Civil War



Designated a World Heritage site, Palmyra was once an important cultural center of the ancient world, and a stunning destination in modern times. **Clemens Reichel** will brief us on the partial destruction of this great city since 2015. Reichel's work to recover Iraq's past has put him in the forefront of scholars striving to protect historical artifacts. Dr. Reichel is Associate Professor

of Mesopotamian Archaeology at the University of Toronto and Associate Curator, Ancient Near East at the Royal Ontario Museum.

Book Discussions

Wednesday, November 14, 2 pm, free



Confessions of an Old Jewish Painter, by R.B. Kitaj, comes from a previously unpublished manuscript found after the American artist's 2007 suicide. A jewel among artist's autobiographies, it relates his passionate life as a seafarer and book trader, and his splendid rise and bitter fall in the British art scene, and it eloquently describes his vices and sufferings. With discussion leader **Denise Lisiecki**.

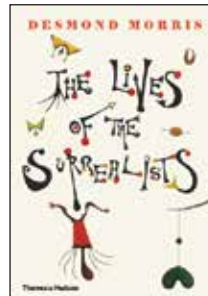
Wednesday, December 19, 2 pm, free

In *On Color's* lively and wide-ranging chapters, each devoted to a different color, David Scott Kastan and Stephen Farthing examine the various ways colors have shaped and continue to shape our social and moral imaginations. With discussion leader **David Senecal**.



Wednesday, January 16, 2 pm, free

Surrealism did not begin as an art movement but rather as a philosophical strategy, a way of life, and a rebellion against the establishment that gave rise to the First World War. Focusing on



the 35 artists most closely associated with the surrealist movement, Desmond Morris lends context to their life histories with narratives of their idiosyncrasies and their often complex love lives, alongside photos of the artists and their work in *The Lives of the Surrealists*. With discussion leader **Karla Niehus**.

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



November 6 Talk

Inside the Connecting Chords Music Festival



Experience a whirlwind tour of the Connecting Chords Music Festival. **Elizabeth Start**, Executive Director of the Michigan Festival of Sacred Music, leads an audio-video overview of the artists and programs that highlight this year's festival and its mission to reflect the sacredness of cultural musical traditions and bring the community together. Start will also perform some relevant solo cello works.

November 13 Talk

**Homage to Modern Dance:
4 Works by 4 Choreographers**

Cori Terry from Wellspring/Cori Terry & Dancers will present a look at classic choreographic works by Loie Fuller, Yvonne Rainer, Erick Hawkins, and Cori Terry herself. Using video clips, we will learn about these iconic choreographers and the cultural environment in which they created their works.



November 20 Video

Who's Afraid of Conceptual Art, part 2

Watch the conclusion of this video journey to understand this trickiest of art forms, which is the basis of the KIA's exhibition *do it*. (Part 1 was shown at the October 30 ARTbreak.)

November 27 Talk

Do It Yourself



Mandy Clearwaters, KPS art teacher, and **Jeff Abshear** (pictured), Director of the Book Arts Center, were both given the same instructions from the *do it* exhibition compendium: *Imagine and invent five titles of books that you would like all children to read and enjoy*. Learn what each of these artists created with help from their students.

December 4 Talk

The Black Death and Its Influence on the Renaissance

The Bubonic Plague, or "Black Death," profoundly influenced the art world from the Middle Ages into the Renaissance. **Dr. James Carter**, retired physician and KIA docent, will discuss the disease itself, how its devastation affected medieval society, and the art that was created in reaction to the pandemic.



December 11 Talk

Remembering Norman Carver, Jr.

Architect, photographer, author, world traveler, and teacher Norman Carver, Jr. has been a Kalamazoo artistic legend. Join his friend and colleague **Dave Curl** as he remembers Norm's life, career, and contributions to our community.



December 18 Talk

How They Did It

Artists **Karen Bondarchuk** (pictured), **Emily Campbell-Berezowski**, and **Nayda Collazo-Llorens** will discuss their process, materials, and experience creating a work for the *do it* exhibition.

No ARTbreaks on December 25 and January 1

January 8 Video

Art of the Game, Ukiyo-e Heroes, part 1

The process and aesthetic of traditional Japanese printmaking continue to find new life with contemporary audiences. In this award-winning documentary, we follow the story of a Canadian craftsman trained in the traditional art of Japanese woodblock carving as he teams up with a young American designer to create a print inspired from a cult hit video game.



January 15 Video

Art of the Game, Ukiyo-e Heroes, part 2



January 22 Talk

No Dark in Sight: Light and the Night It Transforms

Enjoy the story of fine-art photographer and WMU Art Professor **Bill Davis** on his journey to photograph sacred and other sites that use light to propel culture- from Las Vegas to Machu Picchu to Kalamazoo.

January 29 Talk

Watanabe Shozaburo: Reinventing the Japanese Print

At the beginning of the 20th century, print connoisseur and entrepreneur Watanabe Shozaburo found that few craftsmen could master the high quality of printmaking that characterized the previous century. Convinced that collectors in Japan and abroad would embrace new prints made in the old way, he established himself as a publisher and organized artists, block cutters, and printers to create color woodcuts. **Andrew Stevens**, recently retired as Distinguished Curator of Prints, Drawings, and Photography from Chazen Museum of Art, Madison, WI, will trace Watanabe's success and talk about some of the most famous and prolific of the artists who designed his prints.



Thursday Evening Programs

6:30 pm, included with admission, unless noted

Thursday, November 8, 6:30 pm

Historian's Talk with Lara Blanchard

Women Envisioning Women in Contemporary China: Subjectivity, Objectification, and the Problem of Authenticity in Art



Images of beautiful women have always been a significant subgenre of Chinese painting — but most painters were men who constructed idealized female figures. Today, women artists like Cui Xiuwen have used their work to explore women's objectification. This talk will focus on Cui's *Ladies' Room*, a surreptitiously shot video focusing on sex workers in a Beijing nightclub restroom, where she uses

her hidden camcorder to raise questions about representation, voyeurism, and authenticity. **Lara C. W. Blanchard, PhD**, is the Luce Professor of East Asian Art at Hobart and William Smith Colleges in Geneva, New York.

UNREELLED: FILM AT THE KIA

November 15, 6:30 pm

Remember the Alamo + GR Comic-Con

Enjoy two locally produced documentaries, one about the Grand Rapids Comic-Con, the other about the sudden closing of a well-loved Kalamazoo movie theater. From the announcement to the final day, follow the fans, employees, and experience that made the Alamo so special. Emcee **Katherine Mumma** will lead a post-screening discussion with filmmakers **Chad Campbell** and **Tyler Mayes**.



UNREELLED: FILM AT THE KIA



December 13, 6:30 pm

The Acorn

The story of a stage theater owner named Graham and a young woman named Charlotte, both of whom possess something that's important to them. But when one suffers the loss of their treasure, the other faces a dilemma and has to make a difficult choice. Check

out this holiday film and join in a conversation with filmmaker **Kyle Misak**.

Sunday Tours

Our new Sunday tour schedule offers twice-monthly, docent-guided tours of our touring and permanent collection exhibitions. Join us on November 11 & 25, December 9 & 23, and January 13 & 27. Included with admission.



Get the Picture

Thursday, November 15, 12 pm, with admission

Enjoy our quarterly in-depth conversation about a single work of art with Director of Museum Education **Michelle Stempien**. Today, explore Roger Shimomura's lithograph *Nisei Trilogy* (*The Attack; The Camps; Return Home*). Shown: Roger Shimomura, *The Camps*, from *Nisei Trilogy*, 2015, lithograph. Elisabeth Claire Lahti Fund Purchase.



Become a KIA Docent

We have a special opportunity for adults seeking a new volunteer adventure. If you're interested in learning about art, enjoy connecting with your community, and like to spend time with fun, dynamic people, YOU might make a great docent — like Frank Wolf, pictured below.



Docents are trained to help visitors of all ages find a deeper understanding and appreciation of art via our exhibitions. To become a KIA docent, you need no prior knowledge of art, just a willingness to learn, the enthusiasm to share your love of learning, comfort with public speaking, and a flexible schedule.

A new docent training class will begin in January. Each new class meets for nine months on selected Mondays. Candidates will learn art processes, art history, touring and engagement techniques. Docents sign up to lead 1-2 tours a month, for a total of 18 per year. (Our next docent class will not come along until 2021.)

To learn more, join us for an informational meeting on **Tuesday, November 13, 5:30 pm** in the KIA auditorium. For more information, contact **Michelle Stempien** at **269/585-9288** or email **michelles@kiarts.org**.

Becoming a docent is an opportunity to be in a lovely environment surrounded by like-minded friends and staff. Being a docent is a gift to myself.
— Lyda Stillwell

The art history training was like attending a college class for free!
— Vanita Aloisio

It's rewarding and fun to share the knowledge of art as we hope to inspire and transform inquiring minds of all ages and abilities.
— Judi Beam

KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

NOVEMBER

- 2 FRIDAY 5 – 8 PM Art Hop
- 4 SUNDAY 12-5 PM Kiln-Fused Holiday Ornaments
- 6 TUESDAY 12 PM ARTbreak
- 8 THURSDAY 6:30 PM Talk
- 9 FRIDAY 6 – 8 PM Teen Night
- 10 SATURDAY 11:30 AM Art Detectives
- 10 SATURDAY 10-4 Color Pencil on Copper Jewelry Workshop
- 11 SUNDAY 1-4 PM Parent/Child Fused Glass Holiday Ornaments
- 11 SUNDAY 2 PM Tour
- 13 TUESDAY 12 PM ARTbreak
- 14 WEDNESDAY 2 PM Book Discussion
- 14 WEDNESDAY 6-8 PM Boxwood Wreath Design
- 15 THURSDAY 12 PM Get the Picture
- 15 THURSDAY 6:30 PM Film
- 16 FRIDAY 6-9 PM Printmaking Holiday Cards
- 20 TUESDAY 12 PM ARTbreak
- 25 SUNDAY 2 PM Tour
- 27 TUESDAY 12 PM ARTbreak
- 29 THURSDAY 5-8 PM Member Night at the Holiday Sale
- 30 FRIDAY 5-8 PM Holiday Sale

DECEMBER

- 1 SATURDAY Holiday Sale, 9 AM-3 PM
- 2 SUNDAY Exhibition closes: *The Way Forward: New Acquisitions at the KIA*
- 4 TUESDAY 12 PM ARTbreak
- 6 THURSDAY 6-8 PM Bird Lover's Wreath Design
- 8 SATURDAY 10:30 AM Art Detectives
- 9 SUNDAY 2 PM Tour
- 11 TUESDAY 12 PM ARTbreak
- 11 TUESDAY 6-8 PM Holiday Arrangement Design
- 13 THURSDAY 6:30 PM Film
- 14 FRIDAY 6 – 8 PM Teen Night
- 15 SATURDAY Exhibition opens: *Watanabe: Japanese Print Envoy*
- 16 SUNDAY 2 PM Tour
- 18 TUESDAY 12 PM ARTbreak
- 19 WEDNESDAY 2 PM Book Discussion
- 23 SUNDAY 2 PM Tour

JANUARY

- 4 FRIDAY 5 – 8 PM Art Hop
- 8 TUESDAY 12 PM ARTbreak
- 11 FRIDAY 6 – 8 PM Teen Night
- 12 SATURDAY 10:30 AM Art Detectives
- 13 SUNDAY 2 PM Tour
- 15 TUESDAY 12 PM ARTbreak
- 16 WEDNESDAY 2 PM Book Discussion
- 19 SATURDAY Exhibition opens: *The Expressionist Figure*
- 21 SUNDAY 2 PM Tour
- 22 TUESDAY 12 PM ARTbreak
- 21 SUN 12:30-4 PM One-day Watercolor Experience
- 27 SUNDAY 2 PM Tour
- 29 TUESDAY 12 PM ARTbreak



Friday, November 30
5-8 pm
Saturday, December 1
9 am-3 pm

Join the KIA to enjoy member night:
Thursday, November 29, 5-8 pm

Winter Calendar

Winter scholarships due December 4, and are available online at kiarts.org, at the front desk, and in the school office. Summer scholarships due May 7.

Member registration for winter classes begins November 12	Open registration for winter classes begins November 19	Adult classes start Jan. 7 / Youth classes start Jan. 12	School Open House Friday, March 1	Children's Spring scholarship applications due Mar. 19	Adult classes end Mar. 28 / Youth classes end Mar. 30	Spring Break Art Camp April 1-5
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Free museum admission and open studio time throughout the term included in tuition.

DRAWING

Drawing Basics

Thursdays, January 10 - March 28
12 weeks, Studio 4

David Yeider (920): 1 - 3:30 pm

Michael Parr (921): 6:30 - 9 pm

\$230/Members: \$210

Pick up a pencil because drawing can be learned. Drawing is not a special talent. Expect to acquire the techniques successful artists use instinctively such as careful observation and sensitive mark making. In a supportive environment lessons will build confidence in black and white media. Bring a 24"x18" drawing or sketchpad, 6B, 4B, 2B, 2H, and 4H pencils and erasers to the first class. Instructor's web site: michaelparrstudio.com

Drawing Basics II (922)

David Yeider, Studio 4

Tuesdays, January 8 - March 26

1:15 - 3:45 pm/12 weeks

\$230/Members: \$210

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Drawing the Human Form (923)

Michael Parr, Studio 6

Wednesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$240/Members: \$220

Prerequisite: Beginning Drawing or equivalent

Whether it's the portrait or the figure that interests you, here is an opportunity to gain an understanding of human proportions and to explore various creative mark-making techniques. With live models and attention to individual goals, emphasis will be on developing personal self-expression. Bring your favorite drawing supplies or check those recommended on the instructor's website: www.michaelparrstudio.com

Oil Pastel (924)

Mary Kenney, Studio 4

Tuesdays, January 8 - February 12

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Prerequisite: Beginning Drawing/equivalent

Explore this unusual medium that is not quite oil paint, not quite traditional pastel, and not quite crayon. As you draw from life and reproductions, you'll study color application, blending, and value development, and learn to manipulate oil pastels to produce results that can range from precise to expressive, depending on your individual style. Supply list is online and in the school office.

Open Modeling (925)

Mondays, January 8 - March 26

6:30 - 9 pm/12 weeks, Studio 4

\$135/Members: \$115

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Chase Away the Winter Blues: Drawing, Painting or Photographing in the Greenhouse (926)

Denise Lisiecki & Mary Whalen, River Street Flowerland

Saturday, February 23

12:30 - 4 pm/One day

\$65/Members: \$45

Allay the winter blues by drawing, painting or photographing beautiful plants and flowers in River Street Flowerland's greenhouse. Individual instruction will be provided. Bring materials of your choice to create your beautiful images.



PAINTING

Pastel Painting (927)

Laurel Kuehl, Studio 6

Tuesdays, January 8 - March 26

1:15 - 3:45 pm/12 weeks

\$235/Members: \$215

Prerequisite: Beginning Drawing or equivalent

Explore pastel techniques of design, color, value and light in this colorful medium.

Instructor's website is laurelkuehl.com.

Supply list is online and in the school office.

Painting continues on next page

STILL TO COME IN NOVEMBER & DECEMBER

- ◆ Sunday, Nov. 4: Kiln-Fused Glass Ornaments, 12-5 pm
- ◆ Saturday, Nov. 10: Colored Pencil on Copper (Jewelry) 10-4 pm
- ◆ Sunday, Nov. 11: Parent & Child Fused Glass Ornaments, 1-4 pm
- ◆ Wednesday, Nov. 14: Boxwood Wreath Workshop, 6-8 pm
- ◆ Thursday, Dec. 6: Bird Lover's Wreath Workshop, 6-8 pm
- ◆ Tuesday, Dec. 11: Holiday Arrangement, 6-8 pm

PAINTING, continued**One-Day Watercolor Experience (928)**

Denise Lisiecki, Studio 2

Sunday, January 27

12:30 - 4 pm/One day

\$65/Members: \$45

Enjoy an afternoon learning the basic techniques of colorful watercolor painting. All materials are included. Instructor's website is deniselisiecki.com

Beginning Watercolor (929)

Susan Badger, Studio 4

Wednesdays, January 9 - March 27

1:30 - 3:30 pm/12 weeks

\$235/Members: \$215

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start. Supply list available on KIA website and in the school office. E-mail questions badgerburrow@aol.com.

Watercolor: Bring It All Together (930)

Susan Badger, Studio 2

Tuesdays, January 8 - March 26

6:30 - 9 pm/12 weeks

\$235/Members: \$215

Prerequisite: Beginning Watercolor/equivalent
Explore techniques of free flowing watercolor that focus on practical remedies and how to "tie it all together." Lessons, demonstrations, and exercises will be offered to emphasize design and unity in painting. Water-based mixed media materials such as water-soluble crayons and pencils may be used to enhance projects. Bring watercolor materials to the first class. E-mail questions and materials list to badgerburrow@aol.com.

Enjoying Transparent Watercolor (931)

Don Marek, Studio 2

Thursdays, January 10 - March 21

1:30 - 4:30 pm/11 weeks

\$250/Members: \$230

Prerequisite: Beginning Drawing

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-in-wet, layering, clear values, refined shapes, rich colors and compositional techniques. Bring watercolor materials to the first class. For materials list see School Registrar or <http://donmarekwatercolors.com/notes.html>

Intermediate and Advanced Watercolor (932)

Denise Lisiecki, Studio 2

Tuesdays, January 8 - March 26

10 am - 12:30 pm/12 weeks

\$235/Members: \$215

Prerequisite: Watercolor experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com.

Oil and Acrylic Painting

Kenneth Freed, Studio 6

Mondays, January 7 - March 25

6:30 - 9 pm/12 weeks (933)

Wednesdays, January 9 - March 27

1 - 3:30 pm/12 weeks (934)

\$235/Members: \$215

Prerequisite: Beginning Drawing

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com

Egg Tempera Painting (935)

Mary Kenney, Studio 4

Saturday & Sunday, March 9 & 10

Saturday, 10 am - 5 pm

Sunday, noon - 5 pm

\$185/Members: \$165

Prerequisite: Beginning Drawing

Explore egg tempera, a classic painting technique that dates back to antiquity. Learn traditional methods of underpainting, preparing and layering paint to achieve the luminous results unique to this often-overlooked medium. Most materials are provided. A supply list for the first class is online and in the school office.

Encaustics Techniques with Painting and Transfers (832)

Laurie Pruitt, Studio 6

Saturday & Sunday, February 23 - 24

12 - 5 pm

\$210/Members: \$190

The encaustic medium will be used in combination with photographs, photo transfers, collage and painting techniques. Add color through the layering with pigment stick, oil pastels and the encaustic medium to create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.

**Visiting Artist Workshop with Peggy MacNamara**

Nature in Watercolor (918)

Friday - Sunday July 12 - 14, 2019

9 am - 5 pm

\$300/Members: \$280

\$50 cancellation fee. No refund after 6/28

Prerequisite: Beginning Drawing.

Participants will receive instruction in painting wildlife, landscapes and botanical subjects. Techniques such as modeling, measuring, building greys and browns, color theory and composition will be demonstrated. The versatility of watercolor will be explored experiencing its many possibilities and qualities. A supply list is available online or in the school office. Our visiting artist workshops are subsidized with The Jim and Lois Richmond Workshop Fund.

PRINTMAKING

The Print studio has presses and equipment for intaglio, relief, lithography, screen printing, and photogravure. Our three intaglio/ relief presses are 16 x 20, 24 x 36, and 28 x 50 inches, and our lithography press is 26 x 46 inches. We have over 35 lithography stones and an extensive collection of screens for screen-printing. We supply all inks and have a large selection of printmaking paper for resale. Students are also welcome to bring in their own supplies. All printmaking students have access to the studio equipment during open studio hours for the duration of their class.

Beginning Printmaking (750)

Deborah Mattson, Print Studio

Wednesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$255/Members: \$235

Prerequisite: Beginning Drawing or equivalent.

You'll be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.



Intermediate Printmaking (751)
Deborah Mattson, Print Studio
Wednesdays, January 9 - March 27
6:30 - 9 pm/ 12 weeks
\$255/Members: \$235

Prerequisite: Beginning Printmaking
 Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking Studio (752)
Deborah Mattson, Print Studio
Open Studio Hours, January 7 - March 29
Variable times/12 weeks
\$255/Members: \$235

Prerequisite: Departmental approval
 Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Intro to Lithography (753)
Don Dombrowski, Print Studio
Wednesdays, January 9 - March 27
1 - 3:30 pm/12 weeks
\$255/Members: \$235

Prerequisite: Beginning Drawing or equivalent.
 Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. You'll enjoy drawing and printing your own image with the potential of creating an edition of prints.

Screen Printing for Paper and Fabric (754)
Sue Caulfield, Print Studio
Tuesdays, January 8 - March 26
(no class March 5)
6 - 8:45 pm/11 weeks
\$255/Members: \$235

This course covers the basics of screen-printing. Develop your own design or image to print on paper or fabric. Time to work independently and finish projects or further develop skills. Instructor will be available for feedback, technical advice, and guidance.

Screen Printing: Alternative Methods (755)
Caitlyn Pelfresne, Print Studio
Fridays, January 11 - March 1
1 - 3:30 pm/8 weeks
\$185/Members: \$165

Learn how to screen print without needing an exposure unit. This course will cover reductive printing using screen filler, stenciling, and monoprint techniques that you can use to make multiple color prints on both paper and textile. In addition, we will address registration methods, paper selection, and the art of mixing inks for custom colors.

Intermediate Screen Printing (756)
Patrick Kinne, Print Studio
Tuesdays, January 8 - March 26
10 am - 12:30 pm/12 weeks
\$255/Members \$235

Prerequisite: Screen-printing basics
 This course covers screen-printing with multiple colors, experimental substrates, and as an element in collage. Students should know basic screen-printing techniques.

Block Printing (757)
Trevor Grabill, Print Studio
Mondays, January 7 - March 25
1 - 3:30 pm/12 weeks
\$255/Members: \$235

Printing carved blocks, also known as relief printing, is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for everyone from brand-new beginners to advanced practicing printmakers. Learn the ins and outs of carving and printing linoleum and wood blocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Narrative Printmaking (759)
Deborah Mattson, Print Studio
Thursdays, January 9 - March 27
10 am - 12:30 pm/12 weeks
\$255/Members \$235

Prerequisite: Drawing skills and printmaking experience are helpful but not necessary.
 After exploring several book forms that can be created from a single sheet of paper, you will print and bind a small edition of your own illustrated book using plastic plate lithography. You will be learning about using visual images to illustrate text, book design and imposition, plastic plate lithography, making your own book cloth, and binding a single signature book. Bring some favorite poems and/or quotes to class.

Print Media Critique (760)
Trevor Grabill, Print Studio
Fridays, March 8 - March 29
1 - 3:30 pm/4 weeks
\$95/Members: \$75

Strengthen your work and clarify your ideas in a structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this discussion-based class; featuring guest artists, historical discussions, and prompts. This course includes access to open studio hours for the duration of the class in the darkroom or printmaking studio (prior knowledge of equipment required). Please bring several pieces of previous work to the first class.

Printmaking continues on next page

PRINTMAKING, continued



Encaustic Painting in the Print Studio (761)
Carol L. Myers, Print Studio
Thursdays, January 10 - March 28
1 - 3:30 pm/12 weeks
\$295/Members: \$275

Explore the ancient art of painting with pigmented beeswax. Learn the basics of encaustic painting; safety, studio set-up and best practices, then explore the many techniques and approaches that will allow you to translate your own artistic vision into this exciting and versatile medium. Some paint, equipment, and tools will be provided. Bring a sketchbook/notebook and a sense of adventure. Supply list available online or in school office.

Creative Fun Night: Fresh Folds Card Making (762)

Debbi Hands Kreps, Print Studio
Friday, February 8
6 - 9 pm/One night
\$60/Members: \$40

Celebrate the coming of the holidays with a night out! Make beautiful monotype cards without a press using a remarkable product called "Gelli Plate." By using a combination of paint, soft rubber rollers, color shapers, and stencils, you'll create unique cards perfect for giving to your friends and family.

Greeting Card and Stationery Workshop (763)
Deborah Mattson, Print Studio
Saturday-Sunday, February 2-3/2 days
Saturday, 10 am - 4 pm
Sunday, 1 - 4 pm
\$100/Members: \$80

Make your own greeting cards for the spring holidays, or some personalized stationery using carved relief blocks along with simple letterpress text. Some experience carving linoleum is helpful but not necessary. You'll be doing some simple typesetting, also. We'll provide cards with envelopes; you can also bring your own.

Mokulito (Wood Lithography) Workshop (764)
Deborah Mattson and Audrey Mills, Print Studio
Saturday-Sunday, March 2-3, 2 days
Saturday, 10 am - 4 pm
Sunday, 1 - 4 pm
\$100/Members: \$80

Mokulito is the Japanese technique of printing lithographs from wood panels. Images are drawn on the wood. The wood can also be carved away to create white spaces and textures. This workshop is a good way to experience lithography techniques in a non-toxic, quick-paced atmosphere. Bring ideas for imagery with you.

CERAMICS

The Ceramics Department offers one of the best-equipped ceramics studios in Michigan, featuring two electric kilns and a fast-fire gas kiln, plus 40- and 100-cubic-foot reduction kilns, salt kiln, raku kiln, plus a 500-cubic-foot Anagama kiln. Slab rollers, pneumatic and manual extruders are available, and we have two rooms devoted to our extensive glaze inventory.

Beginning Ceramics
Both sections Studio 7
Brian Hirt, (312)
Tuesdays, January 8 - March 26,
6:30 - 9 pm/12 weeks,
Lindsay Hayosh (313)
Thursdays, January 10 - March 28
9:30 am - noon/12 weeks
\$265/Members: \$245

A variety of clay forming techniques will be explored in this class. Coiling, pinching, and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn about glazing and glazes. Cone 10 stoneware and Raku firings are available.

Mud in the Morning (314)
Julie Devers, Studio 5
Wednesdays, January 9- March 27
9:30 am - noon/12 weeks
\$265/Members: \$245
Prerequisite: Beginning Ceramics

Start your day with this general ceramics class, appropriate for all levels of clay experience. Wheel-throwing techniques are emphasized, but intermediate and advanced students may explore independent goals and interests. Forming, decorating, firing and discussion - we cover it all.

Beginning Potter's Wheel
Both sections, 12 weeks Studio 5
Thursdays, January 10 - March 28
Amy Hudson (315), 9:30 am - noon
Chad Bagge (316), 6:30 - 9 pm
\$265/ Members: \$245

This class would be beneficial for students who are new to the Potter's Wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstrations and discussion, Students will be taught basic forms such as cylinders, cups, bowls, and plates. There will be instruction on using the studio glazes and slips to highlight your thrown pots.

The Potter's Wheel: Intermediate/Advanced
Both sections, 12 weeks, Studio 5
Tom Richards (317)

Tuesdays, January 8 - Mar 26
6:30 - 9 pm
Wyatt Lane (318)
Wednesdays, January 9 - March 27
1 - 3:30 pm
\$265/Members: \$245

Prerequisite: Beginning Ceramics, Beginning Potter's Wheel

Through demonstration and discussion, this hands-on class for the intermediate to advanced potter will refine and further develop wheel-throwing skills. Trimming and wall development will be emphasized, while creating bowls, bottle and vase forms, teapots, sectional thrown pieces, lidded forms and throwing off the hump. Cone 10 stoneware, porcelain and Raku firings will be offered.



Visiting Artist Workshop/Cultivating Harmony and Personal Expression (311)

Lisa Naples, Studio 5

Saturday and Sunday, January 19 - 20, 2019

9am - 5pm/2 days

\$175/Members: \$155

\$50 cancellation fee. No refund after January 5.

Lisa will demonstrate hand-building pottery using soft earthenware slabs. She'll teach the principals of dart cutting so participants will be able to create their own designs after the workshop. Lisa will also demonstrate her dry brush slip application and speak to concepts around decoration: specifically the use of stories as narratives, where they come from and how to place 2-D onto 3-D forms respecting both. Finding a way to express something personal through functional pottery will be discussed. How one finds their "voice" through form and accentuates that expression through decoration, involves an embrace of three forces working together: Play, Process and Practice. It happens over a lifetime. Getting started is often the most daunting part. One must "start" over and over again throughout a long career in ceramics. The Jim and Lois Richmond Workshop Fund subsidizes this workshop.



Exploring Raku/Alternative Firing (319)

Brian Hirt, Studio 5

Wednesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$265/Members: \$245

Prerequisite: Potter's Wheel or equivalent

Warm up by the winter Raku fire! Explore the possibilities of Raku firing as well as some alternative firings, such as Black ware, Horsehair, Saggar, Obvara and "Naked" Raku. The emphasis is on glazing, firing and post-firing techniques. Prepare to be dazzled by the results as you master this type of firing.

Introduction to Red Earthenware (320)

Susan McHenry, Studio 7

Wednesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$265/Members: \$245

Prerequisite: Beginning Potter's Wheel or equivalent

Bring vibrant color and layered surfaces to your work as you explore the studio's low-fire red earthenware clay. Decorative techniques such as slip application, paper and wax resists, slip transfer and the use of terra sigillata will be the focus of this class. Students will learn how to mix a custom color palette with Mason stains to decorate their work. Demonstrations will include both wheel-thrown and hand-built forms.

Anagama (321)

Julie Devers, Studio 5

Mondays, January 7 - March 25

6:30 - 9 pm/12 weeks

Prerequisite: The Potter's Wheel or equivalent

\$265/Members: \$245

Cast your fate to the fire and discover the wonderful possibilities of wood fired ceramics. Julie will share her in-depth knowledge of forming pots and sculpture for the KIA's Japanese style kiln. The 12-week class will culminate with a 4-day firing in early May. This is one of our most enlightening and challenging clay classes.

Hot Date Night: Ceramics (322)

Brian Hirt and Chad Bagge, Studios 3 and 5

Friday, February 8

6:30 - 9:30 pm

\$75/Members: \$55 (per couple)

Bring your special someone and experience working on the potter's wheel. We'll turn up the heat with a Raku firing that will produce a piece to take home. It's the perfect opportunity to have creative time together, while learning something new. Couples can bring their own beverages and snacks.

ACCESSIBLE ARTS

Accessible Arts (200)

Elizabeth Camell, Studio 2

Mondays, January 7 - March 25

6:30 - 9 pm/12 weeks

\$265/Members: \$245

For developmentally disabled adults seeking to express their creativity with clay and other 3-D media. Participants will hand-build forms and work on the potters' wheel. Participants should be able to follow basic instructions and work with minimal assistance.

PHOTOGRAPHY AND DIGITAL MEDIA

The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear and explore various ways to make photographic imagery. We are bridging digital technology with the tried and true art of the hand-made print. We are a place where you can develop your personal vision with a camera.

Introduction to Photography /How to Use Your Camera Creatively (820)

John Crouch, Multi-Purpose Classroom

Wednesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$220/Members: \$200

This class is for students who want to learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your camera and owner's manual to the first class. John's website: johncrouchphotography.com/content

Next Steps, Seeing Creatively (821)

Amelia Falk, Computer Lab

Tuesdays, February 5 - March 26

6:30 - 9 pm/12 weeks

\$220/Members: \$200

Now that you have "mastered" or at least explored the capabilities of your digital camera, in this Next Steps class you will put that knowledge into practice. We'll take a look at photographs from the KIA's permanent collection and talk about how they did it; subjects, style and print quality. We'll explore printing and editing techniques in the darkroom and computer lab. You are right on the precipice of taking that personal photographic masterpiece. All camera types are welcome.

Photography and Digital Media continues on next page

PHOTOGRAPHY + DIGITAL MEDIA, continued

Traditional Black and White Film & Printing (822)

Mary Whalen, Darkroom

Tuesdays, January 8 - March 26

6:30 - 9 pm / 12 weeks

\$245/Members: \$225

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Advanced Alternative, Gum Bi-Chromate (823)

Dave Jones, Computer Lab & Darkroom

Thursdays, January 17 - March 21

6 - 9 pm / 10 weeks

\$255/Members: \$235

Prerequisite: A basic knowledge of Photoshop.

This class will combine Gum Bi-chromate a 19th century color printing process with 21st century digital negatives. Students will be taught the fundamentals of Photoshop to modify their digital images. Film negatives or digital files can be used. The digital negatives can be used for most alternative printing processes, blending digital technology with historic photographic processes. Contact Dave Jones at senojev@aol.com with any questions.

Polymer Photogravure (824)

Dave Jones and Laurie Pruitt, Darkroom/Print Studio

Mondays, January 7 - March 11

6 - 9 pm / 10 weeks

\$230/Members: \$210

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process is a perfect example of bridging digital technology with a hand-made print. The outcome is a print with beautiful photographic gradation of tones. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

Winter Landscape (825)

Mark Cassino, Multi-Purpose Classroom (Computer Lab)

Tuesdays, January 8 - March 26

6:30 - 9 pm / 12 weeks

\$220/Members: \$200

Participants will explore Michigan's winter landscape to hone skills in making photographs that express each location's unique sense of place. The class will be based upon sharing of participants' work and discussion of the results. Discussions will also include field techniques and post exposure finishing of images. Several sessions will be weekend field trips to locations in the Kalamazoo area where students will have the opportunity to photograph a variety of scenes. Dress for the weather! Mark's blog: www.markcassino.com

Still Life in Photographs (826)

Laurie Pruitt, Photo Studio/Room 13

Saturdays, January 12 - February 2

1 - 3:30 pm / 4 weeks

\$125/Members: \$105

Still life photography allows the photographer to create images having full control over lighting, mood, and composition. There is a meditative quality working with objects that are often considered mundane, or overlooked. Through careful observation, we will refine our capacity to see and give creative expression to the objects that hold meaning, while making beautiful photographs. Instructor's website: www.lafontsee.us.

Creative iPhone Photography (828)

Corinne Satterlee, Computer Lab

Thursdays, March 7 - 28

2 - 4:30 pm / 4 weeks

\$115/Members: \$95

Using the camera phone as your photographic tool, this course will present a guided exploration of the capabilities of this amazing technology. Students will be taught to effectively capture and edit. Photographing assignments and subjects of personal interest while exploring the creative possibilities of the phone as camera. No prior photographic experience is required for this class. Please bring your camera phone fully charged to the first class.

**Intro to Lightroom (829)**

Mary Whalen, Computer Lab

Mondays, January 7 - February 11

6:30 - 9 pm / 6 weeks

\$155/Members: \$135

You will learn to import images from a memory card, camera or folder into the Lightroom catalog; create keywords, ratings and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email or print.

Lightroom Beyond the Basics (830)

Susan Andress, Computer Lab

Mondays, February 25 - March 18

6:30 - 9 pm / 4 weeks

\$140/Members: \$120

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. Go beyond the basic photo adjustments to the more advanced techniques to enhance your images. Learn how to customize your Lightroom Library to get organized, to create presets, black and white conversion, explore the Bookmaking Module and more. Susan's website: susanandress.com.

Basics of Web Design (831)

David Birkam, Computer Lab

Saturdays, February 2 - 23

1:30 - 4 pm / 4 weeks

\$120/Members: \$100

Edit, sequence, format and explore the skills to create your own website. Learn the basic principles of creating and maintaining a personal website such as HTML, CSS, content management like Wordpress and Wix, as well as web hosting. The class is a great way to begin to understand web design and the code behind it.

Encaustics Techniques with Transfers and Painting (832)

Laurie Pruitt, Studio 6
 Saturday & Sunday, February 23-24, 2 days
 12 - 5 pm
 \$210/Members: \$190

The encaustic medium will be used in combination with photographs, photo transfers, collage and painting techniques. Add color through the layering with pigment stick, oil pastels and the encaustic medium to create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.

Encaustics / Open Studio (832b)

Laurie Pruitt & Mary Whalen, Studio 6

Sundays, March 3 - 24
 1 - 4:30 pm / 4 weeks
 \$195/Members: \$175

Prerequisite: Encaustic class or experience with encaustics.

Perfect afternoon to work on an encaustic project, we'll supply the equipment and encaustic medium. Panels of various sizes will be available for purchase.



Photo by Bill Finger

Small Sets, Big Pictures (833)

Bill Finger, Photo Studio
 Saturday-Sunday, February 9-10, 2 days
 Saturday, 10 am - 4:30 pm
 Sunday, 12 - 4:30 pm
 \$175/Members: \$155

You will assemble miniature 3-D environments to be photographed. Playing with scale, camera angles and simple lighting techniques to best photograph your small scene. We will discuss construction and the intricacies of model-making in addition we will look at work by various artists and photographers that build and photograph miniatures, to inspire your own small sets. All camera types are welcome. Please bring a sack lunch on Saturday. Instructor's website: billfingerphoto.com.

Print Media Critique (760)

Trevor Grabill, Print Studio
 Fridays, March 8 - March 29
 1 - 3:30 pm / 4 weeks
 \$95/Members: \$75

Strengthen your work and clarify your ideas in a structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this discussion-based class; featuring guest artists, historical discussions, and prompts. This course includes access to open studio hours for the duration of the class in the darkroom or printmaking studio (prior knowledge of equipment required). Please bring several pieces of previous work to the first class.

JEWELRY

In addition to providing basic bench tools and soldering stations the jewelry studio has vacuum and centrifugal casting, sand blasting, roller printing, etching, hydraulic press forming/fabrication, chasing & repousse, raising, kiln enameling, torch enameling, and powder coating – along with a wide array of lapidary equipment in our flat lap, stone saw, and polishing machines.

Beginning/Intermediate Jewelry

Emily Wohlscheid, Jewelry Studio (720)

Tuesdays, January 8 - March 26
 9 - 11:30 am / 12 weeks
 Amelia Falk, Jewelry Studio (721)
 6:30pm - 9pm / 12 weeks
 \$270/Members: \$250

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry-making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Introduction to Lapidary Stone Cutting for Cabochons (722)

Dawn Coeur, Jewelry Studio
 Mondays, January 7 - February 25
 6:30 pm - 9pm / 8 weeks
 \$210/Members: \$190

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

Lapidary Lab (723)

Dawn Coeur, Jewelry Studio
 Mondays, March 4 - March 25
 6:30 to 9 pm / 4 weeks
 \$120/Members: \$100

Prerequisite: Intro to Lapidary Stone Cutting or equivalent

Unfinished cabochons? Need help with an interesting material? This a great class for students who have started honing their skills in lapidary work and are in need of guidance or studio time for self-directed work. During this self-directed class, the instructor will be available to guide you through your lapidary projects and ideas with technique demonstration and individual help. Independent studio time will be available. Most materials are provided. Additional materials are available for purchase.

Casting (724)

Amelia Falk, Jewelry Studio
 Tuesdays, January 8 - March 26
 1:15-3:45 pm / 12 weeks
 \$280/Members: \$260

Prerequisite: Beginning Jewelry or equivalent/ basic finishing skills

Explore the art of casting. An expanded class structure will bring your design process to the next level by exploring the different avenues of casting. We will include the different types of wax and natural substances that you can use in lost wax casting as well as explore free form casting techniques. Bronze is provided for casting with sterling silver available for purchase. Independent studio times are available.

Jewelry continues on next page



JEWELRY, continued**Intermediate Jewelry (725)**

Linda Kekic, Jewelry Studio

Wednesdays, January 9 - March 27

1 - 3:30 pm/12 weeks

\$280/Members: \$260

Prerequisite: Beginning Jewelry or equivalent

Explore jewelry-making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, riveting and embellishments including a variety of stone setting processes with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. Independent studio time is available. All materials provided with additional available for purchase.

Prongs, Prongs, Prongs (726)

Amelia Falk, Jewelry Studio

Wednesdays, January 9 - March 27

6:30 pm - 9 pm/12 weeks

\$270/Members: \$250

Prerequisite: Beginning Jewelry or equivalent

This class is all about prongs! You will learn the many ways you can integrate prongs into a piece of jewelry, including setting uneven stones, tab settings, partial prongs and a variety of ways to make settings that will allow you to work with any stone in your collection. Soldering skills are required. Independent studio time is available. All materials provided with additional available for purchase.

Building Hollowforms (727)

Lauren Tripp, Jewelry Studio

Thursdays, January 10 - March 14

10 am - 1 pm/10 weeks

\$280/Members: \$260

Prerequisite: Beginning jewelry or an equivalent

Learn how to take your jewelry designs to the next level by building Hollowforms. Hollowforms allow you to add depth and design to pieces without adding a ton of material weight. Independent studio time is available. All materials are provided with additional materials available for purchase.

Guided Independent Study (728)

Emily Wohlscheid, Jewelry Studio

Fridays, January 11 - March 29

11 am - 1:30 pm/12 weeks

\$270/Members: \$250

Prerequisite: Beginning Jewelry or equivalent

Have the opportunity to complete projects sitting on the bench unfinished in our well-equipped studio! Although this weekly course is self-directed, the instructor will be available to help troubleshoot and assist you in finishing those incomplete projects through creative problem solving and demonstrations as needed. Additional independent studio time is available. Some materials are provided with additional materials available for purchase.

PMC/Precious Metal Clay/Fine Silver (729)

Linda Kekic, Jewelry Studio

Saturday and Sunday, February 23-24, 2 days

Saturday, 10 am - 3 pm

Sunday, 12 - 5 pm

\$145/Members: \$125

Explore Precious Metal Clay and make a variety of beautiful jewelry pieces! PMC is fine silver mixed with an organic binder that is shaped by hand and fired in a kiln or with a torch. Students will have the opportunity to create several pieces using both firing techniques. Students will also create molds for making multiples and learn how to set a small stone. All materials provided with additional available for purchase.

Leather For Jewelers (730)

Tracy Bell, Jewelry Studio

Saturday, March 23

10 am - 4 pm/One day

\$95/Members: \$75

Are you curious about working in leather? This class will cover basic terminology, principles, and types of leather and how they apply to jewelry making. Students will go through all the steps necessary to create a handmade bracelet. Dyeing techniques for leather will also be covered. Please bring any questions and photos of items you would like help creating to class. All materials provided with additional materials available for purchase.

**FIBER**

The fiber studio has 23 floor looms, spinning wheels, and equipment for felting & dyeing.

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, January 10 - March 28

1 - 3:30 pm/12 weeks (570)

6:30 - 9 pm/12 weeks (571)

\$265/Members: \$245

Learn weaving using four- and eight-harness floor looms with basic process and design (beginners), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

Beginning Rug Hooking (572)

Martha Rosenfeld, Studio 2

Thursdays, January 10 - March 28

6:30 - 9 pm/12 weeks

\$260/Members: \$240

Make a hand-hooked rug using a rug frame and wool fabric. Students will get an overview of basic methods and create a small hooked mat. Color planning, hooking techniques, and finishing will be covered. Bring a tote bag and scissors to the first class; other tools and materials will be provided.

Rug Hooking/Continuing Study (573)

Martha Rosenfeld, Studio 2

Thursdays, January 10 - March 28

6:30 - 9 pm/12 weeks

\$230/Members: \$210

Prerequisite: Beginning Rug Hooking or completed hooked mat

Work on a rug project of your own choosing with help from the instructor. This class will emphasize creating an original pattern (drawing skills are not required). Tracer fabric and up to a half yard linen foundation are included. You provide your own rug frame, hook, wool, and pattern ideas.

WINTER ADULT CLASSES

Free museum admission and open studio time included in fees

Tapestry Weaving (574)

Nancy Crampton, Weaving Studio
Saturday & Sunday, January 19-20
9 am - 5 pm/Two days
\$175/Members: \$155

Learn the basic tapestry joins and ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry and transferring the design for the warp threads. Finishing techniques, lining the weaving and mounting it will be demonstrated. No prior experience is needed. Frame looms may be purchased.

Fabulous Felt Poppy Necklace/Lariat (575)

Dawn Edwards, Multi-Purpose Classroom
Saturday, March 23, 9 am - 5 pm
Sunday, March 24, 12 - 5 pm
\$155/Members: \$135

In this fun hands-on workshop, we will transform beautiful Merino wool into a beautiful felt flower necklace/lariat suitable to wear for a dressy night out on the town or equally beautiful worn with your favorite pair of jeans and t-shirt. Create felt flower necklaces through the wet-felting process using just our hands, imagination, and a little soap and water. Come enjoy felting and leave with a beautiful fashion accessory. Supply list is available online or in registration office.

Dyeing with Natural Materials (576)

Lori Evesque, Studio 2
Saturdays, January 12 - February 16
1 - 3:30 pm/6 weeks
\$165/Members: \$145

This course will cover all aspects of natural dyeing on protein fibers. There will be discussion on the chemistry of dyeing, mordants, preparing fibers for dyeing and safety. Natural dyes, from locally available dyestuffs to those found in the region and around the world will also be discussed. Wool will be dyed as roving, yarn and fabric by several different methods. Wear suitable clothes and bring rubber gloves. All materials and equipment will be provided.

Spinning

Emily Wohlscheid, Weaving Studio
Wednesdays, January 9-February 13
9 - 11:30 am/6 weeks (577)
\$165/Members: \$145

All skill levels welcome

Beginners will learn spinning, plying, and setting their finished yarns. Intermediate/advanced students will further explore techniques that may include boucle, multiplied yarns, lock spinning, core spinning, thick & thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Wheels may be reserved at registration.

GLASS

Beginning Fused Glass (412)

Mike Ouding, Studio 6
Thursdays, January 10 - March 28
6:30 - 9 pm/12 weeks
\$265/Members: \$245

Students will learn how to select, cut and grind glass while designing their unique pieces of art. Projects will include sun catchers, night-lights, and a small slumped bowl.

Kiln-Fused Glass (413)

Linda Kekic, Studio 6
Mondays, January 21 - February 25
1 - 4 pm/6 weeks
\$190/Members: \$170

Explore kiln fusing! This is an exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass (including reactive), frit, confetti and stringer, paints, paper and metal inclusions to create glass art. Learn to design, cut, grind and saw glass to create a variety of projects including a slumped bowl, sun catcher, artistic wall hanging, sculpture, dichroic jewelry and more! Material packet included. Additional materials available for purchase as needed.

SCULPTURE

The sculpture studio has equipment for clay, metal welding, and wood sculpture including a sand blaster and plasma cutter. There is a plaster room for mold making and a bronze casting foundry.

Beginning Welded Steel Sculpture (401)

Paul Nimz, Studio 1
Tuesday, January 8 - March 26
6:30 - 9 pm/12 weeks
\$270/Members: \$250

Students will be introduced to the equipment and processes for manipulating and joining steel for sculptural applications. Learn to cut, bend, weld, and surface to begin realizing our creative visions in steel. Some metals will be supplied. Students may need to purchase or collect additional steel.

Intermediate Welded Metal Sculpture (402)

Eric Pott, Studio 1
Monday, January 7 - March 25
6:30 - 9 pm/12 weeks
\$270/Members: \$250

Prerequisite: Beginning Welding

Take the next steps of constructing and finishing your personal works of metal. Students will bring their own designs into solid form and finish their projects for indoor or outdoor use. Some metals supplied. Students will need to purchase or collect additional steel. A refresher demo on all equipment is part of the first class for those who haven't welded in awhile. For protection, students should bring safety glasses, leather gloves, wear long pants, close-toed shoes and bring a long sleeve shirt to class.

Sculpture continues on next page



SCULPTURE, continued

Mixed Media Sculpture (403)

Chad Bagge, Studio 1

Wednesday, January 9 - March 27

6:30 - 9 pm/12 weeks

\$270/Members: \$250

Explore 3-D design in this mixed media course. Make new work by transforming old and new ideas into lasting sculptural art. Examine basic principles of sculpture and concepts of 3-D design to inform your process of creation. We will discuss past and present artists while working in ceramics, wood, plaster, and found objects.

Wood Joinery with Hand Tools (404)

Gerren Young, Studio 1

Thursdays, January 10 - March 28

6:30 - 9 pm/12 weeks

\$270/ Members: \$250

This adult class will focus on hand-cutting strong and attractive joints in wood. Students will learn that once they can lay out a joint accurately and cut to the line, any joint is possible! Learn several variations of dovetail and mortise and tenon joints, bridal joints, lap joints, and more! Sharpening chisels and using card scrapers will also be covered.

CREATIVE WRITING

Creative Writing/Poetry, Prose and Fiction (605)

Scott Bade, Board Room

Tuesdays, January 8 - March 26

6:30 - 9 pm/12 weeks

\$225/Members: \$200

We will explore how language and imagination come together to make the literary arts we are passionate about. Read, write and engage with contemporary poetry and/or prose and short fiction in a range of styles. Classes are primarily workshoping of one another's writing and will include in-class writing activities, analysis and discussion of various kinds of literary art.

FOREIGN LANGUAGE

French Cinema for Conversation (607)

Larissa Dugas, Conference Room 2

Wednesdays, January 9- March 13

6:30 - 8:30 pm/10 weeks

\$180/Members: \$160

Prerequisite: Previous study of French (3 college semesters or equivalent is required)

In French, cinema is called the seventh art. In this course, we will use 2 French films as the basis for conversation, cultural analysis, vocabulary development, and grammar review. The course will be conducted in French. We will be using a textbook, but students will also need to view the films *Le petit lieutenant* (2005, dir. Xavier Beauvois) and *Venus beauté* (institut) (1999, dir. Tonie Marshall) outside of class.

WELL-BEING

Tai Chi

Ed Kehoe, Auditorium

Wednesdays, January 9-February 13 (601)

Wednesdays, February 20-March 27 (602)

5:15-6pm/6 weeks

\$55/Members: \$35

Taught by Ed Kehoe, director of Kehoe Martial Arts, learn stress relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina and circulation are improved through a guided series of slow motion, non-strenuous movements using focus and concentration. Tai Chi is a safe exercise for all ages and fitness levels. Please wear comfortable clothing that will not restrict movement and comfortable, flat-soled shoes. Gallery admission for six weeks is included in the fee. Instructor's website: kehoemartialarts.com.

Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair | Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775, ext. 33101; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications are due by December 4 for winter term. Information at kiarts.org.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule.

Materials: All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

School Dismissal Policy: If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.

WINTER YOUTH CLASSES

Tuition for the children's and teen classes has been reduced through the generosity of John and Rosemary Brown. Appropriate age and grade strictly enforced. The semester will end with an exhibition of our work at the KIA. All materials are provided.

AGES 3 - 4

Appropriate age and grade strictly enforced

My First Art Class (100)

Corinne Satterlee, Multi-Purpose Classroom
Saturdays, January 12 - February 2
10 - 11 am/4 weeks
One adult & one child: \$45/Members: \$25,
Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - KINDERGARTEN

Appropriate age and grade strictly enforced.

Material Exploration (101)

Corinne Satterlee, Multi-Purpose Classroom
Saturdays, February 23 - March 30
9:30 - 11 am/6 weeks
\$110/Members: \$90

Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Appropriate age and grade strictly enforced.

Art Expression (102)

Stephanie Teegardin, Studio 2
Saturdays, January 12 - March 30
9:30 - 11 am/12 weeks
\$165/Members: \$145

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. This class allows children to experience the styles and techniques used by artists, to learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (103)

Kaylon Khorsheed, Studio 7
Saturdays, January 12 - March 30
9:30 - 11 am/12 weeks
\$170/Members: \$150

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4 - 6

Appropriate age and grade strictly enforced.

The Art of Drawing with a Little 3-D (104)

Caitlyn Pelfresne, Studio 4
Saturdays, January 12 - March 30
9:30 - 11 am/12 weeks
\$165/Members: \$145

Most of the projects will require drawing as a basis, along with using a variety of media to create a finished piece. Watercolors, acrylics, pastels, pencils are all examples of materials we'll use, however a few projects will be using 3-D tools and equipment to produce the product. Drawing will always be part of the process to create pieces.

Clay on the Wheel (105)

Natalie Lagoni, Studio 5
Saturdays, January 12 - March 30
9:30 - 11 am/12 weeks
\$170/Members: \$150

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

GRADES 1 - 5

Spring Break Art Camp Monday - Friday, April 1-5

Spring break camp is offered in full- and half-day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity, before working to create their own works of art in the studio. Please send lunch with full day students. Appropriate age and grade strictly enforced.

Full day: \$270/Members: \$250

9 am - 4 pm (080)

Half day: \$170/Members: \$150

9 am - noon (081) or 1 - 4 pm (082)



MIDDLE & HIGH SCHOOL

Appropriate age and grade strictly enforced.

Drawing and Painting (106)

David Yeider, Studio 6
Saturdays, January 12 - March 30
9 - 11:30 am/12 weeks
\$220/Members: \$200

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (107)

Trevor Grabill, Photography Studio
Saturdays, January 12 - March 30
10 - 12:30 pm/12 weeks
\$220/Members: \$200

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (108)

Kaylon Khorsheed, Studio 5
Saturdays, January 12 - March 30
12 - 2:30 pm/12 weeks
\$220/Members: \$200

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

The Art of Video Game Streaming (109)

Jacob Freed, Computer Lab
Saturdays, January 12 - March 2
10 am - 12:30 pm/8 weeks
\$160/Members: \$140

This class is an introductory exploration into PC/video game streaming and production. Students will explore various streaming platforms, design custom overlay and animations, learn camera and lighting fundamentals and discuss social media promotion strategies. Computers, video game systems, cameras, and editing/design software provided for use during class.



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