

WINTER 2018

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF WINTER ART CLASSES





Belinda Tate and Daniel H. Weiss, President and CEO, the Metropolitan Museum of Art, were guests on a panel for the American Federation of Arts Museums Now: *Relevance and Representation* in New York City on September 26, which took place at Sothebys. Other panelists included leaders from the Whitney Museum of American Art, and the Brooklyn Museum.

We are proud that the KIA is a regional leader in identifying, teaching, collecting, and exhibiting important and varied examples of American visual art. The experience of serving as a panelist for ArtPrize 9—now the largest arts fair in the world by visitors per day—was a firm reminder that our practice of being inclusive, addressing diversity in terms of people, place, and medium, not only attracts audiences, but keeps communities engaged. In its efforts to promote social good, ArtPrize states that the experience is not just for “anyone,” it’s for “everyone.”

At the KIA, we specifically note in our vision statement that we believe the visual arts are for everyone. They inspire, fulfill, and transform. The KIA plays an important role in providing unique and quality arts learning experiences almost every day of the year. We work to be innovative, versatile, open, and inclusive of aesthetic practices relative

to style, media, geography, and ethnicity.

Through an array of programs, we aim to capture the creativity, curiosity, liveliness, and intellectual pursuits of Americans in a meaningful way. The schedule of upcoming exhibitions, from *Round and Round: The Circle at Center Stage*, to *Dawoud Bey: Harlem USA* and *Harlem Redux*, promises a plethora of unique experiences that shape an open learning lab, where all members of the community can learn and explore a wide array of ideas.

It is gratifying to use our high-quality collection, the experience of our art school faculty, and the professionalism of the institution to connect everyone in South-west Michigan to the arts. And importantly, we remain conscientious stewards of the generosity of our supporters and will continue to provide important insight into the fullness and beauty of the American experience.

On the cover:
Hung Liu, *Lady Lotus (detail)*, 2016, mixed media on panel. Courtesy of Turner Carroll Gallery, Santa Fe, New Mexico. Now on view in *Women Warriors: Portraits* by Hung Liu, through November 26



KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269/349-7775
kiarts.org

HOURS
Tuesday-Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

Executive Director
Belinda A. Tate
2017/2018 Board of Directors
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Publication of *Sightlines* is supported by:





We enjoyed a crowd of nearly 300 on September 8 for Art Hop and our See Your Selfie Back to School Bash. There were dance performances in the auditorium, prize drawings at the front desk, healthy snacks in the multi-purpose room, and art-making and writing activities by partner organizations throughout the museum and school lobbies. These young ladies had just been to the Great Lakes PeaceJam table and showed off their favorite Nobel laureate, Desmond Tutu.



Welcome to our new post-baccalaureate resident artists.

A new group of artists are taking classes with us through June to further their skills and learn about the business of being an artist, working with faculty mentors in the art school.

From left: Molly Ciplewski (jewelry), Western Michigan University; Kaitlyn Welke (painting), Kalamazoo College; Brian Shields Carey (printmaking), Western Michigan University; Lena Thomas (ceramics), Western Michigan University; Jie Xu (ceramics), Kalamazoo College.

Not shown: Caitlyn Pelfresne (printmaking), Western Michigan University; and Philip Dietrich (jewelry), University of Michigan.

Have you seen our new, colorful window signage? Our windows on South Street have been transformed to reinforce the message that we believe art is for everyone, and everyone is welcome at the KIA.



During Everyone's A Member Day and Art Hop on October 6, we saw 392 visitors come through the museum.

It was a busy day and evening as we welcomed everyone with free admission, shop and class discounts, and art making in the lobby.

In the evening, we celebrated two exhibitions: *The Kirk Newman Art School Faculty Review* and *Circular Abstractions: Bull's Eye Quilts*.



An art lovers' field trip to Chicago in September took staff and supporters to the EXPO Chicago art show at Navy Pier. Sabrina Pritchett-Evans and Henry Evans listened closely to a Gagosian Gallery representative talk about a piece by artist Chris Burden. Also on the trip were Cheri Arnold, Kendra Eberts, Jyllian & James Liggins (of sponsor Miller Canfield), Jack Michael, Zoe & Harold Schuitmaker, and Delores & Herman Smith. From the KIA were Belinda Tate, Karla Niehus, Chris Schram, Cindy Trout, and art school resident artists Brian Carey and Caitlyn Pelfresne.



John and Johnny Pigeon of the Pokagon Band of Potawatomi Indians shared their stories and skills in black ash basketry in August. An appreciative crowd heard John Pigeon tell stories about learning basketry from his parents and grandparents, and even how one elder could tell from far away who was cutting a tree by the distinctive sound of the axe. He and his son Johnny discussed the community-building power of basket making, and how the start-to-finish process -- beginning with seeking out and cutting the right ash tree -- continues the tribal values of living in balance with the earth.



The Community Arts Awards presented by the Arts Council of Greater Kalamazoo were given on August 27 in Bronson Park, followed by a reception at the KIA. Notable winners were Encore Magazine (Business Arts Award) and K'zoo Folklife Organization (Epic Award). Pictured are (back row, from left) June Kucks, Chuck Rysenga, Marie Lee, John Speeter, John West, and Nancy Cyrus. Middle row: Nina Nelson (Community Medal of Arts) and Joan Herrington (Gayle Hoogstraten Arts Leadership Awards for Arts Administrator). Front row: Jeff Mitchell (Gayle Hoogstraten Arts Leadership Awards for Arts Educator) and Elizabeth Kerlikowske (Community Medal of Arts). Not pictured: Adam F. Carter Young Artist recipient Egypt Trinity Wilder.



Get to know #YourMuseum during a custom tour just for you

A museum is a unique classroom that offers creative learning for all kinds of people. Last year more than 5,000 visitors delved into engaging works of art with one of our outstanding docents. Visitors looking for a fun, engaging social activity can drop by for our 2 pm Sunday docent-led tours. Each week we explore a new topic or exhibition. No advance registration is required, and tours are included with \$5 admission. Children through age 12 are always free at the KIA.

We hope teachers know that our free school tour program offers early learners a chance to read and look. Grades 3-5 can add on a free ArtLab art-making experience. Art, language arts, history,

and other subjects can be addressed during a school tour. Transportation support for most K-8 Kalamazoo County schools makes busing costs an affordable \$25.

Because we believe art is for everyone, we offer tours designed for visitors with vision impairment, children on the autism spectrum, and adults with memory loss.

To learn more about tours at the KIA, contact Cassie Tighe-Hansen at Cassieth@kiarts.org or 269/585-9277. We are grateful for the support of our tour sponsors Pfizer, Santreece, and the Harold and Grace Upjohn Foundation.

Celebrate “Museum Store Sunday” at the Gallery Shop on November 26

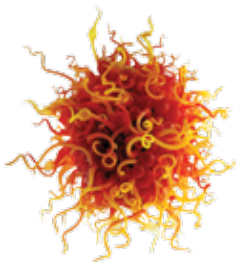
We hope you will put us on your list of holiday shopping stops this season. For the first time, the KIA Gallery Shop will be part of the worldwide Museum Store Sunday on November 26.

This first-ever designated shopping day, launched by the Museum Store Association, is expected to see participation from hundreds of museums worldwide. We will offer a free gift with each \$50 purchase, free gift wrapping, and an additional 10% off to members on regularly priced merchandise.

“Museum Store Sunday gives people a chance to support local artists and give back to the community by supporting what we do at the KIA – all while finding unique holiday gifts,” says Karyn Juergens, Gallery Shop manager. “You’ll have a great, relaxed shopping experience and help sustain the KIA.”



As always, the Gallery shop offers a great selection of curated jewelry, accessories, home goods, and artwork by Michigan artists and international artisans and designers.



It’s Annual Giving Season: We need your help

Help us connect friends, families, and visitors throughout Southwest Michigan to arts experiences only the KIA provides with your gift to our Annual Fund.

With no civic tax revenues (millages) and a nominal admission of just \$5 for adults, we rely on individual donors to support free admission for youth and our free programming: ♦ Art Detectives ♦ ARTbreak ♦ Teen Night ♦ School tours

Please use the envelope in this magazine to make a gift or visit kiarts.org to make an online gift (click on the GIVE tab).



Round & Round: The Circle at Center Stage

November 4 - March 4, 2018

The dot is our most basic artistic mark, a point existing in one dimension. Expanded to a circle, the shape is fundamental to human development and how we categorize what we see around us. Children recognize circles in natural and man-made objects: the sun, their eyes, buttons, coins, and food.

This exhibition of works from the KIA collection presents the circle in myriad manifestations, as artists from diverse cultures recognize the circle's power as a line without beginning or end, symbolizing eternity and so much more. From hard-edged Op Art prints to photographs of natural objects, the circular form holds an attraction that cannot be denied, and serves as inspiration for immense artistic versatility. Works on view demonstrate the dramatic range and ubiquitous flexibility of the circular form.

Jennifer Bartlett, *Houses*, 2016, silkscreen. Collection of the Kalamazoo Institute of Arts; Permanent Collection Fund Purchase

Rhythmic Vitality: Six Principles of Chinese Painting

December 9 - March 25, 2018

The Six Principles have been described as the most influential ideas ever written on the art of Chinese painting. Xie He, active ca. 500 C.E., was a painter and art critic who methodically outlined these six principles, sometimes translated as “techniques” or “elements” of painting. They have persisted over 1,500 years as criteria for creating, examining, and evaluating art in China. The spare language, utilizing just four characters to express each of Xie He’s points, has allowed for broad interpretations and sparked debates over translation even well into the 20th century. The first and most important principle has sometimes been poetically translated as “Rhythmic Vitality” or “Spirit Harmony.” Without this, the painter said, one need look no further. This exhibition will equip visitors to look further and with greater appreciation using concepts established by one of China’s early art critics. *Rhythmic Vitality* is composed of works from the collections of the KIA and of Joy and Tim Light.



Zhu Cheng, *Bird and Flowering Rose*, 19th c., ink and color on silk. Collection of the Kalamazoo Institute of Arts; Gift of Albert and Betty Chang, retirees of Upjohn Company and Kalamazoo Valley Community College



Dulce Pinzón, *Superman* from *The Real Story of the Superheroes* series (detail), 2005-10, photograph, 16 x 20 in.

My Hero! Contemporary Art & Superhero Action

February 3 - May 13, 2018

A collection of international artworks exploring superhero imagery and reimagining classic heroes, *My Hero!* offers a variety of interpretations vast and challenging, dark and humorous, familiar yet new. The wide array of mediums includes painting, illustration, photography, sculpture, mixed media, and video.

The exhibition was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA

 Bedford Gallery at the Leshner Center for the Arts

Sponsor



Dawoud Bey: Harlem USA and Harlem Redux

January 13 - April 11, 2018



Dawoud Bey (b. 1953) began making photographs at age 16, after seeing the work of James VanDerZee, who spent decades chronicling the people of Harlem. Bey's own exploration of everyday life in the Manhattan neighborhood became his landmark *Harlem, USA* series, which premiered at the Studio Museum of Harlem in 1979, when he was just 26.

Harlem Redux marks Bey's return to the community 35 years later, and the series is a departure from the portraiture for which he is known. Bey's large-format color photos reflect the transition of Harlem's character as the celebrated community becomes more gentrified and its complex history adds yet another layer.

We will exhibit works from each series alongside images from our holdings of 19 James VanDerZee photographs, dating between 1900-1940.

Dawoud Bey holds an MFA in photography from Yale University and is a professor of art at Columbia College, Chicago, where he has taught since 1998. His work has been exhibited worldwide at institutions including the National Portrait Gallery, London, the Whitney Museum of American Art, the Art Institute of Chicago, the Cleveland Museum of Art, and the Los Angeles County Museum of Art. In October, Bey was awarded a MacArthur Foundation "genius" grant.

Below: Dawoud Bey, *Loft Hotel*, 2014, silver gelatin print. ©Dawoud Bey. Courtesy of Stephen Daiter Gallery, Chicago. Right: Dawoud Bey, *Woman at a Parade*, 1977, silver gelatin print. ©Dawoud Bey. Courtesy of the artist.



The *Harlem USA* portion of this exhibition project is organized by art2art Circulating Exhibitions. The *Harlem Redux* series of photographs is provided with the assistance of Stephen Daiter Gallery, Chicago. **The exhibition is supported by a legacy gift from David & Muriel Gregg.**

Continuing Exhibitions

Kirk Newman Art School Faculty Show
Through December 31

Circular Abstraction: Bull's Eye Quilts
Through January 21

Women Warriors: Portraits by Hung Liu
Through November 26



Arnold Chang, *Landscape*, 2010, ink on paper. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2017

The expansive vista is a traditional subject with a long history in Chinese painting. Gazing upon a mountainous landscape provided a brief, refreshing escape for the desk-bound Confucian bureaucrat with time for only an imaginary journey.

This hanging scroll reveals Arnold Chang's immense experience with traditional artistic conventions, not only as a painter, but as a respected art historian and connoisseur. His dry brush technique communicates the craggy roughness of bark and stone. The soft gray washes masterfully indicate hazy distances. With no ink at all – only the whiteness of the paper – mists billow at the base of waterfalls.

While traditional ink painting should be deeply observant of nature, it is not bound by Western notions of realism and perspective. Painters typically invent imaginary – even fanciful – representations of mountain and water. From a “floating perspective” above ridges and rivers, the viewer can soar in and over the entire landscape without the limitations of the single viewpoint common in Western painting.

One convention for signaling a division between near and far is the insertion of opaque clouds to obscure the middle ground. However, in this painting's middle ground, Chang interjects a diagonal, rocky protrusion that interrupts the river's path. Somewhat like the topsy-turvy stairways of M.C. Escher, this ambiguous stretch of rock stitches near and far together in a way that is both visually seamless and logically perplexing. The result is a compelling blend of traditional scenery and contemporary abstraction. Chang's contemporary Landscape provides not only the anticipated rejuvenating journey through nature, but also an invigorating exercise for the mind.

Karla J. Niehus
Interim Curator of Exhibitions

Library News

Love art and fiction? The Meader Fine Arts Library has a dynamic collection of novels that bring together art, artists, and history, like Allegra Goodman’s latest novel, *The Chalk Artist*, which explores the impact of technology on relationships, art, and the idea of permanence. *Georgia: A Novel of Georgia O’Keeffe*, by Dawn Tripp, focuses on the life, love and art of this revered American artist. B.A. Shapiro’s *The Muralist* is about the 1940 disappearance of fictional artist Alizée Benoit. Seventy years later, clues to the mystery are discovered behind some of Abstract Expressionism’s great works. You’ll enjoy the imagined characters of Mark Rothko, Lee Krasner, and Eleanor Roosevelt.

Book Discussions

Third Wednesdays at 2 pm, free

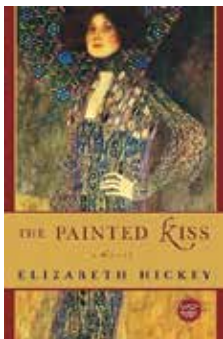
November 15

Chasing Portraits: A Great-Granddaughter’s Quest for her Lost Art Legacy by Elizabeth Rynecki, with discussion leader David Senecal. Moshe Rynecki’s 800+ body of painting and sculpture ended with his tragic death in the Majdanek concentration camp. Rediscover the legacy of this Polish artist through his descendants’ journey.



December 13*

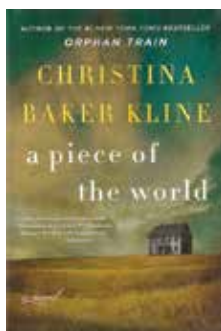
The Painted Kiss: A Novel by Elizabeth Hickey, with discussion leader Denise Lisiecki. The great Austrian painter Gustav Klimt takes center stage in this passionate and atmospheric novel that reimagines his tumultuous relationship with Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath.



*Second Wednesday

January 17

A Piece of the World: A Novel by Christina Baker Kline, with discussion leader Karen Trout. Christina Olson’s entire world was her family’s remote farm in Cushing, Maine. For more than 20 years, she was friend and inspiration for the artist Andrew Wyeth. This novel imagines the story behind the enigmatic subject of one of the best known 20th-century American paintings.



FALL LECTURES

\$12/\$10 KIA members
\$3 students

Wednesday, November 8, 10 am

Psyche Meets Process: The Art of Digital Discovery

Artist Daryl Thetford’s color-drenched digital photo collages are composed of up to 100 photographs. “I’m always gathering material, I’m always gathering color,” he says. Thetford’s 15-year career in mental health—the psychology of behavior and emotion—flowed neatly into his artistic process. His images range from familiar pieces—bikes, cowboys, guitars, cityscapes—to more esoteric series based on the struggle with modern society. The result is a compelling body of work informed by the richness of the psyche. His work has been shown in Los Angeles, and at SOFA Contemporary, Art Dallas, Art Chicago, the Knoxville Museum of Art, Mobile Museum of Art, and the SMart Multimedia Festival.



Wednesday, December 13, 10 am

Courting Favor: Objects of Diplomacy and the China Trade



Lisa Rotondo-McCord is Deputy Director for Curatorial Affairs at the New Orleans Museum of Art. Gift-giving has always been part of diplomacy throughout the world. Using objects from the collection of the New Orleans Museum of Art, including porcelains, tea caddies, and clocks, she will explore this practice in the context of the China Trade. The

works will illuminate the intertwined histories of Europe’s relationship to China, the role of the luxury collectible as a manifestation of power and standing, and the transfer of technology during the 19th century.

Submissions due January 26

Calling young filmmakers ages 10-19. Get your cameras going and plan to enter your short film by January 26. The March 17 festival is part of the NxMW festival and is at the Epic Center this year.



To enter or learn more, check out bit.ly/KTFFenter. We welcome Springgate & James as our Teen Programming sponsor for 2017-18.

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



**November 7 Talk
War Memorials as Art**

In honor of Veterans' Day, K. Lynn McFarlen, Community Outreach Coordinator for Langeland Family Funeral Homes, will explore the details of the Korean, Vietnam, and WWII war monuments from an artist's perspective. Ms. McFarlen taught high school art for 20 years, after obtaining a BFA with a sculpture concentration from WMU. She's always been interested in public art, including the planning, placement, and unique symbols of monuments.



November 14 Talk: *The Value of Art in Medicine*



Observation and listening are major skills a clinician needs in diagnosis. Some medical schools have added art classes to their curricula to improve these skills. James W. Carter, MD, will explore how art classes have an impact in the training of young doctors, and in fact may improve patient care.

**November 21 Video
*Gold, Episode 1, History of Art in Three Colors***

The yellow luster of gold is the most alluring and intoxicating color of all. From the midst of prehistory to a bunker deep beneath the Bank of England, this BBC documentary reveals how golden treasures made across the ages reflect everything we have held as sacred.

**November 28 Talk
Introducing the Richmond Product Design and Innovation Institute**

Michael Elwell, Director of the Richmond Product Design and Innovation Institute at Western Michigan University, will be discussing this new interdisciplinary Institute and why design is so relevant in the world today. The Institute, which launched this fall, introduces students to design thinking, collaboration, visualization, engineering, and entrepreneurship through creative, industry-sponsored projects.



**December 5 Artist's Talk
*Creating Sculpture in Ibadan, Nigeria***

Sculptor and retired WMU Professor Albert LaVergne says of his second Fulbright project, "I arrived at (Nigeria's University of Ibadan)... with only a suitcase and the goodwill to produce a

fabricated steel sculpture that would contribute to the university's mission for higher learning." Join LaVergne as he describes the process and the opportunity to build a sculpture from the beginning to the final installation.

**December 12 Talk
*KIA Collection Exhibitions Ahead***

Interim Curator of Collections and Exhibitions Karla Niehus will discuss new exhibitions drawn from the museum's collection and currently on view in in our lower level galleries.

December 19 & 26 No ARTbreak

**January 2 & 9 Video
*Henri Matisse: The Cut-Outs***

A behind-the-scenes look at what Britain's Tate Modern says was the most successful exhibition in its history. Explore the final chapter of Matisse's career through footage of him at work; interviews with associates, curators, and historians; and excerpts from specially commissioned dance and jazz performances. Shown in two parts.

**January 16 Artists' Talk
Southwest Michigan Art Quilters**



Southwest Michigan has a vibrant community of fiber artists who use needle, thread, and fabric to explore ideas and create exciting works of art. Join fiber artists Ann Berger, June Belitz, Carolyn Zinn, and Jacqueline Skarritt (detail of her work shown at left) as each discusses her process and work.

**January 23 Talk
*We Are Edison Photography Project***

Join Anna Roeder and photographer Fran Dwight, and project participants as they discuss a photography installation organized by the Kalamazoo County Land Bank that made public spaces into exhibition spaces and put the spotlight on rebuilding a neighborhood and the people who live there.



**January 30 Talk:
*Were You a Hippie?***



Even if you weren't part of the counter-culture, if you grew up in the 1960s or '70s, you remember the ubiquitous VW Microbus. Perhaps, like KIA docents Pat Norris and Dave Curl,

you even owned one—or two! Though these high-maintenance vintage vehicles don't come close to meeting automotive safety standards, they are cherished by artists as a rolling canvas, by off-the-grid enthusiasts as a house-on-wheels, and by nostalgic collectors.

Thursday Evening Programs

6:30 pm, included with admission
Come early and visit the galleries before the program

November 2 Curator's Talk: Hodgepodge: Making it Happen!



Nancy Crow, curator of *Circular Abstractions: Bulls' Eye Quilts*, has been making quilts for 40 years, and has had exhibitions at the Renwick Gallery of the Smithsonian American Art Museum, and the American Craft Museum. She will discuss the artists and premise behind the *Circular Abstractions* exhibition, and her own work and teaching facility in Ohio.

UNREELED: FILM AT THE KIA

**November 9 Screening
Atrophy by Jason Slingerland**

Filmed and produced in Michigan, *Atrophy* presents Matt Prior, an average family man who awakens one day to find himself in a dangerous new world. With his family nowhere to be found, he ventures into a strange and untamed land, hoping to find a way back home. The director will talk about his film—and we will celebrate the Unreeled Film Series 2nd birthday!



UNREELED: FILM AT THE KIA

**January 11 Screening
Last Summer in Paris
by Chuck Bentley**

Join us for a comedy/drama by Kalamazoo filmmaker Chuck Bentley that tells the story of four young scholars and their two-day adventure in the city of Paris before classes begin. Chuck Bentley has been an independent filmmaker since completing his first short film in 1968. He wrote and directed his first feature film in 1980, and just completed his 41st film. Sixteen of his films have been produced overseas in Italy, France, and England. The filmmaker will be here for a lively discussion following the showing.



HOLIDAY SELF-CARE RESPITE

**Sunday, December 10, 2-4 pm
The Art of Self-Care**

The holidays can be emotional, challenging, and overwhelming, especially if you are experiencing loss or loneliness. Give yourself the gift of respite and calm with an afternoon at the KIA. Choose a "slow looking" gallery tour, quiet writing and drawing, or meditation in the galleries with Ösel Chögyal from Dharmadhatu Kalamazoo. Think about joining us after the 2 pm tour. Included with admission.

Sunday Guided Tours

2 pm, included with admission



Get the Picture

Thursday, November 16,
noon, with admission

Dwayne Lowder's *In a Southern Tradition* has returned to the KIA lobby after a long absence. Get reacquainted with Lowder's methodology in this intriguing work of light, color, and Southern stories. Curator of Education Michelle Stempien will share an in-depth examination of this intricate stained glass piece.



FREE FAMILY FUN **ARTHOP**

- Friday, November 3** Exhibition reception: *Round & Round: The Circle* at Center Stage
- Friday, December 1** Holiday Sale
- Friday, January 5** The MOST art in the BEST setting



- Friday Teen Night**
6-8 pm
Pizza, pop, art, and friends
- Friday, November 10**
- Friday, December 8**
- Friday, January 12**

Free, thanks to sponsor
JAMES SPRINGGATE, PLC

Art Detectives

**Second Saturdays
11 am-12:30 pm**

Free for ages 4-8 and their adults
Read a story, look at art in the galleries, and make a project!

- November 11: Bull's Eye!**
- December 9: Rough or Smooth**
- January 13: In the Neighborhood**

Free thanks to sponsor



KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

NOVEMBER

2 THURSDAY 6:30 PM Talk
 3 FRIDAY 5-8 PM Art Hop
 4 SATURDAY Exhibition opens, *Round & Round: The Circle at Center Stage*
 5 SUNDAY 2 PM Tour
 5 SUNDAY 10 AM-3 PM
 Kiln-Fused Glass Ornaments
 7 TUESDAY 12 PM ARTbreak Talk
 8 WEDNESDAY 10 AM Art League Lecture
 9 THURSDAY 6:30 PM Film
 10 FRIDAY 6-8 PM Teen Night
 10 FRIDAY 5:30-8:30 PM
 Intro to Jewelry Metals Experience!
 11 SATURDAY 11 AM Art Detectives
 11 SATURDAY 10 AM-3 PM
 Kitchen Sink Lithography Printmaking
 12 SUNDAY 2 PM Tour
 14 TUESDAY 12 PM ARTbreakTalk
 15 WEDNESDAY 2 PM Book Discussion
 16 THURSDAY 12 PM Get the Picture
 17 FRIDAY 6-9 PM
 Fresh Folds Greeting Card Printmaking
 19 SUNDAY 2 PM Tour
 21 TUESDAY 12 PM ARTbreak Video
 23 THURSDAY CLOSED
 26 SUNDAY 12-5 PM
 Museum Store Sunday
 26 SUNDAY Exhibition closes, *Women Warriors: Portraits by Hung Liu*
 26 SUNDAY 2 PM Tour
 28 TUESDAY 12 PM ARTbreak Talk
 30 THURSDAY 5-8 PM Member Night at the Holiday Sale

DECEMBER

1 FRIDAY 5-8 PM Holiday Sale
 2 SATURDAY 9 AM-3 PM Holiday Sale
 3 SUNDAY 2 PM Tour
 5 TUESDAY 12 PM ARTbreak Talk
 7 THURSDAY 6-8 PM
 Holiday Wreath Design Workshop
 8 FRIDAY 6-8 PM Teen Night
 9 SATURDAY 11 AM Art Detectives
 9 SATURDAY Exhibition opens, *Rhythmic Vitality: Six Principles of Chinese Painting*
 10 SUNDAY 2 PM Tour
 10 SUNDAY 2-4 PM Art of Relaxation
 11 MONDAY 6-8 PM
 Holiday Arrangement Design Workshop
 12 TUESDAY 12 PM ARTbreak Talk
 13 WEDNESDAY 2 PM Book discussion
 13 WEDNESDAY 10 AM
 Art League Lecture
 17 SUNDAY 2 PM Tour
 24 SUNDAY 2 PM Tour
 31 SUNDAY 2 PM Tour
 31 SUNDAY Exhibition closes: *Kirk Newman Art School Faculty Review*
 31 SUNDAY New Year's Fest:
The Red Sea Pedestrians

JANUARY

2 TUESDAY 12 PM ARTbreak Video
 5 FRIDAY 5-8 PM Art Hop
 7 SUNDAY 2 PM Tour
 9 TUESDAY 12 PM ARTbreak Video
 11 THURSDAY 6:30 PM Film
 12 FRIDAY 6-8 PM Teen Night
 13 SATURDAY Exhibition opens, *Dawoud Bey: Harlem USA and Harlem Redux*
 13 SATURDAY 11 AM Art Detectives
 14 SUNDAY 2 PM Tour
 16 TUESDAY 12 PM ARTbreak Talk
 17 WEDNESDAY 2 PM Book Discussion
 20 SATURDAY 10 AM-3 PM
 Transfer Processes Printmaking Workshop
 21 SUNDAY 2 PM Tour
 21 SUNDAY Exhibition closes, *Circular Abstractions: Bull's Eye Quilts*
 23 TUESDAY 12 PM ARTbreak Talk
 28 SUNDAY 12:30-4 PM
 One-Day Watercolor Experience
 28 SUNDAY 2 PM Tour
 30 TUESDAY 12 PM ARTbreak Talk



Friday, December 1
 5-8 pm
 Saturday, December 2
 9 am-3 pm

Join the KIA to enjoy member night:
 Thursday, November 30, 5-8 pm

Winter Calendar

Winter scholarships due December 5, and are available online at kiarts.org, at the front desk, and in the school office. Summer scholarships due May 8.

Member registration for winter classes begins November 13	Open registration for winter classes begins November 20	Winter youth classes start January 6/Adult classes start January 8	Hands-On Event Friday, March 2	Winter youth classes end March 24/Adult classes end March 29	Spring Break Art Camp April 2-6
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Free museum admission and open studio time throughout the term included in tuition.

DRAWING

Drawing Basics

David Yeider (920)

Thursdays, January 11 - March 29

1 - 3:30 pm/12 weeks, Studio 4

Michael Parr (921)

Thursdays, January 11 - March 29

6:30 - 9 pm/12 weeks, Studio 4

\$225/Members: \$205

Pick up a pencil because drawing can be learned. Drawing is not a special talent. Expect to acquire the techniques successful artists use instinctively such as careful observation and sensitive mark marking. In a supportive environment lessons will build confidence in black and white media. Bring a 24"x18" drawing or sketch pad, 6B, 4B, 2B, 2H, and 4H pencils and erasers to the first class. Instructor's web site: michaelparrstudio.com

Painting with Solvents and Colored Pencils (922)

Karen Matson, Studio 6

Tuesdays, February 20 - March 13

1:15 - 3:45 pm/4 weeks

\$130/Members: \$110

Prerequisite: Beginning Drawing/equivalent

Dive even deeper into this fascinating method of using solvents and wax-based colored pencils to create extraordinary colors, textures, and luminous imagery. You'll explore a variety of blending, stenciling, resists and layering techniques, and will be encouraged to "loosen up" your creative habits. Supply list available online or in the registration office.

Oil Pastel (923)

Jill Waskowsky, Studio 4

Tuesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$230/Members: \$210

Prerequisite: Beginning Drawing/equivalent

Learn a specific approach to oil pastel that is useful for realistic depiction. Study color blending, value development through use of color and technique, drawing from life and reproduction. Besides these studies, students will create a small oil pastel drawing and make a start on a larger drawing. Supply list is online and in the school office.

Open Modeling (924)

Mondays, January 8 - March 26

6:30 - 9 pm/12 weeks, Studio 2

\$135/Members: \$115

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

Chase Away the Winter Blues: Drawing, Painting or Photography in the Greenhouse (925)

Denise Lisiecki & Mary Whalen

River Street Flowerland

Saturday, February 24

12:30 - 4 pm/One day

\$65/Members: \$45

Get rid of the winter blues by drawing, painting or photographing beautiful plants and flowers in River Street Flowerland's Greenhouse. Individual instruction will be provided. Bring materials of your choice to create your beautiful images.

PAINTING

Pastel Painting (926)

Instructor: Laurel Kuehl, Studio 6

Tuesdays, January 9 - February 13

1:15 - 3:45 pm/6 weeks

\$130/Members: \$110

Prerequisite: Beginning Drawing or equivalent

Explore pastel techniques of design, color, value and light in this colorful medium. Instructor's website is laurelkuehl.com. Supply list is online and in the school office.

One-Day Watercolor Experience (927)

Denise Lisiecki, Studio 2

Sunday, January 28

12:30 - 4 pm/One day

\$65/Members: \$45

Enjoy an afternoon learning the basic techniques of colorful watercolor painting. All materials are included. Instructor's website is www.deniselisiecki.com

Watercolor: Bring It All Together (928)

Susan Badger, Studio 2

Tuesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$230/Members: \$210

Explore techniques of free flowing watercolor that focus on practical remedies and how to "tie it all together." Lessons, demonstrations, and exercises will be offered to emphasis design and unity in painting. Water-based mixed media materials such as water-soluble crayons and pencils may be used to enhance projects. Bring watercolor materials to the first class. E-mail questions and materials list to badgerburrow@aol.com.

Enjoying Transparent Watercolor (929)

Don Marek, Studio 2

Thursdays, January 11 - March 22

1:30 - 4:30 pm/11 weeks

\$245/Members: \$225

Prerequisite: Beginning Drawing

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-in-wet, layering, clear values, refined shapes, rich colors and compositional techniques. Bring watercolor materials to the first class. For materials list see School Registrar or <http://donmarekwatercolors.com/notes.html>

Intermediate and Advanced Watercolor (930)

Denise Lisiecki, Studio 2

Tuesdays, January 9 - March 27

1:15 - 3:45 pm/12 weeks

\$230/Members: \$210

Prerequisite: Watercolor experience
Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school office.

Painting continues on next page

STILL TO COME IN 2017: HOLIDAY-THEMED ART WORKSHOPS

- ◆ Sunday, Nov. 5: Kiln-Fused Glass Ornaments 10 am-3 pm \$80/\$60
- ◆ Friday Nov. 17: Holiday Card Printmaking 6-9 pm \$55/\$35
- ◆ Thursday, Dec. 7: Holiday Wreath 6-8 pm \$70/\$50
- ◆ Monday, Dec. 11: Holiday Arrangement 6-8 pm \$70/\$50

PAINTING, Cont'd.

Oil and Acrylic Painting**Kenneth Freed, Studio 6****Mondays, January 8 - March 26****6:30 - 9 pm/12 weeks (931)****Wednesdays, January 10 - March 28****1 - 3:30 pm/12 weeks (932)****\$230/Members: \$210****Prerequisite:** Beginning Drawing

Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com and in the school office.

Portrait/Drawing, Oil Painting or Pastel (933)**Michael Parr, Studio 6****Sundays, March 4 - 18****1 - 4 pm/3 weeks****\$120/Members: \$100****Prerequisite:** Beginning Drawing. Oil or Pastel Painting Experience

Explore the portrait with time-extended poses using drawing media, oil paint or pastels. Learn to capture from the model the features and characteristics of the human face. This is a unique opportunity to produce highly finished work or multiple studies. Bring whatever materials you would like to work with. Instructor's website: michaelparrstudio.com.

Egg Tempera Painting (934)**Mary Kenney, Studio 4****Wednesdays, January 10 - March 28****6:30 - 9 pm/12 weeks****\$230/Members: \$210****Prerequisite:** Beginning Drawing

Explore egg tempera, a classic painting technique that dates back to antiquity. Learn traditional methods of underpainting, preparing and layering paint to achieve the luminous results unique to this often-overlooked medium. Most materials are provided. A supply list for the first class is online and in the school office.

**Visiting Artist Workshop with Clark Mitchell****Landscape Painting in Pastel or Oil (918)****Friday - Sunday****July 13- 15, 2018****9 am - 5pm****\$260/Members: \$240****\$50 cancellation fee, no refund after 6/30**

While you experience the beauty of the southwest Michigan landscape, Clark Mitchell will expand your skills and provide an overview of outdoor painting followed by a plein-air painting

demonstration in pastel. He will explain how to adjust for color, understand the elements of a landscape, and infuse your painting with style and emotion. Individualized attention will be provided while you work. Insights into finishing your painting in the studio, discussions, and group critiques will inspire your work. **Prerequisite:** Beginning Drawing. Maps and supply list are available online or in the school office. The Jim and Lois Richmond Fund subsidize all of our visiting artist workshops.

Paint Together (935)**Fridays, February 9 (935A) & March 9 (935B)****6 - 8 pm/2 Sessions Studio 6****\$20 per session**

Come paint with acrylics and enjoy the company of others while creating your masterpiece. All painting supplies and inspirational material will be provided. You may bring your own subject matter, canvas, beverages and snacks. A monitor will be present to help with your painting needs. No online registration; please call 349-7775 ext. 33101.

PRINTMAKING

Beginning Printmaking (780)**Deborah Mattson, Print Studio****Wednesdays, January 10 - March 28****6:30 - 9 pm/12 weeks****\$245/Members: \$225****Prerequisite:** Beginning Drawing or equivalent

Two fundamental processes of printmaking, relief and intaglio will be introduced. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring visual resource material to the first class.

Intro to Lithography (781)**Deborah Mattson, Print Studio****Thursdays, January 11 - March 29****6:30 - 9 pm/12 weeks****\$245/Members: \$225****Prerequisite:** Beginning Drawing or equivalent

Using aluminum plates for lithographic printmaking techniques you'll discover the many aspects of this process like the 'magic' of chemistry, image development, and hands-on printing. Using direct drawing with litho pencils, crayons and washes; you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through basic plate and press set-up and operation, etching and inking processes. You'll print your own image with the potential of leaving with a small edition of prints.

Go Green! Printmaking (782)**Tamara Hirzel, Print Studio****Thursdays, January 11- March 29****No class March 8****1:30 - 4 pm/11 weeks****\$230/Members: \$210****Prerequisite:** Beginning drawing or equivalent

Explore printmaking without solvents. Water miscible inks offer the best of both worlds - the rich intensity of oil-based inks and the ease of soap and water clean up. We'll cover linocut and intaglio printmaking and experiment with combining techniques. Please bring ideas, sketches and reference materials to first class.

WINTER ADULT CLASSES

Free museum admission and open studio time included in fees

Screen Printing for Paper and Fabric (783)

Sue Caulfield, Print Studio

Tuesdays, January 9 - March 27, No class March 6
6 - 8:45 pm/11 weeks

\$230/Members: \$210

Learn the basics of screen printing to develop your own design or image to print on paper or fabric. There will be time to work independently and finish projects or further develop skills. Instructor will be available for feedback, technical advice, and guidance.

Printmaking Critique (784)

Trevor Grabill, Print Studio

Tuesdays, March 6 - 27

1 - 3:30 pm/4 weeks

\$110/Members: \$90

Prerequisite: Previous Printmaking experience

Strengthen your work and clarify your ideas in 4 weeks of structured group critique for the active printmaker. Discussion will include why we make prints and how we can make them better. Featuring guest artists, historical discussions, and prompts. This course also includes access to open studio hours for the duration of the class. Students must arrange to meet with Head of Printmaking to review shop rules and safety. Please bring several pieces of previous work to the first class. Materials are available for purchase.

Transfer Processes Workshop (785)

Vicki VanAmeyden, Print Studio

Saturday, January 20

10 am - 3 pm/One day

\$80/Members: \$60

Learn several image transfer techniques during this creative and energetic workshop. Have fun transferring images both by hand and with printing press onto an assortment of surfaces—paper, fabric, wood, and more. This workshop will benefit anyone eager to explore new techniques and directions. Description of materials used, compatible images, and optional supplies provided upon enrollment. Most materials included. Bring your lunch.

Collagraph Workshop (786)

Vicki VanAmeyden, Print Studio

Saturday & Sunday, February 17 & 18

10 am - 3 pm/Two days

\$100/Members: \$90

Learn to create printing plates out of materials found around your home! A collagraph is simply a collage that is printed. Create several plates during the first day and print them during the second day. This is a great way to explore surface, texture, and layering through printmaking. Materials provided, but feel free to bring additional collage items. Bring lunch both days.

CERAMICS

Beginning Ceramics

Brian Hirt, Studio 7 (310)

Tuesdays, January 9 - March 27

6:30-9 pm/12 weeks

Wyatt Lane, Studio 7 (323)

Wednesdays, January 10 - March 28

9:30 am - 12 noon/12 weeks

\$260/Members: \$240

A variety of clay forming techniques will be explored in this class. Coiling, pinching, and slab building will be demonstrated, along with an introduction to the wheel. Students will also learn about glazing and glazes. Cone 10 stoneware and Raku firings are available.

Mud in the Morning (311)

Julie Devers, Studio 5

Wednesdays, January 10 - March 28

9:30 am - noon/12 weeks

\$260/Members: \$240

Prerequisite: Beginning Ceramics

Start your day with this general ceramics class, appropriate for all levels of clay experience. Wheel-throwing techniques are emphasized, but intermediate and advanced students may explore independent goals and interests. Forming, decorating, firing and discussion- we cover it all.

The Potters' Wheel

Wyatt Lane (313)

Wednesdays, January 10 - March 28

1 - 3:30 pm/12 weeks,

Tom Richards (314)

Tuesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$260/Members: \$240

Prerequisite: Beginning Ceramics

Focus on the techniques of forming and finishing pottery on the potters' wheel. The beginning potter will learn and develop basic skills such as centering, opening, drawing up the walls and trimming. The more advanced or intermediate potter will be able to refine those skills working on making lids, spouts, handles and sectional throwing. We'll also discuss using slips, glazes and glazing.

Out of Round:

Altering Wheel-Thrown Forms (315)

Amy Hudson, Studio 5

Thursdays, January 11 - March 29

6:30 - 9 pm/12 weeks

\$260/Members: \$240

Prerequisite: Beginning/Interm. Potters' Wheel

We will focus on altering wheel-thrown pieces. Projects will begin on the wheel. Next, we will manipulate the work with various surface treatments or alterations, such as cutting, darting and folding. We will also explore combining two or more wheel-thrown pieces to create new forms.

Exploring Raku/Alternative Firing (316)

Brian Hirt, Studio 5

Wednesdays, January 10 - March 28

6:30 - 9 pm/12 weeks

Prerequisite: Potters' Wheel or equivalent

\$260/Members: \$240

Warm up by the winter Raku fire! In this class we will explore and experiment with Raku glazes, terra sigillatas, and firing techniques as well as post firing possibilities. "Horse hair," "Obvara" and "Naked Raku" techniques will also be available. Students will learn to master the raku firing technique!

Glaze 101 (317)

Chad Bagge, Studio 7

Wednesdays, January 10 - March 28

6:30 - 9 pm/12 weeks

Prerequisite: Beginning Ceramics

\$260/Members: \$240

Learn the fundamentals of glazing. Mixing, application, and firing will be covered with discussions to help with the basics and beyond. Get to know glaze materials through basic line blends and an understanding of our firing process. Glaze faults and solutions will be covered. Get excited about glazing!

Introduction to Red Earthenware (318)

Susan McHenry, Studio 7

Thursdays, January 11 - March 29

1 - 3:30 pm/12 weeks

Prerequisite: Beg. Potter's Wheel or equivalent

\$260/Members: \$240

In this class, work with the studio's luscious low-fire earthenware clay. Here's a chance to bring vibrant color and layered surfaces to your work. Decorative techniques such as slip application, brushwork, paper and wax resists, and the use of terra sigillata will be a major focus. Learn how to mix a custom color palette with Mason stains to decorate their work. Demonstrations will include both wheel and hand-built forms.

Ceramics continues on next page

CERAMICS, Cont'd.**Anagama (319)**

Julie Devers, Studio 5

Mondays, January 8 - March 26

6:30 - 9 pm/12 weeks

Prerequisite: Potters' Wheel or equivalent

\$260/Members: \$240

Cast your fate to the fire and discover the wonderful possibilities of wood fired ceramics. Julie will share her in-depth knowledge of forming pots and sculpture for the KIA's Japanese style kiln. The 12 week class will culminate with a four day firing in early May.

Ceramic Design (321)

Lindsay Hayosh, Studio 7

Mondays, January 8 - March 26

6:30 - 9 pm/12 weeks

Prerequisite: Beginning Ceramics

\$260/Members: \$240

This class will focus on the importance and recognition of successful design in the field of ceramics. Learn how to apply the principles of design to strengthen your work, as well as sharpen your artistic awareness. Both functional and sculptural ceramics will be examined. Class discussions will be relaxed and insightful.

Hot Date Night: Ceramics (322)

Brian Hirt and Chad Bagge, Studios 3 and 5

Friday, February 9

6:30 - 9:30 pm/One day

\$75/Members: \$55 (per couple)

Bring your special someone and experience working on the potters' wheel. We'll turn up the heat with a Raku firing that will produce a piece to take home. It's the perfect opportunity to have creative time together, while learning something new. Couples can bring their own beverages and snacks.

ACCESSIBLE ARTS**Accessible Arts (200)**

Elisabeth Carnell, Studio 6

Thursday, January 11 - March 29

6:30 - 9 pm/12 weeks

\$260/Members: \$240

This class is for developmentally disabled adults who wish to learn to express their creativity with clay and other media. Students should be able to follow basic instructions and work with minimal assistance.

**Visiting Artist Workshop (312)**

"Finding the Beauty in Imperfection"

Akira Satake, Studio 5

Friday - Sunday, January 26-28, 2018

9 am - 5 pm/3 days

\$170/Members: \$150

\$50 cancellation fee/ No refunds after Jan. 12

Prerequisite: Beginning Ceramics & Potters' Wheel.

Akira Satake will lead a workshop involving both the hand-building and throwing techniques he uses in the making of his tea ceremony bowls, teapots, water jars, ikebana vases, and sculptural objects. Participants will learn to create rich surfaces inspired by the natural world. Some techniques that will be demonstrated are 1) brushing kohoki slip on clay slabs and stretching the slabs to crack and distort the surfaces. 2) applying a coating of clay mixed with sand onto the surface of wheel-thrown pieces and then altering them, and 3) mixing air and other materials into the clay body and then tearing off the clay and/or cutting with a wire to create shapes. Akira will share his experience and knowledge in a discussion of the Japanese aesthetic. Akira will gain insight into finding the beauty in imperfection, the meaning of "wabi-sabi", and the importance of "ma"-the space in between them. This workshop is subsidized by the Jim and Lois Richmond Workshop Fund.

PHOTOGRAPHY AND DIGITAL MEDIA**Introduction to Photography/Using Your Camera Creatively (800)**

John Crouch, Multi-Purpose Classroom

Thursdays, January 11 - March 29

6:30 - 9 pm/12 weeks

\$215/Members: \$195

This class is for students who want to learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants provide their own cameras with user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

Traditional Black and White Film & Printing (801)

Mary Whalen, Photography Darkroom

Tuesdays, January 9 - March 27

6:30 - 9 pm/12 weeks

\$240/Members: \$220

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. A perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper. Darkroom chemicals and equipment are provided. Open darkroom time is available.

Sports Photography (802)

John Crouch, Multi-Purpose Classroom

Wednesdays, January 10 - March 28

6:30 - 9 pm/12 weeks

\$220/Members: \$200

Prerequisite: Introduction to Photography or equivalent.

Learn the fine points of sports photography at a variety of sporting events at WMU and around Kalamazoo. A telephoto or zoom lens of at least 200mm is recommended although not required. In addition to photographing the various events, the class will view and critique work generated. Instructor's website: johncrouchphotography.com

Winter Landscape (803)
Mark Cassino, Computer Lab
Tuesdays, January 9 - March 27
6:30 - 9 pm/12 weeks
\$220/Members: \$200

Participants will explore Michigan's winter landscape to hone skills in making photographs that express each location's unique sense of place. The class will be based upon sharing of participants' work and discussion of the results. Discussions will also include field techniques and post exposure finishing of images. Several sessions will be Saturday field trips to locations in the Kalamazoo area where students will have the opportunity to photograph a variety of scenes and share results in class. Dress for the weather!
 Mark's blog: markcassino.com

Still Life in Photographs (804)
Laurie Pruitt, MultiPurpose Classroom
Saturdays, January 13 - February 3
1 - 3:30 pm/4 weeks
\$125/Members: \$105

Still life photography allows the photographer to create images having full control over lighting, mood, and composition. There is a meditative quality working with objects that are often considered mundane, or are overlooked. Through careful observation, we will refine our capacity to see and give creative expression to the objects that hold meaning, while making beautiful photographs. Instructor's website: www.lafontsee.us. Email: Laurielle@sbcglobal.net.

Creative Camera Phone Photography (805)
Corinne Satterlee, Computer Lab
Saturdays, February 3 - 24
1 - 3:30 pm/4 weeks
\$115/Members: \$95

Using the camera phone as your photographic tool, this course will present a guided exploration of the capabilities of this amazing technology. Students will be taught to effectively capture, edit and print photographs of personal interest while exploring the creative possibilities of the phone as camera. Please bring your camera phone fully charged to the first class. There will be class outings to photograph as a group.

Introduction to Photoshop Elements
Susan Andress, Computer Lab
Mondays, January 8 - February 12
1 - 3:30 pm/6 weeks (806a)
Mondays, January 8 - February 12
6:30 - 9 pm/6 weeks (806b)
\$165/Members: \$145

Photoshop Elements is user friendly for organizing and enhancing your photos. You will learn the tools necessary to retouch, resize, work in layers, add text and create albums. During class there will be hands-on practice on Mac computers (or your own, provided that Adobe Photoshop Elements 12, 13 or 14 is installed). Susan's website: www.susanandress.com. Email: susan.andress@att.net

Intro to Lightroom (807)
Mary Whalen, Computer Lab
Mondays, February 19 - March 26
6:30 - 9 pm/6 weeks
\$165/Members: \$145

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. You will learn basic photo adjustments to enhance your images. Also learn and how to customize your Lightroom Library to get organized, to create presets, black and white conversion, print layouts and more!

12 Weeks/12 Apps on the iPad (808)
Kevin Wixson, Multi Purpose Classroom
Mondays, January 8 - March 26
6:30 - 9 pm/12 weeks
\$240/Members: \$220

Twelve weeks, twelve applications, one amazing, incredible tool for artists! This course is an introduction to creating all kinds of visual art on the iPad, including drawing, painting, illustration, photography, videography and even sculpture. Students are required to provide their own iPad, and pay for their own apps in the app store. Contact the instructor if you have an older iPad at kevinwixson@gmail.com

Polymer Photogravure (809)
Dave Jones & Laurie Pruitt
Darkroom/Print Studio
Mondays, January 8 - February 26
6 - 9 pm/8 weeks
\$230/Members: \$210

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

Advanced Alternative Process, Gum Bi-chromate (810)
Dave Jones, Darkroom
Thursdays, January 11 - March 29
6:30 - 9 pm/12 weeks
\$225/Members: \$205

Gum Bi-chromate is a 19th century printing process. Paper is hand coated and exposed multiple times using digital negatives. Students will be taught the fundamentals of Photoshop to modify their digital images. Film negatives or digital files can be used. Contact Dave Jones at senojev@aol.com with any questions.

Exploring Encaustic (811)
Laurie Pruitt and Mary Whalen, Print Studio
Saturdays, February 10 - March 3
1 - 4:30 pm/4 weeks
\$250/Members: \$230

Learn the basics of working with encaustic paint, studio set up and safety measures. No prior experience with encaustic paint is necessary, but general art-making experience is helpful. Explore; photo transfers, collage, building layers, color and texture. Equipment, brushes, paint, and three encaustic panels will be supplied. Additional encaustic panels will be available for purchase.

Logos, Graphics, Make your Mark! (812)
David Birkam, Computer Lab
Thursdays, February 22 - March 29
6:30 - 9 pm/6 weeks
\$135/Members: \$115

Learn the basics of how to design Logos from sketch conception to application through the open source graphics program, Inkscape. Personal marks, business logos, or just for fun, the end result can be used in print or digital, from t-shirts to skateboards and is a great starting point for the study of Graphic Design.

ENRICHMENT CLASSES

These are not visual arts classes, but we have found our students are open to all kinds of learning opportunities. Try something different this winter!

CREATIVE WRITING

Creative Writing: Poetry, Short Prose and Fiction (605)**Instructor: Scott Bade, Board Room****Tuesdays, January 9 - March 27****6:30 - 9 pm/12 weeks****\$225/Members: \$200**

In this creative writing class we will explore how language and imagination come together to make the literary arts we are passionate about. Read, write and engage with contemporary poetry and/or prose and short fiction in a range of styles. Classes are primarily workshoping of one another's writing and will include in-class writing activities, analysis and discussion of various kinds of literary art.

FOREIGN LANGUAGE

French Cinema for Conversation: Camille Claudel (607)**Larissa Dugas, Conference Room 2****Wednesdays, January 10 - March 14****6:30 - 8:30 pm/10 weeks****\$180/Members: \$160****Prerequisite: Previous study of French (minimum 3 college semesters or equivalent)**

In this course we will use two French films and a variety of texts about the French sculptor Camille Claudel as the basis for conversation, cultural analysis, and vocabulary development. In the process, we will learn about the life, times and work of Camille Claudel, and by extension, Auguste Rodin. The course will be conducted in French. Previous study of French (minimum 3 college semesters or equivalent experience) required. Students will need to view the films *Camille Claudel* (1988 with I. Adjani and G. Depardieu) and *Camille Claudel 1915* (2013 with J. Binoche) outside of class.

ART APPRECIATION

Exploring the Diversity of the KIA Collection/ African American Art (608)**Harvey Myers, Multi-Purpose Classroom****Thursdays, March 1-22****1-3 pm/4 weeks****\$80/Members: \$60**

This introductory exploration of African American art will highlight masterworks that are part of the KIA's diverse permanent collection. Enjoy an in-depth look at artists Romare Bearden, Robert Seldon Duncanson, Henry Ossawa Tanner and Jacob Lawrence and Renee Stout through lectures and participatory discussions about the artists listed above.

GLASS

Kiln-Fused Glass (407)**Mike Ouding, Studio 6****Wednesdays, January 10 - March 28****6:30-9 pm/12 weeks****\$260/Members: \$240**

Students will learn how to select, cut and grind glass while designing their unique pieces of art. Projects will include sun catchers, night-lights, and a small slumped bowl.

Kiln-Fused Glass (408)**Linda Kekic, Studio 6****Thursdays, January 11 - February 15****1-4pm/6 weeks****\$185/Members: \$165**

Explore kiln fusing! Learn to work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, and metal inclusions. Learn to design, cut, grind and saw glass to create a variety of projects including a coaster, bowl, sun catcher, artistic wall hanging, sculpture, jewelry and more! Material packet included. Additional materials available for purchase as needed.

Kiln-Fused Plate/Bowl (409)**Linda Kekic, Studio 6****Sunday, March 11****1-4 pm/One day****\$70/Members: \$50**

Make an artistic 10" fused glass plate or bowl that can be used as a centerpiece in your home. Using transparent and opaque glass, frit, confetti and stringer, you will learn to cut, grind and saw glass to design and create a one of a kind bowl or plate. All materials and tools included.

SCULPTURE

Beginning Welded Steel Sculpture (401)**Paul Nimz, Studio 1****Tuesdays, January 9 - March 27****6:30-9 pm/12 weeks****\$265/Members: \$245**

In this class we will be introducing students to the equipment and processes for sculptural applications. Learn to cut, bend, weld, and surface to begin realizing our creative visions in steel. No prior experience is necessary. Some metals will be supplied; Students may need to purchase or collect additional steel.

Intermediate Welded Metal Sculpture (402)**Eric Pott, Studio 1****Mondays, January 8 - March 26****6:30-9 pm/12 weeks****\$265/Members: \$245****Prerequisite: Beginning Welding**

Now that you have learned the basics of welding, go to the next step of constructing and finishing your personal works of metal. Bring your own designs into solid form to finish indoor or outdoor projects. The instructor is available to assist with the challenges your projects present. Some metals will be supplied but students will need to purchase or collect additional steel. A refresher demo on all equipment is available for those who have not welded in awhile. For protection, students should bring safety glasses, leather gloves, wear long pants, close-toed shoes and bring a long sleeve shirt to class.

Sculpture/Independent Study (403)**Michael Keith, Studio 1****Fridays, January 12 - March 30****1:30-4:00 pm/12 weeks****\$265/Members: \$245****Prerequisite: Beginning & intermediate welding, or equivalent.**

This class is for the self-directed student who is familiar with the operation and safe use of our equipment. Students must provide their own metal materials. Permission of the instructor is required.

Intro to Sculpture (404)
Chad Bagge, Studio 1
Wednesdays, January 10 - March 28
6:30 - 9 pm/12 weeks
\$270/Members: \$250

Explore 3D design in this mixed media course. Make new work by transforming old and new ideas into lasting sculptural art. Examine basic principles of sculpture and concepts of 3D design to inform your process of creation. We will discuss past and present artists while working in ceramics, wood, plaster, and found objects.

Wood Joinery with Hand Tools (405)
Gerren Young, Studio 1
Thursdays, January 11 - March 29
6:30 - 9 pm/12 weeks
\$265/Members: \$245

This adult class will focus on hand cutting strong and attractive joints in wood. Students will learn that once they can layout a joint accurately and cut to the line, any joint is possible! We will learn several variations of dovetail and mortise and tenon joints, bridal joints, lap joints, and more! Sharpening chisels and using card scrapers will also be covered.

JEWELRY

Beginning/Intermediate Jewelry
Holly Northrup, Jewelry Studio (720)
Tuesdays, January 9 - March 27
10 am - 12:30 pm/12 weeks
Emily Wohlscheid, Jewelry Studio (721)
Thursdays, January 11 - March 29
6:30 pm - 9 pm/12 weeks
\$265/Members: \$245

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. Independent studio time will be available. All materials will be provided and additional materials are available for purchase.

Introduction to Lapidary Stone Cutting for Cabochons (722)

Dawn Coeur, Jewelry Studio
Tuesdays, January 9 - February 13
6:30 pm - 9pm/6 weeks
\$135//Members: \$115

Learn how to cut your own stones to use in your jewelry and metal work designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

Intarsia (723)
Dawn Coeur, Jewelry Studio
Tuesdays, February 20 - March 27
6:30 pm - 9 pm/6 weeks
\$135//Members: \$115

Prerequisite: Intro to Lapidary or equivalent
 Stone Intarsia is the art of fitting stones together to form a picture or design. Students will learn how to create a geometric shaped picture from various stones using lapidary equipment. Independent studio time is available. Most materials are provided with additional available for purchase.

Off the Body (724)
Holly Northrup, Jewelry Studio
Tuesdays, January 9 - March 27
1 - 3:30 pm/12 weeks
\$265/Members: \$245

Pre-requisite: Beginning Jewelry or equivalent
 Take your metalsmithing skills off the body and create some non-wearable metals items. In this class we will explore the techniques we have learned to create small sculptural pieces. The basic hollow form will be used and applied to these items and the types of connections and movement of the pieces will be discussed in regards to their purpose or functionality. Wall pieces, desk sculptures, boxes, the sky's the limit so bring your imagination.

Social Media for Jewelry Makers (725)
Emily Wohlscheid, Jewelry Studio
Mondays, February 19 - March 26
10 am - 12:30 pm/6 weeks
\$135/Members: \$115

Jump into social media promotion for your jewelry venture! Class participants will leave with a working knowledge of how to make Facebook and Instagram work for their business with introductions to other social media tools and apps. Existing accounts will be optimized and new accounts will be created with the instructor's guidance. Emphasis will also be placed on creating relevant and meaningful content through photographs, and videos with hands on experience. All materials provided.

Intermediate Jewelry (726)
Linda Kekic, Jewelry Studio
Wednesdays, January 10 - March 28
1 - 3:30 pm/12 weeks
\$265/Members: \$245

Pre-requisite: Beginning Jewelry or equivalent
 Explore jewelry making with in-depth instruction and techniques using a variety of hand tools and equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, embellishments, stone setting, project design, finishing & polishing. Create with a variety of metals including sterling silver, brass, copper & bronze. Independent studio time is available. All materials provided with additional available for purchase.

Jewelry continues on next page

JEWELRY, Cont'd.**Bench Challenge (727)**

Kelli Jackson, Jewelry Studio
Wednesdays, January 10 - February 14
6:30 - 9 pm/6 weeks
\$135/Members: \$115

Prerequisite: Beginning Jewelry or equivalent
Sharpen your metalsmithing skills with this project-heavy course. Through 6 weeks of in-depth instruction, gain confidence in the techniques and equipment most often used at the bench and in the studio. Through individual help and demonstration, filing, sawing/piercing, and soldering will be practiced. Emphasis on attention to detail, precision and measuring with various gauges will be covered. Materials are provided.

Lost Wax Casting (728)

Amelia Falk, Jewelry Studio
Wednesdays, February 21 - March 28
6:30 - 9 pm/6 weeks
\$135/Members: \$115

Prerequisite: Beginning Jewelry or equivalent
Add lost wax casting to your jewelry-making skill set! Learn to carve a pair of earrings or a pendant through carving wax to be cast for a total of at least two finished products. Basic finishing skills are required to take this class. Bronze will be provided for casting with sterling silver available for purchase. Independent studio time is available for carving.

Self-Directed Independent Study (729)

Lauren Tripp, Jewelry Studio
Thursdays, January 11 - March 29
10:30 am - 1 pm/12 weeks
\$265/Members: \$245

Prerequisite: Beginning Jewelry & Beginning/Intermediate jewelry OR equivalent experience
We all have projects sitting on the bench unfinished. Now you have the chance to complete them! Although this weekly course is self-directed, the instructor will be available to help trouble shoot and assist you in finishing those out-standing projects. Students will only be able to work with equipment they already have had past experience with. Additional independent studio time is available. Some materials are provided with additional materials available for purchase.

Water Casting (730)

Holly Northrup, Jewelry Studio
Saturday, January 27
10 am - Noon/One day
\$80/Members: \$60

Prerequisite: Beginning Jewelry or equivalent
Water casting is an amazing way to create more abstract solid forms. With no molds or difficult casting equipment this method can be done easily at home. In this quick class you will learn how to water cast using silver including all equipment needed to get set up at home, each student will cast one to two pieces. After the casts are done we will discuss ways they can be incorporated into your jewelry.

PMC Precious Metal Clay/Fine Silver (731)

Linda Kekic, Jewelry Studio
Saturday & Sunday, February 10 & 11
10am - 3pm/Two days
\$180/Members: \$160

Prerequisite: Beginning Jewelry or equivalent
Explore Precious Metal Clay and make a variety of beautiful pieces of jewelry. PMC is fine silver mixed with an organic binder that is shaped by hand and fired in a kiln or with a torch. In this class we will create several pieces of jewelry including earrings, necklaces, beads and bracelets using both firing techniques. We will also create individual molds to make multiples and learn how to set a small stone. All materials provided with additional available for purchase.

Powder Coating (732)

Holly Northrup, Jewelry Studio
Saturday, February 24
12 - 5 pm/One day
\$75/Members: \$55

Prerequisite: Beginning Jewelry or equivalent experience.
Learn powder-coating methods that you can do at home. You will learn how to dip, sift, fill and mask your materials for powder coating. We will review finishing techniques that can be used once the powder coat has been applied. These alternative powder-coating methods will be easy to use at home once you learn them. Materials will be provided with additional materials available for purchase.

Electroforming (733)

Lauren Schildberg, Jewelry Studio
Saturdays, March 10 & 17
10 am - 1 pm/Two days
\$95/Members: \$75

Prerequisite: Beginning Jewelry or equivalent.
Explore the wonderful world of copper plating with an Electroforming workshop! Through individual help and demonstrations, you will learn all the necessary steps, skills and equipment to create electroformed jewelry at home or in the studio. Materials will be provided with additional materials available for purchase. Independent studio time will be available for the two days of class.

Free Demonstrations**Lapidary Demo: Our new Flat Lap!**

Dawn Coeur, Jewelry Studio
Friday, February 9
6 - 7:30 pm, free

Check out our new flat lapidary machine and all of its possibilities! Dawn will demonstrate various lapidary techniques that will be taught in her Intarsia workshop this winter! If you would like to attend, email Dawn at jewelrymetalskia@gmail.com

Fold-forming Demo

Lauren Tripp, Jewelry Studio
Friday, March 9
6 - 7:30 pm, free

Come join Lauren for a free fold-forming demo. During this demo Lauren will cover some of the basic techniques of fold-forming in addition to hammering and annealing techniques. If you would like to attend, email Lauren at jewelrymetalskia@gmail.com.

WINTER ADULT CLASSES

Free museum admission and open studio time included in fees

FIBER

Floor Loom Weaving
Gretchen Huggett, Weaving Studio
Thursdays, January 11 - March 29
1 - 3:30 pm/12 weeks (520)
6:30 - 9 pm/12 weeks (521)
\$260/Members: \$240

Learn weaving using four- and eight-harness floor looms with basic process and design (beginners), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

Spinning (522)
Emily Wohlscheid, Weaving Studio
Wednesdays, January 10 - February 14
9 - 11:30 am/6 weeks
\$170/Members: \$150

Beginners will learn the basics including spinning, plying and setting finished yarns. Intermediate/advanced will further explore various techniques including boucle, cabled yarns, lock spinning, core spinning, thick and thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Students may borrow a wheel but need to reserve it at the time of registration. All materials are provided.

Fiber Blending (523)
Emily Wohlscheid, Weaving Studio
Wednesdays, February 21 - March 28
9 - 11:30 am/6 weeks
\$170/Members: \$150

Using various fiber-blending equipment including the drum carder, wool combs, hand carders and blending boards, we'll explore color and texture in fibers for their spinning, felting, or other fiber art application, and see how fibers can be used in various techniques. Demonstrations will be provided. A great way to create custom blended supplies for your projects and to ignite your creative side!

Beginning Rug Hooking (524)
Martha Rosenfeld, Studio 2
Thursdays January 25 - March 29
6:30 - 9 pm/10 weeks
\$245/Members: \$225

Make a hand-hooked rug using a rug frame and wool fabric. Students will get an overview of basic methods and create a small hooked mat. Color planning, hooking techniques, and finishing will be covered. Bring a tote bag and scissors to the first class; other tools and materials will be provided.

Rug Hooking/Continuing Study (525)
Martha Rosenfeld, Studio 2
Thursdays January 11 - March 28
6:30 - 9pm/12 weeks
\$245/Members: \$225

Prerequisite: Beginning Rug Hooking or completed hooked mat

Work on a hooked rug project of your own choosing with help from the instructor. This class will emphasize creating an original pattern (drawing skills are not required). Tracer fabric and up to a half yard linen foundation are included. You provide your own rug frame, hook, wool, and pattern ideas.

Tapestry Weaving (526)
Nancy Crampton, Weaving Studio
February 24 and 25
Saturday, February 24, 9 am - 5 pm
Sunday, February 25, 12 - 5 pm
\$155/Members: \$135

Learn the basic tapestry joins and ways to shade and blend yarns using adjustable tension frame looms furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for the tapestry and transferring the design for the warp threads. Finishing techniques, lining the weaving and mounting it will be demonstrated. No prior experience is needed. Frame looms may be purchased.



Visiting Artist Workshop

**Contemporary Embroidery:
From Surface Design to the Stitched (527)**
Jennifer Gould, Studio 2
Saturday & Sunday, March 24 & March 25
9:30am - 5pm/2 days
\$170/Members: \$150

\$50 cancellation fee. No refund after 3/9
For the adventuresome spirit looking to work in a slower, more contemplative textile method, participants will begin by using textile paints to print and paint fabric with images of their own design. These images will create pattern, areas of color, or designs that inspire the hand stitching onto the fabric. The "stitched mark" or one's own personal stitch vocabulary will be discussed and used on fabric to create rhythm, movement, and visual and physical texture. This workshop will strive to have students look at stitching on fabrics, not as decorative, but as an expression of themselves—pulling something new and different from inside onto the cloth. Jennifer will have many samples of her own embroidered pieces, images of contemporary embroiderers' work from around the world, and books on hand. Supply list is online and in the registration office.

WINTER YOUTH CLASSES

Tuition for children's and teens' classes has been subsidized through the generosity of John and Rosemary Brown. The semester will end with an exhibition of student artwork in the Kirk Newman Art School. All materials are provided.

AGES 3 - 4

My First Art Class (100)
Corinne Satterlee, Multi-Purpose Classroom
Saturdays, January 6 - January 27
10 - 11 am/4 weeks
One adult & one child: \$45/Members: \$25,
Additional child: \$20

Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - KINDERGARTEN

Material Exploration (101)
Corinne Satterlee, Multi-Purpose Classroom
Saturdays, February 17 - March 24
9:30 - 11 am/6 weeks
\$105/Members: \$85

Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Art Expression (102)
Stephanie Teegardin, Studio 2
Saturdays, January 6 - March 24
9:30 - 11 am/12 weeks
\$165/Members: \$145

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

All About Clay (103)
Kaylon Khorsheed, Studio 7
Saturdays, January 6 - March 24
9:30 - 11 am/12 weeks
\$170/Members: \$150

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding and more.

GRADES 4 - 6

The Art of Drawing (104)
Al Harris, Studio 4
Saturdays, January 6 - March 24
9:30 - 11 am/12 weeks
\$165/Members: \$145

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Clay on the Wheel (105)
Natalie Lagoni, Studio 5
Saturdays, January 6 - March 24
9:30 - 11 am/12 weeks
\$170/Members: \$150

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Drawing and Painting (106)
David Yeider, Studio 6
Saturdays, January 6 - March 24
9 - 11:30 am/12 weeks
\$220/Members: \$200
One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

GRADES 1 - 5

Spring Break Art Camp

Spring break camp is offered in full- and half-day options. Students will be introduced to works of art on view in the galleries, from current exhibitions and the KIA collection, to inspire imagination and creativity to create two- and three-dimensional works of art in the studio. Please send lunch with full day students.

Monday - Friday, April 2 - 6
Full day: \$270/Members: \$250
9 am - 4 pm (080)

Half day: \$170/Members: \$150
9 am - noon (081) or 1 - 4 pm (082)

Photography (107)
Trevor Grabill, Photography Studio
Saturdays, January 6 - March 24
10am - 12:30 pm/12 weeks
\$220/Members: \$200

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (108)
Kaylon Khorsheed, Studio 5
Saturdays, January 6 - March 24
12 - 2:30 pm/12 weeks
\$220/Members: \$200

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

The Art of the Story:
Creating Visual Narratives (109)
Instructor: Zach Page-Wood, Computer Lab
Saturdays, January 6 - March 24
10 am - 12:30 pm/12 weeks
\$220/Members: \$200

To tell stories using images, we will look at book and magazine illustration, storyboarding for video production, comic strips, and graphic novels. Students will create and tell their own stories through imagery using traditional & digital media and basic language arts skills. Some of the fundamentals of art and design will be discussed.





Team building in the art school combines art-making with a respite from the workweek for business groups.

We have helped teams from banks, small businesses, and corporations get away from the workplace for a restoring team-building retreat. Choose a medium like drawing, ceramics, or sculpture, and we will customize a half or full day just for you. Some clients add a meal or their own team meeting to make a day of it. To learn more, email denisel@kiarts.org or call her at 269/585-9268.

Create special memories when you have your special event at the Kalamazoo Institute of Arts.

We are a destination of choice for weddings, proms, and anniversary, retirement or client parties, and all manner of special occasions. You can choose your own caterer, and even include time in the galleries for your guests. Spaces available include the auditorium, courtyard, and lobby. For information, call Sandy Linabury at 269/585-9280 or email her at sandy@kiarts.org.

Photo courtesy of Nauming Woods and Loon Lake Photography.

Love art? Love to help? Have fun & make friends when you join our volunteer crew.

We have an upcoming need for helpers during the Holiday Sale, November 30-December 2, and throughout the year for mailings, event preparation, event hospitality, and more. We also have projects in development, marketing, or museum education if you would like to work on your own schedule. Email sandy@kiarts.org or call her at 269/585-9280 to learn more.

Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair | Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775, ext. 33101; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications are due by December 5 for winter term. Summer scholarship applications due by May 8. Information at kiarts.org.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule.

Materials: All materials provided unless stated at the end of the course description. For details, see full course descriptions at kiarts.org, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

School Dismissal Policy: If a student's behavior is deemed to be rude, disruptive, or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming.



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HOLIDAY

ART SALE

44th Annual Holiday
Sale to benefit the
Kirk Newman Art School

Friday, Dec. 1 • 5-8 pm
Saturday, Dec. 2 • 9 am-3 pm

Member Night:
Thursday, Nov. 30 • 5-8 pm

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