

SUMMER 2018

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF SUMMER ART CLASSES



Welcome to a season of celebrating the artistic talents found close to home in our upcoming exhibitions. The *West Michigan Area Show*, *High School Area Show*, *Young Artists of Kalamazoo County*, and *Kirk Newman Art School Post-Baccalaureate Residents Show* shine a light on our home community and our region's contributions to Michigan's cultural landscape.

As well, some of the finest artists from the area will showcase their work alongside peers from across the U.S. at the juried Kalamazoo Institute of Arts Fair on June 1-2. Join us in Bronson Park to nurture your love for art, see family and friends, and build your personal collection of fine art.

In this spirit, I am proud to announce the museum's acquisition of four paintings by Marilyn Johnson, who was a well-respected local painter of portraits, urban landscapes, and abstractions. She exhibited regularly, winning local and state awards, and was a positive force in the Kalamazoo art scene since the 1970s. Learn more about her work in our Collection Highlight feature on page 10.

Continuing our history of collaborating with other arts partners, we are delighted to host an exhibition addressing the modern development of functional and non-functional art glass. *Global Glass: A Survey of Form and Function*, curated by noted regional arts leader Don Desmett, comes to us from the Collection of the Alfred Berkowitz Gallery at the University of Michigan-Dearborn. It features works by Dale Chihuly, Harvey Littleton, and other important artists of the American Studio Glass movement.



Our exhibitions and programs depend on generous donors, and we invite interested individuals, businesses, and foundations to help us present quality cultural offerings to our community. May is a practical time to be a member, when our members can visit many of the region's attractions free of charge as part of the Southwest Michigan Cultural Membership Exchange.

Moreover, we welcome your participation in two festive summer events: our annual Director's Circle Dinner on June 26 and our Black & White Summer Gala on July 21. Our Director's Circle keynote speaker will be Stephanie Stebich, the Margaret and Terry Stent Director of the Smithsonian American Art Museum and Renwick Gallery, and our benefit dinner-dance gala will be a sparkling highlight of the summer.

Join us in celebrating what promises to be a season full of learning and creative exploration at your KIA.

On the cover:
 Zhihui Fan, *The Pomegranate Reddens in August*, 1985-1991, tempera on paper, private collection.
 © Zhihui Fan. Photo by E.G. Schempf.
 On view in the Joy Light Gallery of East Asian Art.

KALAMAZOO INSTITUTE OF ARTS
 314 S. Park Street
 Kalamazoo, MI 49007
 269/349-7775
 museum@kiarts.org

HOURS
 Tuesday-Wednesday: 11 am - 5 pm
 Thursday - Friday: 11 am - 8 pm
 Saturday: 11 am - 5 pm
 Sunday: noon - 5 pm
 Monday and holidays: closed

Executive Director
 Belinda A. Tate

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Join us Friday, May 11, to Remember Kirk Newman

Please join us from 2-4 pm to remember our dear friend – and art school namesake – the late Kirk Newman, who passed away in November. We'll gather in the auditorium to hear from Denise Lisiecki, Director of the Kirk Newman Art School, along with friends Linda Brown, Christopher Markin, Tom Kendall, Greg Waskowsky, and Executive Director Belinda Tate. A reception will follow in the lobby, with several Newman works from private collections and the KIA on view.

We'll again join area attractions to offer free admission to each other's members during May. The Southwest Michigan Cultural Membership Exchange is a great benefit for KIA members – and a fantastic reason to join or renew a membership. New to the group this year is the Kellogg Bird Sanctuary and Kellogg Manor House, bringing the value of the program for a family of four to more than \$200. If you plan to visit all the sites, be sure to pick up a passport and have it punched at each stop, leaving it at your last stop. You'll be entered to win a membership to all the attractions. Five winners will be notified by July 1. **Not a member yet? Join today and visit our partners in May – your**



We can't wait to get all dressed up and meet you at the museum for our Black & White Summer Gala on July 21.

We hope you'll join Event Chairs Ron & Lyn Kitchens for cocktails and hors d'oeuvres indoors, and a lovely meal outdoors under a tent before dancing the night away to the music of the Mainstays.

We invite black-and-white urban chic attire for guests, who will enjoy a memorable evening celebrating the KIA. Tickets are \$250 per person, and invitations will be mailed this month to members at the Sustaining level and above—and all are welcome to support the KIA at this fundraiser.



An incredible crowd of artists of all ages enjoyed the hands-on event in the Kirk Newman Art School on March 2. More than 350 guests explored the art school studios at the March Art Hop. Most made a project or two to take home during our extremely popular biennial event. There was fiber dyeing, sculpture welding, ceramics throwing, jewelry hammering, and so much more. If you had a great time – or if you missed it – perhaps it’s time to take an art class! Summer classes are eight weeks long and start in June. Isn’t the art school a vital community resource? We think so!



Our energy-saving initiatives of recent years have not only saved us money, but garnered us a nomination for the Governor’s Energy Excellence Award for “Best Project for the Public.” State Representative Jon Hoadley (60th District) stopped by to congratulate Belinda Tate and Director of Facilities Ron Boothby on being a finalist for the award and gaining statewide recognition for our efforts.



Filmmaker Jonathan Gayles garnered a full house for his documentary and talk on black masculinities on February 8. Artist and educator Denise Miller moderated a discussion with the audience after the screening of his film, *White Scripts and Black Supermen: Black Masculinities in Comic Books*, which helped us learn how superheroes have changed relative to society over time.



Lizabeth Eva Rossof created the large Xi'an-American Batman Warrior and other Xi'an warrior-inspired sculptures in the *My Hero!* exhibition, and she dropped by for a well-attended "pop-up" gallery talk on March 27. Her warriors playfully explore the concerns of American media's global influence, and China's industry of counterfeiting the copyrighted properties. The soldiers are authentic in their composition and detail but have had their heads replaced with those of notable cartoon and comic book characters from American popular culture. Stop by and see the exhibition before it closes May 13.

Linda Shielaw and Jan Fisher were among 150 members who donned some green to come out for the St. Patrick's Day member appreciation party on March 17. We love connecting the community at KIA social events.



Young Superhero Gabriel Cabrera-Schram "leapt" over a few tall buildings at our February 2 Art Hop celebrating the *My Hero!* exhibition. More than 230 children and adults expressed their inner hero at this family cosplay party.

A couple of Art Detectives learned to make superhero masks during the art-making portion of our February Art Detectives gathering – which drew 124 children and adults to the KIA on Saturday, February 10.





Director’s Circle Dinner will feature the Smithsonian’s Stephanie Stebich

Stephanie Stebich, the Margaret and Terry Stent Director, Smithsonian American Art Museum and Renwick Gallery, will be our guest speaker for the 2018 Director’s Circle Dinner on June 26.

Before moving to Washington, D.C., in 2017, Stebich had been executive director of the Tacoma Art Museum since 2005. Under her leadership, the museum underwent a major renovation that doubled its exhibition space; completed a capital campaign raising more than \$37 million; and added endowed curator, educator, and fellow positions. Previous tenures include serving as assistant director at both the Minneapolis Institute of Arts and the Cleveland Museum of Art. Stebich has a bachelor’s degree in art history from Columbia University and a master’s degree from the Institute of Fine Arts at New York University.

Please contact Advancement Officer Cindy Trout to confirm or upgrade your membership level to make sure you can join us for this special event. Call 269/585-9279 or email cindytrout@kiarts.org.



My Hero! Exhibition Draws Thousands of Field Trip Students

It’s hard to say when we last had an exhibition as popular with young art-lovers as *My Hero! Contemporary Art and Superhero Action*.

By the time the exhibition closes on May 13, our Museum Education department and docent corps will have welcomed more than 5,000 students from 53 schools throughout the county.

In March, we enjoyed a group of elementary students from Comstock North Elementary School – many of whom dressed up as their favorite superhero. Don’t miss your chance to see *My Hero!* before it closes on May 13. The exhibition is sponsored by Bronson Children’s Hospital.



Michigan's FIRST Outdoor Art Fair

Kalamazoo Institute of Arts Fair

June 1-2 in Bronson Park

FRIDAY, JUNE 1

Artists in the park 3-8 pm
Beer garden at the KIA, 4-10 pm

SATURDAY, JUNE 2

Artists in the park, 9 am-5 pm
Children's activities 12-4 pm

Join us to kick off summer in Kalamazoo's Bronson Park, with nearly 200 jury-selected artists from across the country offering beautiful artwork throughout Kalamazoo's green, shady "central park." You'll find artisan-made jewelry, photography, sculpture, painting, ceramics, glass, fiber, leather, and wood, along with music, food trucks, and family activities to make a great, art-filled weekend.

Friday Beer Garden (wine, too!) The popular Bell's Beer Garden, 4-10 pm, happens outside the KIA. Music, beer, wine, and food will keep you relaxing and people-watching at the corner of Park and South streets.

FRIDAY ENTERTAINMENT

ROTARY STAGE

3 pm: Wellspring/Cori Terry and Dancers
3:45 pm: Magician Brian Penney

BEER GARDEN

5 pm: Elroy Meltzer
6:45 pm: Darcy Wilkin

SATURDAY ENTERTAINMENT

ROTARY STAGE

12:15 pm: Kalamazoo Civic Theatre Season Preview
2 pm: Joe Reilly
3:30 pm: Celeste Allison

IANELLI FAMILY STAGE

12:15 pm: Dede Alder
2 pm: Kalamazoo Symphony Orchestra story time and petting zoo

SATURDAY FAMILY FUN

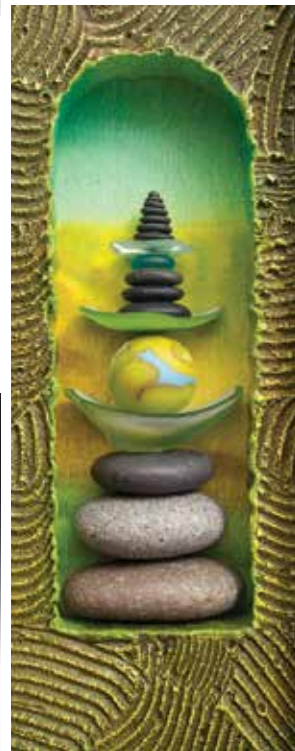
12-4 pm: Children's activity tent: art-making fun (nominal fees)
12-4 pm: Art Detectives scavenger hunt (free)
12-4 pm: Izzy's Lemon Smashers for a good cause (the KIA!)
1-4 pm: Roaming magician Brian Penney

VOLUNTEER! Help us make the fair a success by donating your time. We can use your help at the fair or with preparations ahead of time, for as many hours as you like. To sign up, contact sandyi@kiarts.org.

Title sponsor:



Co-sponsors:



Artists shown, clockwise from top left: Brian Brook, Amy Droste, Kandy Myny, Susan Luks, David Gilbertsen, Corey Bechler, George Bochnig, and Claudia Winter.



High School Area Show

May 18 - June 10, 2018

The High School Area Show is a juried exhibition showcasing the best young talent in the area. Now in its 36th year, this exhibition offers an opportunity for student artists to have their work shown at the KIA while being eligible for cash prizes and scholarships. In 2017, prizes valued at more than \$600,000 were awarded! Students who reside in the 6th Congressional District may concurrently enter the 6th District Congressional Art Competition for a chance to have their work shown in the U.S. Capitol and to travel to Washington, DC. Thank you to this year's juror, Karina Galvan Moore, Director of Admissions for the University of Michigan Stamps School of Art and Design.

Thursday, May 17

Reception: 5:30-7:30 pm

Awards presentation: 6:30 pm

Sponsors:



Eana Agopian, *Meiosis*, West Michigan Area Show 2017 winner:
Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia

West Michigan Area Show

May 26 - September 2, 2018

This annual exhibition showcases the work of artists from 14 Michigan counties. Guest juror is Chicago-based photographer Dawoud Bey, whose work was on view at the KIA this winter. He selected work from hundreds of submissions to be hung in this annual exhibition—which is one example of the KIA's commitment to supporting area artists. More than \$6,000 in prizes will be awarded, including a \$1,000 grand prize and a \$1,000 prize sponsored by the City of Portage for a Portage-based artist. Award winners will be announced during the opening reception on Thursday, May 24.

Thursday, May 24

Reception: 5:30-8 pm

Awards presentation: 6:30 pm

Sponsors:



Additional support provided by David Isaacson in memory of his wife, Helen Sheridan.

Global Glass: A Survey of Form and Function

June 23 - October 14, 2018

The history of glass is an international story of industrial, scientific, and artistic contributions forging a magnificent diversity of achievements both functional and sculptural. Based in the technical innovations of the industrial revolution, glass developed as an art form after World War II within the fine arts programs of American colleges and universities. Artists had designed limited-production, craft glass objects via manufacturers like Tiffany, Johns-Manville, and Corning, which had the facilities to produce the works, but artist Harvey Littleton broke through that constraint when he helped design equipment and processes that individual artists could use.

The origin of the contemporary American Studio Glass movement can be pinpointed to a workshop in 1962 by Harvey Littleton and chemist Dominick Labino at the Toledo Museum of Art. After Littleton introduced his students at the University of Wisconsin to glass as an alternative sculptural medium, visual arts departments across the country began offering instruction in glass. The Rhode Island School of Design provided classes in 1969 taught by Dale Chihuly, and by the mid-1970s, glass was an established presence in many studio art programs.

The exhibition has been curated by Don Desmett, independent curator and critic, with art on loan from the Collection of the Alfred Berkowitz Gallery at the University of Michigan—Dearborn.

Thursday, June 28, 5:30 pm

Reception and Lecture

With exhibition curator Don Desmett

Sponsors



Cross, Wietfeldt & Splendoric
FINANCIAL ADVISORS



Top: Herb Babcock, *Longhouse/Shelter #7*, 1988. Collection of the Alfred Berkowitz Gallery. Above left: Harvey K. Littleton, *Hyperboloid*, 1980. Collection of the Alfred Berkowitz Gallery, gift of Dr. & Mrs. Gary Burnstein. Above right: Albrecht Grainer-Mae, *Vessel*, 1988. Collection of the Alfred Berkowitz Gallery, Gift of Donald & Carol Wiiken

Continuing Exhibitions:

Young Artists of Kalamazoo County
through May 6

Colorful and exuberant display of works by artist-students from around the county. Sponsored by PLAZACORP and The Tyler Little Family Foundation

Passion on Paper: Masterly Prints from the KIA Collection
through July 15

Evocative and expansive show of collection works from several centuries of printmaking.

Vibrant Bounty: Chinese Folk Art from the Shaanxi Region
through August 12

Lovely works revealing a shared humanity, from the cradle of Chinese civilization. Sponsored by Fabri-Kal

“Some people have a concept in their heads; I paint from a reaction to my visual experience. I paint better when I work quickly.” –Marilyn Johnson



Marilyn Johnson, *Crossing Livingston County Again*, 2014-2015, oil on canvas. Collection of the Kalamazoo Institute of Arts; Helen Sheridan Memorial Fund

A consistent quality of **Marilyn Johnson’s** (1927-2017) abstractions is the dynamic interplay of shape and color. Less apparent is their basis in nature, with the boldly outlined forms derived from fragments of fleeting scenery. She called these paintings of her latter years “roadscape.” The term reveals her process and the origins in landscape—in this case observations of the road, trees, and water in the Finger Lakes region of New York.

During regular family drives from Kalamazoo to her mother’s home south of Rochester, Johnson began a practice of rapid sketching from the passenger seat. Looking through the rectangular windshield, she made numerous small, square ink drawings in neatly ordered columns like sequential film stills or storyboards. A scene labeled “Avon” (a town in Livingston County, her destination) may have supplied the basic structure of this painting, with elements added from other sketches.

In *Crossing Livingston County Again*, a country road becomes a vertical green shaft flanked by abstracted foliage and lakes in calming greens and blues. From this lower region of fitted, larger forms, we feel an acceleration toward the busier, multi-colored layering in the “distance.” The painting retains the spontaneity of the sketches, while enhancing the sense of depth and motion. The final painting is neither a simplification nor an embellishment of a single view along the road. Rather, the roadscene, like memory, is a very individual assemblage of transitory visions and impressions along a greater journey.

A well-respected painter of portraits, urban landscapes (especially “house paintings”), and abstractions, Marilyn Johnson was a positive force on the Kalamazoo art scene from the 1970s until she passed away. She exhibited regularly, winning local and state awards. This abstraction and a portrait by Johnson enter the KIA collection as the first acquisitions through the Helen Sheridan Memorial Fund, provided by Sheridan’s husband, David Isaacson.



Sketch by Marilyn Johnson. Courtesy of Wendy Johnson

Collection Highlight sponsored by:



FREE FAMILY FUN



Art Hop at the KIA

5-8 pm, free
The most art and the most spacious place to enjoy Kalamazoo's monthly Art Hop.

Sponsor: ZHANG FINANCIAL

May 4 Art School Residents' Exhibition (details on page 15)

June 1 Arts Fair 3-8 pm, Beer Garden 4-10 pm

July 6 The most art anywhere downtown is at the KIA



Friday Teen Night

Friday, May 11, 6-8 pm, free

Pizza, pop, art & pals
Teen Night returns in October

Sponsor: JAMES SPRINGGATE, PLC

Art Detectives

For ages 4-8 with an adult

Sponsor: FIRST NATIONAL BANK of Michigan

Saturday, May 12

11 am-12:30 pm

Arty's Big Mission: Repetition.
Join Arty as he explores art that has repeated objects and ideas.



Saturday, June 2

12-4 pm

Scavenger hunt at the fair! Look for us in the children's tent to do some detecting in Bronson Park during the arts fair.

Arty is on the road this summer!

Starting in June, Arty and his friends will travel to all the Kalamazoo Public Library branches for a summer series of "traveling" to different continents with Arty.



- June 20, 3 pm, Oshtemo Branch
- June 27, 3 pm, Powell Branch
- July 18, 3 pm, Eastwood Branch
- August 1, 3 pm, Central Library
- August 15, 3 pm, Washington Square Branch
- August 23, 3 pm, KIA

We'll read a book together, look at art from the KIA collection, and make an art project. Visit all the locations with your travel passport and earn a prize from the Kalamazoo Public Library. In August, we will welcome Arty back to the KIA with a celebration at our own library on Thursday, August 23, from 3-5 pm.

Library News

The Meader Fine Arts Library collection now offers graphic novels and comics for readers of all ages, thanks to a generous donation of graphic novels from Fanfare, so your superhero adventure can continue, even after the *My Hero!* exhibition comes to an end. If you missed the screening or would like a second look, the film *White Scripts and Black Supermen: Black Masculinities in Comic Books* by Prof. Jonathan Gayles is now available at the library on DVD. Stop by soon so we can help you find your new favorite book!

Book Discussion

Wednesday, May 16, 2 pm, free

Included with admission

Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury and Aly Sujo
Join discussion leader Pat Norris for a story that stretches from London to Paris to New York, as investigative reporters Laney Salisbury and Aly Sujo recount the tale of con man John Drewe and his accomplice, artist John Myatt. Together they exploited the archives of British art institutions to irrevocably legitimize the hundreds of pieces they forged, many of which are still considered genuine and hang in prominent museums and private collections today.



Art League Membership Brunch
Wednesday, May 23, 10 am, free

Members and prospective members of Art League are cordially invited to attend a first-ever Membership Brunch at 10 am at the KIA on May 23. Your friendly Art League hosts are creating a tasty brunch to accompany previews of next year's lecture season and other special events. Current members will also vote on a slate of new directors during the short annual meeting.

Please be kind to the cooks and RSVP by May 17 by email to ArtLeagueKalamazoo@gmail.com or call the Art League info-line at 269/585-9296.

All members of the KIA are eligible to join Art League; and all Art League members must be members of the KIA. Membership fees are \$40 for the year beginning in July, and entitle the member to free admission to the lecture series, discounts on depARTures, and exclusive access to other events.

Sunday Guided Tours

2 pm, included with admission

(No tours in July and August)

Sponsor: Santaree FOUNDATION

ARTbreak

Tuesdays at noon,
free thanks to sponsor:



May 1 Performance

Living Without a Cape

Wellspring movement artist and dancer **Dasan Mitchell** presents an original piece inspired by the *My Hero!* exhibition that explores American superheroes through lenses of identity, placing an iconic hero in alternate space and representation.



May 8 Talk

My Hero! Artist Mark Newport

Represented in *My Hero!* by his super-sized, hand-knit superhero costumes, artist **Mark Newport** will discuss the development of his work from 1995 to the present, focusing on ideas of gender, strength, and vulnerability.

May 15 Talk

America's Favorite Artist, Norman Rockwell Revisited

Historian and KIA docent **Patrick Norris** reviews the life and work of Norman Rockwell (1896-1978), America's best-known 20th-century artist, whose vision reflected and reinforced our national self-image. Footage of Rockwell interviewed by Edward R. Murrow will be featured.



May 22 Video

Art Is the Permanent Revolution

For centuries, printmaking has been a vehicle to depict the human condition and influence perceptions. Watch printmakers Sigmund Abeles, Ann Chernow, and Paul Marcus use various print media while looking back at the work and impact of master printmakers such as Rembrandt, Goya, Daumier, Kollwitz, Dix, Grosz, and Picasso. Shown in two parts.

May 29 Video

Art Is the Permanent Revolution, conclusion

June 5 Talk

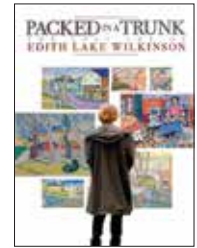
Robert Gwathmey with Greg Waskowsky

Robert Gwathmey (1903-1988) was a social realist artist whose art expressed his concern for social justice and disregarded the changing trends of the New York art scene throughout his long career. Join **Greg Waskowsky** to learn more about the remarkable life and work of an overlooked artist.

June 12 Video

Packed in a Trunk: The Lost Art of Edith Lake Wilkinson

Growing up, filmmaker Jane Anderson was surrounded by her great-aunt Edith Lake Wilkinson's paintings after her mother rescued them from a trunk in a relative's attic. Jane and her spouse Tess explore the mystery of Edith's buried life, and return to the artist colony in Provincetown, MA, where Edith once lived and worked, to seek recognition for her art. Shown in two parts.



June 19 Video

Packed in a Trunk, conclusion



June 26 Talk

West Michigan Area Show Artists

Two of the region's excellent artists speak about their work.

July 3 No ARTbreak

July 10 Video

Pilchuck, A Dance with Fire

Founded in 1971, Pilchuck evolved from a makeshift summer workshop to one of the most important international centers for artists working in glass. Through firsthand accounts, this film looks back at the people and events that mark over forty years of Pilchuck's history.

July 17 Talk

American Photography in the 1930s

Join photographer and historian **Dave Curl** to examine early photojournalism via vintage video clips; the social-documentary work of Dorothea Lange, Walker Evans, and Arthur Rothstein; magazine stories by Maragaret Bourke-White for *Fortune* and *LIFE*; and James Van Der Zee's studies of his African-American neighbors in New York City's Harlem. A conversation in two parts.



July 24 Talk

American Photography in the 1930s, part 2

A look at photographer Edward Steichen's *Family of Man* exhibition, and work by Edward Weston and Ansel Adams with **Dave Curl** in the conclusion of last week's conversation.

July 31 Talk

Detours: A Roundabout Route Through Life in the Arts

Maryjo Lemanski was on staff at the KIA for 25 years, moving on in 2005 after serving four years as Director of Museum Education. She went on to own Water Street Gallery in Douglas while pursuing her own art in oils and mixed media. Maryjo will recount her road trip through life as an artist, mother, teacher, museum educator, gallery owner, and arts consultant. She calls it a journey with many art-filled rest stops and roadside attractions.



Thursday evening programs

6:30 pm, included with admission, unless noted

UNREELLED: FILM AT THE KIA



May 10 Screening and Talk

Somewhere West tells the story of Ian, a man suffering from a terminal illness, and his search for solitude and acceptance. This 2011 film is the first feature-length narrative film by Michigan filmmaker **David Marek**. It has won awards from numerous film festivals, including Best Feature and Best Film at the 2012 World

Music and Independent Film Festival, and Best Feature at the 2012 Detroit Windsor International Film Festival. David will join emcee Katherine Mumma and the audience for a discussion following the showing.

UNREELLED: FILM AT THE KIA



June 14 Screening & Talk

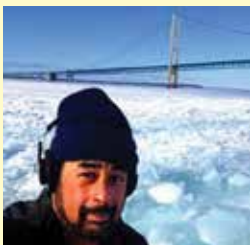
Disturbingly Comforting:

The Short Films of Nathan Ginter

From psychotic puppets to robot romance to flying pigs—this selection of short films offers everything

you never knew you wanted to see. **Nathan Ginter** is a recent Young Arts National Winner in Cinematic Arts and Interlochen Academy graduate, and received Kalamazoo Teen Filmmaker Festival awards from 2013-2016. Emcee Katherine Mumma will moderate a discussion with Nathan and the audience following the screening.

UNREELLED: FILM AT THE KIA



July 12 Screening & Talk

Graveyard of the Great Lakes: A Shipwreck Hunter's Quest to Discover the Past

Historians believe there could be as many as 10,000 shipwrecks in the Great Lakes. In this documentary, follow along with shipwreck hunter David Trotter as he talks about three

he has found in Lake Huron. Award-winning filmmaker and Detroit Free Press photographer/videographer **Eric Seals** will be on hand to discuss his film.

May 17, 5:30-7:30 pm, free

Awards Ceremony and Opening Reception for High School Area Show and 6th District Congressional Art Competition

This annual juried exhibition celebrates the work of high school artists residing in nine Southwest Michigan counties – and this evening will see scholarships and awards totaling hundreds of thousands of dollars awarded to these talented students. One student will also win the 6th District Congressional Art Competition and receive a trip to Washington, DC, to see their art on view in the U.S. Capitol (exhibition details on page 8).

May 24, 5:30 pm, free

Opening Reception West Michigan Area Show

Details on page 8.



June 28, 5-8 pm, \$5

Opening Reception

Global Glass: A Survey of Form and Function

Join us for an evening of beauty and community. Visit our new exhibition, *Global Glass: A Survey of Form and Function* (June 23-October 14, 2018), and enjoy refreshments, conversation, and a curator's

talk by **Don Desmett**. He will focus on specific works in the exhibition as examples of the international movement in glass arts from the 1960s to the present, and touch on techniques used by the artists and on questions about "beauty." Don was Founding Director of Exhibitions for the Richmond Center for Visual Arts at Western Michigan University from 2006-2016, and Director of Collections and Exhibitions at The Kalamazoo Institute of Arts from 2000-2004.

July 26, 6:30-8 pm, \$5

Trivia Night Returns!

Bring a team of up to six or come on your own for snacks, drinks, prizes, and questions on a range of topics—no art history degree required! Reserve your spots: Michelle Stempien, michelles@kiarts.org, 269-349-7775, x 3162. For visitors 18 and over.

Get the Picture

Thursday, June 21, noon, included with admission

In-depth discussion of Luis Jimenez's *Assyrian Lion* from the KIA collection with Curator of Education **Michelle Stempien**. Jimenez was an American artist of Mexican descent, primarily known for his sculpture. He died in 2006 at the age of 65.



Luis Jimenez, *Assyrian Lion*, 2004, lithograph. Collection of the Kalamazoo Institute of Arts, Elisabeth Claire Lahti Fund Purchase

KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

MAY

1 TUESDAY 12 PM ARTbreak

4 FRIDAY 5-8 PM Art Hop: Exhibition of Art School Resident Artists

6 SUNDAY Exhibition closes: *Young Artists of Kalamazoo County*

6 SUNDAY 2 PM Tour

8 TUESDAY 12 PM ARTbreak

10 THURSDAY 6:30 PM Film Screening and Talk

11 FRIDAY 2-4 PM Kirk Newman Remembrance & Reception

11 FRIDAY 6-8 PM Teen Night

12 SATURDAY 11 AM Art Detectives

13 SUNDAY 2 PM Tour

13 SUNDAY Exhibition closes: *My Hero! Contemporary Art & Superhero Action*

15 TUESDAY 12 PM ARTbreak

16 WEDNESDAY 2 PM Book Discussion

17 THURSDAY 5:30-7:30 PM *High School Area Show* Opening Reception & Awards Ceremony

20 SUNDAY 2 PM Tour

22 TUESDAY 12 PM ARTbreak

23 WEDNESDAY 10 AM Art League Brunch & Meeting

24 THURSDAY 5:30-8 PM *West Michigan Area Show* Opening Reception & Awards Ceremony

27 SUNDAY 2 PM Tour

29 TUESDAY 12 PM ARTbreak

JUNE

1 FRIDAY 3-8 PM Arts Fair Art Sales

1 FRIDAY 4-10 PM Beer Garden

2 SATURDAY 9 AM - 5 PM Arts Fair Art Sales

2 SATURDAY 12-4 PM Arts Fair Kids Tent and Art Detectives at Bronson Park

3 SUNDAY 2 PM Tour

5 TUESDAY 12 PM ARTbreak

9 SATURDAY Faux Bone for Jewelry

10 SUNDAY 2 PM Tour

10 SUNDAY Exhibition closes: *High School Area Show*

12 TUESDAY 12 PM ARTbreak

14 THURSDAY 6:30 PM Film Screening and Talk

15 FRIDAY Drawing and Painting in Nature

16 SATURDAY Youth Art Classes begin

17 SUNDAY 2 PM Tour

18 MONDAY Art Camps begin

19 TUESDAY 12 PM ARTbreak

21 THURSDAY Chinese Paper Cutting

23 SATURDAY Exhibition opens: *Global Glass: A Survey of Form & Function*

24 SUNDAY Unconventional Powder Coating

24 SUNDAY 2 PM Tour

26 TUESDAY 12 PM ARTbreak

28 THURSDAY 6:30 PM Curator's Talk & Exhibition Reception for *Global Glass*

JULY

2 No Art Camp this week

3 TUESDAY No ARTbreak

6 FRIDAY 5-8 PM Art Hop

8 SUNDAY 2 PM Tour

10 TUESDAY 12 PM ARTbreak

12 THURSDAY 6:30 PM Film Screening and Talk

14 SATURDAY 11 AM Art Detectives

15 SUNDAY Exhibition closes: *Passion on Paper: Masterly Prints from the Collection*

17 TUESDAY 12 PM ARTbreak

21 SATURDAY Painting with Colored Pencils and Solvents

22 SUNDAY Water Casting (Jewelry)

24 TUESDAY 12 PM ARTbreak

28 SATURDAY Alternative Casting (Jewelry)

30 MONDAY Last Art Camp this week

31 TUESDAY 12 PM ARTbreak

Art & Journaling for Summer Travel and Memories (948)

Susan Badger, Studio 2
Thursdays, May 3 - 17
6 - 9 pm/3 weeks
\$90/Members: \$70

Journaling with pictures and words is a wonderful way to save memories of trips, special events and daily observations. Learn simple techniques for rendering scenes, objects and people with watercolor and a variety of drawing media. Bring a watercolor or mixed media journal. All other materials will be provided. Email questions to Susan at badgerburrow@aol.com.



VISITING ARTIST WORKSHOP (833)

Salt Printing with Dan Estabrook
Friday and Saturday, May 11 - 12
10 am - 5 pm
\$305/Members: \$285
Non-refundable \$50 cancellation fee, no refund after 4/27/2018

This workshop draws from the very beginnings of Photography on paper, from the early "Photogenic Drawings" of William H. F. Talbot to the later advancements in the process. We will begin by making photograms on plain salted paper, then work into gelatin-sized and toned prints, looking at the variations in formula. We will discuss how to create the right negatives using the students' own images to best show the beauty of this wonderful technique. For over twenty years Dan Estabrook has been making art using a variety of 19th-century photographic techniques, including calotype negatives, salt prints, gum bichromate and carbon. He balances his interests in photography with forays into sculpture, painting and drawing. Dan has exhibited widely and received several awards, including an Artist's Fellowship from the NEA in 1994. He is also the subject of a documentary film by Anthropy Arts. He lives and works in Brooklyn, New York. Dan's website is danestabrook.com. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

Nearly 30 students & faculty attended

a three-day visiting artist workshop in January with ceramist Kira Satake. Ceramics Department Chair Brian Hirt says "We explored both sculptural pieces plus thrown and hand-built work, with a focus on the 'kohiki slip' technique. It was an information- and technique-packed three days.

JOIN US
Friday, May 5
for an exhibition opening
5-8 pm

Our six post-baccalaureate resident artists will show work they've created during their nine-month residency in the Kirk Newman Art School.



Ceramist Jie Xu (Kalamazoo College) will exhibit sets of hand-thrown ceramic pieces designed for traditional Chinese tea ceremony.

Jewelry resident Philip Dietrich (University of Michigan) will exhibit object sets that include a vase, oil lamp, and salt & pepper shakers in sterling silver.

Ceramics resident Lena Thomas (WMU) will be exhibiting hand-built ceramic pieces.

Caitlyn Pelfresne (WMU) will be showing recent monotypes.

Jewelry resident Molly Ciplewski (WMU) will exhibit both ceramics and jewelry pieces.

Brian Shields Carey, a graduate of Western Michigan University, will exhibit drawings with a 3-D component.

The exhibition continues through June 4.

Summer Calendar

Summer scholarship applications due by May 8, available online at kiarts.org. Fall scholarship applications due August 21. Post-baccalaureate residency applications due June 1. Details at kiarts.org

Summer term for adults begins June 5	Summer classes for youth begin June 16	Summer camps begin June 18	Member registration for fall begins July 23	Open registration for fall begins July 30	Summer classes for adults end August 1	Camps end August 3 Summer youth classes end August 4	Fall scholarship applications due August 21
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DRAWING**Drawing Basics**

David Yeider (950)

Tuesdays, June 5 – July 24

1:15 – 3:45 pm/8 weeks, Studio 4

Michael Parr (951)

Wednesdays, June 6 – August 1 (no class July 4)

6:30 – 9 pm/8 weeks, Studio 4

\$170/Members: \$150

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Drawing Basics II /Taking Your Drawing to the Next Level (952)

David Yeider, Studio 4

Mondays, June 4 – July 23

1 – 3:30 pm/8 weeks

\$170/Members: \$150

Prerequisite: Beginning Drawing or equivalent

This class continues to approach drawing as a learnable skill and a process of how we "see" in order to draw more realistically. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Painting with Colored Pencils and Solvents (953)

Karen Matson, Multi-Purpose Classroom

Saturday, July 21

9 am – 4 pm/One day

\$85/Members: \$65

Prerequisite: Beginning Drawing or equivalent

Learn to create painterly effects very quickly with colored pencils using Prismacolor Art Stix and solvents! You'll cover large areas of illustration board with dramatic intense colors in minutes! All materials provided.

Portrait Drawing (954)

Michael Parr, Studio 6

Tuesdays, June 5 – July 24

6:30 – 9 pm/8 weeks

\$185/Members: \$165

Prerequisite: Beginning Drawing or equivalent

Take your drawing skills to the next level with the human portrait. Through sighting relationships, using light and shadow to create form, and employing evocative line techniques, you will create better portraits enhancing all drawings. Bring a large drawing pad, pencils and erasers to the first class. Additional supplies will be discussed. Instructor's web site: michaelparrstudio.com.

Drawing and Painting in Nature (955)

Denise Lisiecki, Ensata Gardens, Galesburg

Friday, June 15/Rain date June 22

10 am – 4 pm/One day

\$70/Members: \$50

Learn special techniques for creating images from flowers, trees, fields or ponds. Enjoy the beautiful setting of Ensata Gardens while working in your favorite medium. Bring a lunch and your favorite art materials for an inspirational day in the garden. Directions to the garden will be emailed to you. Instructor's website: deniselisiecki.com

Open Modeling (956)

Thursdays, June 7 – July 26

6:30 – 9 pm/8 weeks, Studio 4

\$105/Members: \$85

Models will pose for students and professionals. Students must be 18 or have written parental permission.

PAINTING**Pastel Painting (961)**

Melody Allen, Studio 6

Thursdays, June 7 – July 26

6:30 – 9 pm/8 weeks

\$170/Members: \$150

Prerequisite: Beginning Drawing or equivalent

All levels are welcome to explore pastel techniques of design, color, value, and light in this colorful medium. A supply list for the first class is online and in the school office.

The Creative Language of Watercolor

Susan Badger, Studio 2

Tuesdays, June 5 – July 17 (962)

6:30 – 9 pm/7 weeks

Wednesdays, June 6 – July 18 (963)

1 – 4 pm/6 weeks (no class July 4)

\$160/Members: \$140

Learn to develop and express your creativity with watercolor techniques, including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored. Email questions to Susan at badgerburrow@aol.com A supply list for the first class is online and in the school office.

Intermediate and Advanced Watercolor (964)

Denise Lisiecki, Studio 2

Tuesdays, June 5 – July 24

10 am – 12:30 pm/8 weeks

\$175/Members: \$155

Prerequisite: Watercolor experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school office.

Oil or Acrylic Painting

Kenneth Freed, Studio 6

Wednesdays, June 6 – August 1

1 – 3:30 pm/8 weeks (965)

6:30 – 9 pm/8 weeks (966)

(no class July 4)

\$170/Members: \$150

Prerequisite: Beginning Drawing

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com and in the school office.

SUMMER ADULT CLASSES

Free museum admission and open studio time included in fees.

Egg Tempera Painting (967)

Mary Kenney, Studio 2

Wednesdays, June 6 – August 1 (no class July 4)

6:30 – 9 pm/8 weeks

\$170/Members: \$150

Prerequisite: Beginning Drawing

Explore egg tempera, a classic painting technique that dates back to antiquity. Learn traditional methods of underpainting, preparing and layering paint to achieve the luminous results unique to this often-overlooked medium. Most materials are provided. A supply list for the first class is online and in the school office.

Encaustic Painting in the Print Studio (765)

Carol L. Myers, Print Studio

Tuesdays, June 5 – July 31

6:30 – 9 pm/8 weeks

\$175/Members: \$155

Explore the ancient art of painting with pigmented beeswax. Learn the basics of encaustic painting, safety, studio set up and best practices, then explore the many techniques and approaches that will allow you to translate your own artistic vision into this exciting and versatile medium. Paint, equipment and some tools will be provided, as well as everything you need for the first class. Bring a sketchbook/notebook and a sense of adventure. Supply list available online and in the registration office.

Visiting Artist Workshop with Clark Mitchell Landscape Painting in Pastel or Oil (918)

Friday – Sunday

July 13 – 15, 9 am – 5pm

\$260/Members: \$240

\$50 cancellation fee, no refund after 6/3

Prerequisite: Beginning Drawing

While you experience the beauty of the southwest Michigan landscape, Clark Mitchell will expand your skills and provide an overview of outdoor painting followed by a plein-air painting demonstration in pastel. He will explain how to adjust for color, understand the elements of a landscape, and infuse your painting with style and emotion. Individualized attention will be provided while you work. Insights into finishing your painting in the studio, discussions, and group critiques will inspire your work. Maps and supply list are available online or in the school office. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops. Clark's website is: cgmitchell.com.

PRINTMAKING

Beginning Printmaking (760)

Deborah Mattson, Print Studio

Wednesdays, June 6 – August 1 (no class July 4)

1 – 3:30 pm/8 weeks

\$175/Members: \$155

Prerequisite: Beginning Drawing or equivalent

You'll be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.

Intermediate Printmaking (761)

Deborah Mattson, Print Studio

Wednesdays, June 6 – August 1 (no class July 4)

1 – 3:30 pm/8 weeks

\$175/Members: \$155

Prerequisite: Beginning Printmaking

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking Studio (762)

Deborah Mattson, Print Studio

Open Studio Hours, June 5 – August 1

(no class July 4)

Variable times/8 weeks

\$175/Members: \$155

Prerequisite: Departmental approval

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Print Media Critique (763)

Trevor Grabill, Print Studio

Tuesdays, July 17 – July 31

1 – 3:30 pm/3 weeks

\$90/Members: \$70

Strengthen your work and clarify your ideas in 3 weeks of structured group critique for the active printmaker or photographer. We'll delve into why we make images and how we can make them better in this discussion- and community-based class. Featuring guest artists, historical discussions, and prompts. This course also includes access to open studio hours in the darkroom or printmaking studio (prior knowledge of equipment required). Please bring several pieces of previous work to the first class.

Intro to Lithography (764)

Deborah Mattson, Print Studio

Thursdays, June 7 – July 26

6:30 – 9 pm/8 weeks

\$175/Members: \$155

Prerequisite: Beginning Drawing or equivalent.

Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. You'll enjoy drawing and printing your own image with the potential of creating an edition of prints.

Encaustic Painting in the Print Studio (765)

Carol L. Myers, Print Studio

Tuesdays, June 5 – July 24

6:30 – 9 pm/8 weeks

\$175/Members: \$155

Explore the ancient art of painting with pigmented beeswax. Learn the basics of encaustic painting, safety, studio set up and best practices, then explore the many techniques and approaches that will allow you to translate your own artistic vision into this exciting and versatile medium. Paint, equipment and some tools will be provided, as well as everything you need for the first class. Bring a sketchbook/notebook and a sense of adventure. Supply list available online and in the registration office.

Printmaking continued on next page

PRINTMAKING, Cont'd

Intermediate Screen Printing (766)
 Patrick Kinne, Print Studio
 Wednesdays, June 6 – August 1 (no class July 4)
 6:30 pm – 9 pm/ 8 weeks
 \$175/Members: \$155
Prerequisite: Screen printing basics
 This course covers screen printing with multiple colors, experimental substrates, and as an element in collage. Students should know basic screen printing techniques.



Visiting Artist Workshop with Barbara Nohinek
Woodcut with Monotype Workshop (780)
 Saturday, September 22/One day
 9 am – 5pm
 \$145/Members: \$125
 \$50 non-refundable cancellation fee
 No refund after 9/8
Prerequisite: Beginning Drawing or Woodblock
 Using Akua Inks and modifiers, the workshop will focus on exploiting the relief block as a creative beginning for monotype. The block will be inked transferred and transferred to an acrylic sheet multiple times to achieve a multicolored plate. The ghost plates will be used for more variations. Please bring a pre-carved woodblock using 1/4" Shina plywood.

On Friday, September 21, Barbara will present an artist talk in the multi-purpose classroom at 6:30 pm.

CERAMICS

Beginning Ceramics (350)
 Brian Hirt, Studio 7
 Tuesdays, June 5 – July 24
 6:30 – 9 pm/8 weeks
 \$200/Members: \$180
 Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab-building will be demonstrated along with an introduction to the wheel. Students will also learn glazing techniques. Cone 10 stoneware and raku firings will be available.

Mud in the Morning (351)
 Julie Devers, Studio 5
 Wednesdays, June 6 – August 1 (no class July 4)
 9:30 – noon/8 weeks
 \$200/Members: \$180
 This is a general ceramics class for beginner, intermediate and advanced students to get a creative start on their day. A variety of clay forming techniques will be explored. Coiling, slab-building, and extruding will be demonstrated, along with the wheel. Advanced students will receive instruction and assignments appropriate to their skill levels. Cone 10 and Raku firings available.

Salt Studio (352)
 Chad Bagge, Studio 5
 Wednesdays, June 6 – August 1 (no class July 4)
 6:30 9 pm/8 weeks
 \$200/Members: \$180
Prerequisite: The potter's wheel or equivalent.
 This course will emphasize salt firing. Students will be actively engaged in all aspects of the process, from loading and salting the kiln to selecting the glazes for the kiln. The salt kiln is ready and waiting to perform its magic on your pots.

Advanced Handbuilding with Red Earthenware (353)
 Susan McHenry, Studio 7
 Wednesdays, June 6 – August 1 (no class July 4)
 6:30 – 9 pm/8 weeks
 \$200/Members: \$180
Prerequisite: Beginning ceramics
 Further your hand building skills while bringing bright color to your work through low-fire surface decoration. Weekly demonstrations will include advanced techniques for building complex forms such as jars, pitchers, and stacked vessels. A variety of surface decoration techniques will be explored, such as the use of colored slips, terra sigillata, slip trailing, inlay, texture, and resists.

Potter's Wheel Beginning/Intermediate
 Tom Richards, Studio 5 (354)
 Tuesdays, June 5 – July 24
 1:15 – 3:45 pm/8 weeks
 Tom Richards, Studio 5 (355)
 Thursdays, June 7 – July 26
 6:30 – 9 pm/8 weeks
 \$200/Members: \$180
Prerequisite: Beginning Ceramics
 This class will provide the techniques of forming and finishing pottery on the wheel. Basic skills such as centering, opening, and drawing up the walls of the pots will be stressed, as well as the more advanced techniques of trimming, forming spouts, lids and handles, altering, and glazing. Demonstrations and discussion will encourage development. Cone 10 stoneware, porcelain, and raku firings will be offered.

Anagama (356)
 Julie Devers, Studio 5
 Tuesdays, June 5 – July 24
 6:30 – 9 pm/8 weeks
 \$200/Members: \$180
Prerequisite: Beginning Ceramics
 This is one of our most enlightening and challenging classes. Cast your fate to the fire and open yourself to the wonderful possibilities of wood-fired kilns. Julie will share her in-depth knowledge of forming pots for a traditional Japanese kiln. This class could be the highlight of your ceramic career. Firing will take place in late September.

Exploring Raku (357)
 Brian Hirt, Studio 5
 Wednesdays, June 6 – August 1 (no class July 4)
 1 – 3:30 pm/8 weeks
 \$200/Members: \$180
Prerequisite: Beginning Ceramics
 We will experiment with, explore and test new glazes, firing possibilities, and post firing possibilities. Students will learn to master the raku techniques. Horsehair and "naked" raku, sagger, obvara and blackware firings will also be available.

Altered Forms (358)
 Lindsay Hayosh, Studio 5
 Thursdays, June 7 – July 26
 1 – 3:30 pm/8 weeks
 \$200/Members: \$180
Prerequisite: Beginning Ceramics
 Explore different ways of creating new and interesting forms by altering wheel thrown pieces. Combine different forms together to create something new and exciting! We will also examine the role of various attachments that provide balance in asymmetrical work.

ACCESSIBLE ARTS

Accessible Arts (200)
Elisabeth Carnell, Studio 7
Thursdays, June 7 – July 26
6:30 – 9 pm/8 weeks
\$200/ Members \$180

For developmentally disabled adults seeking to express their creativity with clay and other 3-D media. Participants will hand-build forms and work on the potter's wheel. Participants should be able to follow basic instructions and work with minimal assistance.

PHOTOGRAPHY/DIGITAL MEDIA

Introduction to Photography / How to Use Your Camera Creatively (840)
Corinne Satterlee, Multi-Purpose Classroom
Tuesdays, June 5 – July 24
6:30 – 9 pm/8 weeks
\$150/Members: \$130

Learn how to use digital cameras more creatively. Basic photographic concepts on exposure control and composition are explored through lectures, demonstrations and assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

Traditional Black and White Film & Printing (841)
Mary Whalen, Photography Darkroom
Tuesdays, June 5 – July 24
6:30 – 9 pm/8 weeks
\$175/Members: \$155

Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Blending Digital and Traditional Photographic Processes (842)
Mary Whalen, Darkroom
Wednesdays, June 6 – August 1 (No class July 4)
6:30 – 9 pm/8 weeks
\$175 /Members: \$155
Prerequisite: A basic knowledge of Photoshop is helpful.

Students will learn to produce high quality digital negatives, from digital files, color slides or film. The digital negatives are then contact printed in the darkroom using traditional black and white enlarging paper. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

Collage/Reinventing the Page (843)
Errin Ironside, Photo Studio
Thursdays, June 7 – June 28
6:30 – 9 pm/4 weeks
\$135/Members: \$115

Express your unique vision by gathering a variety of materials and exploring different compositions. The focus will be on the unpredictability and creative freedom within collage. Learn through experimentation with color, shape, and contrast. Create a personal history through use of mementos or make a statement with abstract forms. Discover the many possibilities and explore the use of text, images, texture and found objects.

Photography in the Garden (844)
Susan Andress, Computer Lab
Wednesdays, June 6 – August 1 (no class July 4)
6:30 – 9 pm/8 weeks
\$155/Members: \$135

Explore local public and private gardens to hone your photography skills. Learn techniques that will best capture the beauty of a single flower or a wider view of an entire garden. Class will meet at the KIA the first week then travel to designated locations, spending the final week reviewing and critiquing images. Participants should be familiar with their camera and its manual adjustments, and a tripod is highly recommended.

Introduction to Photographic Lighting (845)
Amelia Falk, Photo Studio
Thursdays, June 7 – June 28
6:30 – 9 pm/8 weeks
\$175 /Members: \$155

Prerequisite: A camera capable of manual exposure and familiarity with the camera controls. Amelia will cover the fundamentals of studio lighting, including: the strobes, metering, reflectors, gels and more. Students will learn how to set up lighting for the most effective results. In addition to demos, students will be active in setting up the studio and photographing portraits, objects and other environments.

Lightroom Intro and Beyond the Basics (846)
Kelly Walkotten, Computer Lab
Tuesdays, June 5 – July 24
6:30 – 9 pm/8 weeks
\$155/Members: \$135

Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way. In this course you will learn basic photo adjustments to enhance your images. You will also learn how to customize your Lightroom Library to get organized, to create presets, black and white conversion, print layouts and more!

Photo Transfer on Fabric (847)
Lynne Hall, Computer Lab
Wednesdays, June 13 – June 27
1-3:30 pm/3 weeks
\$110 /Members: \$90

Using a computer and printer, learn techniques for transferring your photos to several different kinds of fabric. The possibilities are only limited by your imagination. Bring an old black and white photo to the first class because these photos transfer beautifully.

Photography & Digital Media continued on next page

PHOTOGRAPHY/DIGITAL MEDIA, cont'd

Instant Film Workshop (848)

Josh Harrison, Photo Studio

Saturdays, July 14 & 21

10 am – 12:30 pm/2 weeks

\$110 /Members: \$90

Josh will guide us in the beauty of creating unique single images using the new Polaroid film. We will have vintage Polaroid cameras to use and the Instant Lab Universal to make transfers. Check out us.polaroidoriginals.com for more info.

Filmmaking: Camera to Distribution (849)

Kevin Wixson, Computer Lab

Thursdays, June 7 – July 26

6:30 – 9 pm/8 weeks

\$155/Members \$135

Prerequisite: Computer Basics or equivalent

An essential course for the aspiring filmmaker, which covers the entire production period between cinematography and distribution. The course topics include shot-logging and ingestion, proper cataloging and storage, color grading, composition and editing, effects, final rendering and optimization. Students are encouraged but not required to have digital film footage on hand, for a short film project at the start of the course.

Filmmaking: Script Workshop (850)

Todd Bannon, Room 13

Tuesdays, June 5 – July 24

6:30 – 9 pm/8 weeks

\$155/Members \$135

Take an unfinished script across the finish line in this intensive, instructor led peer review. Brainstorm ideas and get constructive feedback with people who are as into storytelling as you. Let an expert guide you around the pitfalls and traps that cause many scripts to founder. Get feedback and advice from local producers of film and theater. Students should have a working knowledge of scriptwriting or some experience working with scripts before signing up for this course.

JEWELRY

Beginning/Intermediate Jewelry

Both sections: Jewelry Studio

Holly Northrup (740)

Tuesdays, June 5 – July 24

10 am – 12:30 pm/8 weeks

Amelia Falk (741)

6:30 – 9 pm/8 weeks

\$195/Members: \$175

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry-making skills. Independent studio time will be available. All materials will be provided with additional materials available for purchase.

Spring Loaded Leather Artist Journal Cover (742)

Tracy Bell, Jewelry Studio

Wednesdays, June 6 – June 27

1:00 – 3:30 pm/4 weeks

\$140/Members \$120

Create a beautiful and functional journal for organizing your projects, sketches, notes, and calendar in one place! Designed with a handmade spring-loaded system for swift removal of your notebooks, you can customize this cover to suit your needs. Students will learn basic leatherworking skills to cut, dye, assemble, and stitch their own cover. Uses for scrap leather and a hot stamped metal embellishment for their leather goods will also be covered. All materials provided.

Introduction to Lapidary Stone Cutting for Cabochons (743)

Dawn Coeur, Jewelry Studio

Wednesdays, June 6 – August 1 (no class July 4)

6:30 – 9 pm/8 weeks

\$195/Members: \$175

Learn how to cut your own stones to use in your jewelry and metal work designs. Students will be introduced to cutting, grinding and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. Independent studio time will be available.

Bezels, Bezels, Bezels (744)

Lauren Tripp, Jewelry Studio

Thursdays, June 7 – July 26

10:30 am – 1 pm/8 weeks

\$195/Members: \$175

Beginning Jewelry or equivalent experience Set stones and more stones in this intensive class that will show you how to decide and execute the proper setting to showcase your stones. Independent studio time is available and some materials are provided, such as bezel wire and stones, with additional materials available for purchase.

Cold Working for Jewelers (745)

Emily Wohlscheid, Jewelry Studio

Thursdays, June 7 – July 26

6:30 – 9pm/8 weeks

\$195/Members: \$175

Beginning Jewelry or equivalent experience Many materials require creative thinking to incorporate them into finished jewelry and sculptural pieces to prevent damaging them. We'll focus on traditional metalsmithing techniques to help troubleshoot mixed media projects that need to avoid the torch flame, including cold setting objects, scoring and folding, hinges, rivets, patina, and pattern. All materials provided with additional available for purchase.

Faux Bone for Jewelry (746)

Linda Kekic, Jewelry Studio

Saturday, June 9

10 am – 3 pm/One day

\$90/Members: \$70

Faux Bone is a user-friendly and versatile material that can be cut, sawn, carved and sanded. It can be dyed to look like ivory or bone. Design several faux bone pieces that can be used to create jewelry pieces including a pendant and earrings.

Unconventional Powder Coating (747)

Holly Northrup, Jewelry Studio

Sunday, June 24

Noon – 4 pm/One day

\$80/Members: \$60

Beginning Jewelry or equivalent experience.

Learn powder-coating methods that you can do at home. Learn how to dip, sift, fill and mask your materials for powder-coating. We will review finishing techniques that can be used once the powder-coat has been applied. These alternative powder-coating methods will be easy to use at home once you learn them. Materials will be provided with additional materials available for purchase.

SUMMER ADULT CLASSES

Free museum admission all term plus open studio time included in fees.

Alternative Casting (748)

Linda Kekic, Jewelry Studio

Saturday, July 28

10 am – 3 pm/One day

\$90/Members: \$70

Explore different ways to cast metal, including broom straw casting, salt casting and bean casting. Each casting experience will create interesting abstract metal shapes and designs that can be incorporated into jewelry.

Water Casting (749)

Holly Northrup, Jewelry Studio

Sunday, July 22

Noon – 2:30/One day

\$80/Members: \$60

Prerequisite: Beginning Jewelry or equivalent
Water casting is an amazing way to create more abstract solid forms. With no molds or difficult casting equipment, this method can be easily done at home. You'll learn how to water cast using silver including all equipment needed to get set up at home, each student will cast one to two pieces. After the casts are done we will discuss ways they can be incorporated into your jewelry.

Electroforming (739)

Lauren Schildberg, Jewelry Studio

Thursdays, July 11 – August 1

1 pm – 3:30 pm/4 Weeks

\$130/Members: \$110

Prerequisite: Beginning Jewelry or equivalent.

Explore the wonderful world of copper plating! Through individual help and demonstrations, you will learn all the necessary steps, skills and equipment to create electroformed jewelry at home or in the studio. Materials will be provided with additional available for purchase. Independent studio time will be available.

CREATIVE WRITING

Creative Writing/Prose & Poetry (610)

Scott Bade, Board Room

Tuesdays, June 5 – July 10

6:30 – 9 pm/6 weeks

\$120/Members: \$100

In this creative writing class we will explore how language and imagination come together to make the literary arts we are passionate about. We will read, write, and discuss contemporary prose and poetry in a range of styles. Each class will include in-class writing activities, reading and discussion, and will often include workshop discussion of one another's writing.

DESIGN

Chinese Paper Cutting or Jianzhi (611)

Dr. Chengjun Yin, Studio 2

Thursday, June 21

6–9 pm/One day

\$50/Members \$30

Jianzhi is the first type of paper-cutting design since Cai Lun in the Eastern Han Dynasty in China invented paper. Today paper cuttings ornament walls, windows, doors, columns, mirrors, lamps and lanterns in homes. Participants will learn the craft as well as the history of paper cutting. This is an opportunity to make hand-made gifts for your family and friends. All materials are included. Dr. Yin is a visiting scholar at the Confucius Institute at WMU.

FIBER

Floor Loom Weaving

Instructor: Gretchen Huggett, Weaving Studio

Thursdays, June 7 – July 26

1 – 3:30 pm/8 weeks (590)

6:30 – 9 pm/8 weeks (591)

\$175/Members: \$155

Students will learn weaving on four- and eight-harness looms. Beginners will learn basic process and progress to designing their own work. Advanced weavers will learn new patterns and techniques.

Spinning

Emily Wohlscheid, Weaving Studio (592)

Tuesdays, June 5 – July 10

6:30 – 9 pm/6 weeks

\$165/Members: \$145

Beginners will learn the basics including spinning, plying, and setting their finished yarns. Intermediate/advanced students will further explore various techniques that may include boucle, multi-plied yarns, lock spinning, core spinning, thick & thin yarns, coils, custom blending, long vs. short draw, wire spinning and more! Wheels may be reserved at the time of registration. All materials provided.

SCULPTURE

Intro to Sculpture (405)

Chad Bagge, Studio 1

Thursdays, June 7 – July 26

6:30–9 pm/8 weeks

\$190, Members \$170

Explore 3-D design in this mixed media course. Make new work by transforming old and new ideas into lasting sculptural art. Examine basic principles of sculpture and concepts of 3-D design to inform your process of creation. We will discuss past and present artists, while working in ceramics, metal, wood, plaster and found objects.

Welded Sculpture from Found Objects (406)

Paul Nimz, Studio 1

Tuesdays, June 5 – July 24 (no class July 4)

6:30–9 pm/8 weeks

\$190 Members \$170

An introduction to the equipment and processes for manipulating and joining steel for sculptural applications. Learn to cut, bend, weld, and surface to begin realizing creative visions in steel. No prior experience is necessary. Some metals will be supplied; students may need to purchase or collect additional steel. Students should bring leather gloves and a long-sleeved shirt, and wear long pants and close toed shoes.

Bronze Foundry 2: The Pour (407)

Mike Pixley, Studio 1

Wednesdays, June 6 – August 1 (no class July 4)

6:30 – 9 pm/8 weeks

\$190, Members \$ 170

Explore the ancient art of bronze casting. In the summer portion of this two-part class, students will directly participate in the bronze pour of the pieces begun in the spring and learn to clean up, chase and patina their bronze pieces. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Welded Metal Sculpture/ Independent Study (408)

Eric Pott, Studio 1

Tuesdays June 5 – July 24

1:15–3:45 pm/8 weeks

\$190, Members \$170

This class is for the self-directed student familiar with the operation and safe use of our equipment. Students must provide their own hand grinders and metal materials. Permission of the instructor is required.

SUMMER YOUTH CLASSES

Tuition for children's and teen classes and camps has been reduced through the generosity of John & Rosemary Brown. All materials are provided.

GRADES 1 - 3

Art Expression (174)
Stephanie Teegardin, Studio 2
Saturdays, June 16 - August 4
9:30 - 11am/8 weeks
\$120/Members: \$100

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

GRADES 4-6

The Art of Drawing (175)
Al Harris, Studio 4
Saturdays, June 16 - August 4
9:30 - 11 am/8 weeks
\$120/Members: \$100

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Clay on the Wheel (176)
Natalie Lagoni, Studio 5
Tuesdays, June 19 - July 31
9:15 - 11 am/7 weeks
\$125/Members: \$105

Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Drawing and Painting (177)
David Yeider, Studio 6
Saturdays, June 16 - August 4
9 - 11:30 am/8 weeks
\$155/Members: \$135

One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (178)
Trevor Grabill, Photography Studio
Saturdays, June 16 - August 4
10 am - 12:30 pm/8 weeks
\$155/Members: \$135

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Clay on the Wheel (179)
Kaylon Khorsheed, Studio 5
Saturdays, June 16 - August 4
12 - 2:30 pm/8 weeks
\$155/Members: \$135

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high- and low-fired glazes will be used.

Portrait and Figure Drawing (180)
Instructor: David Yeider, Studio 6
Thursdays, June 21 - August 2
1 - 3:30 pm/7 weeks
\$160/Members: \$140

Students will have the unique experience of drawing from a model each week. Portrait studies and full-figure drawing will be explored. Various drawing materials and techniques will be employed. All materials are provided.



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Children's Summer Art Camps

Summer campers will tour the museum with an informative discussion lead by their teachers. Campers will return to the art studios to pursue their two and three-dimensional artistic endeavors. Please be sure to enroll your child in the grade level he or she will be entering in the fall of 2018.

AGES 4 - KINDERGARTEN

Appropriate age and grade strictly enforced.

Art Camp A: June 18 - June 22,
9 am - noon (006)

Art Camp B: June 25 - June 29,
9 am - noon (007)

Art Camp C: July 9 - July 13,
9 am - noon (008)

Art Camp D: July 23 - July 27,
9 am - noon (009)

\$170/Members: \$150

GRADES 1-5

Appropriate grade strictly enforced.

Art camps are available in full (9 am - 4 pm) or half-day sessions (9 am-12 pm or 1-4 pm) sessions for five days. Please send lunch with full-day students for supervised lunch.

Full day, one week
\$270/Members: \$250
Half-day, one week
\$170/Members: \$150

Art Camp #1
June 18 - June 22
9 am - 4 pm (010)
9 am - noon (011)
1 - 4 pm (012)

Art Camp #2
June 25 - June 29
9 am - 4 pm (013)
9 am - noon (014)
1 - 4 pm (015)

Art Camp #3
July 9 - July 13
9 am - 4 pm (016)
9 am - noon (017)
1 - 4 pm (018)

Art Camp #4
July 16 - July 20
9 am - 4 pm (019)
9 am - noon (020)
1 - 4 pm (021)

Art Camp #5
July 23 - July 27
9 am - 4 pm (022)
9 am - noon (023)
1 - 4 pm (024)

Art Camp #6
July 30 - August 3
9 am - 4 pm (025)
9 am - noon (026)
1 - 4 pm (027)

AGES 11-16

Appropriate ages strictly enforced.

Young Artists Multi-Media Art Camp

This camp will provide a unique opportunity for young artists to work with a variety of mediums. The session is one week, Monday through Friday, 9 am to 4 pm, with supervised lunch.

July 16 - July 20
9 am - 4 pm (090)
July 30 - August 3
9 am - 4 pm (091)
Full day, one week
\$285/Members: \$265

AGES 9-12

Appropriate ages strictly enforced.

Toy and Model Design Camp (092)

Instructor: Kevin Wixson, Computer Lab
July 9 - 13, 2 - 4:30 pm/5 days
\$140/Members: \$120

Participants will love this imagination boot camp where they will design their own toys and models in powerful 3D modeling software. Demonstrations by teacher, Kevin Wixson, will feature subjects like: figures and miniatures, building blocks and puzzles, vehicles and robots, game pieces, and trinkets and toys. Students will also learn how to get their designs manufactured for personal use with 3-D printing and CNC services. Please email the instructor with any questions: kevin@wixsonit.com

AGES 12-17

Appropriate ages strictly enforced.

Teen Filmmaking Camp

Rana Findling, Computer Lab
June 25 - June 29, 10 am - 2:30 pm (093)
July 23 - July 27, 10 am - 2:30 pm (094)
\$170/Members: \$150

Local video artist Rana Findling will teach students about the behind-the-scenes aspects of making a motion picture. Participants will learn techniques used to properly use cameras for capturing footage, and how to use microphones for producing clear audio. The class will be introduced to computer software used for editing. By the end of the camp each student will have a working copy of a short project to show, and to take home. Bring a snack for break periods. Pizza will be provided on Friday.

Art School Staff: Denise Lisiecki, Director | Brian Hirt, Ceramics Chair
Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007; or by fax: (269) 349-9313. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications are due by May 8 for Summer term. More scholarship information is available at kiarts.org.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule. **Class tuition is for an entire session. Refunds are never issued for missed classes.**

Materials: All materials provided unless you see [M] at the end of the course description. For details, see full course descriptions at kiarts.org/school, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.



KALAMAZOO INSTITUTE OF ARTS
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SUMMER AT THE KIA

MAY

Southwest Michigan
Cultural Membership
Exchange

High School Area Show
opens May 19

West Michigan Area Show
opens May 26

JUNE

67th Annual Arts Fair
June 1-2

Summer Art Camps and
Classes begin

*Global Glass: A Survey of
Form & Function*
opens June 26

JULY

KIA Black & White
Summer Gala
Saturday, July 21

Registration opens
for fall classes