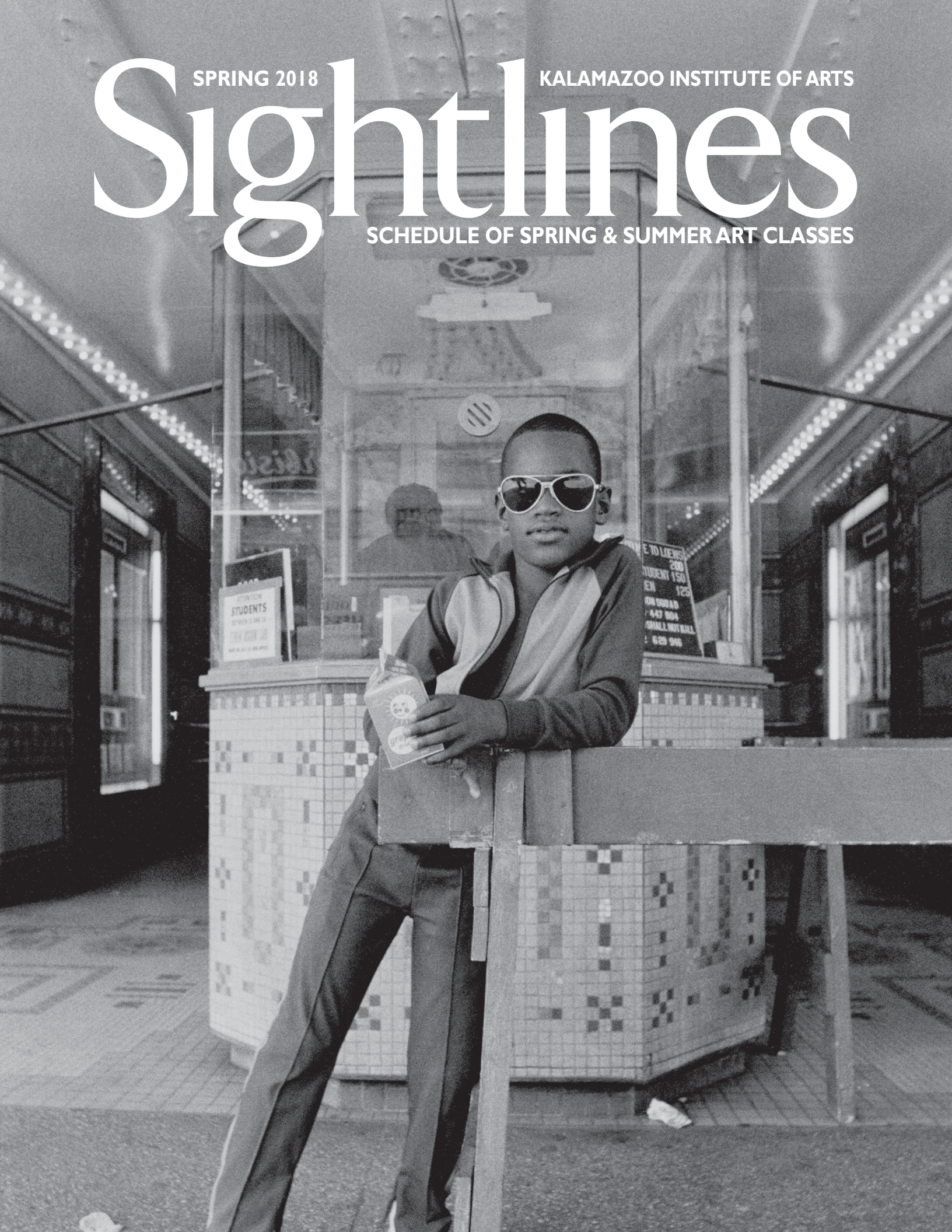


SPRING 2018

KALAMAZOO INSTITUTE OF ARTS

Sightlines

SCHEDULE OF SPRING & SUMMER ART CLASSES





As a new year begins, I want to thank you for being part of the KIA community.

Whether you're a student in the art school, a volunteer docent or board member, a KIA member, or simply a reader of this award-winning *Sightlines* magazine, you are part of the fabric that makes us who we are.

In fact, thinking about all the individuals and organizations who help us bring art to everyone is a great segue to our upcoming exhibit *My Hero! Contemporary Art and Superhero Action*, opening in February. A family-friendly array of work in varied mediums, the show might make you think about the heroes in your life. You'll want to join us for special programs for Art Hop on February 2 and Art Detectives on February 10 (details on page 11).

One of my personal heroes passed away last November. Kirk Newman was a proud leader and visionary of the community-based art school that now bears his name. Learn more about him on page three, and know that we already miss his surprise visits and delightful humor.

On a similar note, we were surprised and gratified by a major gift and a lovely painting from the estate of Martha Parfet, a long-time friend of the museum who passed away last spring. We also thank William, Don, and Sally Parfet for honoring their parent's commitment to the arts. Among the efforts gifts like hers (and yours) support is our work with our community's youngest learners. Learn about the painting on page seven.

Read on to learn about our Museum Education staff's partnership with Kalamazoo County Ready 4s—an organization focused on building a sustainable pre-kindergarten program for all 4-year-olds in the county. Just as we know that preschoolers can exercise problem solving and improve their visual perception skills when they look at and create art, we know that the KIA is a place for learners of all ages.

Young or old, we invite you and yours to make the museum a priority place for you. We are here to inspire, engage, and enlighten you through the arts.

Belinda

KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269/349-7775
museum@kiarts.org

HOURS
Tuesday-Wednesday: 11 am - 5 pm
Thursday - Friday: 11 am - 8 pm
Saturday: 11 am - 5 pm
Sunday: noon - 5 pm
Monday and holidays: closed

Executive Director
Belinda A. Tate

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Publication of *Sightlines* is supported by:





Remembering Kirk Newman

January 5, 1926 - November 4, 2017

It is with deep sadness that we mark the passing of Kirk Newman. An artist and educator, Newman died peacefully at his residence in Kalamazoo at age 91, with an easel of his latest drawings close by.

He was preceded in death by his wife, Georgia, in 2016. He continued to draw even in his final days, as the creative spirit remained alive and well. "I just need to make things," he was known to say.

Born in Dallas, Texas, in 1926, Newman began his artistic career experimenting with abstract sculpture and painting, exploring the complexities of people in the modern world.

Newman arrived in Kalamazoo in 1949 to work at the KIA as part of the University of Michigan's extension program. Feeling that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school.

In a 2015 interview with the *Kalamazoo Gazette*, he said, "The question was what do people DO with art? We gave people a chance to actually experience the arts. Once you experience trying to make things, it's very different than just being an observer. Then it becomes a unique experience."



Kirk Newman, *Goodbye*, 1978, lithograph. Collection of the Kalamazoo Institute of Arts. Artist's photo courtesy of the Urban Institute of Contemporary Art, Grand Rapids.

When he retired from the KIA in 1978, after serving as art school director since 1961, the school that now bears his name had received national recognition.

"Kirk was a visionary arts leader who helped bring us to where we are today," says KIA Executive Director Belinda Tate. "The Kalamazoo Institute of Arts has become a cornerstone in the Southwest Michigan cultural landscape, and Kirk was integral to that evolution."

Today, the Kirk Newman Art school offers four semesters of classes for nearly 3,000 adults and children, taught by professional artists in university-quality studios. The KIA art school was named in honor of Kirk's legacy as part of a gift from John and Rosemary Brown.

As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure.

In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power & authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, his figures suggested the inflated egos and social pretensions of their subjects. By the 1980s, his sculptures became flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman's reputation was created largely from two bodies of work: small bronze figures and large public pieces, the latter of which can be found in Toronto, Hong Kong, and throughout Michigan.

Locally, examples of his work are found outside the KIA, nearby in Bronson Park, outside the Kalamazoo County Courthouse, and at Sherman Lake Camp, and the Kalamazoo Institute of Arts holds an extensive collection of his work, on view at kiarts.org/collection.

Memorial contributions may be made to the Kirk Newman Art School Scholarship Fund at the KIA.

Join us to remember Kirk Newman
Friday, May 11, 2-4 pm
in the KIA auditorium



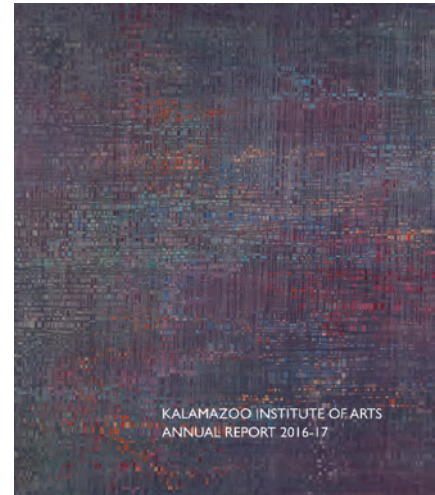
Martha Parfet Leaves the KIA a Legacy Gift and Painting

Martha Parfet, long-time KIA patron and former board member, who passed away in February of 2016, left two extraordinary gifts to the KIA. In December, her son Bill Parfet presented Executive Director Belinda Tate with the Charles Russell painting *Trail Boss* (seen on page 7 in our Collection Highlight).

On that same day, Bill presented Belinda with a \$1 million gift that Martha had left to the KIA in her estate. This significant gift will help the museum position itself to serve even more members of the community in the future, furthering our vision that the visual arts are for everyone.

Announcing a very special evening!

For the first time since we celebrated the KIA's 90th birthday in 2014, we will come together this summer for a festive evening of dinner and dancing. The Black and White Summer Gala is set for Saturday, July 21, right here at the KIA, as we gather to raise money to support our many free programs and activities. Invitations will be mailed, and tickets may be purchased in May. For more information, please contact Christopher Schram, Director of Advancement at 269.585.9283, or chris@kiarts.org



Our Annual Report for 2016-17 is available at the museum and online at kiarts.org. Take a look and let us know your thoughts.

**Saturday, March 17, 6:30-9 pm
KIA Member Party**

Set aside St. Patrick's Day for your Spring member party at the KIA. You'll enjoy music by Celtic vocal group Hazeltree, wine, beer, hors d'oeuvres, art-making, and exhibitions. Not a member yet? Contact us and we will set you up!



Making Art Together Makes Memories

Karen Callens and her husband, Rick, may have become – in less than a year – among the most enthusiastic (and possibly the busiest) of our art school students in the jewelry department.

Both retired, each had taken art classes when they were in high school, but never together. Now, they have already taken five jewelry classes between the two of them, and will take three more this winter.

“It has been delightful for my husband and I to take art classes together,” says Karen, adding that Rick had metalsmithing in high school, so the beginner/intermediate class was perfect for them.

“The camaraderie, learning, support, laughter, and new friendships have given us a new lifetime pathway of interest and adventure together,” she says. “We talk jewelry all the time, spend hours looking through the Rio Grande catalog and Pinterest, and can’t wait to set up our own metalsmithing shop.”



After a trip to Mexico to visit family (including grandson Andrew, pictured), the couple will be taking “every class” they can this winter. The pair are looking forward to having the art school add more fun to a long Midwestern winter.

Early Learners Explore Their Feelings via Art

Kalamazoo County Ready 4s is a community-designed organization focused on building a sustainable pre-kindergarten program for all 4-year-olds in the county, based on the knowledge that pre-kindergarten is essential to success in school and in life.

Our Museum Education staff is partnering with KC Ready 4s for learning opportunities on the topic of emotions. Based on the book *Happy* by Mies Van Hout, the program turns the museum into an extension of the classroom, where the youngsters learn how to recognize feelings within themselves and those around them.

Small groups paired with docents read the book, explore related artwork, and work together on answering questions about feelings and emotions—concepts that are reinforced with an art project led by our professional teaching artist. Our docents and teaching artists share observation skills to help the children learn to understand emotions, how to express them, how to read others’, and acceptable reactions to each. The groups each receive a donation of the book to take with them.

We enjoyed hosting nearly 100 students from six preschools this past fall, and expect the same numbers this spring.

Just as we know that preschoolers can improve their visual perception, learn new vocabulary, and exercise problem-solving



Vanita Aloisio (seated, left) engages with a group of youngsters from Adventures Learning Center in Portage. Sponsor Shirley Johnson (in blue) joined the fun that day.

skills when they look at, talk about, and create art, we know that the KIA is a place for learners of all ages.

This program is made possible by the KC Ready 4s commitment to children’s potential and generous funding of Shirley and Si Johnson.



Welcome Eric Johnson

Eric Johnson has joined the KIA as Director of Finance. He comes to with more than 15 years of finance, HR, and IT leadership. He held a similar position at Senior Services here in Kalamazoo, and prior to that, the Kalamazoo Civic Theatre.

He has a commitment to nonprofit work that makes him a great fit for the KIA. Eric and his wife, Emily, moved to Kalamazoo in 2014, drawn by the extraordinary amount of arts and culture, along with two colleges, plus the family-friendly Kalamazoo Promise.



Welcome Gretchen Sawatzki

We are pleased to welcome a new registrar to the Collections & Exhibitions Department. Gretchen Sawatzki comes to us from the San Francisco Museum of Modern Art, where she was assistant registrar for outgoing loans. A Michigan native, Gretchen received a bachelor of arts in history from Western Michigan University and a master of science in historic preservation from Eastern Michigan University. Gretchen enjoys museums of all types, hiking, spending time with her two dogs, and snow!



Remembering Polly Jenson

We mourn the loss of board member Pauline “Polly” Jenson, who passed away unexpectedly while traveling in Europe with her husband. She had served on our board since 2014, and is survived by her husband, Hal, and four children. She was known for her contagious laugh and her love of life. She loved to travel with her husband, and together they saw many parts of the world. She will be missed.



Welcome Sculpture Department head Michael Keith

We are happy to introduce Michael Keith as the new head of the Sculpture Department in the art school. A cabinetmaker and studio artist, he has been a student here since 2012, studying with Chad Bagge, Julie Devers, and Brian Hirt. He has a BA from Western Michigan University and an MFA from Azusa Pacific University in California.

“What draws me to teaching is seeing that spark, even a flame of enthusiasm in a person mastering the love of a new skill; a further engagement of personal investigation and expression,” he says.



Dawoud Bey Exhibition Preview Party

The new exhibition by Dawoud Bey was previewed at an upper level member party on January 12, with the artist talking about his work with Belinda Tate and guests.

No imagery is more distinctly American than Western art. Charles M. Russell was a major force in establishing the image of the cowboy, the quintessential American hero, as a romantic symbol of independence and adventure.

Just such a character commands the landscape in *Trail Boss*. The foreman in charge of the cattle drive has dismounted, pausing with lasso and smoke to shrewdly survey the prospects ahead. Behind him, the wagons have halted and a cloud of dust signals the approach of the herd.

Known as the “cowboy artist,” Russell is known for accurately depicting the appearance, characters, and activities of the West. He journeyed to Montana at age 16, his head filled with great-uncles’ spirited tales of fur-trapping and frontier life. His Yale-educated father hoped the trip would dispel romantic notions and inspire the boy to study.

However, young Charley stayed and spent 11 years working the herds. In his spare time, he observed, sketched, and painted the waning way of life on the open range. Eventually supporting himself comfortably on sales of his art, Russell made his home in Montana as one of the most respected and successful Western artists of his time.

In December, *Trail Boss* was permanently reunited with a companion piece, *Homesteaders*. Already in the KIA collection, *Homesteaders* was a bequest of Genevieve Upjohn Gilmore in 1989. Over the years, Gilmore’s daughter, Martha Parfet, periodically loaned *Trail Boss* to the KIA. The watercolor was generously bequeathed to the KIA collection upon her passing last year.



Charles Marion Russell (American, 1864-1926), *Trail Boss*, c. 1897, watercolor and graphite underdrawing on paper. Gift of the Estate of Martha Parfet



Charles Marion Russell, *Homesteaders*, c. 1881, watercolor on paper. Bequest of Genevieve U. Gilmore

My Hero! Contemporary Art & Superhero Action

February 3–May 13




Laurina Paperina, *Spastic Heroes*, 2015, mixed media on paper. Courtesy of Fouladi Projects, San Francisco, CA.

Free Exhibition Reception
Friday, February 2, 5 - 8 pm
(see page 11 for details)

My Hero! presents over 100 works of art that explore iconic superhero imagery, along with reimagined interpretations of our classic heroes. More than 40 artists pay homage to these universal characters and present critical questions about their popularity and stature. Some artists in the exhibition also spin the fantasy further by imagining the hero as a child, as an aging adult, or even as an animal.

The variety of interpretations in *My Hero!* is vast, challenging, and humorous, familiar yet new. Consider for yourself who is a champion in a wide array of media, including painting, illustration, photography, sculpture, video, and mixed media.

My Hero! was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.  Bedford Gallery of the Leshner Center for the Arts

Exhibition sponsor:



Passion on Paper: Masterly Prints from the KIA Collection

March 17–July 15

Prints possess the ability to inform, entice, provoke, and inspire broad audiences. Since their beginning as small black-and-white images in books and into their grander, more modern presence as commanding and colorful wall hangings, prints have helped people to learn about themselves and the world. Perhaps this capacity to communicate about many subjects in many ways explains why prints remain among the most popular and prolific of art forms.

This exhibition of spectacular images in the KIA collection is assembled by guest curator Nancy Sojka, retired from the Detroit Institute of Arts as curator of prints and drawings. Included are groundbreaking, innovative works by Toulouse-Lautrec and Mary Cassatt; stunningly colorful prints by Howard Hodgkin and Richard Anuszkiewicz; and emotionally expressive images by Luis Jimenez and Vija Celmins.

Henri de Toulouse-Lautrec, *Seated Clown*, 1896, lithograph. Collection of the Kalamazoo Institute of Arts, Bequest of Genevieve U. Gilmore



Vibrant Bounty: Chinese Folk Art from the Shaanxi Region

April 7–August 12

Journey through Shaanxi Province, one of the cradles of Chinese civilization, through folk paintings and artifacts of rural China that depict a vital and charming national spirit. The 25 paintings and 14 artifacts in this exhibition reveal a humanity that aids us in understanding people half a world away. Festivals, parades, the harvest, village traditions, farm animals, seasons, kitchen work, and children are celebrated in vibrant paintings. Artifacts offer rare and valuable insight into traditional Shaanxi customs, and range from children's clothes and toys to New Year's prints and household items.

The exhibition was organized by ExhibitsUSA, a program of Mid-America Arts Alliance, and supported by the Joy Light East Asian Art Acquisition Fund.

Exhibition sponsor:  **Fabri-Kal**
EXPERIENCE & BETTER PACKAGING



Shengtao Zhao, *Harvesting Sugar Cane in the North*, 1985-1991, tempera on paper, private collection. © Shengtao Zhao. Photo: E.G. Schempf.



YOUNG ARTISTS OF KALAMAZOO COUNTY

April 21–May 6

Every year, art teachers in the Kalamazoo County schools—private, public, and charter—submit works produced by their students, for an exhibition that's a delight to behold. In one of our most popular shows each year, two of our galleries are filled floor to ceiling with the most creative, colorful, whimsical art by young artists from kindergarten through 8th grades.

Free Exhibition Reception: April 21, 11 am – 5 pm

Exhibition sponsor: The Tyler Little Family Foundation



CALL FOR SUBMISSIONS

Enter by Sunday, April 15

A highlight of our season, the Area Show will be juried this year by photographer Dawoud Bey. Artists may enter online starting February

23. Exhibition dates: May 26–September 2, with the opening and awards reception Friday, May 25. Artists can find detailed information at bit.ly/WMAS2018

CALL FOR SUBMISSIONS HIGH SCHOOL AREA SHOW

We invite online submissions by March 31 to our 36th annual exhibition of high school artists. The juried competition brings opportunities for cash awards and college scholarships to artists 18 and younger from Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties may enter. Exhibition dates: May 19-June 10. More details at kiarts.org.

Continuing Exhibitions

Round and Round: The Circle at Center Stage through March 4

Rhythmic Vitality: Six Principles of Chinese Painting through March 25

Dawoud Bey: Harlem, USA and Harlem Redux through April 11



WINTER/SPRING LECTURES

\$12/\$10 KIA members
\$3 students

Wednesday, February 14, 10 am

Albert Kahn: American Architect

Join curator **Claire Zimmerman**, PhD, for an exploration of Detroit's Albert Kahn Architects and Engineers, arguably the most important architectural firm of American industrialization before World War II. Ms. Zimmerman is associate professor at the University of Michigan, and the author of *Photographic Architecture in the Twentieth Century* (Minnesota, 2014). Her current projects include an analysis of the impact of industrialization on architecture through the Kahn siblings of Detroit, and continuing work on the impact of photographic architecture on producers and users of buildings worldwide.



Wednesday, March 14, 10 am

Karl Briullov's Last Day of Pompeii at the 1834 Paris Salon



The Last Day of Pompeii is a large history painting by Karl Briullov produced in 1830-33 about the eruption of Mount Vesuvius in 79 C.E. It was received to near universal acclaim at the 1834 Paris Salon exhibition and made Briullov the first Russian painter

to have an international reputation. **Margaret Samu**, PhD, is an art historian who teaches at The New School's Parsons School of Design and lectures at the Metropolitan Museum of Art. She works on 18th- and 19th-century European and American art, with a special interest in the intersection between Russian and Western cultures.

Wednesday, April 11, 6:30 pm

Saints, Painters and Merchants: Contemporary Religious Art in Ethiopia

Raymond Silverman, PhD, was the founding Director of the University of Michigan's Museum Studies Program and serves on the faculties of the departments of Afroamerican and African Studies and History of Art. His research focuses on the visual traditions of Ethiopia and Ghana and on museum and heritage discourse in Africa.



Look for upcoming Art League DepARTures on kalamazooartleague.org

Library News

Is learning a new skill or hobby one of your 2018 New Year's resolutions? The Meader Fine Arts Library has a wide variety of instructional books to help you achieve your goals. **The library is open 11 am–3 pm Tuesday-Thursday and Saturday.**

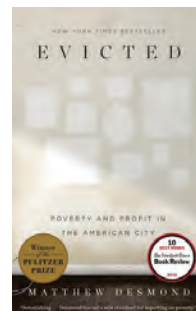
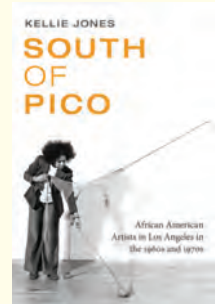
Book Discussions

Third Wednesdays at 2 pm, free

February 21

South of Pico: African American Artists in Los Angeles in the 1960s and 1970s

by Kellie Jones, with discussion leader **Jo Ann Mundi**. An exploration into how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism.



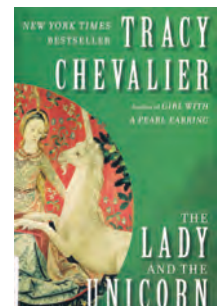
March 21

Evicted: Poverty and Profit in the American City

nonfiction by Matthew Desmond, with discussion leader **Harvey Myers**. Kalamazoo Reading Together 2018 selection. In this brilliant, heartbreaking book, Desmond takes us into the poorest neighborhoods of Milwaukee to tell the stories of eight families on the edge, whose fates are in the hands of two landlords. This masterly book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

April 18

The Lady and the Unicorn: A Novel by Tracy Chevalier, with discussion leader **Marion Amdursky**. This book interweaves historical fact with fiction to explore the mystery behind the creation of the Lady and the Unicorn tapestries, woven at the end of the 15th century, which today hang in the Cluny Museum in Paris.



*Denotes Black History Month program



First Fridays, 5-8 pm, FREE

Sponsor: **KALSEE**
Credit Union



February 2 Opening Celebration
My Hero! Contemporary Art and Superhero Action

To celebrate the heroes among us, a free family-friendly event including music, food, and art-making for all ages. Come dressed as a hero for a cosplay costume contest with prizes (no weapons, please). Prizes donated by Fanfare.

March 2 Hands-on fun in the art school (see p. 27 for details)

April 6 Pop-up community photo exhibition (see below) **PLUS** we'll collaborate with the Kalamazoo Foodways Symposium to present artistic healthy food

May 4 Art School Residents' Exhibition Celebrate the year's work of our post-baccalaureate resident artists.

Snap. Share. Connect.

#myKIAfacesandplaces

Join a pop-up photo exhibition April 6 at the KIA

Artist Dawoud Bey tells stories about Harlem's people and places with his photographs. We invite you to share photos of the people and places you connect with on your favorite social media platform. We'll repost a favorite image each week, and at the April 6 Art Hop, we will share your images in a pop-up virtual photography exhibition—also known as a slideshow—in our auditorium, 5-8 pm.

Join the fun and post by April 2: #myKIAfacesandplaces



Left: Dawoud Bey, *Two Men Walking* (detail), from *Harlem Redux*, 2014, archival pigment photograph. Right: Dawoud Bey, *A Girl at Number 100* (detail), from *Harlem USA*, 1975, silver gelatin print. Courtesy Stephen Daiter Gallery. Both © Dawoud Bey

Art Detectives

Second Saturdays, 11 am, free

Read/Look/Make
Free for children 4-8 with their adult

Sponsor: **FIRST NATIONAL BANK**
of Michigan



Saturday, February 10

Move Like a Superhero

11 am-1 pm

(special extended program)

Zowie! Come one, come all for super-hero fun and action! Read about heroes, look at superhero art, and then "Move Like a Superhero" with Wellspring/Cori Terry & Dancers.



March 10 Looking at the World Outside

The world around us is changing every day; weather, land, and animals transform in the spring. Come discover and explore these changes with Arty.

April 14 Pictures at an Exhibition

Hear excerpts from Mussorgsky's *Pictures at an Exhibition* played by the Kalamazoo Symphony Orchestra Brass Quintet, accompanied by images from the KIA Collection. Afterwards, visit the galleries and participate in an art-making activity.



Friday Teen Night

Second Fridays, 6-8 pm
Pizza, pop, art & pals

Friday, February 9

Friday, March 9

Friday, April 13

Sponsor: **JAMES** **SPRINGGATE, PLC**

15th Annual Teen Filmmaker Festival

Saturday, March 17, 12-2 pm, free

Epic Center Judy K. Joliffe Theater
Come watch the finalists' films from this year's 2018 Teen Filmmaker Festival and see the best teen films in the state of Michigan! Organized by the KIA, Kalamazoo Public Library, and Public Media Network, and supported by sponsor



JAMES **SPRINGGATE, PLC**

Saturday, April 21, 11 am-5 pm: Opening Reception



You can't leave this exhibition without a smile. Enjoy walls filled floor to ceiling with colorful artwork by artists from kindergarten through 8th grade, selected by their art teachers.

Sponsor: The Tyler-Little Family Foundation

ARTbreak

Tuesdays at noon. Free, thanks to sponsor



February 6 Talk
On the subject of whatever to come
Kenji Jumanne-Marshall is an award-winning illustrator, writer, and comic artist based in Kalamazoo.

He has a dedication to the cultural diversity of history's untold stories, revealed through original heroes and unique perspectives. Join us as he discusses his art and influences and his current and upcoming projects. Check out more about him at kenji.com.

February 13 Video

Lost Kingdoms of Africa: Ethiopia

British art historian Dr. Gus Casely-Hayford traces Ethiopia's heritage, its astonishing secrets and legends, and the Judeo-Christian influences in its art, language and architecture dating back to Old Testament times.

February 20 Talk

Art School Residents Review Their Year

Join art school director **Denise Lisiecki** and print department chair **Deb Mattson** for a conversation with three participants in our post-baccalaureate program: **Philip Dietrich**, **Lena Thomas**, and **Jie Xu**.

February 27 Talk

The Midwest Regional Alternative Dance Festival



Join festival curator and dancer **Rachel Miller** to learn more about Kalamazoo's RAD Fest, a gathering of hundreds of dancers and choreographers from all over the country, here to perform their diverse work at the Wellspring theater in downtown Kalamazoo.

Learn about this unique festival with RAD

Fest Curator and Wellspring company dancer, Rachel Miller.

March 6 Talk: NxMW Film Festival

Join **Nick Eppinga** to learn more about Public Media Network's 4th annual North by Midwest Micro-Budget Film Festival and get a sneak peek at some of this year's submissions. You'll discover a lack of budget does not equal a lack of creativity! The festival will screen films from all over North America at Kalamazoo's Epic Center on Saturday, March 17.

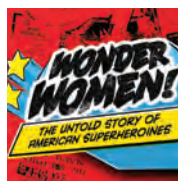


*Denotes Black History Month program

March 13 Talk

Charles M. Russell, Cowboy Artist

Western art is a quintessentially American genre that encompasses majesty and humor, reality and myth. Join KIA curator **Karla Niehus** for a roundup of images and writing that will provide context to a recent gift to the KIA, a watercolor by "cowboy artist" Charles M. Russell.



March 20 Video

Wonder Women: The Untold Story of American Superheroines

From the birth of comic book heroine Wonder Woman in the 1940s to the blockbusters of today, we'll look at popular representations of powerful women and how they reflect society's attitudes about women. This award-winning documentary is an enlightening and entertaining counterpoint to the male-dominated superhero genre.

March 27 Curator's Talk

Passion on Paper: Prints from the KIA Collection

Nancy Sojka is curating our print exhibition opening March 17, *Passion on Paper: Prints from the KIA Collection*. Hear from her how prints possess the ability to inform, entice, provoke, and inspire broad audiences and remain among the most popular and prolific of art forms. Nancy is retired curator of prints and drawings at the Detroit Institute of Arts.

April 3 Video: More Human than Human

From prehistoric sculpture to contemporary art, popular media and even comics, our world so dominated by images of the body that are unrealistic. This documentary explores why and how this obsession with the human figure shared through time by our ancient ancestors and to contemporary artists.



April 10 Talk

Photographing Potawatomi Regalia

Photographer **Sharon Hoogstraten** returns to ARTbreak to speak about her photographic portraits of the Potawatomi Indians, with special focus on the designs and meaning of their regalia. Her work is on view at the Arts Council Gallery this month.

April 17 Artists Talk: Art School Residents Review Their Year

Join art school director **Denise Lisiecki** and print department chair **Deb Mattson** for a conversation with three participants in our post-baccalaureate program: **Brian Shields Carey**, **Molly Ciplewski** and **Caitlyn Pelfresne**.

April 24 Video

The History of Art in Three Colors, Episode 3: White

In the Age of Reason, it was the rediscovery of the white columns and marbles of antiquity that made white the most virtuous of colors and one that came to embody all the Enlightenment values of justice, equality, and reason.

Thursday evenings at the KIA

6:30 pm Included with \$5 admission

UNRELEED: FILM AT THE KIA



**February 8 Screening & Talk
White Scripts and Black Supermen:
Black Masculinities in Comic Books**

Independently produced, written, and directed by Professor **Jonathan Gayles**, *White Scripts and Black Supermen: Black Masculinities in Comic Books* is an award-winning documentary

exploring the complicated history of African-American comic book superheroes. A discussion with Professor Gayles and the audience will follow, moderated by educator **Denise Miller**.



February 22 Talk

James Van Der Zee's Harlem



Richard Koenig, Professor of Art at Kalamazoo College, will explore the work of James Van Der Zee, a leading figure of the Harlem Renaissance, who broke barriers with his photographs of black New Yorkers. Koenig will discuss Van Der Zee in relation to photographer Dawoud Bey's work, currently on display in *Harlem, USA* and *Harlem Redux*,

along with a selection of Van Der Zee's work.

*Denotes Black History Month program

UNRELEED: FILM AT THE KIA

**March 8 Screening & Talk
Screendance and the Midwest Regional
Alternative Dance Festival**



Screendances are choreographic works made for film. Each year Wellspring/Cori Terry & Dancers hosts the RAD Fest at the Epic Center to showcase works by screendance makers from around the world. We'll feature several from 2017, show a teaser from the 2018 fest, and talk with **Rachel Miller**, a Wellspring company member & Adjunct Professor of Dance at Grand Valley State University.



UNRELEED: FILM AT THE KIA

April 12 Screening & Talk: Bare and Sobriety Test



Join us for a screening of *Bare* and *Sobriety Test*, plus a new project by Kalamazoo filmmaker **Katherine Nofs**. A graduate of the School of the Visual Arts in New York and a Wild Award-nominated actress, Katherine Nofs and her production company, VDA Films, has produced everything from film shorts to music videos, and educational films (*rescheduled from October*).

photo courtesy John D. and Catherine T. MacArthur Foundation



March 22 Artist's Talk: Dawoud Bey

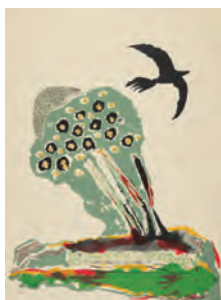
Born in Queens and a graduate of the Yale University School of Art, Dawoud Bey's career was launched in the late 1970s with his seminal series photographing the people and places of Harlem. Today, **Dawoud Bey** is an internationally recognized photographer of the African American experience, and professor at Columbia College, Chicago. He was recently named a MacArthur Foundation Fellow and awarded a "genius" grant. Join us as he discusses his artistic influences, what drives his creativity, his exhibition, and current projects.

Get the Picture

Thursday, February 15, 12 pm
Included with \$5 admission

Take a deep dive into the lithograph *Black Bird* by artist Benny Andrews. Join Michelle Stempien, Curator of Education for a discussion about this fascinating print in the KIA collection.

Benny Andrews, *Black Bird*, 1980, lithograph.
Collection of the Kalamazoo Institute of Arts



Sunday Tours

2 pm, included with \$5 admission
Check kiarts.org for tour topics

Sponsor:



KIA CALENDAR AT A GLANCE

BLACK \$5 Admission BLUE Free ORANGE Exhibition openings & closings GREEN School offerings, registration required, fees apply

FEBRUARY

2 FRIDAY 5-8 PM Art Hop: Exhibition Celebration & Preview for *My Hero!*
 3 SATURDAY Exhibition opens, *My Hero! Contemporary Art and Superhero Action*
 4 SUNDAY 2 PM Tour
 6 TUESDAY 12 PM ARTbreak Talk
 8 THURSDAY 6:30 PM Film Screening
 9 FRIDAY 6-8 PM Painting Together
 9 FRIDAY 6-8 PM Teen Night
 10 SATURDAY 11 AM Art Detectives
 11 SUNDAY 2 PM Tour
 13 TUESDAY 12 PM ARTbreak Video
 14 WEDNESDAY 10 AM Art League Lecture
 15 WEDNESDAY 12 PM Get the Picture
 18 SUNDAY 2 PM Tour
 20 TUESDAY 12 PM ARTbreak video
 21 WEDNESDAY 2 PM Book Discussion
 22 THURSDAY 6:30 PM Talk
 24 SATURDAY 12:30-4 PM Drawing, Painting, and Photography in the Greenhouse
 25 SUNDAY 2 PM Tour
 27 TUESDAY 12 PM ARTbreak Talk

MARCH

2 FRIDAY 5-8 PM Art Hop: Hands-on art-making in the art school (*materials fees apply*)
 4 SUNDAY 2 PM Tour
 4 SUNDAY Exhibition closes, *Round and Round: The Circle at Center Stage*
 6 TUESDAY 12 PM ARTbreak Talk
 8 THURSDAY 6:30 PM Film Screening
 9 FRIDAY 6-8 PM Teen Night
 9 FRIDAY 6-8 PM Painting Together
 10 SATURDAY 11 AM Art Detectives
 11 SUNDAY 2 PM Tour
 13 TUESDAY 12 PM ARTbreak Talk
 14 WEDNESDAY 10 AM Art League Lecture
 15 THURSDAY 12 PM Get the Picture
 17 SATURDAY 12-2PM Teen Filmmaker Festival, Epic Center
 18 SUNDAY 2 PM Tour
 20 TUESDAY 12 PM ARTbreak video
 21 WEDNESDAY 2 PM Book discussion
 22 THURSDAY 6:30 PM Artist's Talk
 25 SUNDAY Exhibition closes, *Rhythmic Vitality: Six Principles of Chinese Painting*
 27 TUESDAY 12 PM ARTbreak Talk
 25 SUNDAY 2 PM Tour
 31 SATURDAY 5 PM Submission deadline: High School Area Show

APRIL

1 SUNDAY 2 PM Tour
 3 TUESDAY 12 PM ARTbreak video
 6 FRIDAY 5-8 PM Art Hop
 8 SUNDAY 2 PM Tour
 10 TUESDAY 12 PM ARTbreak video
 11 WEDNESDAY 5 PM Exhibition closes, *Dawoud Bey Harlem, USA and Harlem Redux*
 11 WEDNESDAY 6:30 PM Art League Lecture
 12 THURSDAY 6:30 PM Film Screening
 13 FRIDAY 6-8 PM Teen Night
 14 SATURDAY 11 AM Art Detectives
 15 SUNDAY 2 PM Tour
 15 SUNDAY 5 PM Submission deadline: West Michigan Area Show
 17 TUESDAY 12 PM ARTbreak Talk
 18 WEDNESDAY 2 PM Book Discussion
 21 SATURDAY 11 AM-5PM Opening Reception: *Young Artists of Kalamazoo County*
 21 SATURDAY Exhibition opens, *Young Artists of Kalamazoo County*
 22 SUNDAY 2 PM Tour
 24 TUESDAY 12 PM ARTbreak Talk
 29 SUNDAY 12-5 PM Kiln-Fused Glass Garden Art
 29 SUNDAY 2 PM Tour

Spring & Summer Calendar

Summer Scholarship applications due by May 8, and are available online at kiarts.org, at the front desk, and in the school office.

Member registration for spring & summer begins Feb. 5. Open registration begins Feb. 12.	Hands-On Event: Friday, March 2, 5-8 pm.	Spring Break Art Camp: April 2-6 for grades 1-6.	Spring adult classes start April 10. Youth classes start April 14.	Spring classes for adults end May 17. Youth classes end May 19.	Summer classes for adults start June 5. Youth classes start June 16.	Art Camps start June 18.	Summer classes for adults end August 1. Youth camps & classes end August 4.
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DRAWING

Drawing Basics

Michael Parr (930)

Tuesdays, April 10 - May 15

6:30 - 9 pm/6 weeks, Studio 4

David Yeider (931)

Thursdays, April 12 - May 17

1 - 3:30 pm/6 weeks, Studio 4

\$150/Members: \$130

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

Drawing Basics II (932)

David Yeider, Studio 4

Tuesdays, April 10 - May 15

1:15 - 3:45 pm/6 weeks

\$150/Members: \$130

Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Introduction to Colored Pencil (934)

Karen Matson, Studio 2

Thursdays, April 12 - May 10

1 - 3:30 pm/6 weeks

\$150/Members: \$130

Prerequisite: Beginning Drawing or equivalent

Learn entry-level techniques and practices using wax-based colored pencils. Primary focus will be on basic skills with burnishing, blending, tonal rendering, color mixing, and working with solvents. A supply list for the first class is online and in the school office.

Open Modeling (935)

Tuesdays, April 11 - May 15

6:30 - 9 pm/6 weeks, Studio 6

\$85/Members: \$65

Live models will pose for students and professionals. Students must be 18 or have written parental permission.

PAINTING

Pastel Painting (940)

Laurel Kuehl, Studio 6

Tuesdays, April 10 - May 15

1:15 - 3:45 pm/6 weeks

\$150/Members: \$130

Prerequisite: Beginning Drawing or equivalent

Explore pastel techniques of design, color, value and light in this colorful medium.

Instructor's website is laurelkuehl.com.

A supply list for the first class is online and in the school office.

Beginning Watercolor (941)

Susan Badger, Studio 2

Tuesdays, May 1 - May 15

6:30 - 9 pm/3 weeks

\$90/Members: \$70

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start. Supply list available on KIA website and in the school office. E-mail questions badgerburrow@aol.com.

Watercolor and More in the Outdoors (942)

Susan Badger, Studio 2

Wednesdays, May 2 - 16

Noon - 3 pm/3 weeks

\$85/Members: \$65

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects. E-mail questions to Susan at badgerburrow@aol.com.

Enjoying Transparent Watercolor (943)

Don Marek, Studio 2

Thursdays, April 12 - May 10

1:30 - 4:30 pm/5 weeks

\$160/Members: \$140

Prerequisite: Beginning Drawing

Enjoy painting looser watercolors with weekly demonstrations exemplifying wet-on-wet, layering techniques, clear value and rich colors. Bring watercolor materials and reference photos to the first class. See donmarekwatercolors.com. A supply list for the first class is online and in the school office.

Intermediate and Advanced Watercolor (944)

Denise Lisiecki, Studio 2

Tuesdays, April 10 - May 15

10 am - 12:30 pm/6 weeks

\$155/Members: \$135

Prerequisite: Watercolor Experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on instructor's website deniselisiecki.com and in the school office.

Oil or Acrylic Painting

Kenneth Freed, Studio 6

Wednesdays, April 11 - May 16

1 - 3:30 pm/6 weeks (945)

6:30 - 9 pm/6 weeks (946)

\$150/Members: \$130

Prerequisite: Beginning Drawing

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have. A detailed supply list available on instructor's website kennethfreed.com and in the school office.

Painting continued on next page

PAINTING, cont'd.

Egg Tempera Painting (947)
 Mary Kenney, Studio 4
 Wednesdays, April 11 - May 16
 6:30 - 9 pm/6 weeks
 \$150/Members: \$130

Prerequisite: Beginning Drawing

Explore egg tempera, a classic painting technique that dates back to antiquity. Learn traditional methods of underpainting, preparing and layering paint to achieve the luminous results unique to this often-overlooked medium. Most materials are provided. A supply list for the first class is online and in the school office.

Art & Journaling for Summer Travel and Memories (948)

Susan Badger, Studio 2
 Thursdays, May 3 - 17
 6 - 9 pm/3 weeks
 \$90/Members: \$70

Journaling with pictures and words is a wonderful way to save memories of trips, special events and daily observations. Learn simple techniques for rendering scenes, objects and people with watercolor and a variety of drawing media. Bring a watercolor or mixed media journal. All other materials will be provided. Email questions to Susan at badgerburrow@aol.com.

Visiting Artist Workshop with Clark Mitchell
Landscape Painting in Pastel or Oil (918)
 Friday - Sunday July 13 - 15, 2018
 9 am - 5pm

\$260/Members: \$240

\$50 cancellation fee. No refund after 6/30.

Prerequisite: Beginning Drawing

While you experience the beauty of the southwest Michigan landscape, Clark Mitchell will expand your skills and provide an overview of outdoor painting followed by a plein-air painting demonstration in pastel. He will explain how to adjust for color, understand the elements of a landscape, and infuse your painting with style and emotion. Individualized attention will be provided while you work. Insights into finishing your painting in the studio, discussions, and group critiques will inspire your work. Maps and supply list are available online or in the school office. The Jim and Lois Richmond Fund subsidize all of our visiting artist workshops.

PRINTMAKING

Beginning Printmaking (750)
 Deborah Mattson, Print Studio
 Wednesdays, April 11 - May 16
 1 - 3:30 pm/6 weeks
 \$160/Members: \$140

Prerequisite: Beginning Drawing or equivalent

You'll be introduced to two fundamental processes of printmaking: relief and intaglio. Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the first class.

Intermediate Printmaking (751)

Deborah Mattson, Print Studio
 Wednesdays, April 11 - May 16
 1 - 3:30 pm/6 weeks
 \$160/Members: \$140

Prerequisite: Beginning Printmaking

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Printmaking Studio (752)

Deborah Mattson, Print Studio
 Open Studio Hours, April 10 - May 17
 Variable times/6 weeks
 \$160/Members: \$140

Prerequisite: Departmental approval

Do you have a special project in mind or just need quality studio time? Printmaking Studio is designed for the experienced, independent artist/printmaker who would like to utilize our well-equipped printmaking studio. Enrollment includes storage and access to equipment during Open Studio Hours. Students must arrange to meet with instructor the first week to review shop rules and safety. Materials are available for purchase.

Screen Printing Basics (753)

Sue Caulfield, Print Studio
 Tuesdays, April 10 - May 1
 6 - 8:30 pm/4 weeks
 \$105/Members: \$85

This course covers the basics of screen printing. Develop your own design or image to print on paper or fabric. Make your own cards, posters or gifts. No prior experience in printmaking required.

Go Green! Monotypes & Collagraphs (754)

Tamara Hirzel, Print Studio
 Thursdays, April 12 - May 17
 1 - 3:30 pm/6 weeks
 \$160/Members: \$140

Come explore the fun, intuitive methods of monotype and collagraph printmaking without solvents! Using oil-based inks that clean up with soap and water, we will create dynamic, multi-colored prints from collage printing plates and stencils. This is a great low tech, direct way to print!

Intro to Lithography (755)

Deborah Mattson, Print Studio
 Tuesdays, April 10 - May 15
 1:30 - 4 pm/6 weeks
 \$160/Members: \$140

Prerequisite: Beginning Drawing or equivalent.

Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate preparation, press operation, inking, and printing. You'll enjoy drawing and printing your own image with the potential of creating an edition of prints.

Monotype Techniques (756)

Debbi Hands-Kreps, Print Studio
 Thursdays, April 12 - April 26
 6:30 - 9 pm/3 weeks
 \$80/Members: \$60

Direct and expressive, monotypes join the radiant qualities of prints and the spontaneity of painting. Use pastels, inks and paints to expand your drawing, painting and color sensibilities to create unique prints. Bring sketches and/or photographs to first class.

Block Printing (757)
Trevor Grabill, Print Studio
Wednesdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$160/Members: \$140

Printing carved blocks, also known as relief printing, is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief-printing skills in this class for everyone from brand-new beginners to advanced practicing printmakers. Learn the ins and outs of carving and printing linoleum and wood blocks, benefit from the KIA's well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

CERAMICS

Ceramics offerings for spring and summer have been designed to provide an easy transition between terms. Students who register for classes in both terms may work until the end of the spring term, and then pick up where they left off at the beginning of the summer term. Ceramic production is usually stopped two weeks before the end of each term.

Beginning Ceramics (338)
Brian Hirt, Studio 7
Tuesdays, April 10 - May 15
6:30 - 9 pm/6 weeks
\$170/Members: \$150

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching, and slab-building will be demonstrated, along with an introduction to the wheel and glazing. Raku and Cone 10 firings are available.

Mud in the Morning (339)
Julie Devers, Studio 5
Wednesdays, April 11 - May 16
9:30 - Noon/6 weeks
\$170/Members: \$150

Prerequisite: Beginning Ceramics
 For students who want a creative start to their day with beginning through advanced wheel throwing techniques, surface treatment and decoration. Students will participate in class discussions about their work. Cone 10 stoneware and raku firings are available.

Pouring Vessels (340)
Julie Devers, Studio 5
Tuesdays, April 10 - May 15
6:30 - 9 pm/6 weeks
\$170/Members: \$150

Prerequisite: Intermediate pottery experience
 Take a six-week study of vessels that pour. Explore different techniques and alterations in making pitchers, gravy boats, cruets, just to name a few. We'll be fundamental, functional, funky and fun in our studio time.

Handbuilding with Red Earthenware (341)
Susan McHenry, Studio 7
Wednesdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$170/ Members: \$150

Prerequisite: Beginning potter's wheel
 Develop your handbuilding skills while bringing bright color to your work through low-fire surface decoration. Weekly demonstrations will include techniques such as darting and folding to create expressive and dynamic forms. A variety of surface decoration techniques will be explored, such as the use of colored slips, terra sigillata, inlay, texture, and resists.

Potter's Wheel
Tom Richards, Studio 5 (342)
Tuesdays, April 10 - May 15
1:15 - 3:45 pm/6 weeks
Wyatt Lane, Studio 5 (343)
Thursdays, April 12 - May 17
6:30 - 9 pm/6 weeks
\$170/Members: \$150

Prerequisite: Beginning Ceramics
 Through demonstration and discussion this hands students will focus on the techniques of forming and finishing pottery on the potter's wheel. The beginning potter will learn and develop basic skills such as centering, opening, drawing up the walls and trimming. The advanced or intermediate potter will be able to refine those skills, working on making bowls, cups, handles. Glazing and glazes will also be discussed.

Salt Studio (344)
Chad Bagge, Studio 5
Wednesdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$170/Members: \$150

Prerequisite: Beginning Ceramics
 This is a course with an emphasis on salt firing. Students will be actively engaged in all aspects of the process, not only loading and salting the kiln, but in selecting the glazes for the kiln. The salt kiln is ready and waiting to perform it's magic on your pots.

Flower Bricks (345)
Lindsay Hayosh, Studio 7
Thursdays, April 12 - May17
1 - 3:30 pm/6 weeks
\$170/Members: \$150

Prerequisite: Beginning Ceramics
 This class will focus on a contemporary interpretation of the historical flower brick. We will explore different construction methods to create our own functional yet sculptural pieces, all in time to display the long awaited blooms of spring!

Horsehair Raku/ Saggar Firing (346)
Brian Hirt, Studio 5
Wednesdays, April 11 - May 16
1 - 3:30 pm/6 weeks
\$170 /Members: \$150

Prerequisite: Beginning Ceramics
 We will be exploring both of these alternative firings. Learn the subtlties of these firing techniques. Prepare to be dazzled by the results!

PHOTOGRAPHY & DIGITAL MEDIA

VISITING ARTIST WORKSHOP (833)

Salt Printing with Dan Estabrook
Friday and Saturday, May 11 - 12
10 am - 5 pm

\$305/Members: \$285

Non-refundable \$50 cancellation fee, no refund after 4/27/2018

This workshop draws from the very beginnings of Photography on paper, from the early "Photogenic Drawings" of William H. F. Talbot to the later advancements in the process. We will begin by making photograms on plain salted paper, then work into gelatin-sized and toned prints, looking at the variations in formula. We will discuss how to create the right negatives using the students' own images to best show the beauty of this wonderful technique. For over twenty years Dan Estabrook has been making art using a variety of 19th-century photographic techniques, including calotype negatives, salt prints, gum bichromate and carbon. He balances his interests in photography with forays into sculpture, painting and drawing. Dan has exhibited widely and received several awards, including an Artist's Fellowship from the NEA in 1994. He is also the subject of a documentary film by Anthropy Arts. He lives and works in Brooklyn, New York. Dan's website is danestabrook.com. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

Introduction to Photography/How to Use Your Camera Creatively (820)

John Crouch, Multi-Purpose Classroom

Thursdays, April 12 - May 17

6:30 - 9 pm/6 weeks

\$115/Members: \$95

Learn how to use their digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

Traditional Black and White Film & Printing (821)

Mary Whalen, Photography Darkroom

Tuesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for this class. Darkroom chemicals and equipment are provided. Open darkroom time is available to students.

Sports Photography (822)

John Crouch, Multi-Purpose Classroom

Wednesdays, April 11 - May 16

6:30 - 9 pm/6 weeks

\$135/Members: \$115

Prerequisite: Introduction to Photography or equivalent.

Learn the fine points of sports photography at a variety of sporting events at WMU and around Kalamazoo. A telephoto or zoom lens of at least 200mm is recommended although not required. In addition to photographing the various events, the class will view and critique work generated. The instructor's website: johncrouchphotography.com

Six cultural institutions offer free admission to each other's members during the month of May. Simply present your membership card from any of the cultural sites to visit the others for free. Participating: Kalamazoo Institute of Arts, Kalamazoo Nature Center, Binder Park Zoo, Kellogg Bird Sanctuary, Gilmore Car Museum and the Air Zoo.

On the Road with your Camera Phone (823)

Mary Whalen, Computer Lab

Thursdays, April 26 - May 17

1 - 3:30 pm/4 weeks

\$115/Members: \$95

Using the camera phone as your photographic tool, we will visit the Kalamazoo Nature Center, the Kellogg Bird Sanctuary and the Gilmore Car Museum for the annual reciprocal museum month. Students will learn to effectively capture and edit with various apps while exploring our community's wealth of natural, artistic and historic resources. No prior photographic experience is required for this class. Please bring your camera phone fully charged to the first class.

- Members of the KIA or any of the other 5 participating institutions, for the month of May will have free admittance. Non-members will be charged a fee for admittance.

Spring Landscape (824)

Mark Cassino, Computer Lab

Tuesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$135/Members: \$115

Prerequisites: Good working knowledge of your camera, photo editing program and a tripod.

Participants will explore Michigan's spring landscape to hone skills in making photographs that express each location's unique sense of place. Share work and discuss the results. Discussions will also include field techniques and post exposure finishing of images. There will be several Saturday field trips to locations in the Kalamazoo area where students will have the opportunity to photograph a variety of scenes. Mark's blog: <http://www.markcassino.com/>

The Magic Hour/Into The Night With Your Camera (825)

Susan Andress, Computer Lab

Wednesdays, April 11 - May 16

6:30 - 9pm/6 weeks

\$135/Members: \$115

This class will meet 6:30 - 9 pm the first week, then will be at a later time each week one hour before sunset at a prearranged location. The first hour students will capture the special images only possible during sunset. After the sun sunsets, students will explore creating night images using longer exposures, capturing motion of moving lights, experimenting with light painting and expanded uses for flash at night. Students need to be familiar with their camera's manual controls and have a tripod. Susan's website: www.susanandress.com

DPI, RGB and CMYK Explained (826)

Carolyn R Fink, Computer Lab

Saturdays, April 14 - 21

1 - 3:30 pm/2 weeks

\$45/Members: \$25

Offered for the first time. Simple course for those who need instructions on how to get an image of your art into print, or formatted to meet the specifications to enter shows, etc. This course will be taught using artist type language and welcome all questions and requests. You may bring your own laptop.

Free museum admission and open studio time included in fees

Introduction to Photoshop Elements

Susan Andress, Computer Lab

Tuesdays, April 10 - May 15

1:45 - 3:45 pm/6 weeks (827a)

6:30 - 9 pm/6 weeks (827b)

\$165/Members: \$145

Photoshop Elements is user friendly for organizing and enhancing your photos. In this class you will learn the tools necessary to retouch, resize, work in layers, add text and create albums. During class there will be hands-on practice on Mac computers (or your own, provided that Adobe Photoshop Elements 12, 13 or 14 is installed). Susan's website: www.susanandress.com.

Polymer Photogravure (828)

Instructor: Dave Jones and Laurie Pruitt,

Darkroom/ Print Studio

Saturday and Sunday, April 14 - 15

Saturday, 10 am - 4 pm

Sunday, noon - 4 pm

\$165/Members: \$145

Prerequisite: Alternative Processes or Photoshop

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones. Contact Dave at senojev@aol.com or Laurie at laurielle@sbcglobal.net.

Gum Bi-chromate, Advanced Alternative Process (829)

Dave Jones, Darkroom

Thursdays, April 12 - May 17

6:30 - 9 pm/6 weeks

\$155/Members: \$135

Gum Bi-chromate is a 19th century color printing process. Paper is hand-coated and exposed multiple times using digital negatives. Students will be taught the fundamentals of Photoshop to modify their digital images for best results. Film negatives or digital files can be used. Contact Dave Jones at senojev@aol.com with any questions.

Exploring Encaustic with Photo Transfers (830)

Laurie Pruitt, Printmaking Studio

Saturday & Sunday, April 28 & 29th

Saturday, 10 am - 4:30 pm

Sunday, Noon - 5 pm

\$205/Members: \$185

Learn the basics of working with encaustic paint, studio set up and safety measures. You will also learn to prepare the encaustic surface for transferring images and different techniques for adding color. No prior experience working with encaustic paint is necessary, but general art-making experience will be helpful. Equipment, paint, medium and brushes will be supplied for the weekend. Most materials will be provided.

Filmmaking: Script to Camera (831)

Kevin Wixson, Computer Lab

Thursdays, April 12 - May 17

6:30 - 9 pm/6 weeks

\$115/Members: \$95

Whether you're a solo filmmaker or directing a crew for a substantial project, following a well-defined filmmaking process is crucial. Learn the secrets of movie magic from the beginning. This course will cover production planning, script breakdown, story boarding, resource development, call sheets, shot lists, and all the other bits of movie-making that set you up for a successful film project.

Filmmaking: Scriptwriting (832)

Todd Bannon, Multi-Purpose Classroom

Tuesdays, April 10 - May 15

6:30 - 9 pm / 6 weeks

\$115/Members: \$95

Learn to write stories for stage and screen. Students will learn correct script formatting, story structure, character development, and the secrets of good dialog. Get tips and exercises for finding inspiration, developing ideas, and finishing with feedback and revision. Find out how the pros protect and shop their scripts, and how and where to connect with local producers.

GLASS

Kiln-Fused Glass (409)

Linda Kekic, Studio 6

Thursdays, April 12 - May 17

1 - 4pm/6 weeks

\$190/Members: \$170

Explore kiln fusing! An exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, and metal inclusions to create glass art. Learn to design, cut, grind and saw glass and create a variety of projects, slumped bowls, sun catchers, artistic wall hangings, sculpture, jewelry and more! Material packet included. Additional materials available for purchase as needed.

Garden Art- Fused Glass (410)

Linda Kekic, Studio 6

Sunday, April 29

12 - 5 pm /One day

\$80/Members: \$60

Explore fused glass while making beautiful, functional art for your garden! In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti and stringer to create two garden glass art projects. Learn to design, cut, grind and saw glass. Material packet included. Additional materials available for purchase as needed.

SCULPTURE

Intro to Sculpture (401)

Chad Bagge, Studio 1

Thursdays, April 12 - May 17

6:30 - 9 pm/6 weeks

\$165/ Members \$145

Explore 3-D design in this mixed media course. Make new work by transforming old and new ideas into lasting sculptural art. Examine basic principles of sculpture and concepts of 3-D design to inform your process of creation. We will discuss past and present artists while working in ceramics, metal, wood, plaster and found objects.

Sculpture continued on next page

SCULPTURE, cont'd.**Welded Metal Sculpture/Independent Study (402)**

Eric Pott, Studio 1
Tuesdays, April 10 - May 15
1:30 - 4 pm/6 weeks
\$165/Members \$ 145

For the self-directed student familiar with the operation and safe use of our equipment. Students must provide their own hand grinders and metal materials. Permission of the instructor is required.

Garden Sculpture (403)

Carolyn Fink, Studio 1
Tuesdays, April 10 - May 15
6:30 - 9 pm/6 weeks
\$165/Members \$145

This class is for beginning and experienced welders who want to bring your garden designs into reality and into your yard. Those who have experience will receive assistance as needed; beginners will get a quick course on welding and equipment. Some metal scraps will be supplied. Students may need to purchase or collect additional steel for projects. For protection please wear close toe shoes, long pants, and bring a long sleeved shirt and leather gloves.

Bronze Foundry 1: Preparation and Wax Works (404)

Michael Pixley, Studio 1
Wednesday, April 11 - May 16
6:30 - 9 pm /6 weeks
\$165/Members: \$145

Explore the ancient art of bronze casting at the KIA! In the spring portion of this two-part class, students will produce original sculpture directly in wax, or make molds from a clay original in preparation for the lost wax casting process. In summer, students will continue with the metal pouring phase of their project and learn to clean up and finish their bronze piece. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

JEWELRY/METALSMITHING**Beginning/Intermediate Jewelry**

Both Sessions: Jewelry Studio
Holly Northrup (730)
Tuesdays, April 10 - May 15
10am - 12:30 pm/6 weeks
Amelia Falk (731)

6:30 - 9 pm/6 weeks
\$150/ Members: \$130
Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry-making skills. Independent studio time will be available. All materials will be provided with additional materials available for purchase.

Intermediate Jewelry (732)

Linda Kekic, Jewelry Studio
Wednesdays, April 11 - May 16
1 - 3:30 pm/6 weeks
\$155/Members: \$135

Prerequisite: Beginning Jewelry or equivalent
Explore jewelry-making with in-depth instruction and techniques using a variety of hand tools and larger equipment. Through individual help and demonstrations, you will learn skills in sawing/piercing, hammering, and soldering including bench techniques and bezel, prong and tube settings with at least one project completed in sterling silver. Stages of project completion will be addressed from design to finishing/polishing. Independent studio time is available. Project materials are provided with additional materials available for purchase.

Intarsia (733)

Dawn Coeur, Jewelry Studio
Wednesdays, April 11 - May 16
6:30 - 9 pm/6 weeks
\$150/Members: \$130
Prerequisite: Intro to Lapidary or equivalent
Stone Intarsia is the art of fitting stones together to form a picture or design. Students will learn how to create a geometric shaped picture from various stones using lapidary equipment. Independent studio time is available. Most materials are provided with additional available for purchase.

Piercing Perfection (734)

Lauren Tripp, Jewelry Studio
Thursdays, April 12 - May 17
10:30 am - 1 pm/6 weeks
\$150/ Members: \$130
Have you always loved that nice pierced detailed jewelry? This is your chance to hone your sawing skills! During this course we will look at new ways to apply piercing to your jewelry, and practice this detail-enhancing metalsmithing skill. Piercing can be fun and exciting! Independent studio time will be available. Most materials provided with additional available for purchase.

Hydraulic Press Essentials (735)

Tracy Bell, Jewelry Studio
Thursdays, April 12 - May 17
1:30 - 4 pm/6 weeks
\$160/Members: \$140
Manipulate metal with the force of 20 tons to give your designs dimension and volume. Techniques will include cutting your own die, doming, forming and bending using die shapes, bracelet formers, silhouette dies, synclastic and anticlastic bracelet forming in far less time than when using a hammer to get the same shape. Use the rolling mill to pattern metal for a more interesting surface. Materials provided with additional available for purchase.

SPRING ADULT CLASSES

Free museum admission and open studio time included in fees

Self-Directed Independent Study (736)

Emily Wohlscheid, Jewelry Studio

Thursdays, April 12 - May 17

6:30 - 9 pm/6 weeks

\$150/Members: \$130

Prerequisite: Beginning and Beginning/Intermediate Jewelry or equivalent

We all have projects sitting on the bench unfinished, and now you have the chance to complete them! The instructor will be available to help trouble shoot and assist you in finishing those outstanding projects. Students will only be able to work with equipment they already have had past experience with. Additional independent studio time is available. Some materials are provided with additional materials available for purchase.

FIBER

Floor Loom Weaving

Gretchen Huggett, Weaving Studio

Thursdays, April 12 - May 17

1 - 3:30 pm/6 weeks (580)

6:30 - 9 pm/6 weeks (581)

\$160/Members: \$140

Learn the four- and eight-harness floor looms, with basic process and design (beginners), and new patterns and techniques (advanced students), while exploring areas of personal interest (everyone!). Weaving software is available to learn structure and design principles.

Wheel Navigation (582)

Emily Wohlscheid, Weaving Studio

Tuesdays, April 10 - April 24

9 - 11:30 am/3 Weeks

\$95/Members: \$75

Prerequisite: Beginning Spinning or equivalent

This class is designed to give spinners instruction on how spin the yarns they want by gaining that understanding and implementing that knowledge. Emphasis will be placed on how ratios, different tension setups, and changing your treadling speed can affect your spun yarn. Spinning wheels are available for students to borrow but must be reserved upon registering.

Spinning for Projects (583)

Emily Wohlscheid, Weaving Studio

Tuesdays, April 10 - May 15

6:30 - 9pm/6 weeks

\$170/Members: \$150

Prerequisite: Beginning Spinning or equivalent

Create something special with your handspun yarn! This course will focus upon achieving specific, repeatable handspun results with projects in mind. Fiber preparation, planning, gauge, and the intent to ply are all important technical aspects to spin a consistent gauge for a pattern. Samples and free pattern suggestions for each technique will be provided as we explore the planning process to spin for your next project! Bring your wheel and your needles! All fiber provided.

JUST FOR TEACHERS

Art for the Non-Art Teacher (600)

Karen Matson, Studio 2

Thursdays, April 12 - May 10

6:30 - pm/5 weeks

\$140/Members: \$120

Discover practical tips, resources and lessons to help bring art into your classroom or children's group. You'll create a variety of easy, entertaining, and educational hands-on projects that are not only fun, but integrate creative activities into other subjects. All supplies will be provided. No prior art experience necessary! A limited number of scholarships are available for the tuition. Please contact Barb Scott in the Art School Office.

CREATIVE WRITING

Creative Writing/Prose & Poetry (605)

Scott Bade, Board Room

Tuesdays, April 10 - May 15

6:30 - 9 pm/6 weeks

\$120/Members: \$100

We'll explore how language and imagination come together to make the literary arts we are passionate about. We will read, write and discuss contemporary poetry and prose in a range of styles. Each class will include in-class writing activities, reading and discussion, and will often include workshop discussion of one another's writing.

ACTING

Introduction to Improvisational Acting (611)

Marissa Harrington, Multi-Purpose Classroom

Tuesdays, April 10 - May 15

7:30 - 8:30 pm/6 weeks

\$65/Members: \$45

Have you ever wanted to learn the craft of improvisation? Would you like to know the secrets and tricks of the Improv trade and find out how to develop these skills with Face Off Theatre Company? Discover the fundamentals of improvisational comedy, improve your storytelling skills, and learn techniques to think quickly on your feet and be more creative. This class is for anyone who wants to learn the essentials of good scenic improvisation or to improve their teamwork and communication skills. Through coaching, warm-up exercises, creative performance games and basic short-form scene-work, you will learn how to be more spontaneous, trusting, and cooperative and how to listen in a fun, creative atmosphere.

SPRING CHILDREN'S CLASSES

All materials are provided. The term will end with an exhibition of student work at the KIA.
Tuition for children's and teen's classes and camps has been subsidized through the generosity of John and Rosemary Brown.

AGES 3 - 4

My First Art Class (100)
Corinne Satterlee, Studio 2
Fridays, April 13 - May 4
10 - 11 am / 4 weeks
One adult & one child: \$45/Members: \$25, Additional child: \$20
Young children and their favorite grown-up are introduced to the museum and artistic expression in this multi-dimensional class. Clay, paper, paint, and more will be used in the creative processes introduced in the class.

AGES 5 - KINDERGARTEN

Material Exploration (101)
Corinne Satterlee, Studio 7
Saturdays, April 14 - May 19
9:30 - 11 am / 6 weeks
\$105/Members: \$85
Your child's artistic expression will blossom and grow in this multi-dimensional class. Clay, paper, paint and more will be used in the creative processes introduced in the class.

GRADES 1 - 3

Art Expression (102)
Stephanie Teegardin, Studio 2
Saturdays, April 14 - May 19
9:30 - 11am / 6 weeks
\$115/Members: \$95
Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

GRADES 4 - 6

The Art of Drawing (103)
Caitlyn Pelfresne, Studio 4
Saturdays, April 14 - May 19
9:30 - 11 am / 6 weeks
\$115/Members: \$95
While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Clay on the Wheel (104)
Kaylon Khorsheed, Studio 5
Saturdays, April 14 - May 19
9:30 - 11 am / 6 weeks
\$120/Members: \$100
Students will spend time learning to center the clay on the potter's wheel, open the ball and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

MIDDLE & HIGH SCHOOL

Drawing and Painting (105)
David Yeider, Studio 6
Saturdays, April 14 - May 19
9 - 11:30 am / 6 weeks
\$145/Members: \$125
One-on-one instruction will be provided with an emphasis on exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

Photography (106)
Trevor Grabill, Photography Studio
Saturdays, April 14 - May 19
10 am - 12:30 pm / 6 weeks
\$145/Members: \$125
Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

Teen Clay on the Wheel (107)
Kaylon Khorsheed, Studio 5
Saturdays, April 14 - May 19
12 - 2:30 pm / 6 weeks
\$150/Members: \$130
Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.



Spring Break Art Camp: Monday-Friday, April 2-6

Grades 1 - 6

The spring break camp is designed for a full day's experience, 9 am to 4 pm, with a supervised one-hour lunch period. Students will be introduced to works of art from the KIA's current exhibitions and the Permanent Collection. This experience will inspire the creation of two- and three-dimensional works of art. Students should bring their imagination and creativity. Please also send a sack lunch with your child each day. As an option, students may attend the morning session or the afternoon session only.

Full day: \$270/Members: \$250
9 am - 4 pm (080)

Half Day: \$170/Members: \$150
9 am - noon (081) or 1 - 4 pm (082)



**Friday, March 2, 5-8 pm
Hands-on Event in the Art School**

Make sure to put the KIA on your Art Hop calendar for March, when we present an art-making extravaganza. One of the most popular events we offer, it only comes around every two years. All ages are welcome (children through age 16 must be accompanied by an adult) to enjoy making projects to take home (ceramics and glass projects may require firing for later pickup). Almost every department will have a studio ready for you to make a creative memory: glass, ceramics, sculpture, fiber, printmaking, jewelry, painting and photography.

Printmaking will be free to all in tribute to the late Kirk Newman, materials fees of \$2-\$15 will apply for the other activities.



Denise Lisiecki, Director | Brian Hirt, Ceramics Chair | Mary Whalen, Photography & Digital Media Chair

Register online: kiarts.org; by phone: (269) 349-7775; in person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007; or by fax: (269) 349-9313. Payment in full is required, and we accept cash, check, Visa, MasterCard, Discover, and American Express. A \$30 returned check fee will be charged. If a class is cancelled due to lack of enrollment, a full refund will be given.

Scholarship applications are due by May 8 for Summer term. More scholarship information is available at kiarts.org.

Refunds: A \$30 registration fee is withheld from all refunds. An additional \$30 is withheld after the first class. No refunds are given the day of second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one- or two-day workshops and visiting-artist workshops may be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if noted in the class schedule.

Materials: All materials provided unless you see [M] at the end of the course description. For details, see full course descriptions at kiarts.org/school, or call (269) 349-7775, ext. 3101.

Lockers are available for rental.

Cancellations: In the event of a closing due to weather, the KIA will post information on kiarts.org, WWMT-TV, Facebook, Twitter, and on the KIA's outgoing phone message at (269) 349-7775. When possible, makeup classes will be scheduled.

School Dismissal Policy If a student's or visitor's behavior is deemed to be rude, disruptive or inappropriate, the instructor maintains the right to dismiss the person from the class with a warning. Students suspected of any form of substance abuse, including but not limited to drugs or alcohol, will be removed from the premises, given a warning and not be allowed to return prior to an interview and approval by the Director of the School. In the event of subsequent behavior problems or suspicion of substance abuse, they will be dismissed from the KIA without benefit of class refund or access to further programming. Students found removing KIA property from the building will be dismissed.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

Changes: The KIA reserves the right to withdraw or change classes, instructors, schedules, or fees.

DRAWING

Drawing Basics
David Yeider (950)
Tuesdays, June 5 - July 24
1:15 - 3:45 pm/8 weeks, Studio 4
Michael Parr (951)
Wednesdays, June 6 - August 1 (no class July 4)
6:30 - 9 pm/8 weeks, Studio 4
\$170/Members: \$150

Drawing Basics II /Taking Your Drawing to the Next Level (952)
David Yeider, Studio 4
Tuesdays, June 5 - July 24
1:15 - 3:45 pm/8 weeks
\$170/Members: \$150
Prerequisite: Beginning Drawing or equivalent

Painting with Colored Pencils & Solvents (953)
Karen Matson, Multi-Purpose Classroom
Saturday, July 21
9 am - 4 pm/One day
\$85/Members: \$65
Prerequisite: Beginning Drawing or equivalent

Portrait Drawing (954)
Michael Parr, Studio 6
Tuesdays, June 5 - July 24
6:30 - 9 pm/8 weeks
\$185/Members: \$165
Prerequisite: Beginning Drawing or equivalent

Drawing and Painting in Nature (955)
Denise Lisiecki, Ensata Gardens, Galesburg
Friday, June 15/ Rain date June 22
10 am - 4 pm/One day
\$70/Members: \$50

Open Modeling (956)
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks, Studio 4
\$105/Members: \$85

PAINTING

Pastel Painting (961)
Melody Allen, Studio 6
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks
\$170/Members: \$150
Prerequisite: Beginning Drawing or equivalent

The Creative Language of Watercolor
Susan Badger, Studio 2
Tuesdays, June 5 - July 17 (962)
6:30 - 9 pm/7 weeks
Wednesdays, June 6 - July 18 (963)
1 - 4 pm/6 weeks (no class July 4)
\$160/Members: \$140

Intermediate and Advanced Watercolor (964)
Denise Lisiecki, Studio 2
Tuesdays, June 5 - July 24
10 am - 12:30 pm/8 weeks
\$175/Members: \$155
Prerequisite: Watercolor Experience

Oil or Acrylic Painting
Kenneth Freed, Studio 6
Wednesdays, June 6 - August 1
1 - 3:30 pm/8 weeks (965) (no class July 4)
6:30 - 9 pm/8 weeks (966) (no class July 4)
\$170/Members: \$150
Prerequisite: Beginning Drawing

Egg Tempera Painting (967)
Mary Kenney, Studio 2
Wednesdays, June 6 - August 1 (no class July 4)
6:30 - 9 pm/8 weeks
\$170/Members: \$150
Prerequisite: Beginning Drawing

Encaustic Painting in the Print Studio (765)
Carol L. Myers, Print Studio
Tuesdays, June 5 - July 31
6:30 - 9 pm/8 weeks
\$175/Members: \$155



Visiting Artist Workshop with
Clark Mitchell

Landscape Painting in Pastel or Oil (918) Friday - Sunday
July 13 - 15, 2018
9 am - 5 pm
\$260/Members: \$240
Non-refundable \$50 cancellation fee; no refund after 6/30
Prerequisite: Beginning Drawing

While you experience the beauty of the southwest Michigan landscape, Clark Mitchell will expand your skills and provide an overview of outdoor painting followed by a plein-air painting demonstration in pastel. He will explain how to adjust for color, understand the elements of a landscape, and infuse your painting with style and emotion. Individualized attention will be provided while you work. Insights into finishing your painting in the studio, discussions, and group critiques will inspire your work.. Maps and supply list are available online or in the school office. The Jim and Lois Richmond Fund subsidizes all of our visiting artist workshops.

PRINTMAKING

Beginning Printmaking (760)
Deborah Mattson, Print Studio
Wednesdays, June 6 - August 1 (no class July 4)
1 - 3:30 pm/8 weeks
\$175/Members: \$155
Prerequisite: Beginning Drawing or equivalent

Intermediate Printmaking (761)
Deborah Mattson, Print Studio
Wednesdays, June 6 - August 1 (no class July 4)
1 - 3:30 pm/8 weeks
\$175/Members: \$155
Prerequisite: Beginning Printmaking

Printmaking Studio (762)
Deborah Mattson, Print Studio
Open Studio Hours, June 5 - August 1
Variable times/8 weeks
\$175/Members: \$155
Prerequisite: Departmental approval

Print Media Critique (763)
Trevor Grabill, Print Studio
Tuesdays, July 17 - July 31
1 - 3:30 pm/3 weeks
\$90/Members: \$70

Intro to Lithography (764)
Deborah Mattson, Print Studio
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks
\$175/Members: \$155
Prerequisite: Beginning Drawing or equivalent.

Encaustic Painting in the Print Studio (765)
Carol L. Myers, Print Studio
Tuesdays, June 5 - July 24
6:30 - 9 pm/8 weeks
\$175/Members: \$155

CERAMICS

Beginning Ceramics (350)
Brian Hirt, Studio 7
Tuesdays, June 5 - July 24
6:30 - 9 pm/8 weeks
\$200/Members: \$180

Mud in the Morning (351)
Julie Devers, Studio 5
Wednesdays, June 6 - August 1 (no class July 4)
9:30 - noon/8 weeks
\$200/Members: \$180

Salt Studio (352)
Chad Bagge, Studio 5
Wednesdays, June 6 - August 1 (no class July 4)
6:30 - 9 pm/8 weeks
\$200/Members: \$180
Prerequisite: The potter's wheel or equivalent.

Advanced handbuilding with Red Earthenware (353)
Susan McHenry, Studio 7
Wednesdays, June 6 - August 1 (no class July 4)
6:30 - 9 pm/8 weeks
\$200/Members: \$180
Prerequisite: Beginning ceramics

Potter's Wheel Beginning/Intermediate
Tom Richards Studio 5 (354)
Tuesdays, June 5 - July 24
1:15 - 3:45 pm/8 weeks
Wyatt Lane, Studio 5 (355)
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks
\$200/Members: \$180
Prerequisite: Beginning Ceramics

Anagama (356)
Julie Devers, Studio 5
Tuesdays, June 5 - July 24
6:30 - 9 pm/8 weeks
\$200/Members: \$180
Prerequisite: Beginning Ceramics

Exploring Raku (357)
Brian Hirt, Studio 5
Wednesdays, June 6 - August 1 (no class July 4)
1 - 3:30 pm/8 weeks
\$200/Members: \$180
Prerequisite: Beginning Ceramics

Altered Forms (358)
Lindsay Hayosh, Studio 5
Thursdays, June 7 - July 26
1 - 3:30 pm/8 weeks
\$200/Members: \$180
Prerequisite: Beginning Ceramics

ACCESSIBLE ARTS

Accessible Arts (200)
Elisabeth Carnell, Studio 7
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks
\$200/Members: \$180

PHOTOGRAPHY & DIGITAL MEDIA

Introduction to Photography / How To Use Your Camera Creatively (840)
John Crouch, Multi-Purpose Classroom
Thursdays, June 7 - July 26
6:30 - 9 pm/8 weeks
\$150/Members: \$130

Traditional Black and White Film & Printing (841)
Mary Whalen, Photography Darkroom
Tuesdays, June 5 - July 24
6:30 - 9 pm/8 weeks
\$175/Members: \$155

Blending Digital and Traditional Photographic Processes (842)
Mary Whalen, Darkroom
Wednesdays, June 6 - August 1 (No class July 4)
6:30 - 9 pm/8 weeks
\$175/Members: \$155
Prerequisite: A basic knowledge of Photoshop is helpful.

Collage/Reinventing the Page (843)
 Errin Ironside, Photo Studio
 Thursdays, June 7 - June 28
 6:30 - 9 pm/4 weeks
 \$135/Members: \$115

Photography in the Garden (844)
 Susan Andress, Computer Lab
 Wednesdays, June 6 - August 1 (no class July 4)
 6:30 - 9 pm/8 weeks
 \$155/Members: \$135

Introduction to Photographic Lighting (845)
 Amelia Falk, Photo Studio
 Wednesdays, June 6 - August 1 (no class July 4)
 6:30 - 9 pm/8 weeks
 \$175 /Members: \$155
 Prerequisite: A camera capable of manual exposure and familiarity with the camera controls.

Lightroom Intro and Beyond the Basics (846)
 Kelly Walkotten, Computer Lab
 Tuesdays, June 5 - July 24
 6:30 - 9 pm/8 weeks
 \$155/Members: \$135

Photo Transfer on to Fabric (847)
 Lynne Hall, Computer Lab
 Wednesdays, June 13 - June 27
 1 - 3:30 pm/3 weeks
 \$110 /Members: \$90

Instant Film Workshop (848)
 Josh Harrison, Photo Studio
 Saturdays, July 14 & 21
 10 am - 12:30 pm/2 weeks
 \$110 /Members: \$90

Filmmaking: Camera to Distribution (849)
 Kevin Wixson, Computer Lab
 Thursdays, June 7 - July 26
 6:30 - 9 pm/8 weeks
 \$ 155/Members \$135
 Prerequisite: Computer Basics or equivalent

Filmmaking: Script Workshop (850)
 Todd Bannon, Multi-Purpose Classroom
 Tuesdays, June 5 - July 24
 6:30 - 9 pm/8 weeks
 \$ 155/Members \$135

SCULPTURE

Intro to Sculpture (405)
 Chad Bagge, Studio 1
 Thursdays, June 7 - July 26
 6:30 - 9 pm/8 weeks
 \$190/Members \$170

Welded Sculpture from Found Objects (406)
 Paul Nimz, Studio 1
 Tuesdays, June 5 - July 24
 6:30 - 9 p.m./8 weeks
 \$190/Members \$170

Bronze Foundry 2: The Pour (407)
 Mike Pixley, Studio1
 Wednesdays, June 6 - August 1 (no class July 4)
 6:30 - 9 p.m./8 weeks
 \$190/Members \$170

Welded Metal Sculpture/Independent Study (408)
 Eric Pott, Studio 1
 Tuesdays, June 5 - July 24
 1 - 3:30 pm/8 weeks
 \$190/Members \$170

JEWELRY

Beginning/Intermediate Jewelry
 Both sections: Jewelry Studio
 Holly Northrup (740)
 Tuesdays, June 5 - July 24
 10 am - 12:30 pm/8 weeks
 Amelia Falk (741)
 6:30 - 9 pm/8 weeks
 \$195/Members: \$175

Spring Loaded Leather Artist Journal Cover (742)
 Tracy Bell, Jewelry Studio
 Wednesdays, June 6 - June 27
 1:00 - 3:30 pm/4 weeks
 \$140/Members \$120

Introduction to Lapidary Stone Cutting for Cabochons (743)
 Dawn Coeur, Jewelry Studio
 Wednesdays, June 6 - August 1 (no class July 4)
 6:30 - 9 pm/8 weeks
 \$195/Members: \$175

Bezels, Bezels, Bezels (744)
 Lauren Tripp, Jewelry Studio
 Thursdays, June 7 - July 26
 10:30 am - 1 pm/8 weeks
 \$195/Members: \$175
 Beginning Jewelry or equivalent experience

Cold Working for Jewelers (745)
 Emily Wohlscheid, Jewelry Studio
 Thursdays, June 7 - July 26
 6:30 - 9pm/8 weeks
 \$195/Members: \$175
 Beginning Jewelry or equivalent experience

Faux Bone for Jewelry (746)
 Linda Kekic, Jewelry Studio
 Saturday, June 9
 10 am - 3 pm/One day
 \$90/Members: \$70

Unconventional Powder Coating (747)
 Holly Northrup, Jewelry Studio
 Sunday, June 24
 Noon - 4 pm/One day
 \$80/Members: \$60
 Beginning Jewelry or equivalent experience.

Alternative Casting (748)
 Linda Kekic, Jewelry Studio
 Saturday, July 28
 10 am - 3 pm/One day
 \$90/Members: \$70

FIBER

Floor Loom Weaving
 Instructor: Gretchen Huggett, Weaving Studio
 Thursdays, June 7 - July 26
 1 - 3:30 pm/8 weeks (590)
 6:30 - 9 pm/8 weeks (591)
 \$175/Members: \$155

Spinning
 Emily Wohlscheid, Weaving Studio (592)
 Wednesdays, June 6 - July 18 (no class July 4)
 6:30 - 9 pm/6 weeks
 \$165/Members: \$145

CREATIVE WRITING

Creative Writing/Prose & Poetry (610)
 Scott Bade, Board Room
 Tuesdays, June 5 - July 10
 6:30 - 9 pm/6 weeks
 \$120/Members: \$100

CHILDREN'S & TEENS SUMMER ART CAMPS & CLASSES

Tuition for children's and teens' classes has been subsidized through the generosity of John and Rosemary Brown. The semester will end with an exhibition of student artwork in the Kirk Newman Art School. All materials are provided.

GRADES 1 - 3

Art Expression (174)
Stephanie Teegardin, Studio 2
Saturdays, June 16 - August 4
9:30 - 11am/8 weeks
\$125/Members: \$105

GRADES 4 - 6

The Art of Drawing (175)
Al Harris, Studio 4
Saturdays, June 16 - August 4
9:30 - 11 am/8 weeks
\$125/Members: \$105

Clay on the Wheel (176)
Natalie Lagoni, Studio 5
Saturdays, June 16 - August 4
9:30 - 11 am / 8 weeks
\$120/Members: \$100

MIDDLE & HIGH SCHOOL

Drawing and Painting (177)
David Yeider, Studio 6
Saturdays, June 16 - August 4
9 - 11:30 am/8 weeks
\$155/Members: \$135

Photography (178)
Trevor Grabill, Photography Studio
Saturdays, June 16 - August 4
10 am - 12:30 pm/8 weeks
\$155/Members: \$135

Clay on the Wheel (179)
Kaylon Khorsheed, Studio 5
Saturdays, June 16 - August 4
12 - 2:30 pm/8 weeks
\$155/Members: \$135

Portrait and Figure Drawing (180)
Instructor: David Yeider, Studio 6
Thursdays, June 21 - August 2
1 - 3:30 pm/7 weeks
\$160/Members: \$140

SUMMER ART CAMPS

Summer campers will enjoy guided tours of the exhibits for inspiration, and time in the studio to create two- and three-dimensional works of art. Please enroll your child in the grade s/he will be entering in the fall.

AGES 4 - KINDERGARTEN

Art Camp A: June 18 - June 22
9 am - noon (006)

Art Camp B: June 25 - June 29
9 am - noon (007)

Art Camp C: July 9 - July 13
9 am - noon (008)

Art Camp D: July 23 - July 27
9 am - noon (009)
\$170, Members: \$150

GRADES 1 - 5

Art camps are available in full or half-day (am or pm) sessions for 5 days. Please send lunch with full-day students for supervised lunch.

Full day, one week
\$270, Members: \$250

Half-day, one week
\$170, Members: \$150

Art Camp #1 June 18 - June 22 9 am - 4 pm (010) 9 am - noon (011) 1 - 4 pm (012)	Art Camp #4 July 16 - July 20 9 am - 4 pm (019) 9 am - noon (020) 1 - 4 pm (021)
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Art Camp #2 June 25 - June 29 9 am - 4 pm (013) 9 am - noon (014) 1 - 4 pm (015)	Art Camp #5 July 23 - July 27 9 am - 4 pm (022) 9 am - noon (023) 1 - 4 pm (024)
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Art Camp #3 July 9 - July 13 9 am - 4 pm (016) 9 am - noon (017) 1 - 4 pm (018)	Art Camp #6 July 30 - August 3 9 am - 4 pm (025) 9 am - noon (026) 1 - 4 pm (027)
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AGES 11 - 16

Young Artists Multi-Media Art Camp
An opportunity for young artists to work in a variety of mediums. Please send lunch for supervised lunch period.

July 16 - July 20
9 am - 4 pm (090)

July 30 - August 3
9 am - 4 pm (091)

Full day, one week
\$285, Members: \$265

AGES 9 - 12

Toy and Model Design Camp (092)
Instructor: Kevin Wixson, Computer Lab
July 9 - 13, 2 - 4:30 pm/5 days
\$140/Members: \$120

AGES 12 - 17

Teen Filmmaking Camp
Instructor: John Wagner, Computer Lab
June 25 - June 29, 10 am - 2:30 pm (093)
July 23 - July 27, 10 am - 2:30 pm (094)
\$170/Members: \$150



KALAMAZOO INSTITUTE OF ARTS
314 South Park Street Kalamazoo MI 49007

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Black History Month Programs February, 2018



Thursday, February 8, 6:30 pm: Film Screening & Discussion
**White Scripts and Black Supermen:
Black Masculinities in Comic Books**
Jonathan Gayles, PhD

Independently produced, written, and directed by Professor Jonathan Gayles, *White Scripts and Black Supermen: Black Masculinities in Comic Books* is an award-winning documentary exploring the complicated history of African-American comic book superheroes.

In a serious, lively and humorous manner, the film examines the degree to which some of the first Black superheroes – Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage and Black Lightning – generally adhered to and were burdened by stereotypes about Black men.

Jonathan Gayles, PhD is Professor of African-American Studies at Georgia State University in Atlanta, Georgia.

A discussion with Prof. Gayles and the audience, moderated by educator Denise Miller will follow the screening.



Photo: René Carson / Hit Pictures

Program sponsors:
Fanfare

Kalamazoo Valley Committee for
Cultural Understanding, KVCC

Adults \$5/Students \$2/Free for KIA members
More at kiarts.org

A full month of artists, educators, filmmakers, curators, and YOU. See inside for further details

Tuesday, February 6
noon
Talk: Artist Kenjji
Jumanne-Marshall

Tuesday, February 13
noon
Video: *Lost
Kingdoms of Africa:
Ethiopia*

Thursday, February 15
noon
Get the Picture:
Benny Andrews'
Black Bird

Sunday, February 18
2 pm
Tour: Photography
by Dawoud Bey &
James Van Der Zee

Thursday, February 22
6:30 pm
Talk: Richard Koenig
on James Van Der
Zee's Harlem

Sunday, February 25
2 pm
Tour: African
American Art in
the KIA collection